

PERFORMANCE NOTE

In movements **1**, **2a** and **2b**, the instrumental parts are metrically independent, though no player should proceed to the next piece until the other two players have finished. In **3**, all the instrumental parts are metrically co-ordinated, while in **4**, violin and viola play together and the piano goes its own way right to the end.

First performance (original version):

The Purcell School, 13 June 2002. Amir Bisengaliev (violin), Daniel Palmizio (viola), with the composer (piano)

First performance (revised version):

IXION, De Ijsbreker, Amsterdam, 5 September 2002

Three Buoys

1

Morgan Hayes

wait for cue from piano c.15 secs

forcefully (♩=80)

VIOLIN

wait for cue from piano c.15 secs

forcefully (♩=80)

VIOLIN

ff *p* *ff*

p *ff*

pizz. *(ff)*

arco *ff* *mf* *ff*

p *f* *p* *f* *p*

2a

Giocoso (♩=66)

c.5 secs.

pizz.

f

sfz

3

sfz

sfz

3

c.8 secs

♩=84

arco

p

f

p

c.5secs

f

p

f

7

7

mp

f

p