

To the undying memory of those who have fallen in the War

AS THE LEAVES FALL

Joseph Courtney (Lieut. RAMC)

Harold Darke, Op. 26
Arranged by Peter Davis

Andante teneramente

Sw. (quiet 8')

Solo (clarinet)

ORGAN

affretando

poco rit.

1 **A tempo**

Animato

Più tranquillo

Solo (clarinet)

15

Sw. *mp* *p* *pp* + 16'

20

rall.

Solo (horn)

(Sw.)

p *pp* *ppp* (pizz.)

2 Tempo I

SOPRANOS

p sostenuto

mp

p

As the leaves _ fall... The sil - ver and the gol - den fall to - geth - er, A -

ALTOS

p sostenuto

mp

p

As the leaves _ fall... The sil - ver and the gol - den fall to - geth - er, A -

TENORS

p sostenuto

mp

p

As the leaves _ fall... The sil - ver and the gol - den fall to - geth - er, A -

BASSES

mp

p

The sil - ver and the gol - den fall to - geth - er, A -

Tempo I

Sw.

pp

(uncoupled)

Sw.

p

pp

(pizz.)

(pizz.)

pp

31 *pp* **Molto sostenuto** *mp*

-min-gled ir - re-sist - i-bly like tears. The

-min-gled ir - re-sist - i-bly like tears. The

8 -min-gled ir - re-sist - i - bly like tears.

-min-gled ir - re-sist - i-bly like tears. The

(strings) *pp* Solo (horn) *p*

36 **A tempo, con moto** *mf*

low-branch'd elms stand id - ly In all the full - leaved glo - ry of their

low-branch'd elms stand id - ly In all the full - leaved glo - ry of their

8 The low-branch'd elms stand In the full - leaved glo - ry of their

low-branch'd elms stand id - ly In all the full - leaved glo - ry of their

A tempo, con moto *mp* *mf*

Sw. *tr* *tr* *tr*