

## WE THREE KINGS

J. H. Hopkins

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With gusto ♩ = 155

PIANO *f*

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a series of chords in the right hand and single notes in the left hand. The second system is in 2/4 time and continues the chordal texture.

5 ALL *f*

We three kings of O - ri - ent are, — Bear - ing gifts we

The first line of the song begins at measure 5. The vocal line starts with a quarter note 'We' and continues with a melodic line. The piano accompaniment provides a steady accompaniment with chords in the right hand and a moving bass line in the left hand.

8 *mf*

tra - verse a - far — Field and foun - tain, moor and moun - tain,

The second line of the song begins at measure 8. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line and chords in the right hand.

11 *f*

Fol - low - ing yon - der star,

The third line of the song begins at measure 11. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line and chords in the right hand.

14 SOLO 1 *mf*

Born a king on Beth - le - hem plain, — Gold I bring to

The fourth line of the song begins at measure 14. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line and chords in the right hand.