

# CHILD OF THE STABLE'S SECRET BIRTH

V.1. Sopranos and altos in unison.

V.2. Tenors and basses in unison with two-part descant for sopranos and altos.

V.3. Original text omitted.

V.4. Unaccompanied sopranos – words: altos, tenors and basses – hum.

V.5. Tenors and basses in unison with two-part descant for sopranos and altos.

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Valerie Ruddle

KEYBOARD

UNISON

ALTO (verse 4)

TENOR BASS (verse 4)

4

1. Child of the sta - ble's se - cret birth, The  
4. In - fant hands in a mo - ther's hand, For

Mm

Mm