

# STAINER & BELL

Organ  
2024



Including the editions of

**AUGENER ♦ GALLIARD ♦ WEEKES ♦ JOSEPH WILLIAMS**



# MUSIC FOR ORGAN

## Contents

Ordering Information .....	2
Anthologies .....	3
Composer Collection .....	3
Tutor .....	3
Voluntaries and Recital Pieces .....	3
Book .....	12
Trumpet and Organ .....	12
Violin and Organ .....	13
Light Organ Series .....	13

# Ordering Information

This catalogue contains music for organ in print at the date of its preparation.

Where a *CON* or *ASK* number is given details of the contents of the volumes can be supplied if you quote the appropriate *CON* or *ASK* sheet number, or, in many cases, are directly available on our website.

Entries with “AC” or “Y” references are printed on demand. Entries with “HP” references are Hope Publishing titles, only available for sale in the UK and Europe.

Prices, shown in £ sterling, are recommended retail prices exclusive of carriage and are applicable from 1 January 2024. Prices and carriage charges are subject to change without notice. If you are unable to obtain these publications through your usual sheet music provider, titles can be supplied directly by the publisher via our secure online ordering system on our website ([www.stainer.co.uk](http://www.stainer.co.uk)) or by telephone or email. Carriage and handling will be charged at our standard rates based on your location.

Should our publications cease to be zero-rated in the UK for VAT purposes during the currency of this catalogue, VAT will be charged in addition to the price shown.

If you wish to receive new editions of this catalogue when it is updated, or if you wish to order direct, our address is:

Stainer & Bell Limited  
Victoria House  
23 Gruneisen Road  
London N3 1LS  
Telephone: +44 (0) 20 8343 3303  
email: [post@stainer.co.uk](mailto:post@stainer.co.uk)  
[www.stainer.co.uk](http://www.stainer.co.uk)

# ORGAN REPERTORY

## Anthologies

Early Tudor Organ Music:

I: Music for the Office	ASK 30	EC6	
II: Music for the Mass	ASK 30	EC10	

Note: These volumes have been replaced by the new editions, EC65 and EC66.

Early Tudor Organ Music I	ASK 30	EC65	£100.00
Early Tudor Organ Music II	ASK 30	EC66	£85.00

Edited in *Early English Church Music* series by John Caldwell.

EC65 and EC66 revisit the repertoire of the ground-breaking volumes 6 and 10 in the series, *Early Tudor Organ Music*, in the light of 60 years of continuing research and deeper understanding of the surviving corpus. Some 109 works are brought together here, in the order in which they appear in each manuscript – British Library Additional MS 29996 accounting for three-quarters of the content, plus 22 works from other sources. There are settings for the Office (antiphons, hymns, the Te Deum and Magnificat) and Mass ordinary and propers (particularly the Offertory). The format is of the same dimensions as other EECM volumes, although presented in landscape for more practical use. For more information, please visit the Stainer & Bell website.

## Composer Collection

**John BLOW**

Complete Organ Music	ASK 49	MB69	£100.00
----------------------	--------	------	---------

Edited in *Musica Britannica* series by Barry Cooper.

## Tutor

**Percy BUCK**

First Year at the Organ	MO2	£9.50
-------------------------	-----	-------

Originally published in 1911, there have been few tutors in the intervening years that have come near matching Percy Buck's guidance to the organ novice. Unsurprisingly, the book has never been out of print in over 100 years, as it deals with all aspects of learning the organ in a plain, straightforward manner.

## Voluntaries and Recital Pieces

**Johann Sebastian BACH**

Toccatina and Fugue in D minor	9840	£4.75
--------------------------------	------	-------

**Edward C. BAIRSTOW**

Prelude, Elegy and Toccatina-Prelude	H349	£8.00
--------------------------------------	------	-------

## Robert BARCLAY-WILSON

Three Short Postludes H289 £5.95

## William Thomas BEST

Concert Fantasia on a Welsh March H295 £7.75

## John BLOW

Sixteen Organ Pieces from *Musica Britannica* K43 £8.75

Edited by Barry Cooper

Voluntary in G	Voluntary in A
Voluntary in C	Double Voluntary in C
Voluntary in D: longer version	Double Voluntary in d
Voluntary in d	Cornet Voluntary in G
Voluntary in G	Psalm 148
Voluntary in g	Psalm 45
Voluntary in G	Voluntary in d
Voluntary in A	Trumpet Voluntary in D

## William BOYCE

March from King's Birthday Ode, 1769 H311 £4.50

Transcribed for organ by Alastair Mitchell.

The original is printed in score in *Musica Britannica*, Vol. XIII, edited by Gerald Finzi.

## BY BABYLON'S STREAMS

Organ music of the English Romantic School

Selected and edited by Martin Ellis

This album presents some of the finest and most ambitious works written by English organist-composers active between the late-Victorian period and the years following the First World War. Its contents include the Scherzoso of Walter Battison Haynes, the Nunc Dimittis of Charles Wood, the Fantasy on the Tune 'Babylon's Streams' by William Harris, the Impromptu No. 2 in D by Sydney Nicholson, the Lament by Harvey Grace, and Epinikion (Song of Victory) by Cyril Bradley Rootham. Martin Ellis brings his great experience of the repertoire to the notes for performance and textual commentary for each piece, which will prove invaluable for contemporary players.

CON 230 H455 £12.50



## CLASSICAL CONCERT

CON 216 H362 £7.00

Favourite themes from Delibes's *Lakmé*, Vivaldi's 'Spring', Haydn's Trumpet Concerto, Mozart's *The Marriage of Figaro*, Beethoven's 'Emperor' Concerto, Tchaikovsky's Serenade for Strings, Boccherini's Minuet and Handel's *Zadok the Priest* arranged by John Norris, one of the UK's leading teachers. Fully annotated with notes on performance and interpretation, and suitable for elementary to intermediate grades. Ideal for home, church or theatre organ, or electronic keyboard with pedal board.

## Norman COCKER

Four Pieces

H370 £6.50

Angelus; Trio; Interlude; Paeon

Tuba Tune

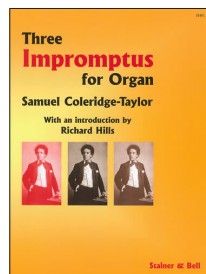
MO4 £6.25

## Samuel COLERIDGE-TAYLOR

Three Impromptus

Organist Richard Hills introduces this reissue of a neglected Edwardian classic with a timely note on performance-style, the composer and his works. Varied in colour and mood, and written with an idiomatic command of the instrument, these Three Impromptus reinforce the impression of Coleridge-Taylor not only as a versatile presence on the Edwardian scene, but also as a composer whose music is an enduring part of our British musical heritage.

H491 £7.00



## William CROTCH

Concerto No. 2 in A major. Solo Organ, two

Flutes, Bassoon, two Trumpets, Timpani

and Strings. Solo Organ Part

Y309 £8.00

Orchestral material available for rental.

## Harold DARKE

Rhapsody, Op. 4

H363 £6.50

Darke's *Rhapsody* is a flawlessly constructed work that could be used as a meditative prelude or postlude within a service, or as a separate recital item. Gently expressive harmonies and warm melodies linger in the memory with the same poetry and nostalgia as Darke's much-loved masterpiece: his Christmas setting of Christina Rossetti's 'In the Bleak Midwinter'.

## DEPART IN PEACE

CON 238 H464 £13.45

Fifteen pieces for use at Funerals and Memorial Services

Arranged by John Norris

To add dignity and a sense of occasion to funerals and acts of remembrance, John Norris has written stylish arrangements of fifteen much-loved melodies, including 'O Rest in the Lord', the theme from the 'New World' Symphony, *Brother James' Air*, *Nimrod*, and familiar tunes by Bach, Handel and Schubert.

## John FERGUSON (arr.)

Three for Five

HP1515 £5.00

## Orlando GIBBONS

Nine Organ Pieces

Edited by Gerald Hendrie

Fantasia for Double Organ

Fantasia in A No. 11

Fantasia in D No. 5

Prelude in A No. 1

Prelude in D No. 3

Fantasia in A No. 10

Fantasia in C No. 49

Fantasia in D No. 6

Prelude in A No. 4

Prelude in G No. 2

K25 £6.80

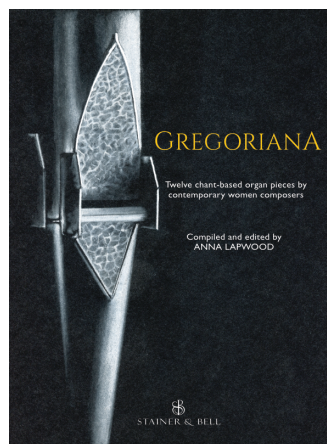
## GREGORIANA

Twelve chant-based organ pieces by contemporary women composers

Compiled and edited by Anna Lapwood

Spanning the church year from Advent through to All Souls' Day, but equally suited to liturgical use or recital programming, these commissioned works cast new light on much-loved melodies, refracting a bright spectrum of modern styles from established and emerging voices through the prism of traditional chant. With items ranging in difficulty from around Grade 5–8 standard, *Gregoriana* will inspire younger players especially, its breadth of idiom presenting many technical discoveries too. Above all, *Gregoriana* invites organists to explore a treasury of uniquely stimulating repertoire, while also encouraging composers to enrich it further by writing for this most magnificent of instruments.

CON 265 H506 £22.00



## Basil HARWOOD

The Complete Works for Organ Solo:

Book 1

Book 2

Book 3

Book 4

Book 5

Book 6

CON 203 B792 £14.45

CON 204 B793 £14.45

CON 205 B794 £14.45

CON 206 B795 £14.45

CON 207 B796 £14.45

CON 208 B797 £14.45

Basil Harwood's organ music takes a chronological voyage through the composer's creative years. The journey begins with the Organ Sonata No. 1 in C sharp minor, Op. 5, and ends with Quiet Voluntary for Evensong, Op. 70, composed in 1946 when the composer was eighty-seven. Each volume contains notes on the pieces and the composer's life by Kenneth Shenton. With the publication in six volumes of his 'Complete Works for Organ Solo', it is hoped that the interest in Basil Harwood's music, unjustly neglected in the years since the composer's death, will continue to grow.

## Alfred HOLLINS

A Song of Sunshine

H300 £6.50



## Herbert HOWELLS

Three Rhapsodies:

No. 1 in D♭	16069	£6.25
No. 2 in E♭	16070	£6.25
No. 3 in C# minor	16071	£6.25

## Hazel HUDSON

Four Hymn-Tune Quodlibets H445 £6.50

The linking together of familiar melodies from different sources in the form of the quodlibet has a long history. Hazel Hudson adds to that tradition with four examples that each affectionately combines a well-known hymn with a familiar song of worship. The technical level of difficulty is easy to intermediate, and the featured tunes are *Bunessan* and *Amazing Grace*, *Ebenezer* and *Let My People Go*, *St Denio* and *Kum Ba Yah*, and *Cwm Rhondda* and *Shout for Joy*.

## Donald P. HUSTAD (arr.)

Early American Folk Hymns for Organ	HP349	£9.50
Hymns in Classic Style	HP271	£5.70
Practical Organ Classics for Worship	HP322	£9.50

## John IRELAND

Cavatina H384 £6.80

Ireland's *Cavatina* for violin and piano, probably written in 1904, also exists in a slightly expanded version for organ, and shows the composer's mastery of the popular salon style of the time.

## Edwin LEMARE

Marche Moderne H279 £6.80

## Matthew LOCKE

Organ Voluntaries K7 £4.75

Edited by Thurston Dart

Voluntary in A (No. 4 in Vol.)	Voluntary in F
Voluntary in A (No. 5 in Vol.)	Voluntary in G
Voluntary in D	Voluntary for a Double Organ
Voluntary in E	

## Easthope MARTIN

Evensong 16090 £4.75

## Christopher MAXIM

Toccata Nuptiale H446 £5.75

There being no just cause or impediment to the contrary, Christopher Maxim makes a daring liaison between the music-hall ballad 'Daisy, Daisy' (on pedals) and the grand organ style of Vierne (on manuals) in his *Toccata Nuptiale*, written for the wedding of a friend whose passions also include cycling. The result, which moves a long way from the organ loft of Notre Dame, is a splendid addition to the repertoire of wedding music and of light-hearted concert works – and is much simpler to play than a *real* Vierne toccata!

## **Nigel OGDEN**

An Art-Deco Three Piece Suite H358 £6.50

At Your Service. Fifteen Practical Voluntaries  
for Church Organists H456 £6.25

Liturgical organ music in an accessible modern style is always welcome, and Nigel Ogden, well-known contributor to Stainer & Bell's 'Light Organ Series', and former host of 'The Organist Entertains' on BBC Radio 2, has composed fifteen new pieces for use within the communion service and other acts of worship. Versatile in function, they may be played on a two-manual organ, with optional pedal, but are also suited to a variety of instruments, to enliven church services with a wealth of suitable moods and atmospheres.

England's Glory H323 £5.95

New Era H389 £4.75

Written to inaugurate a series of lunchtime concerts at Manchester Town Hall, one of Britain's finest examples of Victorian architecture and home of the magnificent Cavallé-Coll organ. English through and through, it opens with a short fanfare motif which helps to bind the sections together as it marches along with more than a hint of Elgar. Easy under the fingers (and feet), this is a real player's piece and would suit any occasion where a little pomp and ceremony are required.

Our Squadron Leader H428 £4.75

Nigel Ogden's many admirers will welcome this addition to the growing list of original organ music from the pen of this stylish entertainer. A lively march in military style frames a 'big tune' in E flat major, written in the grand ceremonial manner. Sounding equally fine on pipe or electronic instruments, the piece is well within the range of any player of Grade 4 standard or above, and has been recorded on the CD 'At Your Request', issued by OS Digital Recordings, performed by the composer on the Wurlitzer Organ at Stockport Town Hall.

See pages 14–15 for further titles by this composer in the 'Light Organ Series'.

## **OPERA GALA**

Book 1 CON 210 H331 £7.00

Book 2 CON 211 H332 £7.00

Book 3 CON 212 H333 £7.25

With this three-volume series featuring the greatest melodies from French and Italian opera – including the 'Toreador's Song', 'Nessun Dorma' and the 'Anvil Chorus' – teacher and adjudicator John Norris has assembled a collection of music that will bring enormous pleasure to countless players and listeners. His notes on performance and detailed guidance on registration give the performer confidence from the very beginning. The pieces are suitable for church and theatre organ, and for electronic keyboards with pedal board – ideal for the home organist.

## **Johann PACHELBEL**

Canon in D H447 £3.75

A beautiful arrangement by Nigel Ogden of this familiar piece.

## **Reginald PORTER-BROWN**

Tuba Tune H395 £6.50

A firm favourite in recitals for many years, yet never before published and of only medium difficulty, *Tuba Tune* displays both wit and pageantry in its magnificent big tune. A more lively middle section in right-hand thirds sets off the pomp and circumstance of the main theme. A master of the keyboard, Porter-Brown was among the theatre organ's all-time greats. His legendary musicianship delighted audiences for many years, and is captured forever in this unforgettable piece.

## **Michael REGAN**

Five Christmas Preludes H267 £6.50

A useful set of short and attractive easy seasonal preludes on *Come, Love we God!*, *A Virgin Most Pure*, *St Stephen*, *Hereford Carol* and *Kings of Orient*.

## **Thomas ROSEINGRAVE**

Ten Organ Pieces K18 £7.75

Edited by Peter Williams

Double Fugue in B $\flat$  major (Second Set I)

Double Fugue in E minor (Second Set IV)

Double Fugue in F major (Second Set III)

Fugue in D minor (First Set V)

Fugue in G major (First Set X)

Voluntary and Fugue in F minor (First Set II, III)

Voluntary in C minor (First Set XV)

Voluntary in G major (First Set XIV)

Voluntary in G minor (First Set VII)

Voluntary in G minor (First Set III)

## **William RUSSELL**

Concerto in G major. Solo Organ and Orchestra.

Solo Organ Part

Y318 £8.50

Orchestral material available for rental.

## **Rhian SAMUEL**

Fel Blodeuyn (Like a Flower) AC145 £9.25

An eloquent memorial piece lasting about ten minutes, *Fel Blodeuyn* takes its title from the resonant words of Job: *Fel blodeuyn y daw allan ac y torrir ef ymaith*; 'He cometh forth like a flower and is cut down' (Job 14:2).

## **Caleb SIMPER**

Twelve Sets of 'Seventeen Voluntaries':

Books 1 – 12. Catalogue Nos. 16010 – 16021

Each set £6.25

Simper's voluntaries have long been prized for their honest expression of moods and atmospheres suited to the changing situations of the entire church year. On two staves, with pedal entirely optional, they can be played with equal success on church organ and on the wide variety of electronic instruments now used in worship contexts.

## Charles Villiers STANFORD

Fantasia and Toccata in D minor H365 £6.80

In recent years Stanford's music has undergone a major reassessment and revival as a new generation of musicians has discovered its formal strengths and attractive classical qualities. These are precisely the virtues of this Fantasia and Toccata, a short yet dramatic pair of movements that begins with quiet melodic paragraphs and swiftly builds to a powerful conclusion.

### Six Occasional Preludes:

Book 1, Nos. 1–3 MO25 £6.80

Book 2, Nos. 4–6 MO26 £6.80

### Six Short Preludes and Postludes:

First Set, Op. 101 MO27 £7.75

Second Set, Op. 105 MO28 £7.75

## Thomas TOMKINS

Nine Organ Pieces K1 £5.75

Edited by Stephen Tuttle

Fancy: July 8th 1647 Short Verse

Fancy: October 24th 1648 Verse of Three Parts

Substantial Verse Voluntary: undated

Voluntary: undated Voluntary: August 10th 1647

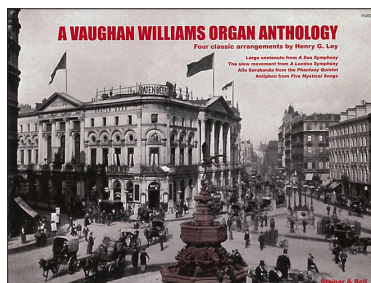
Fancy: undated

## Ralph VAUGHAN WILLIAMS

Organ Anthology H482 £9.45

Four classic arrangements by Henry G. Ley

Organist of Christ Church Cathedral in Oxford and a friend of Vaughan Williams, Henry G. Ley made these four transcriptions – of the slow movements of *A Sea Symphony* and *A London Symphony*, of the *Alla Sarabanda* from the Phantasy Quintet, and of 'Antiphon' from *Five Mystical Songs* – with the composer's approval. Though Ley was known as 'the Paderewski of the organ', the effectiveness of these arrangements depends as much on their skillful deployment of tone colour as on virtuosity. Previously issued separately, these pieces are now made available in one book on account of their enduring interest to organists.



Three Preludes founded on Welsh Hymn Tunes MO31 £7.95

Bryn Calfaria; Rhosymedre; Hyfrydol

Vaughan Williams's *Three Preludes founded on Welsh Hymn Tunes* for organ was first published in 1920, the same year as *The Lark Ascending*. The most well known of the three preludes is *Rhosymedre*, or 'Lovely', based on a melody named after the village of Rhosymedre in North Wales. The first prelude, *Bryn Calfaria* is based on a melody by W. Owen, while *Hyfrydol* comes from a hymn tune by R. H. Prichard.

### Douglas E. WAGNER

Eight Psalm Impressions Vol. I HP1132 £5.00

Eight Psalm Impressions Vol. II HP1748 £5.00

### WEDDING GALA

Sixteen celebrated pieces for a perfect wedding  
In addition to many traditional favourites by Purcell, Clarke, Bach, Handel, Schubert, Mendelssohn, Gounod, Verdi and Wagner, *Wedding Gala* includes fresh arrangements of Charpentier's Prelude from the *Te Deum*, Elgar's *Chanson de Matin*, *The Call* by Vaughan Williams, and 'Promenade' from Moussorgsky's *Pictures at an Exhibition*. Also available is the haunting *Chosen Tune* by Howells, plus two arrangements of modern wedding classics by Sydney Carter, *Lord of the Dance* and *One More Step*. Noted teacher, performer and arranger John Norris provides comprehensive guidance for performance and registration. It is hoped that the collection might play its part not only in nuptial celebrations, but also as a lively contribution to the organist's general repertoire.

CON 229 H449 £13.50



### Samuel WESLEY

Concerto in D major. Solo Organ and Orchestra.

Solo Organ Part

Y317 £8.50

Orchestral material available for rental.

### Robert WHITE

Six Fantasias

K45 £8.75

Edited by Paul Doe

For manuals only, these six pieces in extended contrapuntal forms are excellent material for the church organist, and were written by a composer who was himself organist of Westminster Abbey in the late 16th century. They also exist as viol consorts, for which these pieces, originally in tablature that is also presented in the score, are the likely source.

### Frederic H. WOOD

Two Preludes from 'Scenes on the Wye'

H278 £6.80

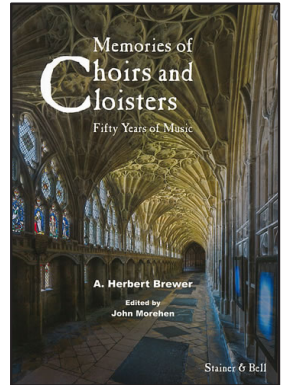
Tintern; Monmouth

## Book

### A. Herbert BREWER

Memories of Choirs and Cloisters  
Fifty Years of Music. Edited by John Morehen  
Organist of Gloucester Cathedral from 1896 till his death in 1928, as well as composer, choir-trainer, adjudicator and teacher, Sir Herbert Brewer was involved for over three decades with the Three Choirs Festival, and his *Memories of Choirs and Cloisters* offers a vivid account of the planning and execution of the festivals in that time, those at Gloucester in particular. Robert Bridges, Elgar, Glazunov, Rider Haggard, Parry, Quiller-Couch, Ravel, Saint-Saëns and Sibelius all feature in Brewer's recollections, newly edited by John Morehen with a wealth of enlightening detail to give historical context for the modern reader.

B946 £14.99



## Trumpet and Organ

### Kristina ARAKELYAN

Modal Reeds

Y367 £10.00

Premiered by Alison Balsom and Anna Lapwood at Tonbridge School in October 2022, *Modal Reeds* is a fine addition to the repertoire of works for trumpet and organ. It is a study in both stillness and intense activity, in the suggestion of distant vistas and times, with mysterious origins evoked by its title. There is a rare simplicity to the slow music, rapt and liturgical in spirit – at the introduction and conclusion inspired by the *Kyrie eleison*, and expressing utmost calm. The span of the piece thereafter is one of gradual acceleration. Via more urgent organ solos and trumpet and organ duets the composer skilfully leads the argument to a resounding climax, a panorama of contrasting yet compelling rhythms, with the chant transfigured into a plangent chorale. A brief yet profound silence heralds a last encounter with the opening idea, but emotionally charged and transformed too by our experience of what has gone before.

*Modal Reeds* will be enjoyed by all capable trumpet players and organists who might relish the challenge of cutting-edge contemporary music, written to reflect the artistry of two of today's outstanding instrumentalists. Available as a printed score (Y367P) or PDF download (Y367D).

### Rhian SAMUEL

Three Pieces for Trumpet and Organ:

Eyri	AC170	£9.25
Black Mantillas	AC171	£9.25
Threnody with Fanfares	AC172	£9.25

Trumpet players and organists of advanced standard will welcome these three compositions. Each piece is supplied with an organ part and trumpet part in C. Together, they form an important addition to the repertoire for this unusual yet highly attractive musical combination.

## Violin and Organ

### William Lloyd WEBBER

Benedictus

H391 £5.95

A soaring melody of Elgarian breadth and stature, William Lloyd Webber's *Benedictus* lends itself to a variety of uses within a mass or service, either as an accompaniment to worship, or as a quietly reflective background to interludes of meditation. *Benedictus* has been recorded by Tasmin Little, violin, and Ian Watson, organ, on Chandos Records CHAN 9595.

## Light Organ Series

This is an ongoing showcase collection of pieces in the stylish 'light music' idiom that continues to enchant and fascinate today's listeners and players. There are contributions here from famous names in the history of the theatre and the cinema organ, Ena Baga, George Blackmore, and Louis Mordish, Haydn Wood and Stanley Wyllie, complemented by contemporary stars of the genre, including Joyce Alldred, Malcolm Archer, Joe Marsh and Nigel Ogden.

## Pieces

### Joyce ALLDRED

Tart with the Cart and Animo et Fide

H481 £4.50

*Tart with the Cart* is a playful variation on the song 'Cockles and Mussels', taking its title from the popular name for the celebrated life-size statue of Molly Malone in Dublin. The march *Animo et Fide* ('With courage and faith') was written in 2008 to commemorate the centenary of Stockport Town Hall, and is a processional in the tradition of those by Elgar, Walton and Eric Coates.

The Granada Connection

H352 £4.50

A rousing march, celebrating the installation of the mighty Wurlitzer theatre organ from the Gaumont (Granada) Cinema, Manchester in 'Projections' – formerly part of the Studio Tours Complex.

### Malcolm ARCHER

Sleigh Bells Across the Snow

H466 £4.75

In the tracks of such masterful sleigh rides as those of Leroy Anderson, Malcolm Archer's *Sleigh Bells Across the Snow* comes with optional chimes and a memorable tune. Though conceived with the theatre organ in mind, it works equally well on any instrument with at least two manuals and pedals, and should be performed with lots of verve and as much glissandi and embellishment as take the performer's fancy.

The Royal Standard

H477 £4.75

Written to celebrate the year of the Queen's Diamond Jubilee and the London Olympics, Malcolm Archer's march for organ takes its title from the famous emblem of royalty that flies proudly over Buckingham Palace when the sovereign is in residence. Befitting its subject, this uplifting music is in the high ceremonial style of Elgar and Walton, as colourful as the royal banner in blue, red and gold, but with a modern flavour too in its syncopated main theme. The piece is of intermediate standard, and is suitable for a variety of instruments with two manuals and pedals.

## **Ena BAGA**

Bagatelle. Arranged by John Norris H345 £4.50  
An outstanding performer from the days of silent cinema, pianist Ena Baga was also the gifted composer of many short pieces that fall into the category of 'light music'. *Bagatelle* was used as her signature tune whilst organist at the famous Tower Ballroom, Blackpool.

## **George BLACKMORE**

Old Glory. ATOS Convention March H429 £4.75  
This all-American march-medley aptly takes its name from the unofficial title for the United States' flag. *Old Glory* is published as a tribute to George Blackmore, a fine player and composer who did much to encourage a revival of interest in the 20th-century theatre organ.

## **Joe MARSH**

Two Marches: Victory Parade and New Victoria H493 £6.50  
This matching pair of stirring marches is the latest addition to Stainer & Bell's popular 'Light Organ' series. Joe Marsh writes with a particular flair for rhythmic heft and swing, and his work shows the great British tradition of martial music for the instrument alive and thriving in the hands of one of its most noted practitioners, who is also President of the Sunderland Theatre Organ Preservation Society.

## **Louis MORDISH**

Turkish Delight H367 £4.50  
Readers of Louis Mordish's autobiography, *So I think I'll become a musician*, will recognise in *Turkish Delight* the wit, charm and sparkle so typical of a musician who was amongst the first gentlemen of his profession.

## **Nigel OGDEN**

Afternoon Tea with The Duchess H321 £4.50

Leprechaun in London H322 £4.50

Mr Mozart takes a Sleigh Ride H451 £4.75

The great composer goes on a musical journey accompanied by some of his most famous tunes in this humorous medley compiled by Nigel Ogden. *Mr Mozart takes a Sleigh Ride* is an ideal party piece or encore item.

Penguins' Playtime H320 £4.25

Saints on a Spree H461 £4.50

*Saints on a Spree* is a stylish and not altogether reverent fantasy on several popular tunes associated with saintliness. Lively episodes in Latin-American and schmaltzy-waltz mood pull the carpet from under a solemn, hymn-like opening. Things get even more wild when Widor's Toccata from the Fifth Symphony and Brahms' *Lullaby* put in an appearance. But just in time the composer draws all these ideas into a grand and saintly peroration, which will sound as good whether played on an electronic instrument or on a church organ.



Scherzo for the White Rabbit H348 £4.50  
Host of BBC radio's 'The Organist Entertains' for 38 years, Nigel Ogden is a celebrity recitalist and a stylish composer. He has performed extensively throughout the UK and the Continent.

### **Haydn WOOD**

Slumber Song H469 £3.75  
Reissued to mark the 50th anniversary of Haydn Wood's death, the refined and distinctive *Slumber Song* displays the remarkable talent of this master of light music, the composer of *Roses of Picardy*, *A Brown Bird Singing*, and *Bird of Love Divine*, as well as of a distinguished list of works for the concert hall. Arranged for organ by J. A. Meale.

### **Stanley WYLLIE**

North of the Border H364 £4.50  
You don't have to be Scottish to admire this lively march from Stanley Wyllie, distinguished cinema-organist and composer who died in 2003. The main theme hints at several popular tunes, but retains its own individuality. A flowing trio complements the energetic outer sections.



This catalogue is just one of several which highlight various areas of Stainer & Bell's vast musical repertoire.

The following subject catalogues are freely available on request:

- T60**    ***Choral Music***
- T66**    ***Rental Material***
- T69**    ***Musica Britannica***
- T71**    ***Early Music***
- T74**    ***The Byrd Edition and The English Madrigalists***  
***(including the Invitation Series)***
- T75**    ***Early English Church Music***
- T108**    ***Purcell Society Edition***

These catalogues may also be downloaded from our website at [www.stainer.co.uk/catalogues](http://www.stainer.co.uk/catalogues)





## STAINER & BELL LTD

Victoria House, 23 Gruneisen Road, London N3 1LS  
*Telephone:* +44 (0) 20 8343 3303  
*email:* [post@stainer.co.uk](mailto:post@stainer.co.uk)  
<https://stainer.co.uk>