

STAINER & BELL

Early Music
2024



Including the editions of

AUGENER ♦ GALLIARD ♦ WEEKES ♦ JOSEPH WILLIAMS

EARLY MUSIC

Contents

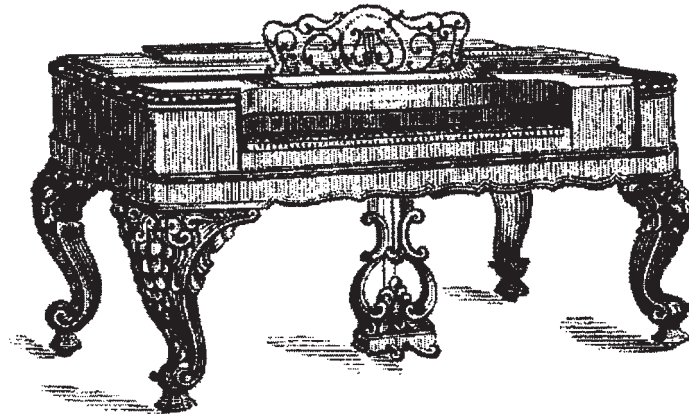
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Preface

Stainer & Bell and the early music movement grew up together, and in 2024 we continue to uphold the cause of a greater understanding and enjoyment of the heritage of our musical past, with many individual items from our library editions now available digitally (see pages 26–30), and our scholarly series internationally respected as a benchmark of excellence in classical-music publishing.

In the decades following our foundation in 1907, an important name connected with the catalogue was that of Edmund Fellowes, whose *The English Madrigal School*, *The English School of Lutenist Song Writers* and *The Collected Works of William Byrd*, all published by Stainer & Bell, were landmarks in their time, famed as sound editions prepared according to the highest standards of contemporary scholarship. Later, in the period following the Second World War, a new generation of early music specialists joined the S&B family. These included Thurston Dart and Sir Anthony Lewis, who were closely involved in the establishment of *Musica Britannica*, *Early English Church Music* and the *Early Keyboard Series*. Meanwhile, major revisions of Fellowes's work were also undertaken, and in 1973, to mark the 350th anniversary of the composer's death, work began on a new *Byrd Edition*, under the general editorship of Philip Brett, which was completed in 2004.

Today, alongside these ongoing series and projects, including the *Purcell Society Edition* and its new *Companion Series* dedicated to Restoration music by Purcell's contemporaries, other initiatives, for example *Let's Make Tudor Music* and *Let's Make Medieval Music* for schools – and most recently our innovative introduction to seventeenth- and eighteenth-century performance practice for young cellists, *Play Baroque* – maintain our reputation for bold and imaginative publishing. And, with the early music movement itself now 'grown-up' and mainstream, and with much of the heritage of European art music available both in print and in recording in a way unimaginable to enthusiasts half a century ago, the Stainer & Bell Early Music Catalogue represents a truly historic collection in this field, making an outstanding contribution to the continuing awareness of the priceless repertoire surviving from the medieval, baroque and classical periods.



Ordering Information

This catalogue contains titles in print at the date of its preparation and details of some titles expected to be published by 31 December 2024 including sheet music, library editions, books and titles available through the 'Made-to-Order' Service. All items are advertised subject to availability. Where rental material is available for performance, further information may be found in the rental catalogue, T66. If a work is only available for rental, it is wise to book any items well in advance of the first rehearsal to avoid disappointment.

All relevant volumes from the Stainer & Bell scholarly series are included here, and unless otherwise stated in the text, may be identified by the following prefixes: EC, *Early English Church Music*; EM, *The English Madrigalists*; K, *The Early Keyboard Series*; LS, *The English Lute Song*; LA, LC, LD, LE, LF, *Music for London Entertainment*; MB, *Musica Britannica*; PE, the *Purcell Society Edition* and PC, the *Purcell Society Edition Companion Series*. Detailed lists of contents from anthology and composer collections, CON and ASK sheets, are available on request, free of charge, and this information is also available to view on our website (www.stainer.co.uk).

All these publications can be ordered via Music Shops or Bookshops. For *Early English Church Music*, *The English Madrigalists*, *Musica Britannica*, the *Purcell Society Edition* and the *Purcell Society Edition Companion Series*, subscription schemes for the series are available. For full details write to:

Stainer & Bell Ltd
Victoria House
23 Gruneisen Road
London N3 1LS
Telephone: + 44 (0) 20 8343 3303
email: post@stainer.co.uk
www.stainer.co.uk

Prices, shown in £ sterling, are recommended retail prices exclusive of carriage and are applicable from 1 January 2024. Prices and carriage charges are subject to change without notice. If you are unable to obtain these publications through your usual sheet music provider, titles can be supplied directly by the publisher if ordered via our secure online ordering system on our website (www.stainer.co.uk) or by telephone or email. Carriage and handling will be charged at our standard rates based on your location.

Should our publications cease to be zero-rated in the UK for VAT purposes during the currency of this catalogue, VAT will be charged in addition to the price shown.

Our 'Made-to-Order' Service can often provide copies of individual items only available in Library Editions and out-of-print items available in our archives. For further information please contact the Publisher.

KEYBOARD MUSIC

Composer Collections

ARNE, Thomas

Sonatas for Keyboard

Facsimile K27 £7.50

BACH, Carl Philipp Emanuel

Solfeggietto

0049 £2.95

BACH, Johann Sebastian

Easy Pieces (ed. Oscar Beringer):

Book 1:

3 Minuets in G, 2 Marches (D and G) and the Aria in G minor from 'The Anna Magdalena Book'; Bourrée in F (BWV 820); Preludes in C and F (BWV 939); Gavotte in G minor (BWV 822); Gavotte in G major (BWV 815); Minuet-Trio in G minor and Courante from 'The W. F. Bach Notebook' (BWV 824); Minuet in E (French Suite No. 6) (BWV 817) R5131 £6.80

18 Little Preludes

R8020 £4.25

The 48 Preludes and Fugues

(BWV 846–893)

Book 1: Nos. 1 to 24 R8009A £10.50

Book 2: Nos. 25 to 48 R8009B £10.50

BLOW, John

Complete Harpsichord Music

ASK 49 MB73 £105.00

25 Pieces for Harpsichord

Selected from *Musica Britannica*

CON 228 K44 £8.75

Six Suites

K5 £7.50

BULL, John

The Complete Keyboard Music 1

ASK 12 MB14 £100.00

The Complete Keyboard Music 2

ASK 12 MB19 £100.00

Ten Pieces

CON 128 K8 £7.00

Twelve Pieces

CON 129 K36 £6.00

BYRD, William

The Complete Keyboard Music 1

ASK 32 MB27 £101.00

The Complete Keyboard Music 2

ASK 32 MB28 £101.00

Fifteen Pieces

CON 115 K4 £6.50

Nine Pieces from 'My Lady Nevell's Book'

CON 116 K33 £8.00

Six Sets of Variations

CON 113 K34 £8.00

CLARKE, Jeremiah

Miscellaneous Keyboard Pieces

CON 194 K40 £9.25

Seven Suites

CON 164 K39 £7.75

COSYN, Benjamin

Complete Keyboard Music

ASK 146 MB107 £125.00

COUPERIN, François

Complete Keyboard Works

(ed. Brahms and Chrysander)

Book 1: Ordres 1–5 8100A £17.00

Book 2: Ordres 6–12 8100B £17.00

Book 3: Ordres 13–19 8100C £17.00

Book 4: Ordres 20–27 8100D £17.00

CROFT, William

The Complete Harpsichord Music 1

ASK 73 K30 £12.50

The Complete Harpsichord Music 2

ASK 73 K31 £11.25

FARNABY, Giles

The Complete Keyboard Music

ASK 34 MB24 £86.00

Seventeen Pieces

CON 130 K11 £6.50

FIELD, John

Nine Nocturnes (ed. Franz Liszt)

R6588 £8.50

Nocturnes and Related Pieces

ASK 120 MB71 £103.00

The Piano Sonatas

R9000 £11.75

GALUPPI, Baldassare

Six Sonatas

6628 £9.50

GIBBONS, Orlando

The Complete Keyboard Music

ASK 13 MB20 £83.00

Eight Pieces

CON 157 K26 £6.80

GREENE, Maurice

Complete Harpsichord Music

ASK 144 MB106 £125.00

HANDEL, George Frideric

The Suites of 1720:

Nos. 1, 3, 5 and 7 6502C £7.75

Nos. 2, 4, 6 and 8 6502D £7.75

LOCKE, Matthew

The Complete Keyboard Music 1

Harpsichord Suites

CON 127 K6 £6.80

MORLEY, Thomas

The Complete Keyboard Music 1

CON 109 K12 £7.25

The Complete Keyboard Music 2

CON 110 K13 £7.25

PARADIES, Domenico

Toccata in A

R0860 £3.50

PHILIPS, Peter

Eight Keyboard Pieces

ASK 25 K41 £10.25

The Complete Keyboard Music

ASK 25 MB75 £112.00

PINTO, George

Sonata in E \flat minor

K20 £6.50

PURCELL, Henry

Complete Harpsichord Works 1

Eight Suites K21 £9.00

Complete Harpsichord Works 2

Miscellaneous Pieces

ASK 72 K22 £12.50

ROGERS, Benjamin

The Complete Keyboard Works

ASK 67 K29 £7.00

ROSEINGRAVE, Thomas

The Complete Keyboard Music

ASK 127 MB84 £108.00

SCARLATTI, Domenico

Sonatas, Book 1

CON 182 R5900A £9.50

Sonatas, Book 2

CON 183 R5900B £9.50

Sonatas, Book 3

CON 184 5900C £9.50

TISDALL, William
The Complete Keyboard Works
 ASK 68 K14 £6.50

TOMKINS, Thomas
Fifteen Dances
 CON 114 K2 £5.95

The Complete Keyboard Music
 ASK 35 MB5 £100.00

Anthologies

Clement Matchett's Virginal Book
 Edited by Thurston Dart. A transcription of the MS Panmure 9 in the National Library of Scotland, with keyboard pieces by Byrd, Bull and (?) Wilbye in the hand of Matchett c.1612.
 CON 104 K9 £6.80

Early Scottish Keyboard Music
 Edited by Kenneth Elliott. A transcription of the MS Panmure 10 in the National Library of Scotland, known as 'Duncan Burnett's Book' c.1610. Ten keyboard pieces by William Kinloch, Duncan Burnett and others, together with a short selection of Scots airs for cittern and violin.
 CON 105 K15 £7.75

Eighteenth-Century English Keyboard Concertos: Volume 1
 CON 249 K46 £10.95

Volume 2
 CON 250 K47 £10.95

The contents of these volumes are the solo parts for the first ten of the 13 works in *Musica Britannica* Volume 94, *English Keyboard Concertos 1740–1815*, which following the convention of the period may also be performed as keyboard solos. Players will welcome the chance to discover such a notable repertoire independently as solo items for harpsichord, organ or piano, or optionally in concertante form with instrumental material for each concerto, which is also available for purchase (see page 23). K46 contains works by Felton, Cooke, William Hayes, Arne and Chilcot, and K47 works by Philip Hayes, Hook, Rush, Stanley and Charles Wesley.

Elizabethan Keyboard Music
 Edited as *Musica Britannica* Volume 55 by Alan Brown. 60 pieces of music written and transcriptions made in the last quarter of the 16th century taken mostly from BL Add. MS 30485 and Will. Forster's Virginal Book.
 ASK 108 MB55 £110.00

English Keyboard Music c.1600–1625
 Edited as *Musica Britannica* Volume 96 by Alan Brown. This volume is the first of two intended to extend the coverage of keyboard music in *Musica Britannica* comprehensively into the first quarter of the 17th century. (The other, Volume 102, includes material from the two virginal books in the Fitzwilliam Museum, Cambridge.) The present edition contains music by anonymous and a dozen or so named composers, including the complete keyboard works of Nicholas Carleton, the surviving twenty 'Miserere' canons by Thomas Woodson, and the 'Pretty ways for young beginners to look on', possibly by Thomas Tomkins.
 ASK 138 MB96 £113.00

English Keyboard Music (1650–1695): Perspectives on Purcell
 Edited as Volume 6 of the *Purcell Society Edition Companion Series* by Andrew Woolley. This wide-ranging anthology offers performers and scholars both a musical context for the keyboard works of Henry Purcell and a generous selection of fascinating repertoire from the period. The collection includes pieces by Blow, Bryne, Cobb, Draghi, Forcer, Hingeston, Locke and Anon., as well as a setting of Lully's *Scocca Pur*. Many of the fine works in this attractive collection are published here either for the first time or for the first time in a modern edition.
 ASK 134 PC6 £85.00

Fitzwilliam Virginal Book
 Edited by Thurston Dart. 24 pieces selected and edited from the MS in the Fitzwilliam Museum, Cambridge, copied by Francis Tregian between 1609 and 1619.
 CON 101 K16 £6.50

Intabolatura Nova di Balli
 Edited by Thurston Dart and William Oxenbury. A collection of 25 dances by Italian composers, originally printed in Venice, 1551. Transcribed from the copy in the Liceo Musicale, Bologna.
 ASK 17 K23 £6.50

Jacobean Keyboard Music
 Anthology from *Musica Britannica* edited by Alan Brown. The eighteen pieces in this collection demonstrate the variety of forms in the keyboard repertoire of this period, from plainsong-based compositions to dances, and the didactic introduction to contrapuntal techniques, the 'Pretty ways for young beginners to look on', possibly by Thomas Tomkins.
 CON 253 K49 £8.75

John Blow's Anthology
 A collection of 20 pieces by Froberger, Fischer and Strungk in the hand of John Blow, transcribed and edited from the MS in the Brussels Conservatoire by Davitt Moroney.
 CON 112 K37 £11.75

Keyboard Music from Fitzwilliam Manuscripts
 Edited as *Musica Britannica* Volume 102 by Christopher Hogwood and Alan Brown. Complementary to *Musica Britannica* Volume 96, the 85 items in this edition complete the coverage of the Fitzwilliam Virginal Book in *Musica Britannica*. With the exception of four pieces by Sweelinck available elsewhere, this volume contains all the Fitzwilliam content not otherwise already published in individual *Musica Britannica* virginalist-composer collections or in the three anthology volumes (Volumes 1, 55 and 66). In addition, there are ten pieces from another important keyboard source in the collection of Cambridge's Fitzwilliam Museum, the Tisdale Virginal Book.
 ASK 141 MB102 £123.00

Keyboard Solos and Duets
 Edited by Alan Brown. This collection from *Musica Britannica* is a unique offering of music by John Amner, Nicholas Carleton and John Tomkins that is the only surviving keyboard music by the respective composers. In addition to a pair of duets, there are two lengthy variation sets, Amner's being a rare example of those on a metrical psalm or hymn-tune (possibly by Tallis in this case). Nicholas Carleton's 'A verse of 4 parts' and 'Upon the sharp' include several examples of unusual chromatic notation and wide-ranging tonal schemes.
 CON 254 K48 £8.75

Musick's Handmaid: The First Part
 Transcribed and edited by Thurston Dart from Playford's original publication of 80 short pieces by the major composers of the mid-17th century.
 CON 107 K28 £9.75

Musick's Handmaid: The Second Part
 Transcribed and edited by Thurston Dart from the publication of 1689 of 35 easy pieces mostly by John Blow and Henry Purcell.
 CON 108 K10 £7.50

Parthenia
 Edited by Thurston Dart. A critical edition of the famous book first published in 1612–13, with 21 pieces by Byrd, Bull and Gibbons.
 CON 106 K19 £10.00

The Fingering of Virginal Music
 Edited by Peter le Huray. A selection of pieces including works by Byrd, Bull and Gibbons newly transcribed with the original fingerings given in the MS.
 CON 103 K38 £7.50

The 'Lynar' Virginal Book

Edited by Pieter Dirksen. Twelve pieces by John Bull, Giles and Richard Farnaby, Orlando Gibbons, Leonhard Woodson and others are here collected to make an attractive anthology of English keyboard music found in the precious Lynar A manuscripts, which also contain primary sources for the keyboard music of Sweelinck, Peter Philips and Tarquinio Merula.

CON 224 K42 £8.00

The Mulliner Book

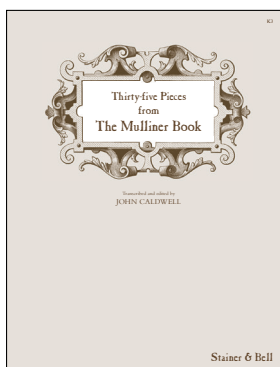
Edited by John Caldwell, this new edition of the publication that launched the *Musica Britannica* series in 1951 restores original note values to the music, and brings to the text the fruits of over half a century of continuing research and discovery stimulated by the pioneering edition of Denis Stevens. As far as possible all significant notational features of the source are recorded in the transcription or the Textual Commentary. The volume includes music for cittern and gittern both in tablature and transcription, transcriptions of analogues, additional pieces, a detailed description of the manuscript, and music for the antiphons and hymns identified as melodic sources.

ASK 23 MB1 £116.00

35 Pieces from 'The Mulliner Book'

Edited by John Caldwell

CON 111 K3 £10.25



Tudor Keyboard Music c.1520–1580

Edited by John Caldwell. A collection drawn from the earliest written repertoire of English keyboard music. Secular pieces and plainsong settings are included, as well as fancies and intabulations of vocal works.

ASK 92 MB66 £111.00

William Tisdale's Virginal Book

Edited by Alan Brown. 21 pieces by Byrd, Dowland and others, transcribed and edited from the so-called 'John Bull' MS in the Fitzwilliam Museum, Cambridge, probably in the hand of William Tisdale c.1600.

CON 102 K24 £12.50

PIANO DUET

FIELD, John

Air Russe and Andante

H227 £5.75

GLUCK, Christoph

Ballet Music

CON 175 H224 £4.75

GOSSEC, François-Joseph

Tambourin

H297 £5.75

LULLY, Jean-Baptiste

Court Dances

CON 173 H222 £4.75

RAMEAU, Jean-Philippe

Court Dances

CON 174 H223 £4.75

MUSIC FOR ORGAN

BLOW, John

Complete Organ Music

Edited as *Musica Britannica* Volume 69 by Barry Cooper. 23 voluntaries, 7 double and cornet voluntaries and 15 psalm-tune settings by this Restoration master whose handsome output for the instrument coincides with a revival of organ building after the restrictions of the Commonwealth.

ASK 49 MB69 £100.00

Sixteen Organ Pieces

from *Musica Britannica*

Voluntary in G, Voluntary in C, Voluntary in D: longer version, Voluntary in d, Voluntary in G, Voluntary in g, Voluntary in G, Voluntary in A, Voluntary in A, Double Voluntary in C, Double Voluntary in d, Cornet Voluntary in G, Psalm 148, Psalm 45, Voluntary in d, Trumpet Voluntary in D

K43 £8.75

BOYCE, William

March from King's Birthday Ode, 1769

H311 £4.50

Early Tudor Organ Music I:

Music for the Office

Edited by John Caldwell

ASK 30 EC6

Note: This volume has been replaced by the new edition, EC65.

Early Tudor Organ Music I

Edited by John Caldwell

ASK 30 EC65 £100.00

EC65 and EC66 revisit the repertoire of the ground-breaking volumes 6 and 10 in the series, *Early Tudor Organ Music*, in the light of 60 years of continuing research and deeper understanding of the surviving corpus. Some 109 works are brought together here, in the order in which they appear in each manuscript – British Library Additional MS 29996 accounting for three-quarters of the content, plus 22 works

from other sources. There are settings for the Office (antiphons, hymns, the Te Deum and Magnificat) and Mass ordinary and propers (particularly the Offertory). The format is of the same dimensions as other EECM volumes, although presented in landscape for more practical use. Containing music exclusively from Add. MS 29996, EC65 includes updated composer biographies compiled by David Mateer, and introductory notes for the two volumes on cantus firmus techniques and metrical structure, counterpoint and *musica ficta*, alternatim practice, and an historical account of the early English organ.

Early Tudor Organ Music II:

Music for the Mass

Edited by Denis Stevens

ASK 30 EC10

Note: This volume has been replaced by the new edition, EC66.

Early Tudor Organ Music II

Edited by John Caldwell

ASK 30 EC66 £85.00

EC66 contains Advent, Christmas, Epiphany and Lenten hymns from Add. MS 29996, and 22 pieces from other sources. Three appendices include intabulated pieces, plainchant melodies, and hymns and faburdens. For more information, see the note to EC65.

GIBBONS, Orlando

Nine Organ Pieces

Fantasia for Double Organ, Fantasia in A No. 10, Fantasia in A No. 11, Fantasia in C No. 49, Fantasia in D No. 5, Fantasia in D No. 6, Prelude in A No. 1, Prelude in A No. 4, Prelude in D No. 3, Prelude in G No. 2

K25 £6.80

LOCKE, Matthew

The Complete Keyboard Music 2

Seven Organ Voluntaries

ASK 14 K7 £4.75

ROSEINGRAVE, Thomas

Ten Organ Pieces

Double Fugue in B \flat major (Second Set I), Double Fugue in E minor (Second Set IV), Double Fugue in F major (Second Set III), Fugue in D minor (First Set V), Fugue in G major (First Set X), Voluntary and Fugue in F minor (First Set II, III), Voluntary in C minor (First Set XV), Voluntary in G major (First Set XIV), Voluntary in G minor (First Set VII), Voluntary in G minor (First Set III)

K18 £7.75

TOMKINS, Thomas

Nine Organ Pieces

CON 132 K1 £5.75

WHITE, Robert

Six Fantasias

K45 £8.75

INSTRUMENTAL: STRINGS, WIND AND BRASS

VIOLIN

BACH, Johann Christian
Sonata No. VI in B \flat (ed. Watkins)
for Violin, Cello and Harp
H229 £8.75

BACH, Johann Sebastian
Concerto in A minor (BWV 1041)
Transcribed for Violin and Piano
R7940 £6.25

CORELLI, Arcangelo
Sonatas, Op. 5 with Keyboard
Nos. 7, 10 and 12
Edited by Gustav Jensen
7406A £7.50

Sonatas, Op. 5 with Keyboard
Nos. 8, 9 and 11
Violin part edited by Mark Knight
R7406 £8.00

CROFT, William
Three Sonatas (from MB88)
For Violin and Continuo (with keyboard realisation). Score and Parts
Published in 1700, the three sonatas of Croft were among the very first such works by an English composer. Strongly Italianate in style, they will have a broad appeal to all lovers of baroque music.
Edited by H. Diack Johnstone.
ASK 73 Y270 £23.00

HANDEL, George Frideric
Sonatas, Op. 1 with Keyboard:
Book 1: No. 3 in A; No. 10 in G minor; No. 12 in F; No. 1 in D minor
R9001 £9.50

Book 2: No. 13 in D; No. 14 in A; No. 15 in E; No. 6 in G minor R9002 £9.50

The numbering of the sonatas in this edition by Michael Pilkington follows that of Chrysander.

VIOLA

HANDEL, George Frideric
Sonata in G minor, Op. 1, No. 6 for Viola and Piano
A viola version of the Gamba Sonata. The accompaniment is realised by Michael Pilkington
H244 £5.75

MARCELLO, Benedetto
Sonata in E minor for Viola and Piano
5574 £5.00

CELLO

BACH, Johann Sebastian
Six Suites for Unaccompanied Cello
The Such edition revised by George Pratt
R7663 £9.25

Six Suites for Unaccompanied Cello
A revision of his 1966 edition made by Paul Tortelier in 1983 H200 £17.00

BREVAL, Jean Baptiste
Sonata in C for Cello and Piano
5502 £7.50

EAST, Angela
Play Baroque! Adventures in Early Music for Modern Cellists
This extensive collection of favourite baroque pieces – in attractive new arrangements for cello and piano by Angela East of *Red Priest* – will introduce the fascinating world of 18th-century playing to anyone young or old who is learning on a modern instrument. Angela's lively insights about bowing, fingering, vibrato and other aspects of baroque performance practice are sure to enhance the study of this repertoire for all teachers.
H479 £13.50

HANDEL, George Frideric
Sonata in G minor, Op. 1, No. 6 for Cello and Piano
A cello version of the Gamba sonata; the accompaniment is realised by Michael Pilkington H260 £5.75

MARCELLO, Benedetto
Sonata in E minor for Cello and Piano
H436 £5.00

Sonatas in G and C for Cello and Piano
Edited by Carl Schroeder
5511 £6.50

Sonatas in G minor and F for Cello and Piano
Cello part edited by Stefan Popov
R5503 £6.80

DOUBLE BASS

CORELLI, Arcangelo
Three Sonata Movements
Arranged by H. Samuel Sterling for Double Bass and Piano H208 £6.50

Two Eighteenth-Century Pieces
Arranged by H. Samuel Sterling for Double Bass and Piano (Giordani: *Larghetto and Rameau: Tambourin*) H468 £5.75

LUTE

Tablature for Two Lutes:
Book 1: edited by Nigel North
CON 87 B483 £12.50

Book 2: edited by Nigel North
CON 88 B484 £12.50

Book 3: edited by Robert Spencer
CON 89 B487 £12.50

GUITAR

Elizabethan Duets for Two Guitars
Drury's Accords (Anonymous), Duncomb's Galliard (Anonymous), Merry Mood (Anonymous), Fancy (John Daniel), My Lord Willoughby his welcome home (John Dowland), La vecchia pavan (John Johnson), La vecchia galliard (John Johnson), Echo (Francis Pilkington), Plainsong (Thomas Robinson), Toy (Thomas Robinson)
These duets, of varying difficulty, have been transcribed from their lute origins by Oscar Ohlsen and edited by Robert Spencer.
H146 £8.50

HARP

An Anthology of English Music for Harp:
Book 1: 1550–1650
CON 123 H139 £9.75
Book 2: 1650–1750
CON 124 H140 £9.75
Book 3: 1750–1800
CON 125 H141 £9.75
Book 4: 1800–1850
CON 126 H142 £9.75
Edited by David Watkins, former Professor of Harp at the Guildhall School in London, each book contains a selection of pieces ranging in difficulty from Intermediate to Advanced.

TRUMPET

GIBBONS, Orlando
A Suite
Four Keyboard pieces by Gibbons (*Italian Ground; Coranto; Maske; and The King's Juell*) are arranged for Trumpet (B \flat and C) and Piano by Adrian Cruft. The arrangement, of intermediate level, is also suitable for B \flat Cornet and Flugelhorn. A version for Solo Trumpet and String Orchestra is available for rental.
2588 £9.50

MUSIC FOR ENSEMBLE

VIOL CONSORT

Individual Composers

BYRD, William

Consort Music

ASK 32 B362 £64.00

CARLETON, Nicholas

Four-part Fantasia (from MB96)

Reconstructed by Alan Brown. Two Treble Viols, Tenor Viol and Bass Viol (or String Quartet). String Parts Y328 £12.50

COPRARIO, John

Fantasia-Suites

ASK 33 MB46 £112.00

DERING, Richard and

PHILIPS, Peter

Consort Music

ASK 51 / ASK 25 MB101 £133.00

Consort Music of Three and Four Parts

String Parts (from MB101)

ASK 51 / ASK 25 Y343 £20.00

Consort Music of Five Parts

String Parts (from MB101)

ASK 51 / ASK 25 Y344 £45.00

Consort Music of Six Parts

String Parts (from MB101)

ASK 51 / ASK 25 Y345 £35.00

FERRABOSCO THE

YOUNGER, Alfonso

Consort Music of Five and Six Parts

ASK 19 MB81 £119.00

Consort Music of Five Parts

String Parts (from MB81)

ASK 19 H443 £29.00

Four-part Fantasias for Viols

ASK 19 MB62 £104.00

Four-part Fantasias for Viols

String Parts (from MB62)

ASK 19 H350 £24.00

GIBBONS, Orlando

Consort Music

ASK 13 MB48 £101.00

JENKINS, John

Consort Music of Four Parts

ASK 31 MB26 £100.00

Consort Music of Six Parts

ASK 31 MB39 £86.00

Consort Music of Three Parts

ASK 31 MB70 £103.00

Fantasia-Suites I

ASK 31 MB78 £110.00

Fantasia-Suites II

ASK 31 MB90 £110.00

Fantasia-Suites III

ASK 31 MB104 £120.00

Fantasia-Air Sets (from MB78)

Two Treble Viols (or Violins), Bass Viol and Continuo Realisation. Parts

ASK 31 H433 £32.00

Fantasia-Suites (from MB26)

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Composer Collections

Edited by Edmund Fellowes and revised by Thurston Dart unless otherwise shown. All have Lute Tablature unless otherwise stated.

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The Second Book of Ayres (c.1613)

Edited by David Scott
CON 70 LS6 £14.45

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Composer Collections

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BLOW, John**Ten Songs for High Voice**

Edited by Michael Pilkington

Boasting fops (C – A), *Clarona lay aside your lute* (D – A), *Fain would I, Chloris* (D – A), *Grant me, ye Gods* (C – F), *Of all the torments* (C – G), *Perfection* (D – A), *Philander do not think of arms* (E – A), *Self banished* (D – G), *Tell me no more* (C# – F#), *What is't to us?* (C – A)

B547 £6.80

BOYCE, William**Ten Songs for High Voice**

Edited by Michael Pilkington

Amours sans soucis (E – F#), *Cantata II: Tell me ye brooks* (D – G), *Goddess of the dimpling smile* (D – F), *How unhappy's the nymph* (F# – F#), *Non Pareil* (D – G), *On a bank beside a willow* (E♭ – G), *Orpheus and Euridice* (D – A), *Spring gardens* (D – A), *Tell me no more* (D – A♭), *Well judging Phyllis* (D – A)

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DOWLAND, John**Fifty Songs**

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Book 1: Low Voice

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Book 2: High Voice

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ECCLES, John**Eight Songs**

Edited by Michael Pilkington

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HANDEL, George Frideric**The Handel Opera Repertory**

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B643 £9.50

The Handel Opera Repertory

Book 2: Tenor. Compiled by Kenneth Bowen and Geoffrey Pratley

Se povero il ruscello (from *Ezio*) D – A, *Tergi l'ingiuste lagrime* (from *Ezio*) C – G, *La gloria in nobil alma* (from *Partenope*) C – G, *Alzo al volo* (from *Radamisto*) D – A, *Prigioniera hò l'alma in pena* (from *Rinaldo*) E – A, *Pastorello d'un povero armento* (from *Rodelinda*) D – F#, *Empio, per farti guerra* (from *Tamerlano*) C – A, *Forte e lieto a morte andrei* (from *Tamerlano*) C – G

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LANIER, Nicholas**Six Songs**

Edited by Edward Huws Jones

Come come thou glorious object (F – F), *Like hermit poor* (D – D), *Mark how the blushful morn* (D – F), *Thou art not fair* (D – D), *Though I am young* (D – E♭), *Young and simple though I am* (F# – E♭)

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Edited by Michael Pilkington

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Edited by Mark Levy

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PURCELL, Henry**Sixteen Songs**

Edited by Maureen Lehane and Peter Wishart

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Dear pretty youth (D – F), *Lord what is Man?* (B – F#), *Since from my dear* (D – F), *Sweeter than roses* (B – F#), *What shall I do to show how much I love her* (E♭ – G)

B323 £7.25

Book 2:

Ah how sweet it is to love (E – F), *Dido's lament* (C – G), *The fatal hour comes on apace* (C# – F), *From rosy bow'rs* (C# – F#), *Hark how all things with one sound rejoice* (D – F)

B324 £7.25

Book 3:

Evening Hymn (C – F), *I attempt from love's sickness to fly* (C# – G (E)), *I'll sail upon the dog star* (C – G), *Nymphs and shepherds* (D – G), *Oh solitude* (B♭ – F), *Pious Celinda* (C – G)

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STORAGE, Stephen**Seven Songs for High Voice**

Edited by Michael Pilkington

Be mine, tender passion (B♭ – B♭), *Canzonet IV: The Curfew* (D – F), *How mistaken is the lover* (D – G), *My rising spirits thronging* (F – A), *No more his fears alarming* (E – A), *Peaceful slumbering on the ocean* (C – G), *Summer heats bestowing* (E – A)

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Anthologies**Cavalier Songs**Selected from *Musica Britannica*, Volume 33, edited by Ian Spink:

Wilt thou forgive the sin? D – G (John Hilton), *Wilt Chloris cast her sun-bright eyes?* G# – F (Simon Ives), *Mark how the blushful morn* D – G (Nicholas Lanier), *Stay, silly heart, and do not break* D – F (Nicholas Lanier), *Bid me but live, and I will live* G – F (Henry Lawes), *No, no, fair heretic, it cannot be* E – F(G) (Henry Lawes), *Out upon it, I have lov'd* C – D (Henry Lawes), *Sweet stay awhile, why do you rise?* D – G (Henry Lawes), *Will you know my mistress' face?* E♭ – F (Henry Lawes), *Faith be no longer coy* F – G (William Lawes), *Since 'tis my fate to be thy slave* E – E (William Webb), *In a season all oppressed* G# – E (John Wilson), *Since love hath in thine and mine eye* D – F (John Wilson), *Take, o take those lips away* G – G (John Wilson), *Wherefore peep'st thou, envious day?* G – A (John Wilson)

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Early Georgian Songs cont....

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How severe is my fate D – A \flat (William Croft),
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Orpheus with his lute G – G (Maurice Greene),
Celia the fair D – G (George Monro),
Gold, receipt for love D – G (George Monro),
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Shy shepherdess D – G (John Weldon)

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IVIMEY, Ella

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PURCELL, Henry

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Edited by Timothy Roberts

Book 1:

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B629 £7.00

Book 2:

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PURCELL, Henry

Oh that my grief was thoroughly weigh'd

Leading Purcell scholar Rebecca Herissone's meticulous detective work has discovered a new devotional part-song by Henry Purcell, surviving, though previously unidentified, in the music library of the 18th-century collector Philip Hayes. *Oh that my grief was thoroughly weigh'd*, setting verses from the King James version of the book of Job, is an important addition to the small yet distinguished corpus of such pieces, also including *Plung'd in the confines of despair*, *When on my sickbed I languish*, and *In guilty night*. For high tenor, tenor and bass soloists, instrumental bass and keyboard continuo. D109 £8.50

Symphony Songs

A collection of five cantatas and three vocal duets, plus *In a deep vision's intellectual scene* ('The Complaint') for two sopranos, bass and continuo, these nine symphony songs are similar in style and structure to their sacred counterparts, the symphony anthems, and include works to texts by Charles Howe, Abraham Cowley and Anon. Edited by Bruce Wood.

ASK 72 PE27 £45.00

Instrumental Parts Y241 £24.50

ST PAUL'S CATHEDRAL, LONDON

Following the devastating fire in 1666, the new cathedral by Sir Christopher Wren was opened, although incomplete, on 2nd December 1697.

John Blow wrote an anthem for the occasion and Henry Purcell's *Te Deum* was also performed. Jeremiah Clarke became the first official organist.



MUSIC FOR VOICES

MADRIGAL, AIR & PARTSONG COLLECTIONS

Stainer & Bell's unrivalled catalogue of early music began with the renowned Fellowes Edition of *The English Madrigalists* (see page 14), which has grown to include other madrigals, partsongs and medieval music in the practical modern editions of the world famous 'Invitation' series and in the scholarly *Musica Britannica* series.

Invitation to Madrigals

Thurston Dart edited the first five volumes of *Invitation to Madrigals*, and revised Fellowes's work for volumes 7 to 11. David Scott edited volume 6, and Alec Harman volumes 12 and 13.

Invitation to Madrigals 1

25 madrigals for SAB by Bateson, Byrd, Campion, East, Ford, Hilton, Holborne, Morley, Mundy, Tomkins, Ward, Weelkes, Wilbye and Youll. X7 £6.50

Invitation to Madrigals 2

20 madrigals for SATB by Bateson, Bennet, Byrd, Campion, Dering, Dowland, Edwards, Farmer, Farnaby, Ford, Jones, Morley, Peerson, Pilkington, Weelkes, Whythorne and Wilbye. X8 £6.50

Invitation to Madrigals 3

23 madrigals for SSA by Bateson, Byrd, East, Hilton, Holborne, Johnson, Jones, Morley, Porter, Tomkins, Ward, Weelkes, Wilbye and Youll. X9 £6.50

Invitation to Madrigals 4

24 madrigals for SA or TB voices and/or instruments by sixteen composers from Italy, the Netherlands and England. X10 £6.50

Invitation to Madrigals 5

14 madrigals for SATB by Bateson, Bennet, Dering, Dowland, Farmer, Farnaby, Morley, Phillips, Tomkins, Ward, Weelkes and Wilbye. X13 £6.50

Invitation to Madrigals 6

Madrigals for SSATB and SSATBaB X16 £6.50

Invitation to Madrigals 7

Madrigals for SSATB and SSATBaB X17 £6.50

Invitation to Madrigals 8

Eight madrigals by **Thomas Morley** SATB, SSAT, SSATB and SATTB B345 £6.50

Invitation to Madrigals 9

Seven madrigals by **Thomas Weelkes** SSATB B346 £6.50

Invitation to Madrigals 10

Six madrigals by **John Wilbye** SAT, SATB, SSATB and SSTTB B451 £6.50

Invitation to Madrigals 11

Five madrigals by **Orlando Gibbons** SSATB and SATTB B452 £6.50

Invitation to Madrigals 12

Six madrigals by **Luca Marenzio** SATB B570 £6.50

Invitation to Madrigals 13

Seven madrigals by **Luca Marenzio** SATB B571 £6.50

A contents list for each volume is available on application (or by viewing our online catalogue), related to the volume number *i.e.* CON 1 to CON 13. All volumes containing madrigals in languages other than English have translations provided.

Invitation to Medieval Music

Thurston Dart began the *Invitation to Medieval Music* series, and edited the first two volumes. Brian Trowell edited volumes 3 and 4, John Stevens volumes 5 and 6, and James Whitbourn the last volume.

Invitation to Medieval Music 1

A graded selection of 19 pieces for 1, 2 or 3 voices and instruments, from the earlier 15th century, including compositions by Binchois, Dufay and Dunstable. Effective with any number of singers or players. X11 £6.50

Invitation to Medieval Music 2

19 compositions for 2–5 voices and/or instruments by 19 different European composers writing in the later 15th century. X12 £6.50

Invitation to Medieval Music 3

A more advanced selection of 9 pieces for 1–4 voices and/or instruments written in the mid-15th century. B316 £6.50

Invitation to Medieval Music 4

A more advanced selection of 11 pieces for 1, 2 or 3 voices and/or instruments from the mid-15th century, including compositions by Busnois and Dunstable. B317 £6.50

Invitation to Medieval Music 5

Partsongs from the Court of Henry VIII. This collection from *Musica Britannica* Volume 18 has 12 partsongs for 3, 4 and 5-part mixed consorts of voices and/or instruments, including the well-known 'Blow thy horn, hunter', 'I have been a foster', and 'Ah Robin'. B331 £6.50

Invitation to Medieval Music 6

A selection of 16 medieval carols from *Musica Britannica* Volume 4 for 1–3 voices and/or instruments. B326 £6.50

Invitation to Medieval Music 7

Eucharists and Evening Canticles for 1–3 men's voices by Libert, Binchois and an unknown composer. B684 £6.50

A contents list for each volume is available on application (or by viewing our online catalogue): Book 1 CON 15; Book 2 CON 16; Book 3 CON 17; Book 4 CON 18; Book 5 CON 14; Book 6 CON 20; Book 7 CON 192.

Invitation to the Partsong

Geoffrey Bush and Michael Hurd have edited all the volumes of the *Invitation to the Partsong* series except volume 6, which was jointly edited by Thurston Dart and Nigel Fortune, and volume 8, edited by John Morehen.

Invitation to the Partsong 1

30 rounds and catches for equal voices from 18th- and 19th-century England. B165 £6.50

Invitation to the Partsong 2

12 easy glee-type settings by 18th- and 19th-century composers working in London. SATB B288 £6.50

Invitation to the Partsong 3

Seven settings of words by Shakespeare: by Bishop, Cooke, Hatton, Macfarren, Stevens and Webbe. SATB & SSATB B491 £6.50

Invitation to the Partsong 4

Seven glees and madrigals by Horsley, Mornington, Pearsall, Spofforth, Sullivan and T. F. Walmisley. SATB B642 £6.50

Invitation to the Partsong 5

Three madrigals by Pearsall, Walmisley and S. Wesley, and a glee by Stafford Smith. SSATB B656 £6.50

Invitation to the Partsong 6

13 of the finest settings taken from *John Dowland: Ayres for Four Voices*, originally transcribed as Volume 6 of *Musica Britannica* by Edmund Fellowes. The Elizabethan and Jacobean lutesongs were often written with alternative versions for voices and lute. This volume is an introductory selection of these 'airs', with accompaniment which may be played on guitar or keyboard as well as lute. SATB B334 £6.50

Invitation to the Partsong 7

Nine glees and madrigals for three and four parts by Atterbury, Baildon, Beale, Hindle, Horsley, Paxton, Pring, Stevens and Webbe.

ATBaB B833 £6.50

Invitation to the Partsong 8

Sacred and secular rounds and canons in Latin and in English from the collections of the 17th-century editor and theorist Thomas Ravenscroft, on a variety of subjects such as drinking, hunting and street cries: thirty-five pieces for three to eleven voices.

B945 £6.50

A contents list for each volume is available on application (or by viewing our online catalogue); Book 1 *CON 136*; Book 2 *CON 137*; Book 3 *CON 138*; Book 4 *CON 177*; Book 5 *CON 200*; Book 6 *CON 78*; Book 7 *CON 221*; Book 8 *CON 252*.

DERING, Richard Secular Vocal Music

ASK 51 MB25 £83.00

HENRY VIII, King Thirty-five Compositions

This popular anthology includes the monarch's complete secular works, consisting of partsongs and instrumental consorts taken from John Stevens's authoritative transcription of the important *Henry VIII's Manuscript* in *Musica Britannica* Volume 18.

ASK 22 E1801 £5.75

PURCELL, Henry Complete Catches

Matching skilfully contrived music with topical and often scabrous texts, Purcell's catches offer vivid glimpses of 17th-century life which also appeal to a more modern sense of humour. Reissued to celebrate the tercentenary of the composer's death, this complete collection is edited by Michael Nyman, who provides an extensive preface that tells the history of the genre.

D86 £9.00

RAVENSROFT, Thomas Rounds, Canons and Songs from Printed Sources

Thomas Ravenscroft (c.1582–c.1635) was a collector, editor and theorist as well as a composer, whose work was esteemed in his own lifetime and is valued today for its insights into the popular music of the period. Rounds and canons in this collection are all presented in resolved form, and the variety of subjects includes drinking songs, hunting songs and four songs in West Country dialect, as well as Latin-texted material.

ASK 132 MB93 £114.00

The following *Musica Britannica* volumes also contain a wide selection of music for voices:

Early Tudor Songs and Carols

ASK 3 MB36 £106.00

Mediaeval Carols

Edited by John Stevens. Third revised edition prepared by David Fallows

ASK 8 MB4 £113.00

Music at the Court of Henry VIII

ASK 22 MB18 £79.00

Music of Scotland (1500–1700)

ASK 11 MB15 £106.00

Secular Polyphony 1380–1480

This landmark collection aims to complement and complete the repertory of early secular polyphony edited by John Stevens for *Musica Britannica*. It includes music from manuscripts copied in England as well as music by apparently English composers in sources from the continental mainland. There are also included a large number of pieces for whose origin there is no clear proof, but which are presented here in an appropriate musical context on account of their possible English origin.

ASK 139 MB97 £140.00

Songs in British Sources c.1150–1300

With the exception of *Sumer is icumen in* and *Angelus ad virginem*, songs from this period have remained unknown or unnoticed, partly as a result of the vicarious nature of the manuscript transmission. This volume is therefore an important contribution to our increasing understanding of the rich variety of medieval music in Britain.

ASK 137 MB95 £119.00

THE ENGLISH MADRIGALISTS

The majority of these titles belong to the renowned Fellowes Edition revised mainly by Thurston Dart. Volumes 3, 8 and 23 were revised by other editors after his death. Volumes 37 to 42 are later additions. Single composer collections are listed alphabetically, and anthologies by title. The contents of individual volumes are available to view online, or may be supplied as ASK sheets on request. Multiple copies of individual items not already available separately (see pages 15–16) may be purchased through our 'Made-to-Order' service. All individual items are also available in digital form, along with a PDF edition of Edmund Fellowes's introduction to the series, *The English Madrigal School: A Guide to its Practical Use*. See page 28 for details.

ALISON, Richard

An Hour's Recreation in Musicke
(1606)

ASK 46 EM33 £28.00

AMNER, John

Sacred Hymnes of Three, Four and Five Parts

ASK 122 EM40 £46.00

BATESON, Thomas

First Set of Madrigals (1604)

ASK 47 EM21 £30.00

Second Set of Madrigals (1618)

ASK 47 EM22 £30.00

BENNETT, John

Madrigals for Four Voices (1599)

ASK 48 EM23 £28.00

BYRD, William

Madrigals, Songs and Canons

ASK 32 B351 £64.00

CARLTON, Richard

Madrigals to Five Voices (1608)

ASK 50 EM27 £30.00

CAVENDISH, Michael

See English Madrigalists Volume 36

CROCE, Giovanni

Musica Sacra (1608)

ASK 126 EM41 £46.00

EAST, Michael

Madrigals to Three, Four and Five Parts

ASK 53 EM29 £28.00

Second Set of Madrigals (1606)

ASK 53 EM30 £28.00

Third Set of Books (1610)

ASK 53 EM31A £28.00

Fourth Set of Books (1618)

ASK 53 EM31B £30.00

EDWARDS, Richard

See English Madrigalists Volume 36

English Madrigalists Volume 36

Edited E. H. Fellowes, revised Dart

ASK 20 EM36 £30.00

FARMER, John

Madrigals for Four Voices (1599)

ASK 54 EM8 £46.00

Note: Printed to demand (spiral binding).

FARNABY, Giles

Canzonets to Foure Voyces (1598)

ASK 34 EM20 £28.00

GIBBONS, Orlando

Madrigals and Motets for Five Parts

ASK 13 EM5 £28.00

GREAVES, Thomas

HOLBORNE, William

See English Madrigalists Volume 36

JONES, Robert

First Set of Madrigals (1607)

ASK 57 EM35A £28.00

KIRBYE, George
First Set of English Madrigals (1597)
ASK 58 EM24 £30.00

Madrigals from Manuscript Sources
ASK 58 EM39 £32.00

LICHFILD, Henry
First Set of Madrigals of Five Parts (1613)
ASK 60 EM17 £28.00

MORLEY, Thomas
Canzonets to Two and Three Voices (1595/1593)
ASK 61 EM1 £50.00
Note: Printed to demand (spiral binding).

Canzonets to Five and Six Voices (1597)
ASK 61 EM3 £28.00

First Book of Balletts to Five Voices
ASK 61 EM4 £28.00

Madrigals to Four Voices (1594)
ASK 61 EM2 £28.00

MUNDY, John
Songs and Psalms (1594)
ASK 62 EM35B £30.00

NICOLSON, Richard
Collected Madrigals
ASK 64 EM37 £30.00

PHILIPS, Peter
Select Italian Madrigals
ASK 25 MB29 £96.00

PILKINGTON, Francis
First Set of Madrigals (1613)
ASK 36 EM25 £30.00

Second Set of Madrigals (1624)
ASK 36 EM26 £60.00
Note: Printed to demand (spiral binding).

TOMKINS, Thomas
Songs of Three, Four, Five and Six Parts (1622)
ASK 35 EM18 £70.00
Note: Printed to demand (spiral binding).

Triumphs of Oriana
Collected Thomas Morley
Edited by Thurston Dart
CON 48 EM32 £70.00
Note: Printed to demand (spiral binding).

VAUTOR, Thomas
Songs of divers Airs and Natures (1619)
ASK 39 EM34 £34.00

WARD, John
First Set of Madrigals (1613)
ASK 40 EM19 £70.00
Note: Printed to demand (spiral binding).

Madrigals and Elegies from Manuscript Sources
ASK 40 EM38 £32.00

WATSON, Thomas
Italian Madrigals Englished (1590)
ASK 123 MB74 £108.00

WEELKES, Thomas
Airs or Fantastic Spirits to Three Voices (1608)
ASK 44 EM13 £28.00

Balletts and Madrigals to Five Voices (1598/1608)
ASK 44 EM10 £28.00

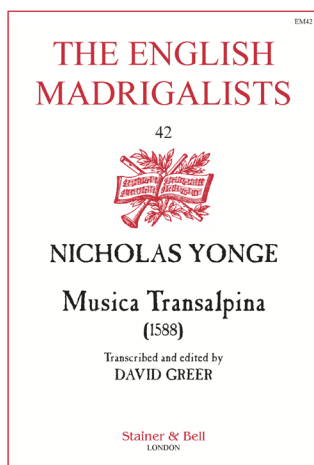
Madrigals to Three, Four, Five and Six Voyces (1597)
ASK 44 EM9 £28.00

Madrigals to Five and Six Parts (1600)
ASK 44 EM11 £28.00

WILBYE, John
First Set of Madrigals (1598)
ASK 42 EM6 £30.00

Second Set of Madrigals (1609)
ASK 42 EM7 £70.00
Note: Printed to demand (spiral binding).

YONGE, Nicholas
Musica Transalpina (1588)
Edited by David Greer
An important addition to The English Madrigalists series, Musica Transalpina of 1588 is not only of great scholarly interest as a hugely influential printed source from which Tudor and Jacobean composers learnt the Italian madrigal style, but is also an outstanding addition to the repertoire that will delight contemporary singers no less than it enthralled those Elizabethans who first responded with such enthusiasm to its fine music and accessible 'Englished' texts.
ASK 130 EM42 £69.00



YOULL, Henry
Canzonets to Three Voices (1608)
ASK 43 EM28 £46.00
Note: Printed to demand (spiral binding).

The following 16th- and 17th-century madrigals and airs are available separately. They are mostly from *The English Madrigalists*, some being especially arranged for male or female voices by Edmund Fellowes. Madrigals with 'T' numbers have been transposed for ease of use by modern groups.

BATESON, Thomas
Phyllis, farewell
SATB W4 £2.00

BENNETT, John
All creatures now
SSATB W10 £2.80

O sleep, fond fancy
SATB W79 £2.50

BYRD, William
Though Amaryllis dance in green
SAATB or S solo with viols M1412 £2.00

Wounded I am
SATB W3 £2.00

CAMPION, Thomas
Never weather-beaten sail
SATB JP21 £2.00

DERING, Richard
The City Cries; The Country Cries
For 5-part voices and viols H231 £17.50

DOWLAND, John
Come again! Sweet love
SATB JP2 £2.00

Fine knacks for ladies
SATB JP4 £2.00

EDWARDS, Richard
In going to my naked bed
SATB W2 £2.00

FARMER, John
Fair Phyllis I saw
SATB M815 £2.00

Fair Phyllis I saw
ATBB W30 £2.50

GIBBONS, Orlando
Dainty fine bird
SSATB T509 £2.00

The silver swan
SATBaB M501 £2.00

The silver swan
SSA W92 £2.00

MORLEY, Thomas
April is in my mistress' face
SATB W1 £2.00

Come lovers, follow me
SSAT W17 £2.50

Cruel, you pull away too soon
TTB W32 £2.50

Do you not know?
SAB W21 £2.00

MORLEY, Thomas cont...					
Fire, fire my heart					
SSATB	W16	£2.50			
Good morrow, fair Ladies of the May					
ATB	W33	£2.50			
I love, alas, I love thee					
ATTBB	W35	£2.50			
Love learns by laughing					
SSA or T	M121	£2.00			
Love learns by laughing					
ATB	W31	£2.00			
Love took his bow and arrow					
SATTB	W20	£2.50			
My bonny lass she smileth					
SAATB	M407	£2.00			
My bonny lass she smileth					
SSA	W94	£2.00			
Now is the month of Maying					
SATTB	M403	£2.00			
Now is the month of Maying					
SSA	W93	£2.00			
Since my tears and lamenting					
SATB	W5	£2.00			
Sing we and chant it					
SSATB	M404	£2.00			
Though Philomela lost her love					
SSA	M123	£2.00			
PILKINGTON, Francis					
Amyntas with his Phyllis fair					
SATB	W6	£2.50			
Rest, sweet nymph					
SATB	JP34	£2.00			
TOMKINS, Thomas					
How great delight					
SAB	W22	£2.00			
O let me live					
SATB	W9	£2.50			
VAUTOR, Thomas					
Sweet Suffolk Owl					
SSATB	T3412	£2.00			
WARD, John					
A satyr once					
SATB	W8	£2.00			
WEELKES, Thomas					
As Vesta was from Latmos Hill descending					
SSATTB	T3217	£2.50			
Come, Sirrah Jack ho!					
TTB	W80	£2.00			
Hark, all ye lovely saints above					
SSATB	M1008	£2.00			
Hence, care, thou art too cruel					
SSATB	W15	£2.50			
I bei ligustri e rose					
SSA	W95	£2.00			
In pride of May					
SSATB	W19	£2.50			
O care thou wilt dispatch me					
SSATB	W14	£2.50			
On the plains, fairy trains					
SSATB	M1005	£2.50			
Since Robin Hood					
ATB	W36	£2.00			
Sing we at pleasure					
SSA	W96	£2.00			
Strike it up, Tabor					
TTB	W37	£2.00			
The Andalusian Merchant with Thule, the Period of Cosmography					
SSATTB	T1207	£2.75			
To shorten Winter's sadness					
SSATB	W13	£2.00			
WILBYE, John					
Adieu, sweet Amaryllis					
SATB	T612	£2.00			
Ay me! Can every rumour?					
TTB	W40	£2.50			
Come shepherd swains					
SSA or T	M701	£2.50			
Come shepherd swains					
ATB	W39	£2.50			
Draw on, sweet night					
SSAATB	T731	£2.50			
Flora gave me fairest flowers					
SSATB	M622	£2.50			
Lady, your words do spite me					
SSATB	W18	£2.50			
Love not me for comely grace					
SATB	W11	£2.50			
Softly, O softly drop mine eyes					
SSAATB	M733	£2.80			
Stay, Corydon thou swain					
SSATTB	W12	£2.80			
Sweet honey-sucking bees					
SSATB	T717	£2.50			
Thus saith my Cloris bright					
SAA (or T) B	W90	£2.00			
Ye restless thoughts					
SAB	W7	£2.00			
Anthems I: Coronation and Verse Anthems					
Instrumental material available for rental for some anthems					
ASK 49	MB7	£83.00			
Anthems II: Anthems with Orchestra					
Instrumental material available for rental for some anthems					
ASK 49	MB50	£106.00			
Anthems III: Anthems with Strings					
Instrumental material available for rental for one anthem					
ASK 49	MB64	£110.00			
Anthems IV: Anthems with Instruments					
ASK 49	MB79	£114.00			
Instrumental and vocal material available for rental for all anthems					
Behold, O God our defender and Let my prayer come up					
SATB unaccompanied	E701	£2.00			
God spake sometime in visions					
SSAATBBB and organ continuo. String parts available for rental					
	D3	£5.25			
The Lord is my Shepherd					
SATBB and organ continuo. String parts available for rental	W87	£3.50			
BULL, John					
Attend unto my tears					
SATB unaccompanied					
O Lord, turn not away					
SATBaB unaccompanied	W52	£2.00			
In the departure of the Lord					
SATB unaccompanied	W53	£2.00			
BYRD, William					
Ave verum corpus					
Latin and English texts					
SATB unaccompanied	CC520	£2.00			
Cantiones Sacrae (1575)					
Byrd Edition Volume 1					
ASK 32	B363	£64.00			
Cantiones Sacrae (1575) (with TALLIS, Thomas)					
For full description, see TALLIS, Thomas. Early English Church Music					
ASK 32	EC56	£125.00			
Cantiones Sacrae (1589)					
Byrd Edition Volume 2					
ASK 32	B364	£71.00			
Cantiones Sacrae (1591)					
Byrd Edition Volume 3					
ASK 32	B365	£74.00			
Emendemus in melius					
SATTB unaccompanied	CC521A	£2.50			
Gradualia I (1605) Part 1 (The Marian Masses)					
Byrd Edition Volume 5					
ASK 32	B367	£69.50			

ANTHEMS, SERVICES AND SACRED CHORUSES

BLOW, John
And I heard a great voice
SATBB and organ continuo. String parts available for rental W105 £3.50

BYRD, William cont....**Gradualia I (1605) Part 2**

(All Saints and Corpus Christi)

Byrd Edition Volume 6a

ASK 32 B368 £58.00

Gradualia I (1605) Part 2

(Other Feasts and Devotions)

Byrd Edition Volume 6b

ASK 32 B781 £58.00

Gradualia II (1607) Part 1

(Christmas, Epiphany and Easter)

Byrd Edition Volume 7a

ASK 32 B369 £69.50

Gradualia II (1607) Part 2

(Ascension, Pentecost, Saints Peter and Paul, Saint Peter's Chains)

Byrd Edition Volume 7b

ASK 32 B824 £69.50

Justorum animae

Latin and English texts

SSATB unaccompanied CC312 £2.00

Latin Motets I

(from manuscript sources)

Byrd Edition Volume 8

ASK 32 B370 £73.00

Latin Motets II

(from manuscript sources)

Byrd Edition Volume 9

ASK 32 B371 £73.00

Laudibus in sanctis

Latin and English texts

SSATB unaccompanied CC528 £3.50

Magnificat and Nunc Dimittis from

'The Great Service' (ed. Monson)

SSAAAATTBB and organ

D89 £7.00

Mass for Three Voices (ed. Brett)

Latin text

ATB unaccompanied CS358 £5.50

Mass for Four Voices (ed. Brett)

Latin text

SATB unaccompanied CS359 £6.95

Mass for Five Voices (ed. Brett)

Latin text

SATTB unaccompanied B635 £6.95

The Masses (1592–95)

Byrd Edition Volume 4

ASK 32 B366 £52.00

O magnum mysterium

Latin and English texts

SATB unaccompanied CC330 £2.50

Praise our Lord, all ye gentiles

SSATBB unaccompanied

CC242 £2.95

Psallite Domino

Latin and English texts

SSATB unaccompanied CC417 £2.00

Psalmes, Sonets and Songs (1588)

Byrd Edition Volume 12

ASK 32 B374 £64.00

Psalmes, Songs and Sonnets (1611)

Byrd Edition Volume 14

ASK 32 B376 £64.00

Sacerdotes Domini

Latin text

SATB unaccompanied CC415A £2.00

Salve Regina

SATB unaccompanied W55 £2.50

Siderum rector

Latin and English texts

SSATB unaccompanied CC407 £2.50

Sing joyfully

SSAATB unaccompanied

CC559 £2.50

Songs of Sundrie Natures (1589)

Byrd Edition Volume 13

ASK 32 B375 £73.00

The English Services I

Byrd Edition Volume 10a

ASK 32 B372 £64.00

The English Services II

(The Great Service)

Byrd Edition Volume 10b

ASK 32 B566 £64.00

The English Anthems

Byrd Edition Volume 11

ASK 32 B373 £69.00

Tu es Petrus

Latin and English texts

SSATTB unaccompanied W57 £2.50

CROFT, William**Canticles and Anthems with Orchestra**

ASK 73 MB91 £112.00

Instrumental material available for rental

Three Odes with Orchestra

ASK 73 MB108 £115.00

Instrumental material available for rental

DERING, Richard**Cantica Sacra 1618**

ASK 51 EC15 £70.00

Note: Printed to demand (spiral binding).

Motets and Anthems

ASK 51 MB98 £108.00

In addition to the original versions printed in *Musica Britannica* Volume 98, the following motets are available in single transpositions:**Ave virgo gratiosa / gloriosa.**

G (orig. C)

SSATB bc Y320 £2.00

Dixit Agnes gloriosa. Am (orig. Dm)

SSATB bc Y321 £2.00

In lectulo meo. Am (orig. Dm)

SSATB bc Y322 £2.00

Indica mihi. D (orig. G)

SSATB bc Y323 £2.00

Jesu decus angelicum. Em (orig. Am)

SATTB bc Y324 £2.00

Quae est ista. Em (orig. Am)

SSA (or T) TB bc Y325 £2.00

Vidi speciosam. D (orig. G)

SSATB bc Y326 £2.00

Motets for One, Two or Three Voices and Basso Continuo

ASK 51 MB87 £109.00

In addition to the original versions printed in *Musica Britannica* Volume 87, the following motets are available in single transpositions:**Anima Christi.** Em (orig. Am)

CB bc Y254 £2.00

Jesus auctor clementiae. Am (orig. Dm)

B bc Y255 £2.00

O Domine Jesu Christe, adoro te (a).

Em (orig. Am)

CB bc Y256 £2.00

O sacrum convivium (ii). Am (orig. Dm)

CB bc Y257 £2.00

DOWLAND, John**The Complete Psalm Settings**These are settings of Psalms 6, 38, 51, 100, 104, 130, 134 and 143, some with the tune in the tenor and some with normal SATB harmonisation collected from East's *Whole Booke of Psalms* (1692), Ravenscroft's *Whole Book* (1621) and Henry Noel's *Funeral Psalms*.

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See TEMPERLEY, Nicholas (ed.)

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GILES, Nathaniel
Anthems
ASK 55 EC23 £68.00

English Sacred Music
Complementary to Giles's anthems in volume 23, but also marking a new stage in the reception of his music, this collection of the composer's surviving services corrects the dearth of critical editions that has inhibited performances of his works in recent years. A more considered view of the output in the light of his contemporaries Byrd, Morley, Tomkins and Weelkes is also now possible. While the First Service survives largely intact, the Second is incomplete but has, without re-composition, been reconstructed from surviving organ parts and other sources. The fragmentary Short Service was most likely canonic, reflecting Giles's reputation as a 'learned' composer and educator. Editorial guidance is offered as to a possible reconstruction of the Te Deum, Jubilate and Creed. Joseph Sargent has provided an extensive revision of Giles's biography, with full transcripts of previously unpublished court documents.
ASK 55 EC63 £74.00

The 'Gyffard' Partbooks I
Edited by David Mateer
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HUMFREY, Pelham
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String parts are available through the 'Made-to-Order' Service for *Have mercy on me O God (I)*. Details on application.

Church Music II
ASK 56 MB35 £91.00
String parts are available through the 'Made-to-Order' Service for *O give thanks unto the Lord*. Details on application.

JEFFREYS, George
English Sacred Music
Publication of the complete English sacred music of George Jeffreys (c.1610–1685) opens a window on the achievement of one of the few pre-Commonwealth composers wholeheartedly committed to the contemporary Italianate *stile nuovo*. Besides a quantity of sacred works in Latin, there are 26 surviving English anthems and devotional pieces, plus three settings from the Communion Service.
ASK 143 MB105 £135.00

Latin Sacred Music I
ASK 143 MB109 Not yet fixed
Publication 2024

LASSO, Orlando di
Adoramus te, Christe
SSA unaccompanied W62 £2.00

LAWES, Henry
Sacred Music
The leading English songwriter of the mid-seventeenth century, Henry Lawes (1595–1662) also wrote church music of high quality, for divine worship and for the Chapel Royal in particular, as well as devotional pieces associated with his role at the Caroline court of the 1630s. This collection comprises anthems, symphony anthems, devotional anthems, sacred songs, metrical psalms, Latin motets, and rounds, with surviving texts from otherwise lost works and psalm tune variations from Matthew Camidge's *Psalmody for a Single Voice* (1789).
ASK 145 EC61 £82.00

LEIGHTON, William (compiler)
The Teares or Lamentations of a
Sorrowful Soul (1614)
ASK 59 EC11 £65.00
Note: Printed to demand (spiral binding).

LOCKE, Matthew
Anthems and Motets
ASK 14 MB38 £106.00
Instrumental parts are available through the 'Made-to-Order' Service for *Ad te levavi oculos meos; Audi, Domine, clamantes ad te; Jubilate Deo omnis terra; Super flumina Babylonis* and *When the Son of man shall come*. Details on application.

LOTTI, Antonio**Crucifixus**

Recently discovered in manuscript in the library of Westminster Abbey, and published for the first time, this five-part *Crucifixus* with obbligato organ accompaniment has a fascinating history, probably being part of a gift made by Lotti in 1731 to the influential Academy of Vocal (later Ancient) Music. Of only moderate difficulty, and lying comfortably within the scope of amateur church choirs, it offers an attractive and accessible alternative to the more ambitious *a cappella* settings in six, eight and ten parts for which the composer is widely admired.

Edited H. Diack Johnstone

SSATB and organ W230 £2.50

LUDFORD, Nicholas**Five- and Six-Part Masses and Magnificat**

ASK 125 EC46 £93.00

Mass 'Inclina Cor Meum Deus' and Antiphons

ASK 125 EC44 £60.00

Mass of the Blessed Virgin Mary According to the Use of Salisbury

Edited by John Harper with Sally Harper and Matthew Cheung Salisbury

The first *Early English Church Music* volumes to be devoted to liturgical chant: in this case the Mass of the Blessed Virgin Mary as observed daily in the Lady Chapel and weekly in the Choir according to the Use of Salisbury. The Lady Mass was one of the most important rites for which liturgical polyphony was cultivated before the Reformation.

Part I: Introduction and Choir Book

EC59 £104.00

Part II: Priest's Book, Directory and Ordinal

EC60 £77.00

MORLEY, Thomas**Collected Motets**

4, 5 and 6 unaccompanied voices

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Eheu, sustulerunt Dominum

Latin and English texts

SATB unaccompanied W65 £2.50

English Anthems: Liturgical Music

ASK 61 EC38 £60.00

Nolo mortem peccatoris

ATTB unaccompanied W66 £2.50

Services

ASK 61 EC41 £50.00

Note: Printed to demand (spiral binding).

MUNDY, William**Latin Antiphons and Psalms**

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Note: Printed to demand (spiral binding).

PARSONS, Robert**Latin Sacred Music**

ASK 27 EC40 £65.00

Note: Printed to demand (spiral binding).

PHILIPS, Peter**Cantiones Sacrae Octonis Vocibus**

(1613) MB61 £120.00

In addition to the original versions as printed in *Musica Britannica* Volume 61, the following motets are available in single transpositions:

Alma Redemptoris Mater. E \flat (orig. F)

SATB SATB and organ Y96 £2.95

Ave Jesu Christe. Gm (orig. Am)

SATB SATB and organ Y97 £2.95

Ave Regina caelorum. B \flat (orig. C)

SATB SATB and organ Y98 £2.95

Beati estis. B \flat (orig. C)

SATB SATB and organ Y99 £2.95

Benedicta sit sancta Trinitas. D (orig. C)

SATB SATB and organ Y100 £2.95

Benedictus Deus noster. D (orig. C)

SSAT SATB and organ Y101 £2.95

Benedictus Dominus. Gm (orig. Am)

SATB SATB and organ Y102 £2.95

Caecilia Virgo. Am (orig. Gm)

SSAT ATBB and organ Y103 £3.50

Cum jucunditate. B \flat (orig. C)

SATB SATB and organ Y104 £2.95

Ecce tu pulchra es. B \flat (orig. C)

SATB SATB and organ Y105 £2.95

Ecce vicit Leo. B \flat (orig. C)

SATB SATB and organ Y106 £2.95

Exsurgens Maria. Am (orig. Gm)

SATB SATB and organ Y107 £3.50

Gaudeamus omnes in Domino.

B \flat (orig. C)

SATB SATB and organ Y108 £3.50

Gaudens gaudebo in Domino. B \flat (orig. C)

SATB SATB and organ Y109 £2.95

Gentes Philippus ducit. D (orig. C)

SATB SATB and organ Y110 £2.95

Hodie concepta est. B \flat (orig. C)

SATB SATB and organ Y111 £2.95

Hodie in monte. B \flat (orig. C)

SATB SATB and organ Y112 £2.95

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SATB SATB and organ Y113 £3.50

Jubilare Deo. Am (orig. Gm)

SATB SATB and organ Y114 £2.95

O Pastor aeternae. G (orig. F)

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O quam suavis est [i]. Gm (orig. Am)

SATB SATB and organ Y116 £2.95

O quam suavis est [ii]. Am (orig. Gm)

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SATB SATB and organ Y118 £2.95

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SATB SATB and organ Y119 £2.95

Regina caeli laetare. G (orig. F)

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Salve Regina. E \flat (orig. F)

SATB SATB and organ Y121 £2.95

Tu es Petrus. B \flat (orig. C)

SATB SATB and organ Y122 £3.50

Vulnera manuum quae sunt.

Am (orig. Gm)

SATB SATB Y123 £2.95

PURCELL, Henry**Continuo Anthems, Part I (Sacred Music, Part IV)**

Edited by Robert Thompson

The fourteen items in the new Volume 28, which were originally scattered among Volumes 28, 29 and 32, constitute the earlier part of the composer's output of continuo verse anthems; the volume thus complements PE29, which assembles all the later ones. Nine works included span the years between about 1675, well before the composition of any of Purcell's court odes or most of his instrumental music, and 1679; they therefore track his early development as a composer more comprehensively than any other genre. Four later anthems, *Let mine eyes run down with tears*, *Hear my prayer*, *O God, O Lord, thou art my God* and *Out of the deep* (1682–85), can each lay claim to be regarded as a masterpiece; *Let mine eyes run down* in particular is outstanding, even within Purcell's output, for its expressive power and the assurance of its polyphonic writing. The individual titles in this volume are available in digital form (see page 30 for full details).

ASK 72 PE28 £75.00

PURCELL, Henry cont....**Continuo Anthems, Part II
(Sacred Music, Part V)**

Edited by Robert Thompson

This volume continues the reordering of the Society's edition of Purcell's anthems, under which all the large-scale verse anthems with strings will be found in Volumes 13, 14 and 17; all the verse anthems with organ in Volumes 28 and 29; and the *stile antico* anthems and the Latin motets in Volume 32 (in preparation). All eleven pieces in the present volume were probably composed for the Chapel Royal, and all appear to belong to Purcell's later years. Four of them are explicitly dated – the earliest 1687 – in an authoritative source which was not available to previous editors of the music: a score-book in the hand of the celebrated bass singer John Gostling, whose cavernous low register Purcell exploited for its dramatic effect in some of his finest compositions for the Chapel. The individual titles in this volume are available in digital form (see page 30 for full details).

ASK 72 PE29 £75.00

The Funeral Sentences:**Man that is born of a woman; In the
midst of life; Thou knowest, Lord.**

SATB and optional organ

D31 £3.50

Nine Anthems with Strings**(Sacred Music, Part I)**

Edited by Margaret Laurie, Lionel Pike and Bruce Wood

The nine items in this new edition span the whole of the composer's output of symphony anthems. The individual titles in this volume are available in digital form (see page 30 for full details).

ASK 72 PE13 £75.00

Sets of instrumental material for each of the anthems in this volume are also available:

Behold, I bring you glad tidings

ATB solos, TrATB, 4-part strings and organ. Score and instrumental material

Y331 £25.00

Behold, now praise the Lord

ATB solos, TrATB, 4-part strings and organ. Score and instrumental material

Y332 £20.00

Blessed are they that fear the Lord

TrTrAB solos, TrATB, 4-part strings and organ. Score and instrumental material

Y333 £22.50

I will give thanks unto the Lord

TBB solos, TrATB, 3-part strings and organ. Score and instrumental material

Y334 £20.00

**My beloved spake (revised and
original versions)**

ATBB solos, TrATB, 4-part strings and organ. Score and instrumental material

Y335 £35.00

My song shall be always

B solo, TrATB, 4-part strings and organ. Score and instrumental material

Y336 £25.00

O Lord, grant the King a long life

ATB solos, TrATB, 3-part strings and organ. Score and instrumental material

Y337 £20.00

They that go down to the sea in ships

AB solos, TrATB, 3-part strings and organ. Score and instrumental material

Y338 £20.00

Thy way, O God, is holy

AB solos, TrATB, 3-part strings and organ. Score and instrumental material

Y339 £20.00

Rejoice in the Lord: The Bell Anthem

String parts available to special order: String Quartet, reference Y19, price £14.45; String Orchestra, Parts 3.3.2.2., reference Y20, price £20.00.

SATB and organ D32 £2.90

Services

Edited by Margaret Laurie and Bruce Wood

Selected titles from this volume are available in digital form (see page 30 for full details).

ASK 72 PE23 £45.00

Te Deum and Jubilate in D major

Purcell's setting of the Te Deum and Jubilate in his celebratory D major manner (the first with orchestral accompaniment by an English composer) was admired by his contemporaries and was the inspiration for similar pieces by Blow, Turner, Croft and Handel.

TrTrAATB solos, TrTrATB and orchestra or organ. Corresponding with Purcell Society Edition Volume 23. Orchestral material available for rental.

Vocal Score D107 £6.75

RAMSEY, Robert**English Sacred Music**

ASK 37 EC7 £60.00

Latin Sacred Music

ASK 37 EC31 £55.00

SHEPPARD, John**Hymns, Psalms, Antiphons and other
Latin Polyphony**

ASK 38 EC54 £115.00

Masses

ASK 38 EC18 £68.00

Responsorial Music

ASK 38 EC17 £71.00

TALLIS, Thomas**Cantiones Sacrae (1575)
(with BYRD, William)**

John Milsom's complete edition of the famous *Cantiones quae ab argumento sacrae vocantur* published by Thomas Tallis and William Byrd in 1575 includes a comprehensive study of the partbooks themselves, their physical make-up and typography, and the compilation and notation of their contents. It also has complete transcriptions of contrafacta in parallel score, permitting at-a-glance comparisons between the pieces as printed in 1575 and other versions circulating in manuscript.

ASK 45 EC56 £137.00

English Sacred Music I

ASK 45 EC12 £60.00

Note: Printed to demand (spiral binding).

English Sacred Music II

ASK 45 EC13 £75.00

Note: Printed to demand (spiral binding).

Latin Church Music I: Mass**'Salve intemerata' & Antiphons;****Contrafactum 'Se lord and behold'**

ASK 45 EC64 £80.00

Magnificat and Nunc Dimittis

From the Dorian Service

SATB and optional organ

W50 £3.25

Venite and Te Deum

From the Dorian Service

SATB and optional organ

W49 £3.75

TAVERNER, John**Dum transisset sabbatum**

Latin and English texts

SATBB unaccompanied W70 £2.50

Five-part Masses

ASK 71 EC36 £60.00

Four- and Five-part Masses

ASK 71 EC35 £64.00

Gloria tibi trinitas. Mass

SATTBB unaccompanied

CS355 £8.50

Mater Christi

Latin and English texts

SATBaB unaccompanied

W69 £3.25

TAVERNER, John cont....
Ritual Music and Secular Songs
 ASK 71 EC30 £88.00

Six-part Masses
 ASK 71 EC20 £80.00
 Note: Printed to demand (spiral binding).

The Western Wind. Mass
 SATB unaccompanied CS326 £5.75

Votive Antiphons
 ASK 71 EC25 £77.00

**TEMPERLEY, Nicholas and
 DRAGE, Sally (eds.)**
**Sing We Merrily: Music for
 Eighteenth-Century English Choirs**
 A collection of great historical interest, this practical anthology of anthems will appeal to West Gallery and Sacred Harp groups, as well as to church choirs both in Britain and America wishing to add an authentic and colourful strand of music to their worship. The contents are drawn from the definitive collection of this repertoire, *Musica Britannica* Volume 85, Eighteenth-Century Psalmody, with keyboard reductions and a comprehensive note on performance also included.
 ASK 129 D93 £11.45

TOMKINS, Thomas
Musica Deo Sacra I
 ASK 35 EC5 £60.00
 Note: Printed to demand (spiral binding).

Musica Deo Sacra II
 ASK 35 EC9 £71.00

Musica Deo Sacra III
 ASK 35 EC14 £82.00

Musica Deo Sacra IV
 ASK 35 EC27 £65.00

Musica Deo Sacra V
 ASK 35 EC37 £50.00
 Note: Printed to demand (spiral binding).

Musica Deo Sacra VI
 ASK 35 EC39 £55.00

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 SATB, AT solo and organ
 CC581 £2.50

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 SAATB unaccompanied T1819 £2.50

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 Motets for female voices in 2–4 parts by Lassus, Victoria, Palestrina, Gabrieli and Croce and a 5-part *Kyrie* by Mozart. All have English translations.
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TYE, Christopher
English Sacred Music
 ASK 69 EC19 £80.00
 Note: Printed to demand (spiral binding).

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 ASK 69 EC24 £77.00

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WEELKES, Thomas
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WHITE, Robert
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 ASK 76 EC32 £61.00

Six-part Latin Psalms; Votive Antiphons
 ASK 76 EC29 £60.00

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 Edited by Julian Herbage
 Full Score MB3 £106.00
 Chorus and Orchestral Parts HL3 Rental

Judith. Oratorio
 Edited by Simon McVeigh and Peter Lynan
 Although Arne's *Judith* of 1761 was commended by Charles Dibdin as an oratorio 'that does honour to the English genius', and was long recognised as an important adjunct of the Handelian form and perhaps the finest such work

by a native composer before Elgar, the difficulty of establishing an authoritative performing version of the composer's only surviving work in the genre has undoubtedly contributed to its neglect. It is here published in a complete, critical edition for the first time.

Full Score MB100 £148.00
 Vocal and Instrumental Material HL434 Rental

Judgment of Paris. Masque
 Edited by Ian Spink
 Full Score MB42 £91.00
 Vocal and Instrumental Material HL281 Rental

BLOW, John
Venus and Adonis. Masque
 Edited by Bruce Wood
 Blow's pastoral opera *Venus and Adonis* is a key stage work dating from the 1680s that was an important focus of transition

between the pre-Restoration masque and the genres of opera and semi-opera. Long recognised as influential far beyond its modest scope, this delightful piece is newly edited by the distinguished 17th-century scholar Bruce Wood as part of the Purcell Society Edition Companion Series. The full score presents the original and revised versions of the work printed in parallel text on facing pages – the first time an opera has ever been presented in this way.

Full Score PC2 £45.00
 Vocal and Instrumental Material:
 Version 1 (original) HL391A Rental
 Version 2 (revised) HL391B Rental
 Version 1. Performance Score Y281 £9.95
 Version 1. Set of Instrumental Parts Y282 £50.00
 Version 2. Performance Score Y283 £9.95
 Version 2. Set of Instrumental Parts Y284 £50.00

BOYCE, William**Solomon. A Serenata**

Edited by Ian Bartlett

The serenata *Solomon* is an outstanding example of the 18th-century pastoral genre at its most poetically rich and distinctive.

Full Score MB68 £112.00
Vocal and Instrumental Material HL315 Rental

DRAGHI, Giovanni Battista**From Harmony (A Song for St Cecilia's Day, 1687)**

Edited by Bryan White

Draghi's *From Harmony* is a crucial reference point for English music of the period. Its rich Italianate scoring includes a pair of trumpets (their first known appearance in an English choral work), and features concerto-like contrasts between voices and instruments. Greatly expanding on its models of court and Cecilian ode, *From Harmony* testifies both to Draghi's reputation amongst his English contemporaries, and to his influence on Purcell in particular.

Full Score PC3 £45.00
Vocal and Instrumental Material HL402 Rental

ECCLES, John**Semele. Chamber Opera in three acts**

Edited by Richard Platt

Completed in 1707 but receiving its first London production only in 1972, *Semele* remains one of the great 'might have beens' of British music. Had it taken the stage as planned, it could well have affected the development of English opera by showing that a native form, in spirit Purcellian and English rather than Italian, was indeed perfectly viable during the 18th century.

Full Score MB76 £109.00
Vocal and Instrumental Material HL343 Rental

GIBBONS, Christopher

See LOCKE, Matthew

GRABU, Louis**Albion and Albanus. Opera**

Edited by Bryan White

Albion and Albanus is the first full-length all-sung opera in English, to a libretto by John Dryden, and produced at London's Dorset Garden Theatre on 3 June 1685. It was composed by the erstwhile Master of the King's Musick, Louis Grabu (*fl.* 1665–1694), a French musician mentioned by Pepys. A panegyric to James II and Charles II, the score is of particular interest as representing in its recitatives, ensembles and choral and orchestral numbers the French style of Lully, usually encountered in English stage music at the time as only one influence among many.

Full Score PC1 £45.00
Vocal and Instrumental Material HL409 Rental

GREENE, Maurice**Ode on St Cecilia's Day and Anthem: Harken unto me, ye holy children**

Edited by H. Diack Johnstone

Full Score MB58 £104.00
Vocal and Instrumental Material HL277 & HL311 Rental

Phoebe. A Pastoral Opera

Edited by H. Diack Johnstone

Like its predecessor *Florimel*, *Phoebe* (1747), the second of Maurice Greene's two operas, sets a libretto by John Hoadly. Probably written for performance at the Apollo Society, founded by Greene himself in 1733, this three-act opera, for four soloists and chorus, is a beautiful example of the English pastoral-masque genre, both musically and dramatically in the tradition of Handel's *Acis and Galatea*.

Full Score MB82 £109.00
Vocal and Instrumental Material HL370 Rental

LINLEY, Thomas (Junior)**Shakespeare Ode**

Edited by Gwilym Beechey

Thomas Linley Junior's delightful 'Ode on the Spirits of Shakespeare' is a remarkable achievement by a young composer whose tragically early death, aged 22, deprived English music of a possible figure of genius who was an exact contemporary of Mozart.

Full Score MB30 £100.00
Vocal and Instrumental Material HL302 Rental

LOCKE, Matthew**Cupid and Death (with GIBBONS, Christopher). Masque**

Edited by Edward Dent (revised by

Bernard Harris) MB2 £82.00
Vocal and Instrumental Material HL271 Rental

Dramatic Music (including Psyche)

Edited by Michael Tilmouth

Full Score MB51 £122.00
Psyche: Vocal and Instrumental Material HL279 Rental

Odes on the Death of Henry Purcell

Edited by Alan Howard

An extraordinary acknowledgement of the esteem with which the composer was regarded in his lifetime, the three surviving odes on the death of Henry Purcell are in themselves among the finest works by his English contemporaries. The volume includes John Blow's setting of Dryden's 'Mark how the lark and linnet sing', Henry Hall's pastoral dialogue 'Yes my Aminta', and Jeremiah Clarke's elegy 'Come, come along for a dance and a song', along with Gottfried Finger's hitherto unpublished

'Farewell' Suite in G minor, probably from his own lost ode on Purcell's death.

Full Score ASK 135 PC5 £75.00
Set of Instrumental Parts for 'Mark how the lark and linnet sing' and 'Yes my Aminta' Y319 £20.00

Full Score, Vocal and Instrumental Material for 'Come, come along for a dance and a song' HL421 Rental

PURCELL, Henry**Come ye Sons of Arts**

SAATB solos, SATB and Orchestra.

Reconstructed by Rebecca Herissone

In 2007 research by Rebecca Herissone revealed that the manuscript source used as the basis for all modern editions of Henry Purcell's ode *Come ye Sons of Art* was very probably corrupt, and that its scribe, one 'Robert Pindar', had made significant additions and alterations in his copy of 1765. In this new edition, Herissone uses her detailed analysis of Pindar's score to remove these 18th-century 'improvements', thus restoring the ode to a form that is as close as possible to Purcell's original masterpiece of 1694.

Full Score D98 £10.45
Set of Instrumental Parts Y271 £52.00

Dramatic Music: Vocal and Instrumental Music for the Stage, Part III

Edited by Margaret Laurie

Score PE21 £85.00

Dido and Aeneas

Edited by Bruce Wood

A major publishing event in British music, the Purcell Society's new edition of *Dido and Aeneas* radically reappraises an undisputed national treasure. Based on sources distanced in time from its first performance, previous editions relied heavily on the famed but imperfect Tenbury manuscript, while assuming on not much evidence that the opera was written for the pupils of Josias Priest's Chelsea boarding school for girls. The fruit of four decades of evolving Purcellian studies, this new score rethinks that position, placing the drama's provenance firmly within the sophisticated court circles of Charles II, and assessing previously overlooked and recently discovered manuscripts with a fresh eye to dating and detail. There are significant casting implications, in particular for the crucial role of the Sorceress. Moreover, the tale of scholarly detective work told in the accompanying textual apparatus should enthral all serious lovers of baroque music. This landmark edition of *Dido and Aeneas* will transform our view of a masterpiece, both of Purcell's exquisite art and of the great European classical tradition.

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MICHAEL KELLY *Reminiscences*

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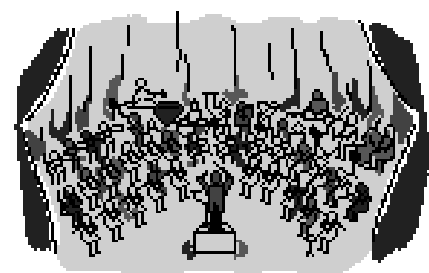
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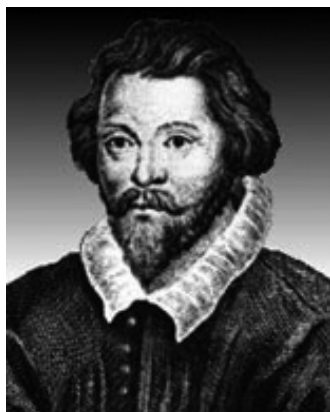
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Pieces by John Browne, William Brygeman, William Cornysh, Richard Davy, Robert Fayrfax, Holyngborne, William Horwood, Nicholas Huchyn, Hugo Kellyk, Walter Lambe, Nesbett, William Stratford, (John) Sygar, Edmund Turges, Robert Wylkynson	MB12
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George JEFFREYS

English Sacred Music	MB105
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Thomas WEELKES

Collected Anthems	MB23
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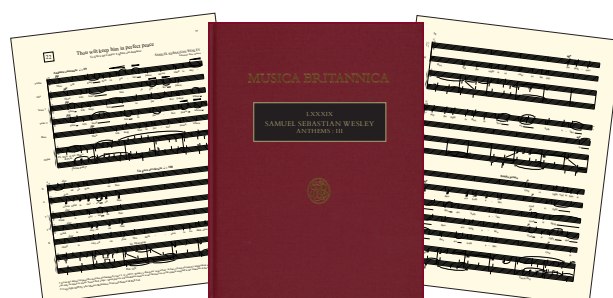
Samuel Sebastian WESLEY

Anthems I	MB57
Anthems II	MB63
Anthems III	MB89

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Titles from further choral volumes will be added in due course, so please check the website for updates.





PURCELL SOCIETY EDITION

Individual titles from Purcell Society Edition Volumes 13 (Sacred Music, Part I: Nine Anthems with Strings), 23 (Services), 28 (Sacred Music, Part IV: Continuo Anthems, Part I) and 29 (Sacred Music, Part V: Continuo Anthems, Part II) are now available for purchase as **Adobe Acrobat PDF** files. The following pieces are available:

Be merciful unto me, O God (Z.4)
Behold, I bring you glad tidings
Behold, now praise the Lord
Benedicite (from Service in B♭ major – Second Service)
Benedictus (from Service in B♭ major – First Service)
Blessed are they that fear the Lord
Blessed be the Lord my strength (Z.6)
Blessed is he that considereth the poor (Z.7)
Blessed is the man (version for two voices)
Blessed is the man (version for three voices) (Z.9)
Cantate Domino (from Service in B♭ major – Second Service)
Deus Misereatur (from Service in B♭ major – Second Service)
Give sentence with me, O God (Z.12)
Hear my prayer, O God (Z.14)
I will give thanks unto the Lord
I will love thee, O Lord (Z.N67)
Jubilate (from Service in B♭ major – Second Service)
Let God arise (Z.23)
Let mine eyes run down with tears (Z.24)
Lord, who can tell how oft he offendeth? (Z.26)
Magnificat and Nunc Dimittis
(from Service in B♭ major – First Service)
Magnificat and Nunc Dimittis in G minor (? Daniel Purcell)
My beloved spake (revised and original versions)

My song shall be always
O consider my adversity (Z.32)
O give thanks (Z.33)
O Lord, grant the King a long life
O Lord our Governor (Z.39)
O Lord, rebuke me not (Z.40)
O Lord, thou art my God (Z.41)
O praise the Lord, all ye heathen (Z.43)
Out of the deep (Z.45)
Responses to the Commandments & Creed
(from Service in B♭ major – First Service)
Sanctus in G major
Sing unto God (Z.52)
Te Deum (from Service in B♭ major – First Service)
The Lord is King, and hath put on glorious apparel (Z.N69)
The Lord is King, be the people never so impatient (Z.53)
The Lord is King, the earth may be glad (Z.54)
The way of God is an undefiled way (Z.56)
They that go down to the sea in ships
Thy way, O God, is holy
Thy word is a lantern (Z.61)
Turn thou us, O good Lord (Z.62)
Who hath believed our report? (Z.64)

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Cellist of the internationally acclaimed early-music ensemble Red Priest, Angela East has written *Play Baroque!* to introduce the fascinating world of baroque style and technique to players both young and adult who are learning on the modern cello.

Play Baroque! will prove an indispensable resource for every teacher who shares Red Priest's passion to bring the best of baroque music to twenty-first century musicians in an exciting and unstuffy way. Technical terms such as 'the dagger', notes inégales and the 'Rule of the Down-Bow' are demystified and demonstrated in real pieces, specially arranged for cello and piano by the author and illuminated by her incisive teaching notes. The aim throughout is to enrich the standard curriculum from the perspective of baroque in a way that overlaps seamlessly and inspirationally with the learning experience of today's instrumentalists.

Two dramatic and fun-orientated Red Priest favourites are at the heart of the collection, along with a broad and varied selection of works by Arne, Bach, Boyce, Corelli, Handel, Locke, Marais, Rameau and Telemann. A complete concerto movement arranged from *L'estro armonico* represents the flame-haired priest himself, Antonio Vivaldi. Five ground basses by Purcell arranged for cello duet offer a special focus for teaching and for the wider appreciation of baroque style and form, while famous items from Handel's *Messiah* are presented in both easy and more advanced versions to be accessible to varying ability ranges.

Angela East studied with Derek Simpson, Christopher Bunting and André Navarra, and as recitalist and continuo player has performed at the world's leading venues including Glyndebourne, La Scala and the Carnegie Hall, with conductors including Sir John Eliot Gardiner and Sir Simon Rattle. Her highly praised recordings include the complete Bach Cello Suites and *Baroque Cello Illuminations*, a collection of pedagogical classics by Vivaldi, Eccles, Couperin, Sammartini and De Fesch. Her repertoire extends from music for viols to the Kodály Sonata. When not playing and touring with Red Priest on its busy concert schedule, she trains cello teachers and works with a wide range of her own pupils, teaching both the cello and Alexander Technique.