# EARLY MUSIC

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Preface

Stainer & Bell and the early music movement grew up together, and in 2020 we continue to uphold the cause of a greater understanding and enjoyment of the heritage of our musical past, with many individual items from our library editions now available digitally (see pages 26–30), and our scholarly series internationally respected as a benchmark of excellence in classical-music publishing.

In the decades following our foundation in 1907, an important name connected with the catalogue was that of Edmund Fellowes, whose The English Madrigal School, The English School of Lutenist Song Writers and The Collected Works of William Byrd, all published by Stainer & Bell, were landmarks in their time, famed as sound editions prepared according to the highest standards of contemporary scholarship. Later, in the period following the Second World War, a new generation of early music specialists joined the S&B family. These included Thurston Dart and Sir Anthony Lewis, who were closely involved in the establishment of Musica Britannica, Early English Church Music and the Early Keyboard Series. Meanwhile, major revisions of Fellowes’s work were also undertaken, and in 1973, to mark the 350th anniversary of the composer’s death, work began on a new Byrd Edition, under the general editorship of Philip Brett, which was completed in 2004.

Today, alongside these ongoing series and projects, including the Purcell Society Edition and its new Companion Series dedicated to Restoration music by Purcell’s contemporaries, other initiatives, for example Let’s Make Tudor Music and Let’s Make Medieval Music for schools – and most recently our innovative introduction to seventeenth- and eighteenth-century performance practice for young cellists, Play Baroque – maintain our reputation for bold and imaginative publishing. And, with the early music movement itself now ‘grown-up’ and mainstream, and with much of the heritage of European art music available both in print and in recording in a way unimaginable to enthusiasts half a century ago, the Stainer & Bell Early Music Catalogue represents a truly historic collection in this field, making an outstanding contribution to the continuing awareness of the priceless repertoire surviving from the medieval, baroque and classical periods.
Ordering Information

This catalogue contains titles in print at the date of its preparation and details of some titles expected to be published by 31st December 2020 including sheet music, library editions, books and titles available through the ‘Made-to-Order’ Service. All items are advertised subject to availability. Where rental material is available for performance, further information may be found in the rental catalogue, T66. If a work is only available for rental, it is wise to book any items well in advance of the first rehearsal to avoid disappointment.

All relevant volumes from the Stainer & Bell scholarly series are included here, and unless otherwise stated in the text, may be identified by the following prefixes: EC, Early English Church Music; EM, The English Madrigalists; K, The Early Keyboard Series; LS, The English Lute Song; LA, LC, LD, LE, LF, Music for London Entertainment; MB, Musica Britannica; PE, the Purcell Society Edition and PC, the Purcell Society Edition Companion Series. Detailed lists of contents from anthology and composer collections, CON and ASK sheets, are available on request, free of charge, and this information is also available to view on our website (www.stainer.co.uk).

All these publications can be ordered via Music Shops or Bookshops. For Early English Church Music, The English Madrigalists, Musica Britannica, the Purcell Society Edition and the Purcell Society Edition Companion Series, subscription schemes for the series are available. For full details write to:

Stainer & Bell Ltd
PO Box 110, Victoria House
23 Gruneisen Road
London N3 1DZ
Telephone: + 44 (0) 20 8343 3303
Fax: + 44 (0) 20 8343 3024
email: post@stainer.co.uk
www.stainer.co.uk

Prices, shown in £ sterling, are recommended retail prices exclusive of carriage and are applicable from 1st January 2020. Prices and carriage charges are subject to change without notice. In case of difficulty titles can be supplied directly by the publisher if pre-paid by cheque, debit or credit card or by sending an official requisition. Card payments (Visa, Mastercard, Maestro or Visa Debit) are accepted for orders of £5.00 or over and can be made via our secure online ordering system on our website (www.stainer.co.uk) or by letter, telephone, email or fax. Please quote your card number, expiry date, issue number (if applicable), name (as it appears on the card) and address details. Customers ordering direct will be charged carriage and handling of £3.00 for orders up to £24.99 and £6.50 for orders of £25.00 and over for delivery within the United Kingdom. An order form is included with this catalogue for your convenience.

Overseas retail customers cannot always be supplied because of agency arrangements; please ask for a pro-forma invoice which will include carriage costs. If not paying by credit card, payment is required in £ sterling by draft drawn on a London bank, no charges being paid by Stainer & Bell.

Should our publications cease to be zero rated for VAT purposes during the currency of this catalogue, VAT will be charged in addition to both the price and carriage charges shown.

Our ‘Made-to-Order’ Service can often provide copies of individual items only available in Library Editions and out-of-print items available in our archives. For further information please contact the Publisher.
## Keyboard Music

### Composer Collections

**ARNE, Thomas**  
Sonatas for Keyboard  
Facsimile  
K27  
£7.50

**BACH, Carl Philipp Emanuel**  
Solfeggietto  
0049  
£2.95

**BACH, Johann Sebastian**  
Easy Pieces (ed. Oscar Beringer):  
**Book 1:**  
- 3 Minuets in G, 2 Marches (D and G) and the Aria in G minor from 'The Anna Magdalena Book'; Bourrée in F (BWV 820); Preludes in C and F (BWV 939); Gavotte in G minor (BWV 822); Gavotte in G major (BWV 815); Minuet-Trio in G minor and Courante from 'The W. F. Bach Notebook' (BWV 824); Minuet in E (French Suite No. 6) (BWV 817)  
R5131  
£6.80

**Book 2:**  
- Polonaise: in G; Prelude in C; Polonaise in E; Aria in A minor; Allegretto in D minor; Minuet in B minor; Gigue in F minor; Bourrée in E; Gavotte and Musette in G minor; Minuet and Trio in E; Gavotte and Musette in D minor; Fughetta in G  
5132  
£6.25

**Little Music Book of Anna Magdalena Bach**  
(BWV Anh.122)  
7984  
£3.50

**18 Little Preludes**  
R8020  
£4.25

**18 Little Preludes, with a selection of Fugues**  
8020A  
£4.25

**The 48 Preludes and Fugues**  
(BWV 846–893)  
Book 1: Nos. 1 to 24  
R8009A  
£10.50  
Book 2: Nos. 25 to 48  
R8009B  
£10.50

**The Six French Suites**  
(BWV 812–817)  
8021  
£6.50

**BLOW, John**  
Complete Harpsichord Music  
ASK 49  
K8  
£90.00

**25 Pieces for Harpsichord**  
Selected from Musica Britannica  
CON 228  
£8.75

**Six Suites**  
K5  
£7.50

**BULL, John**  
The Complete Keyboard Music 1  
ASK 12  
MB14  
£85.00

**The Complete Keyboard Music 2**  
ASK 12  
MB19  
£85.00

**CLARKE, Jeremiah**  
Miscellaneous Keyboard Pieces  
CON 194  
K40  
£9.25

**COUPERIN, François**  
Complete Keyboard Works (ed. Brahms and Chrysander)  
Book 1: Ordres 1–5  
8100A  
£17.00  
Book 2: Ordres 6–12  
8100B  
£17.00  
Book 3: Ordres 13–19  
8100C  
£17.00  
Book 4: Ordres 20–27  
8100D  
£17.00

**CROFT, William**  
The Complete Harpsichord Music 1  
ASK 73  
K30  
£10.50

**The Complete Harpsichord Music 2**  
ASK 73  
K31  
£11.25

**FARNABY, Giles**  
The Complete Keyboard Music  
ASK 34  
K24  
£71.00

**FIFTEEN PIECES**  
CON 115  
K34  
£8.00

**FIELD, John**  
Nine Nocturnes (ed. Franz Liszt)  
R6588  
£8.50

**Nocturnes and Related Pieces**  
ASK 120  
MB71  
£88.00

**The Piano Sonatas**  
R9000  
£11.75

**GALUPPI, Baldassare**  
Six Sonatas  
6628  
£9.50

**GIBBONS, Orlando**  
The Complete Keyboard Music  
ASK 13  
MB20  
£68.00

**EIGHT PIECES**  
CON 157  
K26  
£6.80

**HANDEL, George Frideric**  
Easy Pieces (ed. Oscar Beringer)  
5133  
£6.25

**Fantasia in C**  
0565  
£2.35

**The Suites of 1720:**  
- Nos. 1, 3, 5 and 7  
6502C  
£7.75  
- Nos. 2, 4, 6 and 8  
6502D  
£7.75

**HAYDN, Joseph**  
Sonata No. 7 in D, Hob XVI:37  
0601  
£3.75

**SONATAS Nos. 1–11**  
ASK 78  
8169A  
£13.50

**Sonatas Nos. 12–23**  
ASK 78  
8169B  
£13.50

**LOCKE, Matthew**  
The Complete Keyboard Music 1  
CON 109  
K12  
£7.25

**MORLEY, Thomas**  
The Complete Keyboard Music 2  
CON 110  
K13  
£7.25

**PARADIES, Domenico**  
Toccata in A  
R0860  
£3.50

**PHILIPS, Peter**  
Eight Keyboard Pieces  
ASK 25  
K41  
£10.25

**The Complete Keyboard Music**  
ASK 25  
MB75  
£97.00

**PINTO, George**  
Sonata in E minor  
K20  
£6.50

**PURCELL, Henry**  
Complete Harpsichord Works 1  
Eight Suites  
K21  
£9.00

**Complete Harpsichord Works 2**  
Miscellaneous Pieces  
ASK 72  
K22  
£11.25

**ROGERS, Benjamin**  
The Complete Keyboard Works  
ASK 67  
K29  
£7.00

**ROSEINGRAVE, Thomas**  
The Complete Keyboard Music  
ASK 127  
MB84  
£93.00
Elisabethan Keyboard Music
Edited as Musica Britannica Volume 55 by Alan Brown. 60 pieces of music written and transcriptions made in the last quarter of the 16th century taken mostly from BL Add. MS 30485 and Will. Forster’s Virginal Book.
ASK 108 MB55 £95.00

English Keyboard Music c.1600–1625
Edited as Musica Britannica Volume 96 by Alan Brown. This volume is the first of two intended to extend the coverage of keyboard music in Musica Britannica comprehensively into the first quarter of the 17th century. (The other, Volume 102, includes material from the two virginal books in the Fitzwilliam Museum, Cambridge.) The present edition contains music by anonymous and a dozen or so named composers, including the complete keyboard works of Nicholas Carletton, the surviving twenty ‘Miserere’ canons by Thomas Woodson, and the ‘Pretty ways for young beginners to look on’, possibly by Thomas Tomkins.
ASK 138 MB96 £98.00

John Blow’s Anthology
A collection of 20 pieces by Froberger, Fischer and Strungk in the hand of John Blow, transcribed and edited from the MS in the Brussels Conservatoire by Davitt Moroney.
CON 112 K37 £11.75

Keyboard Music from Fitzwilliam Manuscripts
Edited as Musica Britannica Volume 102 by Christopher Hogwood and Alan Brown. Complementary to Musica Britannica Volume 96, the 85 items in this edition complete the coverage of the Fitzwilliam Virginal Book in Musica Britannica. With the exception of four pieces by Sweelinck available elsewhere, this volume contains all the Fitzwilliam content not otherwise already published in individual Musica Britannica virginalist-composer collections or in the three anthology volumes (Volumes 1, 55 and 66). In addition, there are ten pieces from another important keyboard source in the collection of Cambridge’s Fitzwilliam Museum, the Tisdale Virginal Book.
ASK 141 MB102 £108.00

Keyboard Solos and Duets
Edited by Alan Brown. This collection from Musica Britannica is a unique offering of music by John Amner, Nicholas Carletton and John Tomkins that is the only surviving keyboard music by the respective composers. In addition to a pair of duets, there are two lengthy variation sets, Amner’s being a rare example of those on a metrical psalm or hymn-tune (possibly by Tallis in this case). Nicholas Carletton’s ‘A verse of 4 parts’ and ‘Upon the sharp’ include several examples of unusual chromatic notation and wide-ranging tonal schemes.
CON 254 K48 £8.75

Musick’s Handmaid: The First Part
Transcribed and edited by Thurston Dart from Playford’s original publication of 80 short pieces by the major composers of the mid-17th century.
CON 107 K28 £9.75

Musick’s Handmaid: The Second Part
Transcribed and edited by Thurston Dart from the publication of 1689 of 35 easy pieces mostly by John Blow and Henry Purcell.
CON 108 K10 £7.50

Parthenia
CON 106 K19 £10.00

The Fingering of Virginal Music
Edited by Peter le Huray. A selection of pieces including works by Byrd, Bull and Gibbons newly transcribed with the original fingerings given in the MS.
CON 103 K38 £7.50

SCARLATTI, Domenico
Easy Pieces (ed. Oscar Beringer)
5141 £6.25

Sonatas, Book 1
CON 182 R5900A £9.50

Sonatas, Book 2
CON 183 R5900B £9.50

Sonatas, Book 3
CON 184 5900C £9.50

TISDALL, William
The Complete Keyboard Works
ASK 68 K14 £6.50

TOMKINS, Thomas
Fifteen Dances
CON 114 K2 £5.95

The Complete Keyboard Music
ASK 35 MB5 £85.00

Anthologies
Clement Matchett’s Virginal Book
Edited by Thurston Dart. A transcription of the MS Panmure 9 in the National Library of Scotland, with keyboard pieces by Byrd, Bull and (?) Wilbye in the hand of Matchett c.1612.
CON 104 K9 £6.80

Early Scottish Keyboard Music
CON 105 K15 £7.75

Eighteenth-Century English Keyboard Concertos:
Volume 1
CON 249 K46 £10.95

Volume 2
CON 250 K47 £10.95

The contents of these volumes are the solo parts for the first ten of the 13 works in Musica Britannica Volume 94, English Keyboard Concertos 1740–1815, which following the convention of the period may also be performed as keyboard solos. Players will welcome the chance to discover such a notable repertoire independently as solo items for harpsichord, organ or piano, or optionally in concertante form with instrumental material for each concerto, which is also available for purchase (see page 23). K46 contains works by Felton, Cooke, William Hayes, Arne and Chilcot, and K47 works by Philip Hayes,Hook, Rush, Stanley and Charles Wesley.
PIANO DUET

FIELD, John
Air Russe and Andante
H227 £5.75

GLUCK, Christoph
Ballet Music
CON 175 H224 £4.75

GOSSEC, François-Joseph
Tambourin
H297 £5.75

LULLY, Jean-Baptiste
Court Dances
CON 173 H222 £4.75

RAMEAU, Jean-Philippe
Court Dances
CON 174 H223 £4.75

MUSIC FOR ORGAN

BLOW, John
Complete Organ Music
Edited as Musica Britannica Volume 69 by Barry Cooper. 23 voluntaries, 7 double and cornet voluntaries and 15 psalm-tune settings by this Restoration master whose handsomely output for the instrument coincides with a revival of organ building after the restrictions of the Commonwealth.
ASK 49 MB69 £85.00

Sixteen Organ Pieces
from Musica Britannica
K43 £8.75

BOYCE, William
March from King’s Birthday Ode, 1769
H311 £4.50

WHITE, Robert
Six Fantasias
K45 £8.75

The ‘Lynar’ Virginal Book
Edited by Pieter Dirksen. Twelve pieces by John Bull, Giles and Richard Farnaby, Orlando Gibbons, Leonhard Woodson and others are here collected to make an attractive anthology of English keyboard music found in the precious Lynar A manuscripts, which also contain primary sources for the keyboard music of Sweelinck, Peter Philips and Tarquinio Merula.
CON 224 K42 £8.00

The Mulliner Book
Edited by John Caldwell, this new edition of the publication that launched the Musica Britannica series in 1951 restores original note values to the music, and brings to the text the fruits of over half a century of continuing research and discovery stimulated by the pioneering edition of Denis Stevens. As far as possible all significant notational features of the source are recorded in the transcription or the Textual Commentary. The volume includes music for cittern and gittern both in tablature and transcription, transcriptions of analogues, additional pieces, a detailed description of the manuscript, and music for the antiphons and hymns identified as melodic sources.
ASK 23 MB1 £101.00

35 Pieces from ‘The Mulliner Book’
Edited by John Caldwell
CON 111 K3 £10.25

Tudor Keyboard Music c.1520–1580
Edited by John Caldwell. A collection drawn from the earliest written repertoire of English keyboard music. Secular pieces and plainsong settings are included, as well as fancies and intabulations of vocal works.
ASK 92 MB66 £96.00

William Tisdale’s Virginal Book
Edited by Alan Brown. 21 pieces by Byrd, Dowland and others, transcribed and edited from the so-called ‘John Bull’ MS in the Fitzwilliam Museum, Cambridge, probably in the hand of William Tisdale c.1600.
CON 102 K24 £11.25

Early Tudor Organ Music I:
Music for the Office
Edited by John Caldwell
ASK 30 EC6 £70.00
Note: Printed to demand (spiral binding).

Early Tudor Organ Music II:
Music for the Mass
Edited by Denis Stevens
ASK 30 EC10 £60.00
Note: Printed to demand (spiral binding).

GIBBONS, Orlando
Nine Organ Pieces
Fantasia for Double Organ, Fantasia in A No. 10, Fantasia in A No. 11, Fantasia in C No. 49, Fantasia in D No. 5, Fantasia in D No. 6, Prelude in A No. 1, Prelude in A No. 4, Prelude in D No. 3, Prelude in G No. 2
K25 £6.80

LOCKE, Matthew
The Complete Keyboard Music 2
Seven Organ Voluntaries
ASK 14 K7 £4.75

ROSEINGRAVE, Thomas
Ten Organ Pieces
Double Fugue in B major (Second Set I), Double Fugue in E minor (Second Set IV), Double Fugue in F major (Second Set III), Fugue in D minor (First Set V), Fugue in G major (First Set X), Voluntary and Fugue in F minor (First Set II, III), Voluntary in C minor (First Set XIV), Voluntary in G minor (First Set VII), Voluntary in G minor (First Set III)
K18 £7.75

TOMKINS, Thomas
Nine Organ Pieces
CON 132 K1 £5.75

GLUCK, Christoph
Air Russe
H364 £2.50

PENNY, Charles
March
H376 £2.50

TAMBOURIN, The
Tambourin
H286 £2.50

TENOR VOLUNTARIES, Double
Double Voluntary in D
H69 £2.25

TENOR VOLUNTARIES, Single
Voluntary in D
H9 £2.25
INSTRUMENTAL:
STRINGS, WIND AND BRASS

VIOLIN

BACH, Johann Christian
Sonata No. VI in B♭ (ed. Watkins)
for Violin, Cello and Harp
H229 £8.75

BACH, Johann Sebastian
Concerto in A minor (BWV 1041)
Transcribed for Violin and Piano
R7940 £6.25

Concerto in E (BWV 1042)
Transcribed for Violin and Piano
7941 £6.25

CORELLI, Arcangelo
Sonatas, Op. 5 with Keyboard
Nos. 7, 10 and 12
Edited by Gustav Jensen
7406A £7.50

Sonatas, Op. 5 with Keyboard
Nos. 8, 9 and 11
Violin part edited by Mark Knight
R7406 £8.00

CROFT, William
Three Sonatas (from MB88)
For Violin and Continuo (with keyboard realisation), Score and Parts
Published in 1700, the three sonatas of Croft were among the very first such works by an English composer. Strongly Italianate in style, they will have a broad appeal to all lovers of baroque music.
Edited by H. Diack Johnstone.
ASK 73 Y270 £23.00

HANDEL, George Frideric
Sonatas, Op. 1 with Keyboard:
Book 1: No. 3 in A; No. 10 in G minor; No. 12 in F; No. 1 in D minor
R9001 £9.50

Book 2: No. 13 in D; No. 14 in A; No. 15 in E; No. 6 in G minor
R9002 £9.50

The numbering of the sonatas in this edition by Michael Pilkington follows that of Chrysander.

CELLO

BACH, Johann Sebastian
Six Suites for Unaccompanied Cello
The Such edition revised by George Pratt
R7663 £9.25

Six Suites for Unaccompanied Cello
A revision of his 1966 edition made by Paul Tortelier in 1983
H200 £16.75

BREVAL, Jean Baptiste
Sonata in C for Cello and Piano
5502 £6.50

EAST, Angela
Play Baroque! Adventures in Early Music for Modern Cellists
This extensive collection of favourite baroque pieces – in attractive new arrangements for cello and piano by Angela East of Red Priest – will introduce the fascinating world of 18th-century playing to anyone young or old who is learning on a modern instrument. Angela’s lively insights about bowing, fingering, vibrato and other aspects of baroque performance practice are sure to enhance the study of this repertoire for all teachers.
H479 £12.25

HANDEL, George Frideric
Sonata in G minor, Op. 1, No. 6 for Cello and Piano
A cello version of the Gamba sonata; the accompaniment is realised by Michael Pilkington.
H260 £5.75

MARCELLO, Benedetto
Sonata in E minor for Cello and Piano
H436 £5.00

Sonatas in G and C for Cello and Piano
Edited by Carl Schroeder
5511 £6.50

Sonatas in G minor and F for Cello and Piano
Cello part edited by Stefan Popov
R5503 £6.80

LUTE

Tablature for Two Lutes:
Book 1: edited by Nigel North
CON 87 B483 £12.50

Book 2: edited by Nigel North
CON 88 B484 £12.50

Book 3: edited by Robert Spencer
CON 89 B487 £12.50

GUITAR

Elizabethan Duets for Two Guitars
Dury’s Accords (Anonymous), Duncomb’s Galliard (Anonymous), Merry Mood (Anonymous), Fancy (John Daniel), My Lord Willoughby his welcome home (John Dowland), La vecchia pavan (John Johnson), La vecchia galliard (John Johnson), Echo (Francis Pilkington), Plainsong (Thomas Robinson), Toy (Thomas Robinson)

These duets, of varying difficulty, have been transcribed from their lute origins by Oscar Ohlsen and edited by Robert Spencer.

HARP

An Anthology of English Music for Harp:
Book 1: 1550–1650
CON 123 H139 £9.75

Book 2: 1650–1750
CON 124 H140 £9.75

Book 3: 1750–1800
CON 125 H141 £9.75

Book 4: 1800–1850
CON 126 H142 £9.75

Edited by David Watkins, former Professor of Harp at the Guildhall School in London, each book contains a selection of pieces ranging in difficulty from Intermediate to Advanced.

TRUMPET

GIBBONS, Orlando
A Suite
Four Keyboard pieces by Gibbons (Italian Ground; Coranto; Maske; and The King’s Juell) are arranged for Trumpet (B♭ and C) and Piano by Adrian Cruft. The arrangement, of intermediate level, is also suitable for B♭ Cornet and Flugelhorn.
A version for Solo Trumpet and String Orchestra is available for rental.
CON 127 £9.50
VIOL CONSORT

Individual Composers

BYRD, William
Consort Music
ASK 32  B362  £64.00

CARLETON, Nicholas
Four-part Fantasia (from MB96)
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PURCELL, Henry

Oh that my grief was throughly weigh’d

Leading Purcell scholar Rebecca Harissone’s meticulous detective work has discovered a new devotional partsong by Henry Purcell, surviving, though previously unidentified, in the music library of the 18th-century collector Philip Hayes. Oh that my grief was throughly weigh’d, setting verses from the King James version of the book of Job, is an important addition to the small yet distinguished corpus of such pieces, also including Plung’d in the confines of despair, When on my sickbed I languish, and In guilty night. For high tenor, tenor and bass soloists, instrumental bass and keyboard continuo.

D109 £8.50

Symphony Songs

A collection of five cantatas and three vocal duets, plus In a deep vision’s intellectual scene (The Complaint’) for two sopranos, bass and continuo, these nine symphony songs are similar in style and structure to their sacred counterparts, the symphony anthems, and include works to texts by Charles Howe, Abraham Cowley and Anon. Edited by Bruce Wood.

ASK 72 PE27 £45.00

Instrumental Parts Y241 £24.50

ST PAUL’S CATHEDRAL, LONDON

Following the devastating fire in 1666, the new cathedral by Sir Christopher Wren was opened, although incomplete, on 2nd December 1697.

John Blow wrote an anthem for the occasion and Henry Purcell’s Te Deum was also performed. Jeremiah Clarke became the first official organist.
MADRIGAL, AIR & PARTSONG

COLLECTIONS

Stainer & Bell’s unrivalled catalogue of early music began with the renowned Fellowes Edition of *The English Madrigalists* (see page 14), which has grown to include other madrigals, partsongs and medieval music in the practical modern editions of the world famous ‘Invitation’ series and in the scholarly *Musica Britannica* series.

Invitation to Madrigals

Thurston Dart edited the first five volumes of *Invitation to Madrigals*, and revised Fellowes’s work for volumes 7 to 11. David Scott edited volume 6, and Alec Harman volumes 12 and 13.

Invitation to Madrigals 1

25 madrigals for SATB by Bateson, Byrd, Campion, East, Ford, Hilton, Holborne, Morley, Mundy, Tomkins, Ward, Weelkes, Wilbye and Youll. X7 £6.25

Invitation to Madrigals 2


Invitation to Madrigals 3

23 madrigals for SSA by Bateson, Byrd, East, Hilton, Holborne, Johnson, Jones, Morley, Porter, Tomkins, Ward, Weelkes, Wilbye and Youll. X9 £6.25

Invitation to Madrigals 4

24 madrigals for SA or TB voices and/or instruments by sixteen composers from Italy, the Netherlands and England. X10 £6.25

Invitation to Madrigals 5

14 madrigals for SATB by Bateson, Benet, Dering, Dowland, Farmer, Farnaby, Morley, Philips, Tomkins, Ward, Weelkes and Wilbye. X13 £6.25

Invitation to Madrigals 6

Madrigals for SSATB and SSATBab X16 £6.25

Invitation to Madrigals 7

Madrigals for SSATB and SSATBab X17 £6.25

Invitation to Madrigals 8

Eight madrigals by Thomas Morley SATB, SSAT, SSATB and SATTB B345 £6.25

Invitation to Madrigals 9

Seven madrigals by Thomas Weelkes SSATB B346 £6.25

Invitation to Madrigals 10

Six madrigals by John Wilbye SAT, SATB, SSATB and SStTTB B451 £6.25

Invitation to Madrigals 11

Five madrigals by Orlando Gibbons SSATB and SATTB B452 £6.25

Invitation to Madrigals 12

Six madrigals by Luca Marenzio SATB B570 £6.25

Invitation to Madrigals 13

Seven madrigals by Luca Marenzio SATB B571 £6.25

A contents list for each volume is available on application (or by viewing our online catalogue), related to the volume number i.e. CON 1 to CON 13. All volumes containing madrigals in languages other than English have translations provided.

Invitation to Medieval Music

Thurston Dart began the *Invitation to Medieval Music* series, and edited the first two volumes. Brian Trowell edited volumes 3 and 4, John Stevens volumes 5 and 6, and James Whitbourn the last volume.

Invitation to Medieval Music 1

A graded selection of 19 pieces for 1, 2 or 3 voices and instruments, from the earlier 15th century, including compositions by Binchois, Dufay and Dunstable. Effective with any number of singers or players. X11 £6.25

Invitation to Medieval Music 2

19 compositions for 2–5 voices and/or instruments by 19 different European composers writing in the later 15th century. X12 £6.25

Invitation to Medieval Music 3

A more advanced selection of 9 pieces for 1–4 voices and/or instruments written in the mid-15th century. B316 £6.25

Invitation to Medieval Music 4

A more advanced selection of 11 pieces for 1, 2 or 3 voices and/or instruments from the mid-15th century, including compositions by Busnois and Dunstable. B317 £6.25

Invitation to Medieval Music 5

Partsongs from the Court of Henry VIII. This collection from *Musica Britannica* Volume 18 has 12 partsongs for 3, 4 and 5-part mixed consorts of voices and/or instruments, including the well-known ‘Blow thy horn, hunter’, ‘I have been a foster’, and ‘Ah Robin’. B331 £6.25

Invitation to Medieval Music 6

A selection of 16 medieval carols from *Musica Britannica* Volume 4 for 1–3 voices and/or instruments. B326 £6.25

Invitation to Medieval Music 7

Eucharists and Evening Canticles for 1–3 men’s voices by Libert, Binchois and an unknown composer. B684 £6.25

A contents list for each volume is available on application (or by viewing our online catalogue): Book 1 CON 15; Book 2 CON 16; Book 3 CON 17; Book 4 CON 18; Book 5 CON 14; Book 6 CON 20; Book 7 CON 192.

Invitation to the Partsong

Geoffrey Bush and Michael Hurd have edited all the volumes of the *Invitation to the Partsong* series except volume 6, which was jointly edited by Thurston Dart and Nigel Fortune, and volume 8, edited by John Morehen.

Invitation to the Partsong 1

30 rounds and catches for equal voices from 18th- and 19th-century England. B165 £6.25

Invitation to the Partsong 2

12 easy glee-type settings by 18th- and 19th-century composers working in London. SATB B288 £6.25

Invitation to the Partsong 3

Seven settings of words by Shakespeare: by Bishop, Cooke, Hatton, Macfarren, Stevens and Webbe. SATB & SSATB B491 £6.25

Invitation to the Partsong 4

Seven glees and madrigals by Horsley, Mornington, Pearsall, Spofforth, Sullivan and T. F. Walmisley. SATB B642 £6.25

Invitation to the Partsong 5

Three madrigals by Pearsall, Walmisley and S. Wesley, and a glee by Stafford Smith. SSATB B656 £6.25

Invitation to the Partsong 6

13 of the finest settings taken from John Dowland: Ayres for Four Voices, originally transcribed as Volume 6 of *Musica Britannica* by Edmund Fellowes. The Elizabethan and Jacobean lutesongs were often written with alternative versions for voices and lute. This volume is an introductory selection of these ‘airs’, with accompaniment which may be played on guitar or keyboard as well as lute. SATB B334 £6.25
Invitation to the Partsong 7
Nine glees and madrigals for three and four parts by Atterbury, Baldwin, Beale, Hindle, Horsley, Paxton, Pring, Stevens and Webbe.

ATBaB
B833 £6.25

Invitation to the Partsong 8
Sacred and secular rounds and canons in Latin and in English from the collections of the 17th-century editor and theorist Thomas Ravenscroft, on a variety of subjects such as drinking, hunting and street cries: thirty-five pieces for three to eleven voices.

B945 £6.25

A contents list for each volume is available on application (or by viewing our online catalogue): Book 1 CON 136; Book 2 CON 137; Book 3 CON 138; Book 4 CON 177; Book 5 CON 200; Book 6 CON 78; Book 7 CON 221; Book 8 CON 252.

DERING, Richard
Secular Vocal Music
ASK 51 MB25 £68.00

HENRY VIII, King
Thirty-five Compositions
This popular anthology includes the monarch’s complete secular works, consisting of partsongs and instrumental consorts taken from John Stevens’s authoritative transcription of the important Henry VIII’s Manuscript in Musica Britannica Volume 18.

ASK 22 £1801 £5.75

PURCELL, Henry
Complete Catches
Matching skilfully contrived music with topical and often scabrous texts, Purcell’s catches offer vivid glimpses of 17th-century life which also appeal to a more modern sense of humour. Reissued to celebrate the tercentenary of the composer’s death, this complete collection is edited by Michael Nyman, who provides an extensive preface that tells the history of the genre.

D86 £9.00

RAVENSCROFT, Thomas
Rounds, Canons and Songs from Printed Sources
Thomas Ravenscroft (c.1582–c.1635) was a collector, editor and theorist as well as a composer, whose work was esteemed in his own lifetime and is valued today for its insights into the popular music of the period. Rounds and canons in this collection are all presented in resolved form, and the variety of subjects includes drinking songs, hunting songs and four songs in West Country dialect, as well as Latin-texted material.

ASK 132 MB93 £99.00

The following Musica Britannica volumes also contain a wide selection of music for voices:

Early Tudor Songs and Carols
ASK 3 MB36 £91.00

Mediaeval Carols
Edited by John Stevens. Third revised edition prepared by David Fallows
ASK 8 MB4 £98.00

Music at the Court of Henry VIII
ASK 22 MB4 £64.00

Music of Scotland (1500–1700)
ASK 11 MB15 £91.00

Secular Polyphony 1380–1480
This landmark collection aims to complement and complete the repertory of early secular polyphony edited by John Stevens for Musica Britannica. It includes music from manuscripts copied in England as well as music by apparently English composers in sources from the continental mainland. There are also included a large number of pieces for whose origin there is no clear proof, but which are presented here in an appropriate musical context on account of their possible English origin.

ASK 139 MB97 £125.00

Songs in British Sources c.1150–1300
With the exception of Sumer is icumen in and Angelus ad virginem, songs from this period have remained unknown or unnoticed, partly as a result of the vicarious nature of the manuscript transmission. This volume is therefore an important contribution to our increasing understanding of the rich variety of medieval music in Britain.

ASK 137 MB95 £104.00

THE ENGLISH MADRIGALISTS

The majority of these titles belong to the renowned Fellowes Edition revised mainly by Thurston Dart. Volumes 3, 8 and 23 were revised by other editors after his death. Volumes 37 to 42 are later revisions, mainly by Thurston Dart. Volumes 3, 8 and 23 were revised by other editors after his death. Volumes 37 to 42 are later additions. Single composer collections are listed alphabetically, and anthologies by title. The contents of individual volumes are available to view online, or may be supplied as ASK sheets on request. Multiple copies of individual items not already available separately (see pages 15–16) may be purchased through our ‘Made-to-Order’ service. All individual items are also available in digital form, along with a PDF edition of Edmund Fellowes’s introduction to the series, The English Madrigal School: A Guide to its Practical Use. See page 28 for details.

ALISON, Richard
An Hour’s Recreation in Musicke (1606)
ASK 46 EM33 £28.00

AMNER, John
Sacred Hymnes of Three, Four and Five Parts
ASK 122 EM40 £46.00

BATESON, Thomas
First Set of Madrigals (1604)
ASK 47 EM21 £30.00

Second Set of Madrigals (1618)
ASK 47 EM22 £30.00

BENNETT, John
Madrigals for Four Voices (1599)
ASK 48 EM23 £28.00

BYRD, William
Madrigals, Songs and Canons
ASK 32 B351 £64.00

CARLTON, Richard
Madrigals to Five Voices (1608)
ASK 60 EM27 £30.00

CAVENDISH, Michael
See English Madrigrals Volume 36

CROCE, Giovanni
Musica Sacra (1608)
ASK 126 EM41 £46.00

EAST, Michael
Madrigals to Three, Four and Five Parts
ASK 53 EM29 £28.00

Second Set of Madrigals (1606)
ASK 53 EM30 £28.00

Third Set of Books (1610)
ASK 53 EM31A £28.00

Fourth Set of Books (1618)
ASK 53 EM31B £30.00

EDWARDS, Richard
See English Madrigrals Volume 36

English Madrigrals Volume 36
Edited E. H. Fellowes, revised Dart
ASK 20 EM36 £30.00

FARMER, John
Madrigals for Four Voices (1599)
ASK 54 EM8 £46.00

Note: Printed to demand (spiral binding).

FARNABY, Giles
Canzonets to Foure Voyces (1598)
ASK 34 EM20 £28.00

GIBBONS, Orlando
Madrigals and Motets for Five Parts
ASK 13 EM5 £28.00

GREAVES, Thomas
HOLBORNE, William
See English Madrigrals Volume 36

JONES, Robert
First Set of Madrigals (1607)
ASK 57 EM35A £28.00
KIRBYE, George
First Set of English Madrigals (1597)
ASK 58  EM24 £30.00
Madrigals from Manuscript Sources
ASK 58  EM39 £32.00
LICHFILD, Henry
First Set of Madrigals of Five Parts (1613)
ASK 60  EM17 £28.00
MORLEY, Thomas
Canzonets to Two and Three Voices (1595/1593)
ASK 61  EM1 £28.00
Canzonets to Five and Six Voices (1597)
ASK 61  EM3 £28.00
First Book of Balletts to Five Voices
ASK 61  EM4 £28.00
Madrigals to Four Voices (1594)
ASK 61  EM2 £28.00
MUNDY, John
Songs and Psalmes (1594)
ASK 62  EM35B £30.00
NICOLSON, Richard
Collected Madrigals
ASK 64  EM37 £30.00
PHILIPS, Peter
Select Italian Madrigals
ASK 25  MB29 £91.00
PILKINGTON, Francis
First Set of Madrigals (1613)
ASK 36  EM25 £30.00
Second Set of Madrigals (1624)
ASK 36  EM26 £60.00
Note: Printed to demand (spiral binding).

WATSON, Thomas
Italian Madrigals Engished (1590)
ASK 123  MB74 £93.00
WEELKES, Thomas
Airs or Fantastic Spirits to Three Voices (1608)
ASK 44  EM13 £28.00
Balletts and Madrigals to Five Voices (1598/1608)
ASK 44  EM10 £28.00
Madrigals to Three, Four, Five and Six Voyces (1597)
ASK 44  EM9 £28.00
Madrigals to Five and Six Parts (1600)
ASK 44  EM11 £28.00
WILBYE, John
First Set of Madrigals (1598)
ASK 42  EM6 £30.00
Second Set of Madrigals (1609)
ASK 42  EM7 £70.00
Note: Printed to demand (spiral binding).

YONGE, Nicholas
Musica Transalpina (1588)
Edited by David Greer
An important addition to The English Madrigalists series. Musica Transalpina of 1588 is not only of great scholarly interest as a hugely influential printed source from which Tudor and Jacobean composers learnt the Italian madrigal style, but is also an outstanding addition to the repertoire that will delight contemporary singers no less than it enthralled those Elizabethans who first responded with such enthusiasm to its fine music and accessible 'Englished' texts.
ASK 130  EM42 £69.00

YOUNG, Nicholas
Musica Transalpina (1588)
BATESON, Thomas
Phyllis, farewell
SATB  W4 £1.90
BENNETT, John
All creatures now
SSATB  W10 £2.80
O sleep, fond fancy
SATB  W79 £2.30
BYRD, William
Though Amaryllis dance in green
SAATB or S solo with viols
M1412 £1.90
Wounded I am
SATB  W3 £1.90
CAMPION, Thomas
Never weather-beaten sail
SATB  JP21 £2.00
DERING, Richard
The City Cries; The Country Cries
For 5-part voices and viols
H231 £17.50
DOWLAND, John
Come again! Sweet love
SATB  JP2 £1.90
Fine knacks for ladies
SATB  JP4 £1.90
EDWARDS, Richard
In going to my naked bed
SATB  W2 £1.90
FARMER, John
Fair Phyllis I saw
SATB  M815 £1.90
Fair Phyllis I saw
ATBB  W30 £2.30
GIBBONS, Orlando
Dainty fine bird
SSATB  T509 £1.90
The silver swan
SATBaB  M501 £1.90
The silver swan
SSA  W92 £1.90
MORLEY, Thomas
April is in my mistress' face
SATB  W1 £1.90
Come lovers, follow me
SSAT  W17 £2.30
Cruel, you pull away too soon
TTB  W32 £2.30
Do you not know?
SAB  W21 £1.90

The following 16th- and 17th-century madrigals and airs are available separately. They are mostly from The English Madrigalists, some being especially arranged for male or female voices by Edmund Fellowes. Madrigals with 'T' numbers have been transposed for ease of use by modern groups.
MORLEY, Thomas cont...

Fire, fire my heart
SSATB W16 £2.30

Good morrow, fair Ladies of the May
ATB W33 £2.30

I love, alas, I love thee
ATTBB W35 £2.30

Love learns by laughing
SSA or T M121 £1.90

Love learns by laughing
ATB W31 £1.90

Love took his bow and arrow
SATB W20 £2.30

My bonny lass she smileth
SSATB M407 £1.90

My bonny lass she smileth
SSA W94 £1.90

Now is the month of Maying
SATBB and organ continuo. String parts available for rental
AS 49 MB7 £68.00

Since my tears and lamenting
SATB W5 £1.90

Sing we and chant it
SSATB M404 £1.90

Though Philomela lost her love
SSA M123 £1.90

PILKINGTON, Francis
Amynatas with his Phyllis fair
SATB W6 £2.30

Rest, sweet nymph
SATB JP34 £1.90

TOMKINS, Thomas
How great delight
SAB W22 £1.90

O let me live
SATB W9 £2.30

VAUTOR, Thomas
Sweet Suffolk Owl
SSATB T3412 £1.90

WARD, John
A satyr once
SATB W8 £1.90

WEELKES, Thomas
As Vesta was from Latmos Hill descending
SSATB T3217 £2.30

Come, Sirrah Jack hol!
TTB W80 £1.90

Hark, all ye lovely saints above
SSATB M1008 £1.90

Hence, care, thou art too cruel
SSATB W15 £2.30

I bei ligustri e rose
SSA W95 £1.90

AN THEM S, SERV ICES
AND SACRED
CHORUSES

In pride of May
SSATB W19 £2.30

O care thou wilt dispatch me
SSATB W14 £2.30

On the plains, fairy trains
SSATB M1005 £2.30

Since Robin Hood
ATB W36 £1.90

Sing we at pleasure
SSA W96 £1.90

Strike it up, Tabor
TTB W37 £1.90

The Andalusian Merchant
with Thule, the Period of Cosmography
SSATTB T1207 £2.30

To shorten Winter’s sadness
SSATB W13 £1.90

WILBYE, John
Adieu, sweet Amaryllis
SATB T612 £1.90

Ay me! Can every rumour?
TTB W40 £2.30

Come shepherd swains
SSA or T M701 £2.30

Come shepherd swains
ATB W39 £2.30

Draw on, sweet night
SSATB T731 £2.30

Flora gave me fairest flowers
SSATB M622 £2.30

Lady, your words do spite me
SSATB W18 £2.30

Love not me for comely grace
SATB W11 £2.30

Softly, O softly drop mine eyes
SSATB M733 £2.80

Stay, Corydon thou swain
SSATB W12 £2.80

Sweet honey-sucking bees
SSATB T717 £2.30

Thus saith my Cloris bright
SSA (or T) B W90 £1.90

Ye restless thoughts
SAB W7 £1.90

BULL, John
Attend unto my tears
SATB unaccompanied W52 £1.90

BYRD, William
Ave verum corpus
Latin and English texts
SATB unaccompanied CC520 £1.90

Emendemus in melius
SATB unaccompanied MB50 £91.00

Gradualia I (1605) Part 1
(The Marian Masses)
Byrd Edition Volume 5
ASK 32 B367 £69.50

The Lord is my Shepherd
SATB and organ continuo. String parts available for rental
W87 £3.50

Anthems I: Coronation and Verse
Anthems
Instrumental material available for rental for some anthems
ASK 49 MB7 £68.00

Anthems II: Anthems with Orchestra
Instrumental material available for rental for some anthems
ASK 49 MB50 £91.00

Anthems III: Anthems with Strings
Instrumental material available for rental for one anthem
ASK 49 MB64 £95.00

Anthems IV: Anthems with Instruments
ASK 49 MB79 £99.00
Instrumental and vocal material available for rental for all anthems

Behold, O God our defender and
Let my prayer come up
SATB unaccompanied £701 £1.90

God spake sometime in visions
SSAATBB and organ continuo. String parts available for rental
D3 £5.25

The Marian Masses
Gradualia I (1605) Part 1
ASK 49 B367 £69.50

BLOW, John
The Lord is my Shepherd
SATB and organ continuo. String parts available for rental
W87 £3.50

Emendemus in melius
SATB unaccompanied MB50 £91.00

Gradualia I (1605) Part 1
(The Marian Masses)
Byrd Edition Volume 5
ASK 32 B367 £69.50

Byrd Edition Volume 1
ASK 32 B363 £64.00

Cantiones Sacrae (1575)
Byrd Edition Volume 1
ASK 32 B363 £64.00

Cantiones Sacrae (1575)
(with TALLIS, Thomas)
For full description, see TALLIS, Thomas.
Early English Church Music
ASK 32 EC56 £125.00

Cantiones Sacrae (1589)
Byrd Edition Volume 2
ASK 32 B364 £71.00

Cantiones Sacrae (1591)
Byrd Edition Volume 3
ASK 32 B365 £74.00

Emendemus in melius
SATB unaccompanied CC521A £2.30

Gradualia I (1605) Part 1
(The Marian Masses)
Byrd Edition Volume 5
ASK 32 B367 £69.50
PSALMS, SONGS AND SONNETS (1611)
Byrd Edition Volume 14
ASK 32  B376  £64.00

SACREDOTES DOMINI
Latin text
SATB unaccompanied  CC415A  £1.90

SALVE REGINA
SATB unaccompanied  W55  £2.30

SIDERUM RECTOR
Latin and English texts
SSATB unaccompanied  CC407  £2.30

SING JOYFULLY
SSAATB unaccompanied  CC559  £2.50

SONGS OF SUNDRIE NATURES (1589)
Byrd Edition Volume 13
ASK 32  B375  £73.00

THE ENGLISH SERVICES I
Byrd Edition Volume 10a
ASK 32  B372  £64.00

THE ENGLISH SERVICES II
(The Great Service)
Byrd Edition Volume 10b
ASK 32  B566  £64.00

THE ENGLISH ANTHEMS
Byrd Edition Volume 11
ASK 32  B373  £69.00

TU ES PETRUS
Latin and English texts
SSATB unaccompanied  W57  £2.30

CROFT, William
Canticles and Anthems with Orchestra
ASK 73  MB91  £97.00

DERING, Richard
Cantica Sacra 1618
ASK 51  EC15  £70.00
Note: Printed to demand (spiral binding).

Motets and Anthems
ASK 51  MB98  £93.00
In addition to the original versions printed in Musica Britannica Volume 98, the following motets are available in single transpositions:

AVE VIRGO GRATIOSA / GLORIOSA.
G (orig. C)
SSATB bc  Y320  £1.90

DIXIT AGNES GLORIOSA.
Am (orig. Dm)
SSATB bc  Y321  £1.90

IN LECTULO MEO.
Am (orig. Dm)
SSATB bc  Y322  £1.90

INDICA MIHI.
D (orig. G)
SSATB bc  Y323  £1.90

JESUS DECUS ANGELICUM.
Em (orig. Am)
SATB bc  Y324  £1.90

QUAE EST ISTA.
Em (orig. Am)
SSA (or T) TB bc  Y325  £1.90

VIDI SPECIOSAM.
D (orig. G)
SSATB bc  Y326  £1.90

Motets for One, Two or Three Voices and Basso Continuo
ASK 51  MB87  £94.00
In addition to the original versions printed in Musica Britannica Volume 87, the following motets are available in single transpositions:

ANIMA CHRISTI.
Em (orig. Am)
CB bc  Y254  £1.90

JESUS AUCTOR CLEMENTIAE.
Am (orig. Dm)
B bc  Y255  £1.90

O DOMINE JESU CHRISTE, ADORO TE (A).
Em (orig. Am)
CB bc  Y256  £1.90

O SACRUM CONVIVIUM (II).
Am (orig. Dm)
CB bc  Y257  £1.90

DOWLAND, John
The Complete Psalm Settings
These are settings of Psalms 6, 38, 51, 100, 104, 130, 134 and 143, some with the tune in the tenor and some with normal SATB harmonisation collected from East’s Whole Booke of Psalms (1692), Ravenscroft’s Whole Booke of Psalms (1621) and Henry Noel’s Funeral Psalms.

B168  £7.00

DRAGE, Sally (ed.)
See TEMPERLEY, Nicholas (ed.)

DUNSTABLE, John
Complete Works
ASK 81  MB8  £91.00

Early Tudor Magnificats I
Edited by Paul Doe
ASK 2  EC4  £60.00

Early Tudor Masses I
Edited by John Bergsagel
ASK 2  EC1  £60.00
Note: Printed to demand (spiral binding).

Early Tudor Masses II
Edited by John Bergsagel
ASK 2  EC16  £75.00

Eighteenth-Century Psalmody
Edited by Nicholas Temperley and Sally Drage
ASK 129  MB85  £108.00

ETON CHOIRBOOK I
Edited by Frank Ll. Harrison
ASK 16  MB10  £85.00

ETON CHOIRBOOK II
Edited by Frank Ll. Harrison. Third revised edition prepared by David Fallows
ASK 16  MB11  £85.00

ETON CHOIRBOOK III
Edited by Frank Ll. Harrison. Third revised edition prepared by Magnus Williamson
ASK 16  MB12  £85.00
FAYRFAX, Robert
Magnificat ‘Regale’
SATBB unaccompanied
£1204  £2.30

Mass, Magnificat and Antiphon
‘O bone Jesu’
EC43  £60.00

Regali, Albano and Sponsus amat sponsam
EC53  £85.00

Two Masses: ‘Tecum principium’ and
‘O quam glorifica’
EC45  £65.00

Fifteenth-Century Liturgical
Music I: Antiphons and Music for
Holy Week and Easter
Edited by Andrew Hughes
ASK 2  EC8  £70.00

Fifteenth-Century Liturgical
Music II: Four Anonymous Masses
Edited by Margaret Bent
ASK 2  EC22  £75.00

Fifteenth-Century Liturgical
Music III: The Brussels Masses
Edited by Gareth Curtis
ASK 2  EC34  £75.00

Fifteenth-Century Liturgical
Music IV: Early Masses and
Mass Pairs
Edited by Gareth Curtis
ASK 2  EC42  £65.00
Note: Printed to demand (spiral binding).

Fifteenth-Century Liturgical
Music V: Settings of the Sanctus
and Agnus Dei
Edited by Peter Wright
ASK 2  EC47  £75.00

Fifteenth-Century Liturgical
Music VI: Mass Settings from
the Lucca Choirbook
Edited by Reinhard Strohm
ASK 2  EC49  £85.00

Fifteenth-Century Liturgical
Music VII: The York Masses
Edited by T. Dumitrescu
ASK 2  EC52  £70.00

Fifteenth-Century Liturgical
Music VIII: Settings of the
Gloria and Credo
Edited by Peter Wright
ASK 2  EC55  £105.00

Fifteenth-Century Liturgical
Music IX: Mass Music by
Bedyngham and his
Contemporaries
Edited by Gareth Curtis and David Fallows,
transcription by Timothy Symons
ASK 2  EC58  £75.00

GIBBONS, Orlando
Drop, drop, slow tears
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oculos meos et; Audi, Domine, clamantes ad
te; Jubilate Deo omnis terra; Super flumina
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LOTTI, Antonio
Crucifixus
Recently discovered in manuscript in
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probably being part of a gift made by
Lotti in 1731 to the influential Academy
of Vocal (later Ancient) Music. Of only
moderate difficulty, and lying comfortably
within the scope of amateur church choirs,
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Edited by Margaret Laurie and Bruce Wood

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A collection of great historical interest, this practical anthology of anthems will appeal to West Gallery and Sacred Harp groups, as well as to church choirs both in Britain and America wishing to add an authentic and colourful strand of music to their worship. The contents are drawn from the definitive collection of this repertoire, Musica Britannica Volume 85, Eighteenth-Century Psalmody, with keyboard reductions and a comprehensive note on performance also included. ASK 129 D93 £11.45

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From Harmony (A Song for St Cecilia’s Day, 1687)
Edited by Bryan White
Draghi’s From Harmony is a crucial reference point for English music of the period. Its rich Italianate scoring includes a pair of trumpets (their first known appearance in an English choral work), and features concerto-like contrasts between voices and instruments. Greatly expanding on its models of court and Celsian ode, From Harmony testifies both to Draghi’s reputation amongst his English contemporaries, and to his influence on Purcell in particular.
Full Score PC3 £50.00
Vocal and Instrumental Material HL402 Rental

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Semele, Chamber Opera in three acts
Edited by Richard Platt
Full Score MB76 £94.00
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GIBBONS, Christopher
See LOCKE, Matthew

GRABU, Louis
Albion and Albanius. Opera
Edited by Bryan White
Albion and Albanius is the first full-length all-sung opera in English, to a libretto by John Dryden, and produced at London’s Dorset Garden Theatre on 3 June 1685. It was composed by the erstwhile Master of the King’s Musick, Louis Grabu (fl.1665–1694), a French musician mentioned by Pepys. A panegyric to James II and Charles II, the score is of particular interest as representing in its recitatives, ensembles and choral and orchestral numbers the French style of Lully, usually encountered in English stage music at the time as only one influence among many.
Full Score PC1 £50.00
Vocal and Instrumental Material HL409 Rental

GREENE, Maurice
Ode on St Cecilia’s Day and Anthem: Hearken unto me, ye holy children
Edited by H. Diack Johnstone
Full Score MB58 £89.00
Vocal and Instrumental Material HL277 & HL311 Rental

Phoebe, A Pastoral Opera
Edited by H. Diack Johnstone
Like its predecessor Florimel, Phoebe (1743), the second of Maurice Greene’s two operas, sets a libretto by John Hoadly. Probably written for performance at the Apollo Society, founded by Greene himself in 1733, this three-act opera, for four soloists and chorus, is a beautiful example of the English pastoral-masque genre, both musically and dramatically in the tradition of Handel’s Acis and Galatea.
Full Score MB82 £94.00
Vocal and Instrumental Material HL370 Rental

LINLEY, Thomas (Junior)
Shakespeare Ode
Edited by Gwilym Beechey
Thomas Linley Junior’s delightful ‘Ode on the Spirits of Shakespeare’ is a remarkable achievement by a young composer whose tragically early death, aged 22, deprived English music of a possible figure of genius who was an exact contemporary of Mozart.
Full Score MB30 £85.00
Vocal and Instrumental Material HL302 Rental

LOCKE, Matthew
Cupid and Death (with GIBBONS, Christopher). Masque
Edited by Edward Dent (revised by Bernard Harris) MB2 £67.00
Vocal and Instrumental Material HL271 Rental

Dramatic Music (including Psyche)
Edited by Michael Tilson Thomas
Full Score MB51 £107.00
Psyche: Vocal and Instrumental Material HL279 Rental

Odes on the Death of Henry Purcell
Edited by Alan Howard
An extraordinary acknowledgement of the esteem with which the composer was regarded in his lifetime, the three surviving odes on the death of Henry Purcell are in themselves among the finest works by his English contemporaries. The volume includes John Blow’s setting of Dryden’s ‘Mark how the lark and linnet sing’, Henry Hall’s pastoral dialogue ‘Yes my Aminta’, and Jeremiah Clarke’s elegy ‘Come, come along for a dance and a song’, along with Gottfried Finger’s hitherto unpublished ‘Farewell’ Suite in G minor, probably from his own lost ode on Purcell’s death.
Full Score ASK 135 PC5 £75.00
Set of Instrumental Parts for ‘Mark how the lark and linnet sing’ and ‘Yes my Aminta’ Y319 £20.00
Full Score, Vocal and Instrumental Material for ‘Come, come along for a dance and a song’ HL421 Rental
PURCELL, Henry
Come ye Sons of Art
SAATB solos, SATB and Orchestra.
Reconstructed by Rebecca Herissone
In 2007 research by Rebecca Herissone revealed that the manuscript source used as the basis for all modern editions of Henry Purcell’s ode Come ye Sons of Art was very probably corrupt, and that its scribe, one ‘Robert Pindar’, had made significant additions and alterations in his copy of 1765. In this new edition, Herissone uses her detailed analysis of Pindar’s score to remove these 18th-century ‘improvements’, thus restoring the ode to a form that is as close as possible to Purcell’s original masterpiece of 1694.

Full Score D98 £10.45
Set of Instrumental Parts Y271 £52.00

Three Occasional Odes
Edited by Bruce Wood
In addition to Celestial music did the gods inspire and Great Parent, hail!, this volume includes The Yorkshire Feast Song (Of old, when heroes thought it base), the first English score with full Baroque instrumentation, including trumpets and oboes. It is a consummate display of orchestral mastery, and represents Purcell’s first response to Giovanni Battista Draggi’s 1687 setting of Dryden’s Cecilian Ode From Harmony (see above).

Full Score PE1 £45.00
Vocal and Instrumental Material:
Celestial Music did the gods inspire
Great Parent, hail!
Of old, when heroes thought it base
(The Yorkshire Feast Song)

SHIELD, William
Rosina, Comic Opera
Edited by John Drummond
Full Score MB72 £89.00
Vocal and Instrumental Material

STORACE, Stephen
No Song, No Supper. Opera
Edited by Roger Fiske
Full Score MB16 £81.00
Vocal and Instrumental Material

Gli equivoci. Opera
Edited by Richard Platt
This is the first published version of a sparkling comic opera written in 1786 for Vienna’s Burgtheater, to a Da Ponte libretto adapted from Shakespeare’s The Comedy of Errors. A pupil of Mozart, and brother of Nancy, the first Susanna in Le nozze di Figaro, Stephen Storace (1762–1796) was a major figure in English opera of the late 18th century, and Gli equivoci is a unique testament to his versatility and promise. The work is issued with the original Italian and an English singing translation by Brian Trowell which brilliantly captures Da Ponte’s characteristic versi sciolti into the rhymes, rhythms and idiomatic sense of English.

Vocal Score MB86 £108.00
Full Score, Libretto and Vocal and Instrumental Material

It was made operatical, and adapted for the Italian, by Da Ponte, with great ingenuity. He retained all the main incidents and characters of our immortal bard; it became the rage, and well it might, for the music of Storace was beyond description beautiful.

MICHAEL KELLY Reminiscences

For further information, or to request materials on perusal, please contact the Stainer & Bell hire library, or email hire@stainer.co.uk.

The photographs on this page are from Free Opera Company’s 2017 production of Gli equivoci in Zurich, directed by Bruno Rauch. © Free Opera Company Zurich. Reproduced by kind permission.
ORCHESTRAL MUSIC

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Concerto No. 5 in G minor
For Solo Keyboard, two Oboes, Bassoon and Strings
Solo Keyboard Part (with four other pieces) K46 £10.95
Score, Wind and String Parts Y306 £25.00

BOYCE, William
Overtures for Orchestra
Edited by Gerald Finzi
Full Score MB13 £85.00

Overture: Ode for His Majesty’s Birthday 1768, for Orchestra
Score and Parts HL13 Rental

Overture: Ode for His Majesty’s Birthday 1769, for Orchestra
Score and Parts HL252 Rental

Overture: Ode for His Majesty’s Birthday 1772, for Orchestra
Score and Parts HL273 Rental

Overture: Ode for His Majesty’s Birthday 1775, for Orchestra
Score and Parts HL253 Rental

Overture: Ode for the New Year 1758, for Orchestra
Score and Parts HL14 Rental

Overture: Ode for the New Year 1770, for Orchestra
Score and Parts HL267 Rental

Overture: Ode for the New Year 1771, for Orchestra
Score and Parts HL268 Rental

Overture: Ode for the New Year 1772, for Orchestra
Score and Parts HL15 Rental

Overture: Part II, St Cecilia Ode (Lockman), for Orchestra
Score and Parts HL354 Rental

Overture: Peleus and Thetis
Instrumental Material HL18A Rental

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Concerto in D major
For Solo Organ and Strings
Solo Organ Part (with four other pieces) K46 £10.95
Score and String Parts Y308 £16.50

CROTCCH, William
Concerto No. 2 in A major
For Solo Organ, two Flutes, Bassoon, two Trumpets, Timpani and Strings
Solo Organ Part Y309 £8.00
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English Keyboard Concertos 1740–1815
Edited by Peter Lynan. Full Score A5K 133 MB94 £114.00

FELTON, William
Concerto Op. 1 No. 1 in C major
For Solo Keyboard, two Oboes, Bassoon and Strings
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FIELD, John
Concertos for Piano and Orchestra Nos. 1–3
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Arranged for Trumpet and String Orchestra by Adrian Crutt
Score and Parts HL67 Rental

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Concerto No. 3 in F major
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Solo Keyboard Part (with four other pieces) K47 £10.95
Score and String Parts Y314 £16.50

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Concerto in G major
For Solo Organ and Orchestra
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Manuscripts of Fourteenth-Century English Polyphony. Facsimiles.
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SMITH, Angus and WILLIAMS, John D.
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Produced in association with the Early Music Network, this flexible, Key Stage 3 resource integrates performing, composing and listening in projects centred on the richly varied repertoire of medieval music. Scores and transposed parts support classroom performance, with worksheets an essential element in composition and appraising. There is also an accompanying CD, with backing tracks and fine performances by leading early-music singers and players. Teacher’s Book with Class Worksheets and CD B872 £24.95

TOSI, Pier Francesco
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Blessed are they that fear the Lord
Blessed is he that considereth the poor (Z.7)
Blessed is the man (version for two voices)
Blessed is the man (version for three voices) (Z.9)
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Deus Misereatur (from Service in B♭ major – Second Service)
I will give thanks unto the Lord
Jubilate (from Service in B♭ major – Second Service)
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My beloved spake (revised and original versions)
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O consider my adversity (Z.32)
O give thanks (Z.33)
O Lord, grant the King a long life
O Lord, rebuke me not (Z.40)
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Sanctus in G major
Sing unto God (Z.52)
Te Deum (from Service in B♭ major – First Service)
The Lord is King, be the people never so impatient (Z.53)
The Lord is King, the earth may be glad (Z.54)
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Thy way, O God, is holy
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