

STAINER & BELL

Rental Catalogue
2023



Including the editions of

AUGENER ♦ GALLIARD ♦ WEEKES ♦ JOSEPH WILLIAMS

Introduction

Offering the very best of three centuries of British music, Stainer & Bell's rental catalogue is an essential source of performance material for choirs, orchestras and chamber ensembles. Between its covers there is a plethora of enduring masterpieces: *A Sea Symphony*, *A London Symphony*, the *Five Mystical Songs* and *Fantasia on Christmas Carols* by Ralph Vaughan Williams, and by Gustav Holst *The Hymn of Jesus* and *Choral Hymns from the 'Rig Veda'*. Here also are two classics of English pastoral, Delius's *On Hearing the First Cuckoo in Spring* and *Summer Night on the River*, plus a wealth of music by twentieth-century composers including Bainton, Bantock, Bridge, Butterworth, Darke, Dunhill, Elgar, Ireland, Jacob, Moeran, Rootham, Rubbra and Wishart, recognised for their achievement in building on the foundations laid by the pioneers of the English Musical Renaissance.

Providing as it were the overarching ribs and vaulting of the collection, the English cathedral tradition in its historical dimension is strongly present in repertoire by Blow, Boyce, Burgon, Croft, Draghi, Greene, Purcell and Samuel Sebastian Wesley. Significant recent additions include Thomas Arne's seminal oratorio *Judith*, George Dyson's *A Choral Symphony* and his dramatic cantata *St Paul's Voyage to Melita*, and Vaughan Williams's early and previously unpublished *A Cambridge Mass* and *The Garden of Proserpine*. Meanwhile, new choral and instrumental pieces by contemporary composers Ronald Corp, Morgan Hayes, Chris Hazell, Thomas Hewitt Jones, Bryan Kelly, James McCarthy, Rhian Samuel and Chris Williams vigorously promote a living continuity with the past.

Through the *Purcell Society Edition* and *Musica Britannica*, the range of opera available in the rental catalogue also continues to grow, notably with Henry Purcell's *The Fairy Queen*, John Blow's *Venus and Adonis*, and Stephen Storace's sparkling Mozartean comedy *Gli equivoci*. Two hilarious one-act 'Savoy Curtain-Raisers' *Captain Billy* and *Mr Jericho* add further leaven to a hefty list of dramatic works, including Louis Grabu's *Albion and Albanus*, John Eccles's *Semele*, Stanford's *The Travelling Companion*, Rutland Boughton's *The Immortal Hour* and Alan Bush's *Men of Blackmore*, all historically significant and awaiting revival.

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Ordering Information

When booking rental material it is helpful if customers can provide the following information when making an enquiry.

1. The composer and title of the work
2. The organisation wishing to hire the work
3. Whether the performance is professional or amateur
4. The date(s) and venue(s) of the performance(s)
5. The number of performances and length of time the material is required (one month minimum)
6. The number of string parts required
7. A contact name and address/telephone number

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MISCELLANEOUS CHAMBER WORKS

Alan BUSH

The Winter Journey HL50

Duration: 21½ minutes

For soprano and baritone soloists, SATB chorus, two violins, viola, two cellos and harp or piano

Full score with vocal and instrumental material (including 24 vocal scores)

Morgan HAYES

Alluvial HL341

Duration: 5½ minutes

For piccolo/alto flute, clarinet in E flat/bass clarinet, percussion, violin, cello and double bass

Full score and instrumental material

Balustrades

HL351

Duration: 8 minutes

For contrabassoon, mandolin, two violins, viola, cello and double bass

Full score and instrumental material

Buoy

HL334

Duration: 6 minutes

For flute/piccolo/alto flute, clarinet/bass clarinet, piano, viola and cello

Full score and instrumental material

Dark Room

HL356

Duration: c.11 minutes

For solo clarinet, flute/piccolo, oboe, bassoon/contrabassoon, horn in F, trumpet in C, trombone, harp, vibraphone/tenor drum/hi-hat, cymbals/tambourine, piano, two violins, viola, cello and double bass

Full score and instrumental material

Divided Nettings

HL336

Duration: 6 minutes

For flute, oboe, clarinet/bass clarinet, bassoon, horn, harp, two violins, viola and cello

Full score and instrumental material

Mirage

HL316

Duration: c.10 minutes

For oboe/cor anglais, soprano saxophone in B flat, two tenor trombones, percussion (two players), piano, violin, viola, cello and double bass

Full score and instrumental material

Original Version

HL381

Duration: 12 minutes

For violin duo and two instrumental ensembles.

Ensemble 1: oboe, bass clarinet, trumpet in C and viola.

Ensemble 2: flute, alto flute, bass trombone, percussion (one player), piano and cello

Full score and instrumental material including violin duo parts

Port Rhombus (Thomas Jenkinson)

HL371

Duration: 4 minutes

For piccolo, cor anglais, bass clarinet, contrabassoon, horn, trumpet, trombone, percussion (one player: hi-hat cymbals, crotales and vibraphone), piano/celeste, two violins, viola, cello and double bass

Full score and instrumental material

Senedd Sound

HL384

Duration: 12 minutes

For piccolo, clarinet in E flat, bass clarinet, horn, trumpet in C, trombone and percussion (one or two players)

Full score and instrumental material

Shellac

HL319

Duration: c.13 minutes

For solo piano, flute/piccolo, oboe/cor anglais, clarinet in B flat/clarinet in A/clarinet in E flat/bass clarinet, bassoon/contrabassoon, two horns, trumpet, trombone, percussion (two players), harp, celeste, two violins, viola, cello and double bass

Full score and instrumental material

Slippage

HL333

Duration: 8 minutes

For flute, oboe, clarinet, piano, viola, cello and double bass

Full score and instrumental material

Violin Concerto

HL378

Duration: 15 minutes

For solo violin, flute/piccolo, cor anglais, clarinet in B flat/clarinet in E flat/bass clarinet, bassoon/contrabassoon, horn, trumpet in C, trombone, percussion (one player), harp, piano, two violins, viola, cello and double bass

Full score and instrumental material

Viscid

HL318

Duration: c.10 minutes

For flute/piccolo/alto flute, oboe/cor anglais, clarinet in A/clarinet in E flat/bass clarinet, bassoon/contrabassoon, horn, trumpet, trombone, percussion (two players), piano/celeste, two violins, viola, cello and double bass

Full score and instrumental material

- Bayan NORTHCOTT**
Carillon HL292
Duration: 5 minutes
 For flute/piccolo, oboe, clarinet in A, bassoon, horn, trumpet, trombone, percussion (one player), piano, two violins, viola, cello and double bass
Full score and instrumental material
- Concerto for Horn and Ensemble** HL340
Duration: 20 minutes
 For solo horn, flute/piccolo, oboe, clarinet, bassoon, percussion (one player), violin, viola, cello and double bass
Full score and instrumental material
- Humphrey SEARLE**
Poem for Twenty-two Strings HL171
Duration: 10 minutes
 For twelve violins, four violas, four cellos and two double basses
Score and instrumental material
- Roger STEPTOE**
Elegy on the Death and Burial of Cock Robin HL278
Duration: 7½ minutes
 For countertenor and eleven solo strings
Full score, vocal and instrumental material
- Peter WISHART**
Concert Profane HL228
Duration: 10 minutes
 For flute, oboe and harpsichord/piano
Instrumental material
- Concerto No. 1 for Violin** HL249
Duration: 17 minutes
 For solo violin, two oboes, two bassoons, cor anglais, two trumpets and three trombones
Score and instrumental material including solo violin part
- Divertimento for Brass** HL231
Duration: 11½ minutes
 For three trumpets and three trombones
Score and instrumental material

STRING ORCHESTRA

- Frank BRIDGE**
A Christmas Dance HL34
(Sir Roger de Coverley)
Duration: 4 minutes
 For strings 8.8.6.6.4.
Full score and instrumental material
- An Irish Melody (Londonderry Air)** HL296
Duration: c.5 minutes
 For strings 8.8.6.6.4.
Full score and instrumental material
- Three Idylls** HL375
 Arranged by Paul Hindmarsh
Duration: 13 minutes
 For strings 8.8.6.6.4.
Full score and instrumental material
- Alan BUSH**
English Suite HL45
Duration: 22 minutes
 For strings 3.3.2.2.1.
Full score and instrumental material
- Geoffrey BUSH**
Divertimento HL260
Duration: 22 minutes
 For strings 8.8.6.6.4.
Full score and instrumental material
- Frederick DELIUS**
Sonata for Strings HL75
Duration: 20 minutes
 The String Quartet arranged for string orchestra by Eric Fenby.
 For strings 8.8.6.6.4.
Full score and instrumental material
- Morgan HAYES**
Futurist Manifesto HL382
Duration: 10 minutes
 For strings (minimum 6.5.4.3.1. players)
Full score and instrumental material
- John IRELAND**
Month's Mind HL428
 Arranged by Graham Parlett
Duration: 4½ minutes
 For strings 8.8.6.6.4.
Full score and instrumental material
- Puck's Birthday** HL429
 Arranged by Graham Parlett
Duration: 2 minutes
 For strings 8.8.6.6.4.
Full score and instrumental material

Gordon JACOB
Variations on an Air of Henry Purcell HL368
Duration: 20 minutes
For strings 8.8.6.6.4.
Full score and instrumental material

Peter WISHART
Five Pieces, Op. 56 HL235
Duration: 10 minutes
For strings 10.10.8.8.6.
Full score and instrumental material

CHAMBER ORCHESTRA

William BOYCE
Overtures
Edited by Gerald Finzi
The full scores are also available for sale within Volume 13 of "Musica Britannica" (MB13)

Overture: Ode for the New Year, 1771 HL268
Duration: 9 minutes
For two oboes, bassoon, strings 4.3.2.2.1. and continuo (played from score)
Full score and instrumental material

Overture: Ode for His Majesty's Birthday, 1768 HL13
Duration: 8 minutes
For two oboes, bassoon, two horns, strings 8.8.6.6.4. and continuo (played from score)
Full score and instrumental material

Overture: Ode for the New Year, 1772 HL15
Duration: 8 minutes
For two oboes, bassoon, strings 3.3.2.2.1. and continuo (played from score)
Full score and instrumental material

Overture: Ode for His Majesty's Birthday, 1769 HL252
Duration: 7 minutes
For two oboes, bassoon, two horns, strings 4.4.2.2.1. and continuo (played from score)
Full score and instrumental material

Overture: Part II, St Cecilia Ode (Lockman) HL354
Duration: 3½ minutes
For two oboes, bassoon, two trumpets, timpani, strings 4.4.3.3.2. and continuo (played from score)
Full score and instrumental material

Overture: Ode for His Majesty's Birthday, 1772 HL273
Duration: 7 minutes
For two oboes, bassoon, two horns, strings 3.3.2.2.1. and continuo (played from score)
Full score and instrumental material

Overture: Peleus and Thetis HL18a
Duration: 6 minutes
For two oboes, bassoon and strings 2.2.1.1.1.
Full score and instrumental material

Overture: Ode for His Majesty's Birthday, 1775 HL253
Duration: 7 minutes
For two oboes, bassoon, two trumpets, timpani, strings 4.4.2.2.1. and continuo (played from score)
Full score and instrumental material

Frank BRIDGE
There is a willow grows aslant a brook HL37
Duration: 8 minutes
For flute, oboe, two clarinets, bassoon, horn, harp and strings 8.8.6.6.4. or 4.4.3.3.2.
Full score and instrumental material

Overture: Ode for the New Year, 1758 HL14
Duration: 5 minutes
For two oboes, bassoon, two trumpets, timpani, strings 8.8.6.6.4. and continuo (played from score)
Full score and instrumental material

George BUTTERWORTH
Idyll: The Banks of Green Willow HL53
Edited by Peter Ward Jones
Duration: 6 minutes
For two flutes, two oboes, two clarinets, two bassoons, two horns, trumpet, harp and strings 8.8.6.6.4. or 4.4.3.3.2.
Full score and instrumental material

Overture: Ode for the New Year, 1770 HL267
Duration: 9 minutes
For two oboes, bassoon, strings 4.3.2.2.1. and continuo (played from score)
Full score and instrumental material

Two English Idylls HL54
Edited by Peter Ward Jones
Duration: 10 minutes
For two flutes, piccolo, two oboes, two clarinets, four horns, timpani, triangle, harp and strings 8.8.6.6.4.
Full score and instrumental material

Frederick DELIUS
A Song before Sunrise **HL76**
 Edited by Thomas Beecham
Duration: 4½ minutes
 For two flutes, oboe, two clarinets, two bassoons, two horns, timpani and strings 8.8.6.6.4.
Full score and instrumental material
 The full score is also available for sale in Volume 27a of “Complete Works” (B677). A study score of the original edition is also available (B634)

On Hearing the First Cuckoo in Spring **HL286**
 Edited by Thomas Beecham
Duration: 6 minutes
 For flute, oboe, two clarinets, two bassoons, two horns and strings 8.8.6.6.4.
Full score and instrumental material
 The full score is also available for sale in Volume 27a of “Complete Works” (B677)



Summer Night on the River **HL287**
 Edited by Thomas Beecham
Duration: 6 minutes
 For two flutes, oboe, two clarinets, two bassoons, two horns and strings 8.8.6.6.4.
Full score and instrumental material
 The full score is also available for sale in Volume 27a of “Complete Works” (B677)

Edward ELGAR
Minuet for Small Orchestra **HL82**
Duration: 4 minutes
 For strings 4.4.3.3.2. and optional flute, oboe, two clarinets, bassoon, two horns and timpani
Score and instrumental material

Roger STEPTOE
Cheers! **HL299**
Duration: 6 minutes
 For two flutes, oboe, two clarinets, two bassoons, two horns, percussion (one player) and strings 6.4.4.2.1.
Full score and instrumental material

FULL ORCHESTRA

Granville BANTOCK
A “Hebridean” Symphony **HL6**
Duration: 32 minutes
 For two flutes, piccolo, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, double bassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (three players), celeste, harp and strings 10.10.8.8.6.
Full score and instrumental material

Pagan Symphony **HL298**
Duration: 32 minutes
 For two flutes, piccolo, oboe, cor anglais, two clarinets, two bassoons, contrabassoon, four horns, three trumpets, three trombones, contra bass tuba, timpani, percussion (three players), harp, celeste and strings 10.10.8.8.6.
Full score and instrumental material

Ina BOYLE
The Magic Harp **HL444**
Duration: 10 minutes
 For two flutes, piccolo, two oboes, cor anglais, two clarinets in A, bass clarinet in A, two bassoons, four horns, two trumpets in C, three trombones, tuba, timpani, harp and strings 8.8.6.6.4.
Full score and instrumental material

Boyle’s evocative orchestral rhapsody was published in 1920 as part of the Carnegie Collection of British Music. It was the only piece by a female composer in the series. Neglected during her lifetime (1885–1967) and following her death, her work is now the object of revived interest, as the contribution of women composers generally to twentieth-century music is reassessed.

Frank BRIDGE
A Christmas Dance (Sir Roger de Coverley) **HL34a**
Duration: 4¾ minutes
 For two flutes, piccolo, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, double bassoon, four horns, three trumpets, three trombones, tuba, timpani, xylophone, cymbals, bass drum, side drum, triangle, celeste, two harps and strings 8.8.6.6.4.
Full score and instrumental material

Summer **HL35**
Duration: 12 minutes
 For two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani, cymbals, celeste, harp and strings 8.8.6.6.4.
Full score and instrumental material

Frank BRIDGE continued

The Sea HL32

Duration: 20 minutes

For three flutes (one doubling piccolo), two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), harp and strings 10.10.8.8.6.

Full score and instrumental material

Two Poems HL38

Duration: 5 minutes + 4 minutes

For two flutes, piccolo, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (three players), harp and strings 8.8.6.6.4.

Full score and instrumental material

Alan BUSH

Dance Overture, Op. 12 HL43

Duration: 14 minutes

For two flutes, third flute (or piccolo), two oboes, two clarinets, clarinet in E flat, alto and tenor saxophones, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players) and strings 8.8.6.6.4.

Full score and instrumental material

Symphonic Suite:

Piers Plowman's Day HL48

Duration: 27 minutes

For two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, percussion (two players) and strings 8.8.6.6.4.

Full score and instrumental material

Symphony in C, Op. 21 HL367

Duration: 32 minutes

For two flutes (one doubling piccolo), two oboes, clarinet in E flat, two clarinets in A, two bassoons, contrabassoon, four horns, three trumpets, cornet in E flat, two cornets in A, two trombones, bass trombone, tuba, timpani, percussion (two players), harp, piano and strings 10.10.8.8.6.

Full score and instrumental material

The "Nottingham" Symphony HL47

Duration: 36 minutes

For two flutes, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players) and strings 8.8.6.6.4.

Full score and instrumental material

Geoffrey BUSH

Overture: The Rehearsal HL52

Duration: 6 minutes

For two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, percussion (one player) and strings 8.8.6.6.4.

Full score and instrumental material

George BUTTERWORTH

A 'Shropshire Lad' Rhapsody HL408

Edited by Peter Ward Jones

Duration: 10 minutes

For two flutes, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, four horns, two trumpets in C, three trombones, tuba, timpani, harp and strings 10.10.8.8.6.

Full score and instrumental material

Frederick DELIUS

Dance Rhapsody No. 2 HL71

Edited by Sir Thomas Beecham

Duration: 7 minutes

For two flutes (one doubling piccolo), two oboes, cor anglais, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (three players), glockenspiel, celeste, harp and strings 10.10.8.8.6.

Full score and instrumental material

The full score is also available for sale in Volume 26 of "Complete Works" (B661). A study score of the original edition is also available (B458)

Eventyr HL72

Edited by Thomas Beecham

Duration: 16 minutes

For two flutes (one doubling piccolo), two oboes, cor anglais, three clarinets, bass clarinet, three bassoons, sarrusophone, four horns, three trumpets, three trombones, tuba, timpani, percussion (three players), xylophone, glockenspiel, celeste, harp, gong and strings 10.10.8.8.6. (with shouts by male voices!)

Full score and instrumental material including male shouts (20 copies supplied)

The full score is also available for sale in Volume 26 of "Complete Works" (B661). A study score of the original edition is also available (B398)

Marche Caprice HL73

Edited by Thomas Beecham

Duration: 3¾ minutes

For two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (four players) and strings 10.10.8.8.6.

Full score and instrumental material

The full score is also available for sale in Volume 21a of "Complete Works" (B782)

Frederick DELIUS continued**North Country Sketches** HL74

Edited by Thomas Beecham

Duration: 26 minutes

For two flutes (one doubling piccolo), two oboes, cor anglais, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (two players), two harps and strings 8.8.6.6.4.

Full score and instrumental material

The full score is also available for sale in Volume 26 of "Complete Works" (B661). A study score of the original edition is also available (B457)

Summer Evening HL77

Edited by Thomas Beecham

Duration: 6 minutes

For three flutes (third doubling piccolo), two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani and strings 10.10.8.8.6.

Full score and instrumental material

The full score is also available for sale in Volume 21a of "Complete Works" (B782) and a miniature score is similarly available (2977)

Ernest FARRAR**English Pastoral Impressions** HL344

Duration: 10 minutes

For two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, two trombones, bass trombone, tuba, timpani, percussion (two players: bass drum and cymbal; side drum; tubular bells) and strings 8.8.6.6.4.

Full score and instrumental material

George Frederick HANDEL**Overture to Theodora** HL129

Arranged by Gordon Jacob

Duration: 13 minutes

For two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, double bassoon, four horns, two trumpets, two trombones, tuba, timpani, harp and strings 10.10.8.8.6.

Full score and instrumental material

Morgan HAYES**Strip** HL374

Duration: c.12 minutes

For two flutes (both doubling piccolo), two oboes, two clarinets in A (both doubling clarinet in E flat), two bassoons, double bassoon, four horns, two trumpets in C, three trombones, tuba, percussion (three players), cimbalom, piano, harmonium (doubles as 2nd pianist), harp and strings 10.10.8.8.6. (minimum number of players: 14.12.10.8.6.)

Full score and instrumental material

Chris HAZELL**Shining Brightly: A Christmas Fantasia** HL294

Duration: 9 minutes

For two flutes (second doubling piccolo), two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (two to four players), organ (optional) and strings 10.10.8.8.6.

Full score and instrumental material

Chris Hazell, well-known arranger, has added a hit to the Christmas repertoire with this sparkling fantasia on three favourite carols. "I saw three ships" and "Good Christian men rejoice", in joyous dancing rhythms, enclose a quiet meditation on Harold Darke's "In the bleak midwinter", for strings and woodwind alone. This work is a winner for seasonal concerts, whether as lively overture or rousing finale.

Thomas HEWITT JONES**The Age of Optimism** HL455

Duration: 7½ minutes

For two flutes (second doubling piccolo), two oboes (second doubling cor anglais), two clarinets, two bassoons, four horns (fourth horn optional), two trumpets, three trombones (third trombone optional), tuba, timpani, percussion (two players), harp and strings 10.10.8.8.6.

Full score and instrumental material

John IRELAND**Overture: Satyricon** HL110

Duration: 8 minutes

For two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (one player), xylophone, glockenspiel, harp and strings 10.10.8.8.6.

Full score and instrumental material

A study score is available for sale (B645)

Prelude: The Forgotten Rite HL107

Duration: 9 minutes

For three flutes (third doubling piccolo), two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, four horns, two trumpets, three trombones, timpani, celeste, harp and strings 10.10.8.8.6.

Full score and instrumental material

A study score is available for sale (B646)

Symphonic Rhapsody: Mai Dun HL109

Duration: 13 minutes

For three flutes (third doubling piccolo), two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), glockenspiel and strings 10.10.8.8.6.

Full score and instrumental material

A study score is available for sale (B646)

- Gordon JACOB**
A Festive Overture HL124
Duration: 6 minutes
 For two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (two players) and strings 10.10.8.8.6.
Full score and instrumental material
- Fantasia on the Alleluia Hymn** HL121
Duration: 7½ minutes
 For two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (one player) and strings 10.10.8.8.6.
Full score and instrumental material
- Fantasia on Traditional Tunes** HL122
Duration: 17 minutes
 For two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (two players), harp and strings 10.10.8.8.6.
Full score and instrumental material
- Festal March** HL123
Duration: 7 minutes
 For three flutes, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), glockenspiel, tubular bells, harp and strings 10.10.8.8.6.
Full score and instrumental material
- Passacaglia on a Well-known Theme** HL130
Duration: 6½ minutes
 For two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (one player), glockenspiel and bells, two harps and strings 10.10.8.8.6.
Full score and instrumental material
- Prelude and Toccata** HL131
Duration: 12 minutes
 For three flutes (third doubling piccolo), two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, four horns, three trumpets, three trombones, timpani, percussion (two to five players), xylophone, glockenspiel, two harps and strings 10.10.8.8.6.
Full score and instrumental material
- Sinfonietta No. 1** HL136
Duration: 12½ minutes
 For two flutes (one doubling piccolo), two oboes (one doubling cor anglais), two clarinets, two bassoons, two horns, two trumpets, trombone, timpani, percussion (two players) and strings 10.10.8.8.6.
Full score and instrumental material
- Sinfonietta No. 3** HL137
Duration: 20 minutes
 For two flutes, two oboes, two clarinets, two bassoons, double bassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), harp and strings 10.10.8.8.6.
Full score and instrumental material
- Suite No. 1** HL140
Duration: 13½ minutes
 For flute, oboe, two clarinets, bassoon, two horns, two trumpets, trombone, timpani, percussion (one player), harp and strings 10.10.8.8.6.
Full score and instrumental material
- Suite No. 2** HL142
Duration: 22 minutes
 For two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), harp and strings 10.10.8.8.6.
Full score and instrumental material
- Suite No. 3** HL141
Duration: 22 minutes
 For two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), harp and strings 10.10.8.8.6.
Full score and instrumental material
- Symphony No. 2 in C (Sinfonietta No. 2)** HL143
Duration: 32 minutes
 For two flutes (one doubling piccolo), two oboes (one doubling cor anglais), two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players) and strings 10.10.8.8.6.
Full score and instrumental material
- Variations on an Original Theme** HL146
Duration: 23 minutes
 For two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, double bassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), harp and strings 10.10.8.8.6.
Full score and instrumental material
- John McEWEN**
Solway. A Symphony HL436
Duration: 35 minutes
 For two flutes, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani and strings 10.10.8.8.6.
Full score and instrumental material

- Ernest J MOERAN**
Overture for a Masque **HL155**
Duration: 10 minutes
 For two flutes (second doubling piccolo), two oboes, two clarinets, optional bass clarinet, two bassoons, four horns, three trumpets, three trombones, timpani, percussion (two players), glockenspiel and strings 8.8.6.6.4.
Full score and instrumental material
- Ignaz PLEYEL**
Symphony in C **HL352**
 Arranged by Adam Carse
Duration: 20 minutes
 For two flutes, two oboes, two bassoons, two horns, two trumpets, drums and strings 8.8.6.6.4.
Full score and instrumental material
- Cipriani POTTER**
Symphony in G minor **HL347**
 Edited by Julian Rushton
Duration: 30 minutes
 For two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, three trombones, timpani and strings 8.8.6.6.4.
Full score and instrumental material
 The full score is also available for sale as Volume 77 of "Musica Britannica" (MB77)
- Rhian SAMUEL**
Dawnsiau'r Nant **HL335**
(Dances of the Stream)
Duration: 15 minutes
 For two flutes, piccolo, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, xylophone, marimba, vibraphone, percussion (three players), harp, piano and strings 8.8.6.6.4.
Full score and instrumental material
- Elegy-Symphony** **HL322**
Duration: 22 minutes
 For three flutes (one doubling piccolo), two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (four players), celeste, two harps and strings 8.8.6.6.4.
Full score and instrumental material
- Lights in the City** **HL393**
Duration: c.9 minutes
 For two flutes, piccolo, two oboes, two clarinets, bass clarinet, two bassoons, four horns, three trumpets, two trombones, bass trombone, tuba, timpani, percussion (three players), piano and strings 8.8.6.6.4.
Full score and instrumental material
- Tirluniau (Landscapes)** **HL345**
Duration: 24 minutes
 For two flutes, piccolo, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, double bassoon, four horns, three trumpets, two trombones, bass trombone, tuba, timpani, percussion, harp, piano and strings 8.8.6.6.4.
Full score and instrumental material
- Humphrey SEARLE**
Highland Reel **HL179**
Duration: 6 minutes
 For two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, percussion (one player) and strings 8.8.6.6.4.
Full score and instrumental material
- Night Music** **HL176**
Duration: 9 minutes
 For flute (doubling piccolo), oboe, clarinet, bassoon, horn, trumpet, tenor trombone, timpani and strings 8.8.6.6.4.
Full score and instrumental material
- Overture to a Drama** **HL177**
Duration: 6½ minutes
 For two flutes, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players) and strings 8.8.6.6.4.
Full score and instrumental material
- Charles V STANFORD**
Funeral March (The Martyrdom)
from "Becket" **HL184**
Duration: 9 minutes
 For two flutes, two oboes, two clarinets, two bassoons, contrabassoon, two horns, two trumpets, three trombones, timpani, side drum, cymbals, harp and strings 8.8.6.6.4.
Full score and instrumental material
- Irish Rhapsody No. 1, Op. 78** **HL288**
Duration: 14 minutes
 For two flutes (second doubling piccolo), two oboes (second doubling cor anglais), two clarinets, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), harp and strings 10.10.8.8.6.
Full score and instrumental material
- Irish Rhapsody No. 4, Op. 141** **HL355**
Duration: 20 minutes
 For two flutes, piccolo, two oboes, cor anglais, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), harp and strings 8.8.6.6.4.
Full score and instrumental material

- Charles V STANFORD continued**
Irish Rhapsody No. 5, Op. 147 HL442
Duration: 15 minutes
 For two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (two players), harp and strings 8.8.6.6.4.
Full score and instrumental material
- Symphony No. 5 in D** HL303
(L'Allegro ed il Pensieroso)
Duration: 39 minutes
 For two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, organ (ad lib.) and strings 8.8.6.6.4.
Full score and instrumental material
- Ralph VAUGHAN WILLIAMS**
A London Symphony (Revised Edition)
(Symphony No. 2) HL218
Duration: 46 minutes
 For three flutes (third doubling piccolo), two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, two trumpets, two cornets, three trombones, tuba, timpani, percussion (three players), harp and strings 10.10.8.8.6.
Full score and instrumental material
 The full score is available for sale (hardback: B628; and paperback: H149Z). A study score is also available (D45)
- A London Symphony (Original 1913 version)**
(Symphony No. 2) HL357
Duration: 61 minutes
 For three flutes (third doubling piccolo), two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, two trumpets, two cornets, two trombones, bass trombone, tuba, timpani, percussion (three players), harp and strings 10.10.8.8.6.
Full score and instrumental material
- A London Symphony (1920 version)**
(Symphony No. 2) HL423
Duration: 49 minutes
 For three flutes (third doubling piccolo), two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, two trumpets, two cornets, two trombones, bass trombone, tuba, timpani, percussion (three players), harp and strings 10.10.8.8.6.
Full score and instrumental material
- The Charterhouse Suite** HL214
Duration: 18 minutes
 Adapted from the original piano solo by James Brown in collaboration with the composer.
 For flute, piccolo, oboe, clarinet, bassoon, horn, trumpet, timpani, percussion (one player) and strings 8.8.6.6.4.
Full score and instrumental material
- Two Preludes founded on Welsh Hymn**
Tunes: Rhosymedre; Hyfrydol HL297
Duration: 4 minutes + 3 minutes
 Arranged for orchestra by Arnold Foster. Both works can also be performed with strings alone.
 For two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani and strings 8.8.6.6.4.
Full score and instrumental material
- Peter WISHART**
Concerto for Orchestra HL229
Duration: 30 minutes
 For three flutes (second and third doubling piccolos and bass flute), three oboes (two doubling cor anglais), two clarinets, two bassoons, contrabassoon, four horns, three trumpets, two trombones, bass trombone, tuba, timpani, percussion (two players), harp, celeste, piano and strings 10.10.8.8.6.
Full score and instrumental material
- Divisions** HL232
Duration: 20 minutes
 For two flutes (second doubling piccolo), two oboes (second doubling cor anglais), two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, percussion (one player), harp and strings 10.10.8.8.6.
Full score and instrumental material
- Symphony in E flat** HL245
Duration: 26 minutes
 For two flutes (one doubling piccolo), two oboes (one doubling cor anglais), two clarinets, two bassoons, two horns and strings 10.10.8.8.6.
Full score and instrumental material
- Symphony No. 2** HL241
Duration: 20 minutes
 For two flutes (one doubling piccolo), two oboes (one doubling cor anglais), two clarinets, bass clarinet, two bassoons, double bassoon, four horns, two trumpets, three trombones, tuba, timpani, percussion (one player), harp, piano and strings 10.10.8.8.6.
Full score and instrumental material

SOLO INSTRUMENT(S) WITH ORCHESTRA

John ADDISON

Concerto for Trumpet and String Orchestra HL1

Duration: 18 minutes

For solo trumpet, percussion (two players) and strings 8.8.6.6.4.

Score and instrumental material excluding solo trumpet part

The solo trumpet part is available for sale with the piano transcription (2510)

Variations for Piano and Orchestra HL2

Duration: 12 minutes

For solo piano, two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, percussion (two players) and strings 10.10.8.8.6.

Full score and instrumental material including solo piano part

Edgar BAINTON

Concerto-Fantasia for Piano and Orchestra HL353

Duration: 26 minutes

For solo piano, two flutes, piccolo, oboe, cor anglais, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani and strings 8.8.6.6.4.

Score and instrumental material including solo piano part

Frank BRIDGE

Chamber Concerto HL376

Duration: 32 minutes

The Piano Quintet (1912) arranged by C. Orbelian for solo piano and strings 8.8.6.6.4.

Full score and instrumental material including solo piano part

Phantasm.

HL26

Rhapsody for Piano and Orchestra

Duration: 25 minutes

For solo piano, two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (two players) and strings 8.8.6.6.4.

Full score and instrumental material including solo piano part

Alan BUSH

Concerto for Piano and Orchestra, Op. 18 HL42

Duration: 57 minutes

For solo piano, baritone soloist, TTBB choir, three flutes (one doubling piccolo), two oboes, cor anglais, two clarinets, clarinet in E flat, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players) and strings 8.8.6.6.4.

Full score, instrumental material and 24 chorus parts, including solo piano and baritone parts

William CROTCH

Concerto No. 2 in A major HL411

Edited by Peter Lynan

Duration: 20 minutes

For solo organ, two flutes, bassoon, two trumpets in C, timpani and strings 2.2.1.2.

Full score and instrumental material

The solo organ part is available for sale (Y309). The full score is also available for sale in Volume 94 of "Musica Britannica" (MB94)

Frederick DELIUS

Concerto for Violin and Orchestra HL78

Edited by Thomas Beecham

Duration: 26 minutes

For solo violin, two flutes, oboe, cor anglais, two clarinets, two bassoons, four horns, two trumpets, three trombones, bass tuba, timpani, harp and strings 8.8.6.6.4.

Full score and instrumental material

The full score is also available for sale in Volume 30 of "Complete Works" (B648). A study score of the original edition (B355) and a transcription for violin and piano (R1940) are also available

Double Concerto for Violin and Cello and Orchestra

HL70a

Edited by Thomas Beecham

Duration: 18 minutes

For solo violin, solo cello, two flutes, oboe, cor anglais, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, harp and strings 10.10.8.8.6.

Full score and instrumental material

The full score is also available for sale in Volume 30 of "Complete Works" (B648). A study score of the original edition (B399) and a transcription for violin, cello and piano by Philip Heseltine (H235) are also available

Double Concerto for Violin and Viola and Orchestra

HL70b

Arranged by Lionel Tertis

Duration: 18 minutes

For solo violin, solo viola, two flutes, oboe, cor anglais, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, harp and strings 10.10.8.8.6.

Full score and instrumental material

The solo viola part is available for sale (H301)

John FIELD

Concerto No. 1 in E flat for Piano and Orchestra

HL348

Edited by Frank Merrick

Duration: 21 minutes

For solo piano, flute, two oboes, two bassoons, two horns in E flat, two trumpets in E flat, timpani and strings 8.8.6.6.4.

Full score and instrumental material

The full score is also available for sale in Volume 17 of "Musica Britannica" (MB17)

- John FIELD continued**
Concerto No. 2 in A flat for Piano and Orchestra **HL85**
 Edited by Frank Merrick
Duration: 35 minutes
 For solo piano, flute, two clarinets, two bassoons, two horns in E flat, two trumpets, timpani and strings 8.8.6.6.4.
Full score and instrumental material
 The full score is also available for sale in Volume 17 of "Musica Britannica" (MB17)
- Concerto No. 3 in E flat for Piano and Orchestra** **HL350**
 Edited by Frank Merrick
Duration: 31 minutes
 For solo piano, two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani and strings 8.8.6.6.4.
Full score and instrumental material
 The full score is also available for sale in Volume 17 of "Musica Britannica" (MB17)
- Orlando GIBBONS**
Suite of Keyboard Pieces for Trumpet and String Orchestra **HL67**
 Arranged by Adrian Cruft
Duration: 8 minutes
 For solo trumpet and strings 4.4.3.3.2.
Full score and instrumental material excluding solo trumpet part
 The solo trumpet part is available for sale with the piano transcription (2588)
- John IRELAND**
Berceuse for Violin and String Orchestra **HL424**
 Arranged by Graham Parlett
Duration: 3½ minutes
 For solo violin and strings 8.8.6.6.4.
Full score and instrumental material
 The solo violin part is available for sale (H484)
- Berceuse for Cello and String Orchestra** **HL425**
 Arranged by Graham Parlett
Duration: 3½ minutes
 For solo cello and strings 8.8.6.6.4.
Full score and instrumental material
- Cavatina for Violin and String Orchestra** **HL414**
 Arranged by Graham Parlett
Duration: 6½ minutes
 For solo violin and strings 8.8.6.6.4.
Full score and instrumental material including solo violin part
 NB The violin and piano version (H383) which is available for sale is not compatible with this arrangement
- Cavatina for Cello and String Orchestra** **HL426**
 Arranged by Graham Parlett
Duration: 6½ minutes
 For solo cello and strings 8.8.6.6.4.
Full score and instrumental material
- Soliloquy for Violin and String Orchestra** **HL415**
 Arranged by Graham Parlett
Duration: 3½ minutes
 For solo violin and strings 8.8.6.6.4.
Full score and instrumental material
- Soliloquy for Cello and String Orchestra** **HL427**
 Arranged by Graham Parlett
Duration: 3½ minutes
 For solo cello and strings 8.8.6.6.4.
Full score and instrumental material
- Sonata for Cello and String Orchestra** **HL430**
 Arranged by Matthew Forbes
Duration: 21 minutes
 For solo cello and strings 8.8.6.6.4.
Full score and instrumental material excluding solo cello part
 The solo cello part is available for sale as part of the original cello and piano version (2233)
- Gordon JACOB**
Concerto for Bassoon, Percussion and String Orchestra **HL112**
Duration: 15 minutes
 For solo bassoon, percussion (two players) and strings 8.8.6.6.4.
Full score and instrumental material excluding solo bassoon part
 The solo bassoon part is available for sale with the piano transcription (2625)
- Concerto for Cello and String Orchestra** **HL119**
Duration: 22 minutes
 For solo cello and strings 8.8.6.6.4.
Full score and instrumental material including solo cello part
- Concerto for Flute and String Orchestra** **HL113**
Duration: 22 minutes
 For solo flute and strings 8.8.6.6.4.
Full score and instrumental material excluding solo flute part
 The solo flute part is available for sale with the piano transcription (2626)
- Concerto for Horn and String Orchestra** **HL114**
Duration: 23 minutes
 For solo horn and strings 8.8.6.6.4.
Full score and instrumental material excluding solo horn part
 The solo horn part is available for sale with the piano transcription (2627)

- Gordon JACOB continued**
Concerto for Trombone and Orchestra HL117
Duration: 18 minutes
 For solo trombone, two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani, percussion (one player) and strings 10.10.8.8.6.
Full score and instrumental material excluding solo trombone part
 The solo trombone part is available for sale with the piano transcription (2630)
- Concerto for Violin and String Orchestra** HL118
Duration: 20 minutes
 For solo violin and strings 8.8.6.6.4.
Full score and instrumental material including solo violin part
- Concerto No. 1 for Oboe and String Orchestra** HL115
Duration: 22½ minutes
 For solo oboe and strings 8.8.6.6.4.
Full score and instrumental material excluding solo oboe part
 The solo oboe part is available for sale with the piano transcription (2628)
- Concerto No. 2 for Oboe and Orchestra** HL116
Duration: 22 minutes
 For solo oboe, two flutes, two clarinets, two bassoons, two horns, two trumpets, timpani and strings 6.6.4.4.2.
Full score and instrumental material excluding solo oboe part
 The solo oboe part is available for sale with the piano transcription (2629)
- Five Pieces in the form of a Suite for Harmonica and String Orchestra** HL139
Duration: 12 minutes
 For solo harmonica and strings 8.8.6.6.4.
Full score and instrumental material excluding solo harmonica part
 The solo harmonica part is available for sale with the piano transcription (2632)
- Rhapsody for Cor Anglais or E flat Saxophone and String Orchestra** HL132
Duration: 9 minutes
 For solo cor anglais (or E flat saxophone) and strings 8.8.6.6.4.
Full score and instrumental material excluding solo part
 The solo cor anglais (or E flat saxophone) part is available for sale with the piano transcription (H187)
- Bryan KELLY**
Globe Theatre Suite HL373
 Solo part edited by Atarah Ben-Tovim
Duration: 10 minutes
 For solo recorder or piccolo and strings 8.8.6.6.4.
Full score and instrumental material excluding solo part
 The solo recorder (or piccolo) part is available for sale with piano accompaniment (H452)
- Thomas ROSEINGRAVE**
Concerto in D HL380
 Edited by H. Diack Johnstone and Richard Platt
Duration: 10 minutes
 For solo keyboard, two trumpets, timpani and strings 2.2.1.2.
Full score and instrumental material including solo keyboard part
 The full score is also available for sale in Volume 84 of “Musica Britannica” (MB84)
- William RUSSELL**
Concerto in G major HL413
 Edited by Peter Lynan
Duration: 17 minutes
 For solo organ, two flutes, two oboes, two clarinets in C, two bassoons, two horns in G, two trumpets in C, timpani and strings 3.3.2.2.
Full score and instrumental material
 The solo organ part is available for sale (Y318). The full score is also available for sale in Volume 94 of “Musica Britannica” (MB94)
- Rhian SAMUEL**
Brass Express HL323
Duration: 6 minutes
 For solo trumpet, two flutes, piccolo, two oboes, two clarinets, bass clarinet, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (two players), vibraphone, piano and strings 8.8.6.6.4.
Full score and instrumental material including solo trumpet part
- Scenes from an Aria** HL317
Duration: 12 minutes
 For solo oboe, two horns, marimba and strings 4.4.3.3.2.
Full score and instrumental material including solo oboe part
- Summer Path/Llwybr Hâf** HL346
Duration: 8 minutes
 For solo harp and strings 4.4.3.3.2.
Full score and instrumental material including solo harp part
- The Path through the Woods** HL400
Duration: 12 minutes
 For solo alto recorder and strings 4.4.3.3.1. minimum with descant recorder*
 * If a descant recorder group is unavailable, its material may be played by a solo instrument i.e. oboe (at the correct octave) or muted trumpet (an octave lower), possibly off-stage.
Full score and instrumental material including solo recorder part
 A reduction for alto recorder and piano (for rehearsal purposes only) is available for sale (Y293)
- Charles V STANFORD**
Concerto for Clarinet and Orchestra, Op. 80 HL186
Duration: 22 minutes
 For solo clarinet, two flutes, two oboes, two bassoons, four horns, two trumpets, timpani and strings 8.8.6.6.4.
Full score and instrumental material including solo clarinet part

Charles V STANFORD continued
**Concerto No. 2 in C minor for Piano
and Orchestra, Op. 126** HL187

Duration: 38 minutes

For solo piano, two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets in F, three trombones, timpani and strings 8.8.6.6.4.

Full score and instrumental material including solo piano part

Roger STEPTOE
Concerto for Cello and Orchestra HL293

Duration: 25 minutes

For solo cello, flute, two oboes, two bassoons, two horns, two trumpets, timpani and strings 6.6.5.4.2.

Full score and instrumental material including solo cello part

Concerto for Clarinet and String Orchestra HL285

Duration: 27 minutes

For solo clarinet and strings 8.8.6.6.4.

Full score and instrumental material including solo clarinet part

Concerto for Oboe and String Orchestra HL261

Duration: 23 minutes

For solo oboe and strings 8.8.6.6.4.

Full score and instrumental material excluding solo oboe part

The solo oboe part is available for sale with the piano transcription (H217)

Concerto for Tuba and String Orchestra HL263

Duration: 15 minutes

For solo tuba and strings 8.8.6.6.4.

Full score and instrumental material excluding solo tuba part

The solo tuba part is available for sale with the piano transcription (H210)

Ralph VAUGHAN WILLIAMS
Six Studies in English Folk Song HL301

Duration: 9 minutes

Arranged for solo instrument and small orchestra by Arnold Foster.

For solo instrument (see sales catalogue for parts available), two flutes, oboe, two clarinets, two bassoons, harp (or piano) and strings 4.4.3.3.2.

Full score and instrumental material excluding solo part

Samuel WESLEY
Concerto in D major HL412

Edited by Peter Lynan

Duration: 19 minutes

For solo organ, two flutes, two oboes, two bassoons, two horns in D, two trumpets in C, alto trombone, tenor trombone, bass trombone, timpani and strings 3.3.2.2.

Full score and instrumental material

The solo organ part is available for sale (Y317). The full score is also available for sale in Volume 94 of "Musica Britannica" (MB94)

SOLO VOICE WITH ORCHESTRA

Frank BRIDGE
Three Songs: HL39

Day after Day

Speak to me, my love

Dweller in my deathless dreams

Duration: 5 minutes + 5 minutes + 5 minutes

For mezzo soprano soloist, two flutes, two oboes, two clarinets, two bassoons, two horns, harp and strings 8.8.6.6.4.

Full score and instrumental material

All the songs are available for sale (with piano) in "Four Songs" (B319)

Frederick DELIUS
Five Norwegian Songs: HL369

1. Slumber Song (Søvnens Engler)

2. The Nightingale (Syng, Syng, nattergal du)

3. Summer Eve (Sommeraften)

4. Longing (Langsel)

5. Sunset (Solnedgang)

Orchestrated by Bo Holten

Duration (all five songs): 16 minutes

(3½ + 3 + 3 + 4 + 2½)

For mezzo soprano or baritone soloist, three flutes, two oboes,

cor anglais, two clarinets, bass clarinet, three bassoons, four horns, three trumpets, three trombones, tuba, timpani, harp and strings 8.8.6.6.4.

Full score, instrumental and vocal (Norwegian text) material

The songs with English and German texts are all available for sale (with piano) in "Ten Songs" (B161) or "Twenty-two Songs" (B659)

Three Songs HL79

Duration (all three songs): 6 minutes

1. Summer Nights

For mezzo soprano or baritone soloist, four horns and strings 8.8.6.6.4.

2. Wine Roses

For mezzo soprano or baritone soloist, two flutes, two oboes, two clarinets, two bassoons, four horns, percussion (one player), harp and strings 8.8.6.6.4.

3. Through Long, Long Years

For mezzo soprano or baritone soloist, two flutes, two oboes, two clarinets, two bassoons, four horns and strings 8.8.6.6.4.

Full score and instrumental material

All three songs are for sale (with piano) in "Ten Songs" (B161) and (in full score) in "Complete Works" Volume 15a (B658)

- Thomas DUNHILL**
The Cloths of Heaven **HL386**
 Arranged by Chris Hazell
Duration: 3 minutes
 For tenor soloist and string quartet or strings 8.8.6.6.4.
Full score and instrumental material
 The vocal score (with piano) is available for sale (H183)
- The Wind Among the Reeds** **HL331**
Duration: 12 minutes
 For tenor soloist, two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (one player) and strings 8.7.6.5.4.
Two full scores and instrumental material
- Joseph HAYDN**
Arianna a Naxos **HL224**
 Edited by Peter Wishart
Duration: 20 minutes
 For mezzo soprano soloist, two oboes, two horns, bassoon and strings 8.8.6.6.4.
Two full scores and instrumental material
- John IRELAND**
Great Things **HL438**
 Orchestrated by Roderick Williams
Duration: 2 minutes
 For medium voice, two flutes, piccolo, two oboes, two clarinets, bass clarinet, two bassoons, four horns, three trumpets, two trombones, bass trombone, tuba, timpani, percussion (three players), harp and strings 8.8.6.6.4.
Full score, vocal and instrumental material
 The vocal part is also available for sale in John Ireland's Complete Works for Voice and Piano Volume 3 (B598)
- Love and Friendship** **HL416**
 Orchestrated by Graham Parlett
Duration: 2 minutes
 For high voice, two flutes, oboe, cor anglais, two clarinets, two bassoons, two horns, tambourine and strings 8.8.6.6.4.
Full score, vocal and instrumental material
- My true love hath my heart** **HL417**
 Orchestrated by Graham Parlett
Duration: 2 minutes
 For soprano soloist, two flutes, two oboes, two clarinets in A, two bassoons, two horns, trumpet in C, two trombones, timpani and strings 8.8.6.6.4.
Full score, vocal and instrumental material
- Sea Fever** **HL437**
 Orchestrated by Roderick Williams
Duration: 3 minutes
 For medium voice, two flutes, two clarinets, bass clarinet, two bassoons, four horns, two trumpets, two trombones, bass trombone, tuba, timpani, percussion (two players), harp and strings 8.8.6.6.4.
Full score and instrumental material
 The vocal part is available for sale in the original voice and piano version (H218)
- The Trellis** **HL418**
 Orchestrated by Graham Parlett
Duration: 3 minutes
 For high voice, two flutes, two oboes, two clarinets, two bassoons, two horns, timpani and strings 8.8.6.6.4.
Full score, vocal and instrumental material
- The Trellis** **HL419**
 Orchestrated by Graham Parlett
Duration: 3 minutes
 For baritone and strings 8.8.6.6.4.
Full score, vocal and instrumental material
- Rhian SAMUEL**
Clytemnestra **HL328**
Duration: 27 minutes
 For soprano soloist, two flutes, piccolo, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, bass guitar, timpani, xylophone, vibraphone, marimba, percussion (two players) and strings 8.8.6.6.4. Recorded on BIS (BIS2408) by Ruby Hughes (soprano) with the BBC National Orchestra of Wales, conducted by Jac Van Steen
Full score, vocal score and instrumental material
- Daughters' Letters** **HL326**
Duration: 22 minutes
 For soprano soloist, percussion (one player) and strings 4.4.3.3.2.
Two full scores and instrumental material
- Intimations of Immortality** **HL324**
Duration: 8 minutes
 For tenor soloist, solo violin, oboe, clarinet, horn, timpani and strings 4.4.3.3.2.
Full score, vocal score and instrumental material
- Path** **HL327**
Duration: 7 minutes
 For medium voice and strings 4.4.3.3.2.
Two full scores and instrumental material

Rhian SAMUEL continued
The White Amaryllis HL325
Duration: 23 minutes
For medium voice, two flutes, piccolo, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (three players), harp and strings 8.8.6.6.4.
Full score and instrumental material

Peter WARLOCK
Captain Stratton's Fancy HL448
Orchestrated by Peter Hope
Duration: 2 minutes
For baritone soloist, two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, percussion (two players, second player doubling timpani), harp and strings 8.8.6.6.4.
Full score and instrumental material
The vocal part is available for sale in the original voice and piano version (1795)

Mr Belloc's Fancy HL449
Orchestrated by Frederick Bye
Duration: 1 minute
For baritone soloist, flute, oboe, two clarinets in A, bassoon, two trumpets in A, two trombones, harp and strings 8.8.6.6.4.
Full score, vocal part and instrumental material

Peter WISHART
Five Psalms HL236
Duration: 10½ minutes
For baritone soloist and strings 8.8.6.6.4.
Full score, vocal score and instrumental material

CHORAL WORKS

Thomas ARNE
Judith. An Oratorio HL434
Duration: c.160 minutes
For two soprano, countertenor, tenor and bass soloists and SATB chorus, with two flutes, two oboes, two bassoons, two horns, two trumpets in C and E flat, timpani, harp, strings and continuo (harpsichord/organ).
Three full scores (conductor and continuo players), vocal and instrumental material
The full score is also available for sale as Volume 100 of "Musica Britannica" (MB100)

Arne's *Judith* of 1761 was commended by Charles Dibdin as an oratorio 'that does honour to the English genius', and was long recognised as an important adjunct of the Handelian form and perhaps the finest such work by a native composer before Elgar. It is here published in a complete, critical edition for the first time.

Edgar BAINTON
Before Sunrise HL337
Duration: 60 minutes
For contralto soloist and SATB choir, with three flutes, piccolo, two oboes, cor anglais, two clarinets, bass clarinet, three bassoons, contrabassoon, four horns, three trumpets, two trombones, bass trombone, tuba, timpani, percussion (two players), two harps and strings 8.8.6.6.4.
Full score, vocal scores and instrumental material

John BLOW
And I heard a great voice. Anthem HL9
Edited by Anthony Lewis
Duration: 10 minutes
For SATBB choir with organ and strings 4.4.3.3. (double bass can double cello)
Full score and instrumental material
Vocal scores with organ part are for sale (W105)

Blessed is the man that feareth the Lord.
Anthem HL358
Edited by Bruce Wood
Duration: 12 minutes
For AAATTBB solos, TrATB choir, trumpet and strings 2.2.1.
Full score and instrumental material
Vocal scores are available for sale (made-to-order) or for hire

Blessed is the man that hath not walked.
Anthem HL310
Edited by Bruce Wood
Duration: 8 minutes
For full SATB choir with organ and strings 2.2.2.1.
Full score and instrumental material
Vocal scores are available for sale (made-to-order) or for hire

- John BLOW continued**
- Cry aloud and spare not. Anthem** HL308
 Edited by Bruce Wood
Duration: 10 minutes
 For two tenor and one bass soloists and TrATB choir, with organ and strings 2.2.2.1.
Full score and instrumental material
 Vocal scores are available for sale (made-to-order) or for hire
- God spake sometime in visions. Anthem** HL10
 Edited by Anthony Lewis
Duration: 15 minutes
 For SSAATBBB choir with organ and optional strings 4.4.3.3. (double bass can double cello)
Full score and instrumental material
 Vocal scores with organ reduction are available for sale (D3). The full score is also available for sale in Volume 7 of “Musica Britannica” (MB7)
- Hear my voice, O God. Anthem** HL359
 Edited by Bruce Wood
Duration: 12 minutes
 For ATBB solos, TrATB choir and strings 2.2.1.
Full score and instrumental material
 Vocal scores are available for sale (made-to-order) or for hire
- I beheld, and lo, a great multitude. Anthem** HL360
 Edited by Bruce Wood
Duration: 10 minutes
 For ATBB solos, TrATB choir and strings 2.2.2.1.
Full score and instrumental material
 Vocal scores are available for sale (made-to-order) or for hire
- I beheld, and lo, in the midst of the throne. Anthem** HL361
 Edited by Bruce Wood
Duration: 12 minutes
 For ATBB solos, TrATB choir and strings 2.2.2.1.
Full score and instrumental material
 Vocal scores are available for sale (made-to-order) or for hire
- I said in the cutting off of my days. Anthem.** HL309
 Edited by Watkins Shaw
Duration: 9 minutes
 For alto and two tenor soloists and TrATB choir, with organ and strings 2.2.2.1.
Full score and instrumental material
 Vocal scores are available for sale (made-to-order) or for hire
- I was glad. Anthem** HL283
 Edited by Bruce Wood
Duration: c.12 minutes
 For SSAATTBBB choir with organ, two trumpets and strings 2.2.2.1. (double bass can double cello)
Full score and instrumental material
 Vocal scores are available for sale (made-to-order) or for hire
- Lift up your heads, O ye gates. Anthem** HL362
 Edited by Bruce Wood
Duration: 8 minutes
 For TrTrATBB solos, TrATB choir and strings 2.2.2.1.
Full score and instrumental material
 Vocal scores are available for sale (made-to-order) or for hire
- Lord who shall dwell in thy tabernacle. Anthem** HL307
 Edited by Bruce Wood
Duration: 9 minutes
 For full SATB choir with two recorders, organ, strings 2.2.2.1. and continuo
Full score and instrumental material
 Vocal scores are available for sale (made-to-order) or for hire
- O give thanks unto the Lord, for he is gracious. Anthem** HL363
 Edited by Bruce Wood
Duration: 15 minutes
 For TrTrB, ATB and TrATB solos, TrATB choir and strings 2.2.1.
Full score and instrumental material
 Vocal scores are available for sale (made-to-order) or for hire
- O sing unto the Lord a new song: let the congregation of saints praise him. Anthem** HL392
 Edited by Bruce Wood
Duration: c.12 minutes
 For SSAATTBBB choir with organ and strings 2.2.0.1.1.
Full score and instrumental material
 Vocal scores are available for sale (made-to-order) or for hire
- O sing unto the Lord a new song: sing unto the Lord, all the whole earth. Anthem** HL282
 Edited by Bruce Wood
Duration: c.15 minutes
 For SAATBBB choir with organ and strings 2.2.0.1.1.
Full score and instrumental material
 Vocal scores are available for sale (made-to-order) or for hire
- Sing we merrily unto God our strength. Anthem** HL364
 Edited by Bruce Wood
Duration: 10 minutes
 For TrTrATTB solos, TrTrATTB choir and strings 2.2.2.1.
Full score and instrumental material
 Vocal scores are available for sale (made-to-order) or for hire
- The Lord God is a sun and a shield. Anthem** HL365
 Edited by Bruce Wood
Duration: 8 minutes
 For ATB solos, TrATB choir and strings 2.2.2.1.
Full score and instrumental material
 Vocal scores are available for sale (made-to-order) or for hire

John BLOW continued
**The Lord is King, and hath put on
glorious apparel (A minor). Anthem** **HL366**

Edited by Bruce Wood

Duration: 10 minutes

For ATB solos, TrATB choir and strings 2.2.1.

Full score and instrumental material

Vocal scores are available for sale (made-to-order) or for hire

The Lord is my Shepherd. Anthem **HL11**

Edited by Watkins Shaw

Duration: 12 minutes

For SATBB choir with organ and strings 4.4.3.3. (double bass can double cello)

Full score and instrumental material

Vocal scores with organ part are available for sale (W87)

The full scores of all the above anthems by John Blow are also available for sale in Volumes 7, 50, 64 and 79 of "Musica Britannica"

Frank BRIDGE
A Prayer **HL28**

Duration: 15 minutes

For SATB choir with two flutes, piccolo, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (one player) and strings 10.10.8.8.6. or

For SATB chorus, organ and strings 10.10.8.8.6.

Full score and instrumental material

Vocal scores are available for sale (20072)

Geoffrey BURGON
The Fire of Heaven **HL41a**

Duration: 12 minutes

For three unaccompanied SATB choirs

70 vocal scores

This Endris Night.
A Christmas Cantata **HL41**

Duration: 35 minutes

For tenor soloist and women's or boys' chorus, with soprano cornet or piccolo trumpet, three cornets or trumpets (third trumpet doubling flugelhorn), four horns, baritone or euphonium, tenor trombone, bass trombone, E flat bass, B flat bass (or tuba) and timpani

Full score, 100 vocal scores and instrumental material

Alan BUSH
Concerto for Piano and Orchestra, Op. 18

This work makes use of a baritone soloist and TTBB choir.

See page 10 for full details of this work.

Sydney CARTER
Lord of the Dance **HL339**

Arranged by John Rutter

Duration: 3 minutes

For unison choir (with optional descant) or SATB choir, with two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, three trombones (two tenor, one bass), tuba, timpani, percussion (two players), harp and strings 8.8.6.6.4.

Full score and instrumental material

Vocal scores are available for sale: Unison (W202) and SATB (W206)

Donald CASHMORE
Jerusalem. A Cantata **HL58**

Duration: 23 minutes

For soprano and tenor soloists, SATB choir and piano/organ
60 vocal scores

Jeremiah CLARKE
Come, come along for a dance and a song **HL421**

Edited by Alan Howard

Duration: 24 minutes

For SCtB solos and SATB choir, with two recorders, two oboes, two trumpets in C, kettledrums, strings 3.3.2.2. and continuo (bowed bass/theorbo/keyboards)

Full score, vocal and instrumental material

The full score is also available for sale in Volume 5 of the "Purcell Society Edition Companion Series" (PC5)

Ronald CORP
A Christmas Mass **HL388**

Duration: 24 minutes

For SATB choir with two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani, percussion (one player) and strings 8.8.6.6.4.

Full score and instrumental material

Vocal scores are available for sale (D95)

Ronald Corp's *A Christmas Mass* combines the time-honoured Latin text with the melodies of over 70 familiar carols and hymns in a bright and attractive score that will reach out to every member of an audience or congregation in a unique celebration of the season's musical heritage.

And all the Trumpets Sounded **HL300**

Duration: 40 minutes

For baritone soloist and children's choir (optional) and SATB choir, with two flutes, two oboes, two clarinets, two bassoons, two horns, three trumpets, timpani, percussion (one player) and strings 8.6.4.4.2.

Full score and instrumental material

Vocal scores (D102) and children's choir parts (Y286) are available for sale

A fitting partner to Vaughan Williams's *Dona Nobis Pacem* and Britten's *War Requiem*, this work includes poems of the First World War, the requiem sequence, and the trumpets of the last judgement.

Ronald CORP continued
Missa San Marco HL387
Duration: 11 minutes
For SATB choir with two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets and strings 8.8.6.6.4.
Full score and instrumental material
Vocal scores are available for sale (W218)

William CROFT
O give thanks unto the Lord, and call upon his name HL405
Edited by Donald Burrows
Duration: 23 minutes
For TrATBB solos and TrATB choir, with optional basso/theorbo, strings 3.3.2.3. and continuo
Full score and instrumental material
Vocal scores are available for sale (made-to-order) or for hire

O give thanks unto the Lord, for he is gracious HL406
Edited by Donald Burrows
Duration: 12 minutes
For AB solos and TrTrATB choir, with trumpet (or oboe), optional basso/theorbo, strings 3.3.2.3. and continuo
Full score and instrumental material
Vocal scores are available for sale (made-to-order) or for hire

Rejoice in the Lord, O ye righteous HL407
Edited by Donald Burrows
Duration: 15 minutes
For TrTrATB solos and TrATB choir, with oboe, optional basso/theorbo, strings 3.3.2.3. and continuo
Full score and instrumental material
Vocal scores are available for sale (made-to-order) or for hire

Te Deum Laudamus and Jubilate Deo HL403
Edited by Donald Burrows
Duration: 44 minutes
For AAAATTB solos and TrTrATB choir, with two trumpets, oboe, optional basso/theorbo, strings 4.4.3.4. and continuo
Full score and instrumental material
Vocal scores are available for sale (made-to-order) or for hire

The Lord is a sun and a shield HL404
Edited by Donald Burrows
Duration: 9 minutes
For ATB solos and TrATB choir, with two trumpets, optional basso/theorbo, strings 3.3.2.3. and continuo
Full score and instrumental material
Vocal scores are available for sale (made-to-order) or for hire

The full scores of all the above canticles and anthems by William Croft are also available for sale in Volume 91 of “Musica Britannica”

Harold DARKE
As the Leaves Fall HL377
Duration: 14 minutes
For soprano soloist and SATB choir, with flute, clarinet, horn, harp and strings 4.4.3.3.2.
Full score and instrumental material
Vocal scores are available for sale (W229)
Harold Darke’s affecting cantata of wartime remembrance sets a text by little-known soldier–poet Lieutenant Joseph Courtney RAMC, whose verse drew from the composer a moving elegy in which Elgarian melancholy and passionate denunciation are transformed into a message of hope. Vocal score prepared by Peter Davis.

In the Bleak Midwinter HL313
Arranged by John Rutter
Duration: 4 minutes
For SATB, SSA or TTBB choir, with strings 8.8.6.6.4.
Full score and instrumental material
Vocal scores are available for sale: SATB (CH8), SSA (W107) and TTBB (W223)

Giovanni Battista DRAGHI
From Harmony (A Song for St Cecilia’s Day, 1687) HL402
Edited by Bryan White
Duration: 40 minutes
For two treble, two countertenor, tenor and bass soloists, with TrTrATB choir, two trumpets in C, two recorders, continuo (harpsichord and organ) and strings 5.5.2.2.3. (Violins 1 and 2, Violas 1 and 2, and Instrumental Bass: the string strength shown is for players rather than desks).
Full score, soloists’ scores, 30 chorus parts and instrumental material
The full score is also available for sale as Volume 3 of the “Purcell Society Edition Companion Series” (PC3)

George DYSON
A Choral Symphony (1910) HL440
Duration: 42 minutes
For soprano, alto, tenor and bass soloists and SATB choir, with two flutes, two oboes, two clarinets in A and B flat, two bassoons, four horns in E and F, two trumpets in E and F, three trombones, tuba, timpani, harp and strings 8.8.6.6.4.
Full score, vocal scores and instrumental material
Rediscovered in the Bodleian Library where it had lain forgotten for almost a century, and premiered in 2014, *A Choral Symphony* is a major four-movement setting of Psalm 107, the words taken from *The Book of Common Prayer*. Though an early work, *A Choral Symphony* is already highly characteristic in its flair, pace and drama, with an assured handling of the chorus in extended passages for double choir, and colourful orchestration that presages later scores such as the cantata *The Canterbury Pilgrims*. *A Choral Symphony* is recorded by The Bach Choir and Bournemouth Symphony Orchestra conducted by David Hill on Naxos 8573770.

George DYSON continued**Evening Service in D HL446***Duration: 7 minutes*

Orchestrated by Douglas Hopkins for SATB choir with two flutes, two oboes, two clarinets in A, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, organ and strings 8.8.6.6.4.

Full score and instrumental material

Vocal scores are available for sale (W44)

St Paul's Voyage to Melita HL441*Duration: 30 minutes*

For tenor solo and SATB choir, with two flutes, piccolo (optional), two oboes, cor anglais (optional), two clarinets, bass clarinet (optional), two bassoons, contrabassoon (optional), four horns, three trumpets in C (third trumpet optional), three trombones, tuba, timpani, percussion (three players), harp, organ (optional), and strings 8.8.6.6.4.

Full score, vocal scores and instrumental material

Dyson's first Three Choirs Festival commission, written for Hereford in 1933 when he was forty and already a leading exponent of the English choral tradition, *St Paul's Voyage to Melita* is an extraordinary rendering of Chapter 27 of the Acts of the Apostles, a highly dramatic account of the journey to Rome up to the point of the shipwreck on the island of Melita (Malta). The composer's consummate powers of musical description effortlessly convey scene and atmosphere in this vivid and action-packed cantata. Recorded by The Bach Choir and Bournemouth Symphony Orchestra conducted by David Hill on Naxos 8573770.

Edward ELGAR**From the Bavarian Highlands. A Choral Suite HL84***Duration: 22 minutes*

For SATB choir with two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (one player) and strings 8.8.6.6.4.

Full score and instrumental material

Vocal scores are available for sale (20210)

Arnold FOSTER**The Fairy Isle. A Garland of Manx Folk Songs HL86***Duration: 18 minutes*

For female or children's voices (SSA) with strings 4.4.3.3.2.

Full score and instrumental material

Vocal scores are available for sale (D10)

Three Festive Carols: HL87**Now is the time of Christmas;****Jolly, Jolly Watt; Bring us good ale***Duration: 9 minutes*

For SATB choir with two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, percussion (one player), harp and strings 8.8.6.6.4.

Full score and instrumental material

Vocal scores are available for sale (D8)

John GARDNER**The Ballad of the White Horse HL88***Duration: 44 minutes*

For SATB choir with two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, percussion (one player), harp, piano (doubling celeste) and strings 8.8.6.6.4.

*Full score, 48 vocal scores and instrumental material***Maurice GREENE****Hearken unto me, ye holy children HL311**

Edited by H Diack Johnstone

Duration: 15 minutes

For alto, tenor and bass soloists and SATB choir, with two flutes, two oboes and strings 3.3.2.2.1.

Full score, soloists' parts, 30 chorus parts and instrumental material

The full score is also available for sale in Volume 58 of "Musica Britannica" (MB58)

Ode on St Cecilia's Day HL277

Edited by H Diack Johnstone

Duration: 33 minutes

For alto, tenor and bass soloists and SATB choir, with two flutes, two oboes, bassoon, two trumpets, timpani, continuo and strings 3.3.2.2.1.

Full score, 5 vocal scores, 60 chorus parts and instrumental material

The full score is also available for sale in Volume 58 of "Musica Britannica" (MB58)

William H HARRIS**The Hound of Heaven HL451***Duration: 40 minutes*

For baritone soloist and SATB choir, with piccolo, flute, oboe, cor anglais, two clarinets, bassoon, two horns, trumpet, trombone, timpani, harp, organ and strings 8.8.6.6.4.

*Full score, vocal scores and instrumental material***Thomas HEWITT JONES****The Christmas Story HL454***Duration: 15 minutes*

For narrator, SATB choir (and congregation) with two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, four horns (fourth horn optional), two trumpets, three trombones, tuba, timpani, percussion (two players), harp, organ and strings 8.8.6.6.4.

*Full score, vocal scores and instrumental material***The Shepherds' Tale HL450***Duration: 15 minutes*

For SATB choir with flute, harp or piano, organ and strings 8.8.6.6.4.

Full score and instrumental material

Vocal scores are available for sale (D112)

- Gustav HOLST**
A Festival Chime (In Town and in Village) **HL93**
Duration: 5 minutes
 For SATB choir with two flutes, two oboes, two clarinets, two bassoons, two horns, three trumpets, trombone or tuba (if no organ), timpani, bells (or glockenspiel), organ and strings 8.8.6.6.4.
Full score and instrumental material
 Vocal scores are available for sale (CC719)
- All People that on Earth do Dwell** **HL91**
Duration: 5 minutes
 For SATB choir with two flutes, two oboes, two clarinets, bassoon, two horns, three trumpets, timpani, organ and strings 8.8.6.6.4.
Full score and instrumental material
 Vocal scores are available for sale (CC718)
- Choral Hymns from the “Rig Veda”,
 First Group** **HL96**
Duration: 14 minutes
 For SATB choir with three flutes, two oboes, cor anglais, two clarinets, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), harp, organ and strings 8.8.6.6.4.
Full score and instrumental material
 Vocal scores are available for sale (D19)
- Choral Hymns from the “Rig Veda”,
 Second Group** **HL97**
Duration: 13 minutes
 For SSA choir with two flutes (both doubling piccolo), two oboes, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, three trombones, timpani, percussion (three players), harp, organ and strings 8.8.6.6.4.
Full score and instrumental material
 Vocal scores are available for sale (D20)
- Choral Hymns from the “Rig Veda”,
 Second Group** **HL97a**
Duration: 13 minutes
 Version for SSA choir with two violins and piano
Score and instrumental material
 Vocal scores are available for sale (D20)
- Choral Hymns from the “Rig Veda”,
 Fourth Group** **HL98**
Duration: 10 minutes
 For TTBB choir with strings 8.8.6.6.4. and optional brass: two trumpets, two horns, three trombones, timpani, percussion (two players) and harp
Full score and instrumental material
 Vocal scores are available for sale (W77)
- Hecuba’s Lament** **HL95**
Duration: 13 minutes
 For contralto soloist and SSA choir, with two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, three trombones, tuba, timpani, percussion (one player), harp and strings 10.10.8.8.6.
Full score, 24 vocal scores and instrumental material
- Hecuba’s Lament** **HL95a**
Duration: 13 minutes
 Version for contralto soloist and SSA choir, with strings 4.4.3.3.2. and piano
Score, 24 vocal scores and instrumental material
- Hymn to Dionysus** **HL100**
Duration: 13 minutes
 For SSA choir with three flutes (third doubling piccolo), two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), harp, celeste and strings 8.8.6.6.4.
Full score, 24 vocal scores and instrumental material
- Hymn to Dionysus** **HL100a**
Duration: 13 minutes
 Version for SSA choir with strings 3.3.1.1. and piano
Score, 24 vocal scores and instrumental material
- Let all Mortal Flesh keep Silence** **HL101**
Duration: 4 minutes
 For soprano and bass soloists and SATB choir, with two flutes, two oboes, two clarinets, two bassoons, two horns, three trumpets, timpani, organ and strings 10.10.8.8.6.
Full score and instrumental material
 Vocal scores are available for sale (CC710)
- Let all Mortal Flesh keep Silence** **HL101a**
Duration: 4 minutes
 Version for soprano and bass soloists and SATB choir, with three trumpets, trombone, tuba, bass drum, piano, organ and strings 3.3.2.2.1.
Full score and instrumental material
 Vocal scores are available for sale (CC710)
- Short Festival Te Deum** **HL103**
Duration: 5 minutes
 For SATB choir with two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, three trombones, timpani, percussion (one player), optional piano (played from vocal score) and strings 8.8.6.6.4.
Full score and instrumental material
 Vocal scores are available for sale (CS215)
- Short Festival Te Deum** **HL103a**
Duration: 5 minutes
 Version for SATB choir with strings 4.4.3.3.2.
Score and instrumental material
 Vocal scores are available for sale (CS215)

- Gustav HOLST continued**
- The Cloud Messenger** **HL92**
Duration: 44 minutes
 For SATB choir with three flutes (one doubling piccolo), two oboes (one doubling cor anglais), two clarinets (one doubling bass clarinet), two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, celeste, percussion (five players), timpani, two harps, organ and strings 10.10.8.8.6.
Full score, vocal scores and instrumental material
- The Cloud Messenger** **HL92a**
Duration: 44 minutes
 Version arranged by Joseph Fort for SATB choir with flute (doubling piccolo), oboe (doubling cor anglais), clarinet, bassoon, horn, trumpet, trombone, percussion (one player), celeste, harp, two violins, viola, cello and double bass
Full score, vocal scores and instrumental material
- The Hymn of Jesus** **HL99**
Duration: 20 minutes
 For SSA semi-chorus and two SATB choirs, with three flutes (second flute doubling piccolo), two oboes, cor anglais, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, percussion (one player), piano, celeste, organ and strings 10.10.8.8.6.
Full score and instrumental material
 Vocal scores (D16) and a study score (D17) are available for sale
- The Hymn of Jesus** **HL99a**
Duration: 20 minutes
 Version for SSA semi-chorus and two SATB choirs, with piano and strings 8.8.6.6.4.
Conductor's (vocal) score and instrumental material
 Vocal scores (D16) and a study score (D17) are available for sale
- Turn back O Man**
(The Old 124th Psalm) **HL104**
Duration: 5 minutes
 For SATB choir with two flutes, two oboes, two clarinets, two bassoons, two horns, three trumpets, timpani, organ (or three trombones and tuba) and strings 12.12.10.10.8.
Full score and instrumental material
 Vocal scores are available for sale (CC717)
- Two Psalms:** **HL106**
Psalm 86 "To my humble supplication" and
Psalm 148 "Lord who hast made us for thine own"
Duration: 7 minutes + 5 minutes
 For SATB choir with strings 8.8.6.6.4. and organ *or* SATB choir with two horns, two trumpets, three trombones, tuba, timpani and strings 8.8.6.6.4.
Full score and instrumental material
 Vocal scores are available for sale: Psalm 86 (20287) and Psalm 148 (20289)
- Psalm 148 "Lord who hast made us for thine own"** **HL102**
Duration: 5 minutes
 For SSAA with piano (or organ) and strings 4.4.3.3.2.
Score and instrumental material
 Vocal scores are available for sale (20288)
- John IRELAND**
- Greater Love hath no Man. Anthem** **HL108**
Duration: 6 minutes
 For SATB choir with two flutes, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, organ and strings 8.8.6.6.4.
Full score and instrumental material
 Vocal scores (with piano reduction) are available for sale (CC146)
- Greater Love hath no Man. Anthem** **HL410**
Duration: 6 minutes
 Version arranged by David Wordsworth for SATB choir with organ and strings 8.8.6.6.4.
Full score and instrumental material
 Vocal scores (with piano reduction) are available for sale (CC146)
- Gordon JACOB**
- A Goodly Heritage. Cantata** **HL125**
Duration: 30 minutes
 For SSA choir with piano and strings 8.8.6.6.4.
Full score, 48 vocal scores and instrumental material
- Sea-Song Suite** **HL134**
Duration: 8 minutes
 For baritone soloist, SATB choir and junior chorus, with two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), organ and strings 4.4.3.3.2.
Full score, 90 vocal scores and instrumental material
- Sea-Song Suite** **HL435**
Duration: 8 minutes
 Version arranged by Phillip Littlemore for baritone soloist, SATB choir and junior chorus, with brass band: soprano cornet in E flat, four solo cornets in B flat, repiano cornet in B flat, two 2nd cornets in B flat, two 3rd cornets in B flat, flugel horn in B flat, solo horn in E flat, 1st horn in E flat, 2nd horn in E flat, 1st baritone in B flat, 2nd baritone in B flat, 1st trombone in B flat, 2nd trombone in B flat, bass trombone, two euphoniums in B flat, two basses in E flat, two basses in B flat, timpani and percussion (2 players: glockenspiel, snare drum, cymbal and bass drum)
Full score, 90 vocal scores and instrumental material

Bryan KELLY

The Capriol Carol

HL389

Duration: 4 minutes

For SATB choir with strings 8.8.6.6.4.

Full score and instrumental material

Vocal scores are available for sale (W222)

Brian R KNOWLES

We Three Kings

HL398

Duration: c.2½ minutes

For unison or SATB choir with two flutes, two oboes, two clarinets, two bassoons, four horns, one trumpet, timpani, percussion (one or two players), harp and strings 8.8.6.6.4.

Full score and instrumental material

Vocal scores are available for sale (unison and piano: W225; SATB and piano: CN30/CN30P)

‘Brian Knowles has the rare gift for giving traditional carols a modern twist and at the same time enhancing their popular appeal,’ says television personality Alan Titchmarsh MBE. ‘We Three Kings is one of his most infectious and exuberant compositions. I love it and know it by heart.’ This hugely tuneful and upbeat new version of words adapted from the much-loved Christmas hymn became a regular feature of Alan’s BBC Radio 2 show *Melodies for You*. Children and adults alike will demand to sing this fun setting again and again, inspired by its compelling melody and rhythm that will also enchant audiences of all ages.

Thomas LINLEY (Jnr)

Shakespeare Ode

HL302

Edited by Gwilym Beechey

Duration: 65 minutes

For two soprano, alto, tenor and bass soloists (alto and tenor soloists optional) and SATB choir, with two flutes, two oboes, two bassoons, two horns, two trumpets, timpani, harpsichord (doubling organ) and strings 4.4.2.2.1.

Full score, 20 vocal scores and instrumental material

The full score is also available for sale as Volume 30 of “Musica Britannica” (MB30)

James McCARTHY

Codebreaker:

The Alan Turing Story

HL443

Duration: 53 minutes

For soprano soloist and SATB choir with two flutes, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), piano and strings 8.8.6.6.4.

Full score and instrumental material

Vocal scores are available for sale (D108)

Codebreaker:

The Alan Turing Story

HL443a

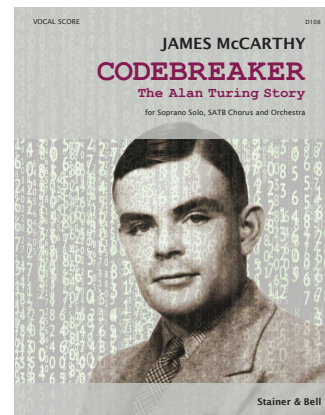
Duration: 53 minutes

Version for soprano soloist and SATB choir with flute, oboe, clarinet, bassoon, horn, trumpet, trombone, timpani (with optional tambourine), percussion (one player), piano and strings

Full score and instrumental material

Vocal scores are available for sale (D108)

James McCarthy’s acclaimed cantata dramatically recounts key episodes in the story of Alan Turing, the Second World War codebreaker, brilliant mathematician, and ‘father of modern computer science’. In a score conceived in bold contrasts of pathos and dynamic energy, Turing is remembered as a suffering individual, an outsider destroyed by the unforgiving public prejudice of his time, yet whose complex and sensitive inner being was inseparable from his genius. Recorded on Signum Classics SIGCD495.



Bayan NORTHCOTT

Hymn to Cybele, Op. 4

HL342

Duration: 12 minutes

For alto, tenor and baritone soloists and SATB choir, with percussion (two players) and double bass

Vocal scores for soloists, 30 vocal scores for chorus and instrumental material

Henry PURCELL

Celestial music did the gods inspire

HL394

Edited by Bruce Wood

Duration: c.19 minutes

For soprano, countertenor, tenor and bass soloists and SATB choir, with two treble recorders, two oboes (optional), instrumental bass (theorbo/bassoon/bass recorder), strings 3.3.2.2. and harpsichord continuo

Full score and instrumental material

Vocal material is available for sale (made-to-order) or for hire

The full score is also available for sale in Volume 1 of the “Purcell Society Edition” (PE1)

Henry PURCELL continued**Great Parent, hail! HL396**

Edited by Bruce Wood

Duration: c.27 minutes

For soprano, countertenor, tenor and bass soloists and SATB choir, with two treble recorders, two oboes (optional), instrumental bass (theorbo/bassoon/bass recorder), strings 3.3.2.2. and harpsichord continuo

Full score and instrumental material

Vocal material is available for sale (made-to-order) or for hire

The full score is also available for sale in Volume 1 of the "Purcell Society Edition" (PE1)

Of old, when heroes thought it base**(The Yorkshire Feast Song) HL395**

Edited by Bruce Wood

Duration: c.32 minutes

For two countertenor, one tenor and two bass soloists and SSATB choir, with two treble recorders, two oboes, two trumpets, instrumental bass (theorbo/bassoon/bass recorder), strings 3.3.2.2. and harpsichord continuo

Full score and instrumental material

Vocal material is available for sale (made-to-order) or for hire

The full score is also available for sale in Volume 1 of the "Purcell Society Edition" (PE1)

Te Deum and Jubilate in D major HL422

Edited by Margaret Laurie and Bruce Wood

Duration: c.21 minutes

For two treble, two countertenor, tenor and bass soloists and SSATB choir, with organ, two trumpets, instrumental bass (theorbo) and strings 3.3.2.1.

Full score and instrumental material

Vocal scores are available for sale (D107)

The full score is also available for sale in Volume 23 of the "Purcell Society Edition" (PE23)

Cyril B ROTHAM**Ode on the Morning of Christ's Nativity.****A Christmas Cantata HL167**

Duration: 50 minutes

For SATB choir with three flutes (one doubling piccolo), oboe, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (three players), tubular bells, organ, harp, celeste and strings 10.10.8.8.6.

Full score, 48 vocal scores and instrumental material

Edmund RUBBRA**The Dark Night of the Soul HL169**

Duration: 11 minutes

For SATB choir with two flutes, two oboes, two clarinets, two bassoons, two horns, trumpet, timpani and strings 8.8.6.6.4.

Full score, 48 vocal scores and instrumental material

Rhian SAMUEL**A Song for the Divine Miss C HL329**

Duration: 15 minutes

For soprano and tenor soloists and SATB choir, with four flutes, alto flute (doubling piccolo), oboe, cor anglais, two clarinets, two bassoons, two horns, two trumpets, two trombones, timpani and strings 8.8.6.6.4.

Full score, 80 vocal scores and instrumental material

La Belle Dame Sans Merci HL321

Duration: 14 minutes

For SATB choir with two flutes, two oboes, two clarinets, two bassoons, two horns, timpani, percussion (two players), celeste, harp and strings 4.4.3.3.2.

Full score, 80 vocal scores and instrumental material

Martin SHAW**The Redeemer HL420**

Duration: 48 minutes

For soprano, alto, tenor and bass soloists and SATB choir with two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets in C, three trombones, tuba, timpani, percussion (one player), harp and strings 10.10.8.8.6.

Full score and instrumental material

Vocal scores are available for sale (made-to-order)

Charles V STANFORD**Coronation Gloria in B flat HL189**

Duration: 6 minutes

For SATB choir with two flutes, two oboes, two clarinets, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, organ and strings 10.10.8.8.6.

Full score and instrumental material

Vocal scores are available for sale (W227)

Magnificat & Nunc Dimittis in C, Op. 115 HL197

Duration: 6 minutes

For SATB choir with two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, optional organ and strings 8.8.6.6.4.

Full score and instrumental material

Vocal scores are available for sale (CS11)

Magnificat & Nunc Dimittis in G, Op. 81 HL196

Duration: 6 minutes

For SATB choir with two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, alto trombone, tenor trombone, bass trombone, timpani, harp, organ and strings 8.8.6.6.4.

Full score and instrumental material

Vocal scores are available for sale (CS142)

Charles V STANFORD continued

Songs of the Fleet HL203

Duration: 22 minutes

For baritone soloist and SATB choir, with two flutes, piccolo, two oboes, two clarinets, bass clarinet (ad lib.), two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (two players), harp and strings 8.8.6.6.4.

Full score and instrumental material

Vocal scores (D42) and chorus parts (D41) are available for sale

Te Deum in C, Op. 115 HL208

Duration: 6 minutes

For SATB choir and organ, with optional brass (three trumpets and four trombones) and timpani

Full score and instrumental material

Vocal scores are available for sale (CS7)

Roger STEPTOE

In Winter's Cold Embraces Dye HL275

Duration: 18 minutes

For mezzo soprano and tenor soloists and SATB choir, with two flutes (second doubling piccolo), two oboes (second doubling cor anglais), two clarinets, two bassoons, two horns, two trumpets, harp and strings 6.6.2.2.2.

Full score, chorus parts and instrumental material

Vocal scores are available for sale (B671)

Life's Unquiet Dream. Cantata HL295

Duration: 25 minutes

For baritone soloist and SATB choir, with flute (doubling piccolo), oboe (doubling cor anglais), clarinet (doubling bass clarinet), bassoon, two horns, timpani, harp and strings 4.4.3.2.1.

Full score and instrumental material

Vocal scores are available for sale (AC93)

Eric THIMAN

A Thanksgiving Hymn HL211

Duration: 4 minutes

For SATB choir and organ *or* SATB choir with two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani and strings 8.8.6.6.4.

Full score and instrumental material

Vocal scores with organ part are available for sale (20702)

Ralph VAUGHAN WILLIAMS

A Cambridge Mass HL399

Edited by Alan Tongue

Duration: 42 minutes

For soprano, alto, tenor and bass soloists and two SATB choirs, with two flutes, two oboes, two clarinets (in B flat and A), two bassoons, four horns, three trumpets in F, three trombones, tuba, timpani, organ and strings 10.10.8.8.6.

Full score and instrumental material

Vocal scores (D99) and a study score (D100) are available for sale

Although the musical archives of the world have yielded up their fair share of 'lost' or forgotten early works by the great composers, few might be regarded with more surprise and excitement than *A Cambridge Mass* by Ralph Vaughan Williams. It was completed in 1899 shortly before his 27th birthday and was successfully submitted for the Cambridge degree of Doctor of Music, but remained unperformed and unpublished till 2011. A 45-minute setting of the Credo, Sanctus, Hosanna and Benedictus of the Mass, with an orchestral Offertorium as its second movement, this richly prescient musical outpouring shows the young composer's mastery of complex counterpoint no less than of bold melodic writing and striking orchestral gestures. In the words of the late Michael Kennedy 'it really is amazingly good, and there are many signs of the great composer who was to emerge.'

A Sea Symphony (Symphony No. 1) HL222

Duration: 63 minutes

For soprano and baritone soloists and SATB choir, with two flutes, piccolo, two oboes, cor anglais, two clarinets, clarinet in E flat, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), two harps, organ and strings 10.10.8.8.6.

Full score and instrumental material

Vocal scores (D47) and a study score (D46) are available for sale

Also available in a reduced orchestration using the same material. Please contact the Hire Library for details.

Fantasia on Christmas Carols HL215

Duration: 10 minutes

For baritone soloist, SATB (or TTBB) choir, organ (or piano) and strings 8.8.6.6.4. with optional two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, triangle and bells

Full score and instrumental material

Vocal scores [SATB] with organ reduction (D55) and TTBB chorus parts (W41) are available for sale

Five Mystical Songs HL216

Duration: 17 minutes

For baritone soloist and SATB (or SSAA or TTBB) choir, with two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, harp and strings 10.10.8.8.6.

Full score and instrumental material

Vocal scores (D52), SATB chorus parts (D51), SSAA chorus parts (D92) and TTBB chorus parts (W184) are available for sale

Ralph VAUGHAN WILLIAMS continued
Five Mystical Songs HL216a
Duration: 17 minutes
Version for baritone soloist and SATB (or SSAA or TTBB) choir, with string orchestra 4.4.3.3.2. and piano
Score and instrumental material
See HL216 above for choral material

Five Mystical Songs HL216b
Duration: 17 minutes
Version for baritone soloist and SATB (or SSAA or TTBB) choir, with string quartet and piano
Score and instrumental material
See HL216 above for choral material

O Clap your Hands HL220
Duration: 3 minutes
For SATB choir with organ and optional brass (three trumpets, three trombones, tuba, timpani and cymbals)
Full score and instrumental material
Vocal scores with organ part are available for sale (CC222)

O Clap your Hands HL221
Duration: 3 minutes
Version for SATB choir with two flutes, piccolo, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, cymbals and strings 8.8.6.6.4.
Full score and instrumental material
Vocal scores with organ part are available for sale (CC222)

The Future HL447
Completed and orchestrated by Martin Yates
Duration: 35 minutes
For soprano soloist and SATB choir with three flutes (third doubling piccolo), two oboes (second doubling cor anglais), two clarinets (second doubling bass clarinet), two bassoons, four horns, three trumpets, two tenor trombones, bass trombone, tuba, timpani, percussion (two players), harp, organ (optional) and strings 10.10.8.8.6.
Full score and instrumental material
Vocal scores are available for sale (D110)

Boldly reimagined and completed by Martin Yates, *The Future*, a substantial *non finito* draft of a major choral setting of words by Matthew Arnold, dates from 1908, immediately after *Toward the Unknown Region*, and in the crucial year of Vaughan Williams's three-month tutelage with Ravel in Paris. Urgent ecological concerns – strikingly relevant today no less than in the Victorian period of unprecedented industrial expansion – propel the broad sweep of Arnold's prescient account of mankind's past and its uncertain hereafter. The prophetic tone draws on similar images of river, estuary and ocean that inspired the finale of *A London Symphony*. *The Future* will without question be seen as an essential link in the evolution of VW's embracing universal vision of humanity, expressed uniquely for all time in *A Sea Symphony*.

The Garden of Proserpine HL401
Duration: 24½ minutes
For soprano soloist and SATB choir with two flutes, two oboes, two clarinets (in B flat and A), two bassoons, four horns, two trumpets, two tenor trombones, bass trombone, tuba, timpani, harp and strings 8.8.6.6.4.
Full score and instrumental material
Vocal scores are available for sale (D101)

Composed between 1897 and 1899, *The Garden of Proserpine* is a major early score by Vaughan Williams which remained unperformed during the composer's lifetime and for over fifty years thereafter. The music is a rich and revealing setting for soprano solo, chorus and orchestra of a celebrated Pre-Raphaelite poem by Algernon Charles Swinburne. Recorded on Albion Records (ALBCD012) by Jane Irwin (soprano) with the Joyful Company of Singers and the Bournemouth Symphony Orchestra, conducted by Paul Daniel.

The Hundredth Psalm
(O be joyful in the Lord) HL219
Duration: 9 minutes
For SATB choir with two flutes, two oboes, two clarinets, two bassoons, contrabassoon, four horns, two trumpets, tenor trombone, timpani, cymbals, organ and strings 8.8.6.6.4.
Full score and instrumental material
Vocal scores are available for sale (D50)

The Steersman HL458
Realised and orchestrated by Martin Yates
Duration: c.10 minutes
For baritone soloist and SSAA choir with three flutes, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, two tenor trombones, bass trombone, tuba, timpani, cymbals, harp and strings 8.8.6.6.4.
Full score and instrumental material
Vocal scores are available for sale (D115)

Dated 17 August 1906, the draft of *The Steersman*, a setting of Walt Whitman's poem 'Aboard at a Ship's Helm', belongs to the British Library's collection of sketches for *A Sea Symphony*, of which it was intended at the time of its composition to be the fourth movement. While it had no place in Vaughan Williams's final scheme for the work, its relatively complete state is testament to the protean nature of his imagination during the symphony's long gestation between 1903 and 1909, evolving from a projected *Songs of the Sea* and *Ocean Symphony* to the score we know today. Notable is an early use of the 'Solent' theme, subsequently heard in both the first and ninth symphonies, and in the 1955 film music for *The England of Elizabeth*. Hire of the full score and orchestral material from the publisher is on condition that *The Steersman* is not performed as any part of *A Sea Symphony*.

Ralph VAUGHAN WILLIAMS continued**Toward the Unknown Region** HL223*Duration: 14 minutes*

For SATB choir with three flutes, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, two harps, organ and strings 10.10.8.8.6.

Full score and instrumental material

Vocal scores are available for sale (D49)

Also available is a reduced orchestration using the same material: for two flutes, oboe, two clarinets, two bassoons, two horns, two trumpets, timpani, piano and strings.

Willow-Wood HL372*Duration: 14 minutes*

For baritone soloist and SSAA choir (ad lib.) with two flutes, oboe, cor anglais, two clarinets, two bassoons, four horns, trumpet in C, three trombones, harp and strings 10.10.8.8.6.

Full score and instrumental material

Vocal scores are available for sale (D90)

Samuel Sebastian WESLEY**Ascribe unto the Lord. Anthem** HL306

Edited by Peter Horton

Duration: 14 minutes

For SATB choir with two flutes, two oboes, two clarinets in C, two bassoons, two horns in D, two horns in C, trumpet in D, trumpet in C, alto/tenor/bass trombones, timpani, organ and strings 8.8.6.4.2.

Full score, vocal scores and instrumental material

The full score is also available for sale in Volume 63 of "Musica Britannica" (MB63)

The Wilderness HL305

Edited by Peter Horton

Duration: 12½ minutes

For soprano, alto, tenor and bass soloists and SATB choir, with two flutes, two oboes, two clarinets in A, two bassoons, serpent, four horns in E, two trumpets in C, two trumpets in E, alto/tenor/bass trombones, ophicleide, timpani, organ and strings 8.8.6.4.2.

Full score, vocal scores and instrumental material

The full score is also available for sale in Volume 63 of "Musica Britannica" (MB63)

Samuel WESLEY**Confitebor tibi, Domine** HL314

Edited by John Marsh

Duration: 55 minutes

For soprano, alto, tenor and bass soloists and SATB choir, with two flutes, two oboes, two bassoons, two horns, two trumpets, timpani and strings 5.4.3.3.2.

Full score, vocal scores and instrumental material

The full score is also available for sale as Volume 41 of "Musica Britannica" (MB41)

Chris WILLIAMS**Nowell! Nowell!** HL453*Duration: c.25 minutes*

Christmas carols for SATB choir, organ and optional brass quintet

*Full score, vocal score and instrumental material***Stabat Mater Speciosa** HL456*Duration: 22 minutes*

For SATB choir, organ, timpani and optional brass quintet

Full score and instrumental material

Vocal scores are available for sale (VS053)

This gentle and tender Nativity hymn, which celebrates Mary's joy at the birth of her son, is beautifully brought to life with well-known Christmas lullabies and carols incorporated into the Latin text – adding a heightened drama to the narrative. Accessible but challenging enough for most large choruses, chamber choirs and school choirs.

Peter WISHART**Five Elegies** HL234*Duration: 28 minutes*

For mezzo soprano and baritone soloists and SATB choir, with flute, two oboes (second doubling cor anglais), clarinet, bassoon, two horns, trumpet, timpani, percussion (one player), piano and strings 8.8.6.6.4.

*Full score, 48 vocal scores and instrumental material***Meditations and Mysteries** HL237*Duration: 20 minutes*

For mezzo soprano soloist and SATB choir, with strings 8.8.6.6.4.

*Full score, 48 vocal scores and instrumental material***Te Deum** HL246*Duration: 28 minutes*

For SATB choir with two flutes, two oboes, two clarinets, two bassoons, contrabassoon, four horns, two trumpets, three trombones, timpani, piano and strings 10.10.8.8.6.

*Full score, 48 vocal scores and instrumental material***Then out of the sweet warm weather:****A Choral Symphony** HL247*Duration: 26 minutes*

For mezzo soprano soloist and SATB choir, with three flutes (two doubling piccolo), two oboes, three clarinets, three bassoons, four horns, two trumpets, three trombones, timpani, percussion (one player), harp and strings 10.10.8.8.6.

*Full score, 48 vocal scores and instrumental material***Carlton R YOUNG****When the Church of Jesus** HL349*Duration: 5 minutes*

Text by Fred Pratt Green

For SATB choir and congregation, with three trumpets, three trombones, horn, tuba and timpani

Full score and instrumental material

Vocal scores are available for sale (W205)

OPERAS, MASQUES AND MUSICALS

Thomas ARNE

Alfred (extended excerpts)

HL330

Edited by Alexander Scott

Duration: 51 minutes

For two soprano, two mezzo soprano, one countertenor and two tenor soloists and SATB chorus, with flute, two oboes, bassoon, two horns, two trumpets, timpani, side drum and strings 5.4.3.3.1.

Full score, 7 soloists' parts, 16 chorus parts and instrumental material

Broadcast as part of the BBC's 1995 "Fairest Isle" celebrations of British music, these extended excerpts from Arne's *Alfred* include: Overture; Duet: *The shepherd's plain life*; Air: *Sweet valley say*; Trio: *Let not those who love complain*; Air: *Love's the tyrant of the heart*; Air: *From the dawn of early morning*; Air: *Hear, Alfred, hear*; Air: *Gracious heav'n, O hear me*; Air: *Vengeance, O come inspire me*; Air: *There honour comes, a pilgrim grey*; Recitative: *Ah me, what fears oppress*; Air: *Guardian angels, O descend*; March with a side drum; Ode (with chorus): *Rule, Britannia*.

The full score is also available for sale as Volume 47 of "Musica Britannica" (MB47)

Comus. Masque

HL3

Edited by Julian Herbage

Duration: c.120 minutes

For three soprano and two tenor soloists, three male and three female speakers and SATB chorus, with flute (optional second flute), two oboes, bassoon, two trumpets, two horns, timpani, harpsichord and strings 3.3.2.3.

Three full scores (producer, conductor/continuo, stage director), individual voice parts (extracted from score), 16 chorus parts, six copies of dialogue and instrumental material

The full score is also available for sale as Volume 3 of "Musica Britannica" (MB3)

The Judgment of Paris. Masque

HL281

Edited by Ian Spink

Duration: c.60 minutes

For two soprano, mezzo soprano and two tenor soloists and SATB chorus, with two flutes, two oboes, bassoon, two horns, two trumpets, timpani, strings 3.3.2.1. plus solo cello and continuo

Full score, five solo parts (extracted from score), 15 chorus parts and instrumental material

The full score is also available for sale as Volume 42 of "Musica Britannica" (MB42)

Composed in 1740, this is a fascinating late example of the English masque tradition, and a relatively early work by a composer who began to occupy a central role in the life of London's musical theatre at about the time when Handel was abandoning Italian opera in favour of oratorio.

John BLOW

Venus and Adonis. Masque

HL391A/B

Edited by Bruce Wood

Duration: c.53 minutes

For two soprano (or one soprano and one treble) and bass soloists and SATB chorus, with two recorders, continuo and strings 3.3.2.2. In addition, there are minor roles for soprano, countertenor, tenor and bass soloists, to be drawn from the chorus. For the Chorus of Huntsmen (ATB) in Act I, male singers are preferable, and the Little Cupids in Act II (SS) should if possible be sung by trebles.

This work is available in two versions: Version 1 (original version, HL391A) and Version 2 (revised version, HL391B). One full score is provided with Versions 1 and 2 printed in parallel text on facing pages. All performing material provided is for *either* Version 1 *or* Version 2.

One full score (Versions 1 and 2), 32 performance scores (conductor, producer, continuo, nine soloists and chorus) and instrumental material

The full score (Versions 1 and 2) is also available for sale as Volume 2 of the "Purcell Society Edition Companion Series" (PC2)

John Blow's pastoral opera *Venus and Adonis* is a key score from the 1680s: a stage work that was an important focus of transition between the pre-Restoration masque and the genres of opera and semi-opera. Long recognised as influential far beyond its modest scope, this delightful piece is newly edited by the distinguished 17th-century scholar Bruce Wood.

Rutland BOUGHTON

The Immortal Hour

HL12

Duration: 135 minutes

For soprano, two alto, tenor and two bass soloists and SATB chorus, with flute (doubling piccolo), oboe (doubling cor anglais), two clarinets, bass clarinet, bassoon, two horns, trumpet, tenor trombone, bass trombone, timpani, percussion (one player), harp and strings 10.10.8.8.6.

Full score, 10 vocal scores, 32 chorus parts and instrumental material

William BOYCE

Solomon: A Serenata

HL315

Edited by Ian Bartlett

Duration: 76 minutes

For soprano and tenor soloists and SATB chorus, with two oboes (doubling German flutes), bassoon, two trumpets, timpani, harpsichord and strings 4.3.2.2.1.

Three full scores (conductor and soloists), 30 chorus parts and instrumental material (including full continuo realisation)

The full score is also available for sale as Volume 68 of "Musica Britannica" (MB68)

Frank BRIDGE**The Christmas Rose.****Opera in three scenes****HL21***Duration: 52 minutes*

For soprano, mezzo soprano, tenor, baritone and bass baritone soloists, SATB chorus and female voice chorus, with two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, two horns, two trumpets, tenor trombone, timpani, percussion (two players), tubular bells, harp and strings 8.8.6.6.4.

Full score, 7 vocal scores, 60 chorus parts and instrumental material

Alan BUSH**Men of Blackmore.****Opera in three acts****HL46***Duration: 130 minutes*

For soprano, mezzo soprano, two tenor, two baritone, bass baritone and two bass soloists and SSAATTBB chorus (minimum of six voices to each part), with two flutes, piccolo, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, two tenor trombones, bass trombone, tuba, timpani, percussion (two players) and strings 10.10.8.8.6.

Full score, 12 vocal scores (9 for soloists, 1 each for producer, stage director and repetiteur), 60 chorus parts and instrumental material

Geoffrey BUSH**If the Cap fits. Opera in one act****HL51***Duration: 35 minutes*

For soprano, tenor and baritone soloists with flute (doubling piccolo), oboe, clarinet (doubling optional bass clarinet), bassoon, two horns, trumpet, trombone, timpani, percussion (one player), piano and strings 4.4.3.3.2.

Full score, 6 vocal scores and instrumental material

François CELLIER**Captain Billy****HL432****Operetta in one act**

Edited by Christopher O'Brien

Duration: c.43 minutes

For soprano, contralto, tenor, baritone and bass soloists with two flutes (one doubling piccolo), oboe, two clarinets in A and B flat, two bassoons, two horns, two cornets in A and B flat, two trombones, timpani/percussion (one player) and strings 4.3.2.2.1.

Two full scores (conductor and producer), one vocal score (producer), and instrumental material

Vocal scores are available for sale (D105)

The full score is also available for sale in Volume 99 of "Musica Britannica" (MB99)

The publication of François Cellier's *Captain Billy* and Ernest Ford's *Mr Jericho* sheds light on a little-known aspect of late-Victorian theatre. These one-act operettas

were produced at the Savoy Theatre and written to precede as curtain-raisers the main, full-length work of the evening. Richard D'Oyly Carte did much to cultivate the genre, initiated by Gilbert and Sullivan's *Trial by Jury* in 1875. Though all but forgotten today, the composers François Cellier (1849–1914) and Ernest Ford (1858–1919) had strong connections with Sullivan. *Captain Billy* (1891) is the swashbuckling tale of a pirate who is reunited with his nephew, a young foundling he lost in 'the great desert of Sahara' as a baby, and ultimately finds redemption in a new life as a travelling soap-salesman. Contains hornpipes! The world premiere recording of *Captain Billy* is available on Dutton Vocalion 2CDLX7372.

John ECCLES**Semele. Chamber Opera in three acts****HL343**

Edited by Richard Platt

Duration: 120 minutes

For four soprano, mezzo soprano, alto, baritone and three bass soloists, male voice chorus of priests and augurs (2 altos, 2 tenors and bass), SATB chorus and dancers, with strings 3.3.2.2.1. and keyboard continuo

The two bass roles of Somnus and Apollo may be performed by the same singer. With a restricted cast the chorus of priests and augurs may be performed by alto, tenor and bass.

Five full scores (conductor, producer, Semele, Juno and Jupiter), 12 individual solo parts extracted from score, 8 chorus parts and instrumental material (including full continuo realisation)

The full score is also available for sale as Volume 76 of "Musica Britannica" (MB76)

Ernest FORD**Mr Jericho****Operetta in one act****HL433**

Edited by Christopher O'Brien

Duration: c.36 minutes

For soprano, contralto, tenor, baritone and bass soloists, with two flutes (one doubling piccolo), oboe, two clarinets, two bassoons, two horns, two cornets, two trombones, timpani, percussion (one player) and strings 4.3.2.2.1.

Two full scores (conductor and producer), one vocal score (producer), and instrumental material

Vocal scores are available for sale (D106)

The full score is also available for sale in Volume 99 of "Musica Britannica" (MB99)

Ernest Ford's *Mr Jericho* is another example of the one-act operettas performed at the Savoy Theatre. (See also François Cellier's *Captain Billy*, above.) *Mr Jericho* (1893) is a witty and entertaining social comedy featuring characters such as the Earl of Margate, who is now reduced to living in a cottage and doing his own gardening, his son, Viscount Ramsgate, working as a bus driver, and the eponymous hero, manufacturer of the world-famous Jericho's Jams. The world premiere recording of *Mr Jericho* is available on Dutton Vocalion 2CDLX7372.

Louis GRABU**Albion and Albanus. Opera in three acts** HL409

Edited by Bryan White

Duration: 127 minutes

For a minimum of 14 soloists* (four sopranos, one countertenor, four high tenors (or countertenors) and five basses), SATB chorus, two recorders, two oboes (ad lib.), strings (3 x violin 1, 3 x violin 2, 2 x viola 1 [or violin 3], 2 x viola 2, 2 x viola 3, 5 x bass violin) and basso continuo (parts supplied to allow for one or two bass viols, two harpsichords and two theorbos/guitars)

*Minimum numbers of soloists required for a staged performance. For a concert performance, the minimum number of soloists required is four sopranos, one countertenor, two high tenors (or countertenors) and three basses (but for some of the male voices, more than one role in the same act will need to be doubled).

18 full scores (conductor, producer, keyboard continuo and 14 soloists), 20 chorus parts and instrumental material

The full score is also available for sale as Volume 1 of the "Purcell Society Edition Companion Series" (PC1)

Albion and Albanus is the first full-length all-sung opera in English, to a libretto by John Dryden, and produced at London's Dorset Garden Theatre on 3 June 1685. It was composed by the erstwhile Master of the King's Musick, Louis Grabu (fl.1665–1694), a French musician mentioned by Pepys, who most likely was chosen for the role at the suggestion of the influential actor and impresario Thomas Betterton. A panegyric to James II and Charles II, the score is of particular interest as representing in its recitatives, ensembles and choral and orchestral numbers the French style of Lully, usually encountered in English stage music at the time as only one influence among many, and it is in striking contrast to the score for Dryden's sequel to the work, *King Arthur*, with music by Henry Purcell.

Maurice GREENE**Phoebe. Pastoral Opera in three acts** HL370

Edited by H Diack Johnstone

Duration: 150 minutes

For two sopranos, mezzo soprano (or countertenor) and bass soloists, SATB chorus, one flute, two oboes, bassoon, two horns, strings 3.3.2.2.1. and harpsichord continuo

7 full scores (conductor, producer, continuo and 4 soloists), 8 chorus parts and instrumental material

The full score is also available for sale as Volume 82 of "Musica Britannica" (MB82)

Like its predecessor *Florimel*, *Phoebe* (1747), the second of Maurice Greene's two operas, sets a libretto by John Hoadly. Probably written for performance at the Apollo Society, founded by Greene himself in 1733, this three-act opera, for four soloists and chorus, is a beautiful example of the English pastoral-masque genre, both musically and dramatically in the tradition of Handel's *Acis and Galatea*.

Matthew LOCKE and Christopher GIBBONS**Cupid and Death. Masque** HL271

Edited by Edward J Dent. Revised by Bernard Harris

Duration: c.60 minutes

For two soprano, tenor, baritone and bass soloists, SATB chorus and non-singing actors and dancers, with two violins, viola, cello/bass and continuo

Full score containing dialogue, 5 solo parts extracted from score, 16 chorus parts and instrumental material

The full score is also available for sale as Volume 2 of "Musica Britannica" (MB2)

Matthew LOCKE**Psyche. Masque or Semi-opera** HL279

Edited by Michael Tilmouth

Duration: c.150 minutes

For three treble, eight soprano, five countertenor, seven tenor, baritone and four bass soloists; SATB chorus; three soprano actresses, two countertenor, tenor and bass actors; twelve non-singing actors and five non-singing actresses; extras and at least ten dancers; two flagelots, seven recorders, four oboes, two tenor oboes, two bassoons, two trumpets, timpani, cornett, three sackbuts, strings with bass viol, organ, harpsichord and theorbo continuo

Two full scores, vocal scores extracted from full score and instrumental material

The full score is also available for sale as Volume 51 of "Musica Britannica" (MB51)

Henry PURCELL**Dido and Aeneas. Opera in three acts** HL457

Edited by Bruce Wood

Duration: c.1 hour

For five soprano solo voices (Dido, Belinda, Second Woman, First Witch, Second Witch), two solo trebles or additional sopranos (Spirit, Sailor), one solo tenor or light baritone (Aeneas), one solo bass or baritone (Sorceress)* and SATB chorus, with strings 3.3.2.2. and continuo (one or two theorbos and/or harpsichords, possibly with a bowed bass instrument such as a viola da gamba)

* Numbers of soloists required for a staged performance of the main-text version without any doubling of roles. It may be possible, depending on theatrical constraints, for Belinda and/or Second Woman each to double as a Witch, and for the two treble parts to be taken by one singer. Or, if necessary, the two treble parts could be taken by a countertenor and tenor. For a concert performance, only three sopranos are required, either or both of whom could also take the two treble roles. In a performance of the Tenbury version, whether fully staged or in concert, a mezzo soprano replaces the bass or baritone (Sorceress). The keyboard/theorbo continuo player can choose to play from an instrumental bass part or from a spiral-bound copy of the full score (available on request).

Two full scores (conductor and producer), one vocal score (producer), and instrumental material

Vocal scores are available for sale (D114) Continued...

Henry PURCELL

Dido and Aeneas continued

The full score is also available for sale as Volume 3 of the “Purcell Society Edition” (PE3)

A major publishing event in British music, the Purcell Society’s new edition of *Dido and Aeneas* radically reappraises an undisputed national treasure, and supersedes the Society’s previous redaction of the work, issued more than forty years ago. The new edition takes full account of manuscripts previously dismissed, overlooked or, in one instance, only recently discovered, together with all the sources drawn upon in its predecessor – among them the word-book printed for the performance given in the late 1680s at Josias Priest’s Chelsea boarding-school for girls. Reflecting four decades of evolving Purcell studies, it firmly rejects the time-honoured assumption that the opera was actually composed for the school, instead tracing its provenance, earlier in the 1680s, to the sophisticated court circle of Charles II.

There are significant casting implications. These affect in particular the crucial role of the Sorceress, which both external and internal evidence clearly indicates was conceived, in conformity with the theatrical convention of the period, for a bass singer – though all the Sorceress’s music is presented here in parallel text, allowing for the use of either voice in performance. In the version for bass, the string accompaniments differ substantially from those in older editions. These matters, the historical background and textual minutiae are dealt with fully in the preface and commentary to the full score.

The critical edition is accompanied by a new vocal score of the opera (publication January 2023), designed for ease of use, with a practical piano part for rehearsal and performance, and fully complementary to the main volume. All performing material for the work is freshly originated to the highest standards, in a publication that will remain the benchmark for staged or concert performances of *Dido and Aeneas* in either version for many years to come.

The Fairy Queen. Opera in five acts **HL390**

Edited by Bruce Wood and Andrew Pinnock

Duration: c.205 minutes (including complete play), c.130 minutes (music only)

For three soprano (or two soprano and one mezzo soprano), three countertenor, two tenor and two bass soloists* and SATB chorus, with two treble recorders, two oboes, two trumpets, timpani, instrumental bass (theorbo/bassoon(s)/bass recorder), strings 3.3.2.2. and harpsichord continuo

*Minimum numbers of soloists required for a staged performance. For a concert performance, the minimum number of soloists required is two sopranos, two countertenors, one tenor and one bass (but more than one role in the same act will need to be doubled).

13 full scores (conductor, producer, continuo and 10 soloists), 24 choral scores, 20 play-texts and instrumental material

The full score is also available for sale as Volume 12 of the “Purcell Society Edition” (PE12)

Presented in an acclaimed new production by Glyndebourne Opera in 2009, revived in 2012, this edition of Purcell’s third semi-opera offers a new and definitive version of words and music prepared by two leading scholars in the field. Full account is taken of the varied instrumental resources and conventions accessible to the Restoration composer, reflected in the multi-purpose performing material.

Ronald SENATOR

Echoes. Scenes from the History of London **HL276**

Libretto by Ursula Vaughan Williams

Duration: 80 minutes

For children’s voices and instrumental ensemble, i.e. any number of soprano and/or alto soloists and SA chorus (one part may be sung by a baritone), with string quintet, flute, clarinet, horn, harp and percussion. The work may be performed with piano only or piano and percussion.

Full score, vocal scores, 25 chorus parts and instrumental material

William SHIELD

Rosina. A Comic Opera **HL320**

Edited by John Drummond

Duration: 80 minutes

For two soprano, mezzo soprano and three tenor soloists, SATB chorus and three speakers, with two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, two horns, two timpani, strings 8.8.6.6.4. and continuo fortepiano

Full score, 6 soloists’ parts, 9 librettos, 16 chorus parts and instrumental material

The full score is also available for sale as Volume 72 of “Musica Britannica” (MB72)

A retelling of the biblical story of Ruth in a rural north-of-England setting, *Rosina* was Shield’s fourth opera, and was a considerable success at its premiere on the last day of December, 1782. *Rosina*’s importance lies in its musical charm, its content (which includes borrowed and original vocal numbers), and in its status as the only English opera of the period for which orchestral parts survive.



Charles V STANFORD

The Travelling Companion.

Opera in four acts

HL207

Duration: 180 minutes

For two soprano, mezzo soprano, tenor, three baritone, bass baritone and two bass soloists and SATB chorus, with piccolo, two flutes, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, two on-stage trumpets, three trombones, tuba, timpani, percussion (three players including wind and thunder machines), two harps and strings 8.8.6.6.4.

Two full scores (conductor and producer), 12 vocal scores, 40 chorus parts and instrumental material

Written during the First World War, *The Travelling Companion* was premiered in Liverpool in 1925 and at Sadler's Wells in 1935. The opera is based on one of Hans Christian Andersen's most fantastical tales, set in c.1400. John, a good young man, sets out to explore the wide world. After saving a corpse from desecration he receives in return a Travelling Companion of amazing resource and almost unlimited powers.

Stephen STORACE

Gli equivoci. Comic opera in two acts

HL385

Edited by Richard Platt

Duration: c.165 minutes

For two soprano, mezzo soprano, two tenor, four baritone and two bass soloists, plus minor roles for two tenors and two baritones, and non-singing roles for a small boy, soldiers and guards, with two flutes (one doubling piccolo), two oboes, two clarinets in B flat and C (doubling basset-horns in F), two bassoons, two horns, two trumpets in B flat, C and D, two on-stage trumpets in D, timpani, percussion, continuo and strings

Two full scores (conductor and producer), one vocal score (producer), one libretto, 11 soloists' parts, four parts for minor roles, and instrumental material

The vocal score is also available for sale as Volume 86 of "Musica Britannica" (MB86). The libretto is also available separately for sale (Y342).

This is the first published version of a sparkling comic opera written in 1786 for Vienna's Burgtheater, to a da Ponte libretto adapted from Shakespeare's *The Comedy of Errors*. A pupil of Mozart, Stephen Storace was a major figure in English opera of the late 18th century, and *Gli equivoci* is a unique testament to his versatility and promise. The work is issued with an English singing translation as well as the original Italian underlay, and the hire material includes a libretto with the Italian and English set on facing pages.

No Song, No Supper

Comic opera in two acts

HL312

Edited by Roger Fiske

Duration: 43 minutes

For four soprano, tenor, two high baritone and bass baritone soloists and three speakers, with two flutes, two oboes, two clarinets, two bassoons, two horns, glockenspiel and strings 8.8.6.6.4.

Full score, 8 soloists' parts, 11 librettos (1 for each soloist and 1 for each spoken role) and instrumental material

The full score is also available for sale as Volume 16 of "Musica Britannica" (MB16)

A delightful late 18th-century stage-piece by a gifted composer who befriended the young Mozart. Regularly revived in amateur or professional productions, it makes an important contribution to our understanding of a little-known and neglected area of English operatic history.

Donald SWANN

Brendan Ahoy!

HL304

Libretto by Arthur Scholey

Orchestration by Roger Cleverdon

Duration: c.45 minutes

For children's or adult choir, clarinet in A/B flat, horn, two trumpets, timpani, percussion (kit, wind machine, tam-tam), vibraphone, xylophone, glockenspiel, violin, viola, cello and double bass

Full score and instrumental material

Vocal scores are available for sale (AC124). Can be performed with piano only.

Brendan set sail with a boatload of monks and discovered America ... or so the story goes. But in the imaginations of Donald Swann and Arthur Scholey, it becomes the starting point for all kinds of rare adventures. The music is suitable for children and/or adults. It uses the bass clef sparingly and can be arranged for practically any combination of choral forces. There is also a strong dramatic element, with possibilities for costumes, visual presentation and staging. Suitable for local youth groups, amateur choirs or an entire school.

Peter WISHART

The Clandestine Marriage

HL226

Duration: c.160 minutes

For two soprano, mezzo soprano, contralto, two tenor, baritone, bass baritone and bass soloists, with two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani, percussion and strings 8.8.6.6.4.

Full score, 12 vocal scores, 5 librettos and instrumental material

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On Hearing the First Cuckoo in Spring	4	Overture to Theodora (arranged Jacob)	6
Sonata for Strings	2	William H HARRIS	
Summer Evening	6	The Hound of Heaven	19
Summer Night on the River	4		
Three Songs:	13		
Summer Nights			
Wine Roses			
Through Long, Long Years			

Joseph HAYDN		Overture: Satyricon	6
Arianna a Naxos	14	Prelude: The Forgotten Rite	6
		Puck's Birthday	2
Morgan HAYES		Sea Fever	14
Alluvial	1	Soliloquy	11
Balustrades	1	Sonata for Cello and Strings	11
Buoy	1	Symphonic Rhapsody: Mai Dun	6
Dark Room	1	The Trellis	14
Divided Nettings	1		
Futurist Manifesto	2	Gordon JACOB	
Mirage	1	A Festive Overture	7
Original Version	1	A Goodly Heritage	21
Port Rhombus	1	Concerto for Bassoon, Percussion and Strings	11
Senedd Sound	1	Concerto for Cello and Strings	11
Shellac	1	Concerto for Flute and Strings	11
Slippage	1	Concerto for Horn and Strings	11
Strip	6	Concerto for Trombone and Orchestra	12
Violin Concerto	1	Concerto for Violin and Strings	12
Viscid	1	Concerto No. 1 for Oboe and Strings	12
		Concerto No. 2 for Oboe and Orchestra	12
Chris HAZELL		Fantasia on the Alleluia Hymn	7
Shining Brightly: A Christmas Fantasia	6	Fantasia on Traditional Tunes	7
		Festal March	7
Thomas HEWITT JONES		Five Pieces in the form of a Suite	12
The Age of Optimism	6	Passacaglia on a Well-known Theme	7
The Christmas Story	19	Prelude and Toccata	7
The Shepherds' Tale	19	Rhapsody for Cor Anglais or E flat Saxophone and Strings	12
		Sea-Song Suite (Orchestra)	21
Gustav HOLST		Sea-Song Suite (Brass Band)	21
A Festival Chime (In Town and in Village)	20	Sinfonietta No. 1	7
All People that on Earth do Dwell	20	Sinfonietta No. 2	7
Choral Hymns from the "Rig Veda", First Group	20	Sinfonietta No. 3	7
Choral Hymns from the "Rig Veda", Second Group	20	Suite No. 1	7
Choral Hymns from the "Rig Veda", Fourth Group	20	Suite No. 2	7
Hecuba's Lament	20	Suite No. 3	7
Hymn to Dionysus	20	Symphony No. 2 in C	7
Let all Mortal Flesh keep Silence	20	Variations on an Air of Henry Purcell	3
Psalms 86	20	Variations on an Original Theme	7
Psalms 148	20		
Short Festival Te Deum	20	Bryan KELLY	
The Cloud Messenger	21	Globe Theatre Suite	12
The Hymn of Jesus	21	The Capriol Carol	22
Turn back O Man	21		
Two Psalms	21	Brian R KNOWLES	
		We Three Kings	22
John IRELAND			
Berceuse	11	Thomas LINLEY (Jnr)	
Cavatina	11	Shakespeare Ode	22
Great Things	14		
Greater Love hath no Man	21	Matthew LOCKE	
Love and Friendship	14	Cupid and Death (with Christopher GIBBONS)	29
Month's Mind	2	Psyche	29
My true love hath my heart	14	James McCARTHY	
		Codebreaker (Full Orchestra)	22
		Codebreaker (Reduced Orchestra)	22

John McEWEN		Ronald SENATOR	
Solway. A Symphony	7	Echoes	30
Ernest J MOERAN		Martin SHAW	
Overture for a Masque	8	The Redeemer	23
Bayan NORTHCOTT		William SHIELD	
Carillon	2	Rosina	30
Concerto for Horn and Ensemble	2	Charles V STANFORD	
Hymn to Cybele, Op. 4	22	Concerto for Clarinet and Orchestra, Op. 80	12
Ignaz PLEYEL		Concerto No. 2 in C minor for Piano and Orchestra, Op. 126	13
Symphony in C (arranged Carse)	8	Coronation Gloria in B flat	23
Cipriani POTTER		Funeral March (The Martyrdom) from "Becket"	8
Symphony in G minor	8	Irish Rhapsody No. 1, Op. 78	8
Henry PURCELL		Irish Rhapsody No. 4, Op. 141	8
Celestial music did the gods inspire	22	Irish Rhapsody No. 5, Op. 147	9
Dido and Aeneas	29	Magnificat & Nunc Dimittis in C, Op. 115	23
Great Parent, hail!	23	Magnificat & Nunc Dimittis in G, Op. 81	23
Of old, when heroes thought it base	23	Songs of the Fleet	24
Te Deum and Jubilate in D major	23	Symphony No. 5 in D (L'Allegro ed il Pensieroso)	9
The Fairy Queen	30	Te Deum in C, Op. 115	24
The Yorkshire Feast Song	23	The Travelling Companion	31
Cyril B ROOTHAM		Roger STEPTOE	
Ode on the Morning of Christ's Nativity	23	Cheers!	4
Thomas ROSEINGRAVE		Concerto for Cello and Orchestra	13
Concerto in D	12	Concerto for Clarinet and Strings	13
Edmund RUBBRA		Concerto for Oboe and Strings	13
The Dark Night of the Soul	23	Concerto for Tuba and Strings	13
William RUSSELL		Elegy on the Death and Burial of Cock Robin	2
Concerto in G major	12	In Winter's Cold Embraces Dye	24
Rhian SAMUEL		Life's Unquiet Dream	24
A Song for the Divine Miss C	23	Stephen STORACE	
Brass Express	12	Gli equivoci	31
Clytemnestra	14	No Song, No Supper	31
Daughters' Letters	14	Donald SWANN	
Dawnsiau'r Nant (Dances of the Stream)	8	Brendan Ahoy!	31
Elegy-Symphony	8	Eric THIMAN	
Intimations of Immortality	14	A Thanksgiving Hymn	24
La Belle Dame Sans Merci	23	Ralph VAUGHAN WILLIAMS	
Lights in the City	8	A Cambridge Mass	24
Path	14	A London Symphony (Symphony No. 2)	9
Scenes from an Aria	12	A Sea Symphony (Symphony No. 1)	24
Summer Path/Llwybr Hâf	12	Fantasia on Christmas Carols	24
The Path through the Woods	12	Five Mystical Songs	24, 25
The White Amaryllis	15	O be joyful in the Lord	25
Tirluniau (Landscapes)	8	O Clap your Hands	24, 25
Humphrey SEARLE		Six Studies in English Folk Song	13
Highland Reel	8	The Charterhouse Suite	9
Night Music	8		
Overture to a Drama	8		
Poem for Twenty-two Strings	2		

Ralph VAUGHAN WILLIAMS continued

The Future	25
The Garden of Proserpine	25
The Hundredth Psalm	25
The Steersman	25
Toward the Unknown Region	26
Two Preludes Founded on Welsh Hymn	
Tunes: Rhosymedre; Hyfrydol	9
Willow-Wood	26

Peter WARLOCK

Captain Stratton's Fancy	15
Mr Belloc's Fancy	15

Samuel Sebastian WESLEY

Ascribe unto the Lord	26
The Wilderness	26

Samuel WESLEY

Concerto in D major	13
Confitebor tibi, Domine	26

Chris WILLIAMS

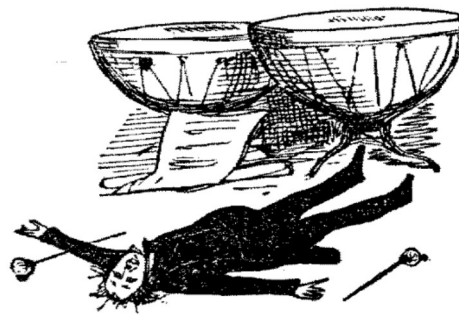
Nowell! Nowell!	26
Stabat Mater Speciosa	26

Peter WISHART

Concert Profane	2
Concerto for Orchestra	9
Concerto No. 1 for Violin	2
Divertimento for Brass	2
Divisions	9
Five Elegies	26
Five Pieces, Op. 56	3
Five Psalms	15
Meditations and Mysteries	26
Symphony in E flat	9
Symphony No. 2	9
Te Deum	26
The Clandestine Marriage	31
Then out of the sweet warm weather	26

Carlton R YOUNG

When the Church of Jesus	26
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STAINER & BELL LTD

Victoria House, 23 Gruneisen Road, London N3 1LS

Telephone: +44 (0) 20 8343 3303

email: post@stainer.co.uk

<https://stainer.co.uk>