



# Stainer & Bell

Rental Catalogue

## Introduction

The Stainer & Bell rental catalogue is a bright star in the firmament of British music. It sheds a revealing light on three centuries of repertoire and continues to grow in radiance with the addition of items of historical importance and unexpected beauty. Recent examples have included *A Cambridge Mass* by Ralph Vaughan Williams, and his alluring Pre-Raphaelite cantatas *The Garden of Proserpine* and *Willow-Wood*.

Other titles by this great English composer can also be found in these pages, notably *A Sea Symphony*, the *Five Mystical Songs* and *Fantasia on Christmas Carols*. There are works by his friend Gustav Holst, including his masterpiece *The Hymn of Jesus*, the overture *Satyricon*, *The Forgotten Rite* and *Mai Dun* by John Ireland, and classics of English pastoral such as Frederick Delius's *On hearing the First Cuckoo in Spring*. The spectrum of English opera ranges from the definitive edition of Purcell's *The Fairy Queen* and the first published version of *Gli equivoci*, a comic opera based on *The Comedy of Errors* by Mozart's pupil Stephen Storace, to Boughton's *The Immortal Hour*, and there are songs, cantatas, anthems, orchestral music and concertos by Addison, Bainton, Bantock, Blow, Boyce, Bridge, Butterworth, Darke, Elgar, Jacob, Moeran, Stanford, S S Wesley and many others.

New works by Ronald Corp, Morgan Hayes and Rhian Samuel bespeak a living tradition that complements this heritage in ways both entertaining and challenging. Meanwhile, the past yields further discoveries that are 'new' in the sense of enriching our awareness of its breadth and depth: for example, Vaughan Williams's *A London Symphony*, which is now available both in its original version and revised form of 1920, as well as in the familiar 'revised edition' first performed in 1934 and sanctioned by the composer as the definitive score of the work.

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## Contacts

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# Ordering Information

When booking rental material it is helpful if customers can provide the following information when making an enquiry.

1. The composer and title of the work
2. The organisation wishing to hire the work
3. Whether the performance is professional or amateur
4. The date(s) and venue(s) of the performance(s)
5. The number of performances and length of time the material is required (one month minimum)
6. The number of string parts required
7. A contact name and address/telephone number

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## Terms and Conditions

1. Material is advertised subject to availability: early booking is wise to avoid disappointment. Ideally, hirers should place their order at least 6 weeks before the material is required. Longer notice is advisable for works from the ECS catalogue.
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9. Late or incomplete return involves as a minimum an additional hire charge or the cost of making replacement copies.
10. Two signed copies of the CONCERT PROGRAMME must be supplied to Stainer & Bell Ltd.
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12. The publisher must be consulted before material is used for any form of recording or broadcasting.



# MISCELLANEOUS CHAMBER WORKS

**Alan BUSH**

**The Winter Journey** HL50

*Duration: 21½ minutes*

For soprano and baritone soloists, SATB chorus, two violins, viola, two cellos and harp or piano

*Full score with vocal and instrumental material (including 24 vocal scores)*

**Morgan HAYES**

**Alluvial** HL341

*Duration: 5½ minutes*

For piccolo/alto flute, clarinet in E flat/bass clarinet, percussion, violin, cello and double bass

*Full score and instrumental material*

**Balustrades**

HL351

*Duration: 8 minutes*

For contrabassoon, mandolin, two violins, viola, cello and double bass

*Full score and instrumental material*

**Buoy**

HL334

*Duration: 6 minutes*

For flute/piccolo/alto flute, clarinet/bass clarinet, piano, viola and cello

*Full score and instrumental material*

**Dark Room**

HL356

*Duration: c.11 minutes*

For solo clarinet, flute/piccolo, oboe, bassoon/contrabassoon, horn in F, trumpet in C, trombone, harp, vibraphone/tenor drum/hi-hat, cymbals/tambourine, piano, two violins, viola, cello and double bass

*Full score and instrumental material*

**Divided Nettings**

HL336

*Duration: 6 minutes*

For flute, oboe, clarinet/bass clarinet, bassoon, horn, harp, two violins, viola and cello

*Full score and instrumental material*

**Mirage**

HL316

*Duration: c.10 minutes*

For oboe/cor anglais, soprano saxophone in B flat, two tenor trombones, percussion (two players), piano, violin, viola, cello and double bass

*Full score and instrumental material*

**Original Version**

HL381

*Duration: 12 minutes*

For violin duo and two instrumental ensembles.

Ensemble 1: oboe, bass clarinet, trumpet in C and viola.

Ensemble 2: flute, alto flute, bass trombone, percussion (one player), piano and cello

*Full score and instrumental material including violin duo parts*

**Port Rhombus** (Thomas Jenkinson)

HL371

*Duration: 4 minutes*

For piccolo, cor anglais, bass clarinet, contrabassoon, horn, trumpet, trombone, percussion (one player: hi-hat cymbals, crotales and vibraphone), piano/celeste, two violins, viola, cello and double bass

*Full score and instrumental material*

**Senedd Sound**

HL384

*Duration: 12 minutes*

For piccolo, clarinet in E flat, bass clarinet, horn, trumpet in C, trombone and percussion (one or two players)

*Full score and instrumental material*

**Shellac**

HL319

*Duration: c.13 minutes*

For solo piano, flute/piccolo, oboe/cor anglais, clarinet in B flat/clarinet in A/clarinet in E flat/bass clarinet, bassoon/contrabassoon, two horns, trumpet, trombone, percussion (two players), harp, celeste, two violins, viola, cello and double bass

*Full score and instrumental material*

**Slippage**

HL333

*Duration: 8 minutes*

For flute, oboe, clarinet, piano, viola, cello and double bass

*Full score and instrumental material*

**Violin Concerto**

HL378

*Duration: 15 minutes*

For solo violin, flute/piccolo, cor anglais, clarinet in B flat/clarinet in E flat/bass clarinet, bassoon/contrabassoon, horn, trumpet in C, trombone, percussion (one player), harp, piano, two violins, viola, cello and double bass

*Full score and instrumental material*

**Viscid**

HL318

*Duration: c.10 minutes*

For flute/piccolo/alto flute, oboe/cor anglais, clarinet in A/clarinet in E flat/bass clarinet, bassoon/contrabassoon, horn, trumpet, trombone, percussion (two players), piano/celeste, two violins, viola, cello and double bass

*Full score and instrumental material*

**Bayan NORTHCOTT**  
**Carillon** HL292  
*Duration: 5 minutes*  
For flute/piccolo, oboe, clarinet in A, bassoon, horn, trumpet, trombone, percussion (one player), piano, two violins, viola, cello and double bass  
*Full score and instrumental material*

**Concerto for Horn and Ensemble** HL340  
*Duration: 20 minutes*  
For solo horn, flute/piccolo, oboe, clarinet, bassoon, percussion (one player), violin, viola, cello and double bass  
*Full score and instrumental material*

**Humphrey SEARLE**  
**Poem for Twenty-two Strings** HL171  
*Duration: 10 minutes*  
For twelve violins, four violas, four cellos and two double basses  
*Score and instrumental material*

**Roger STEPTOE**  
**Elegy on the Death and Burial of Cock Robin** HL278  
*Duration: 7½ minutes*  
For countertenor and eleven solo strings  
*Full score, vocal and instrumental material*

**Peter WISHART**  
**Concert Profane** HL228  
*Duration: 10 minutes*  
For flute, oboe and harpsichord/piano  
*Instrumental material*

**Concerto No. 1 for Violin** HL249  
*Duration: 17 minutes*  
For solo violin, two oboes, two bassoons, cor anglais, two trumpets and three trombones  
*Score and instrumental material including solo violin part*

**Divertimento for Brass** HL231  
*Duration: 11½ minutes*  
For three trumpets and three trombones  
*Score and instrumental material*

## STRING ORCHESTRA

**Frank BRIDGE**  
**A Christmas Dance** HL34  
**(Sir Roger de Coverley)**  
*Duration: 4 minutes*  
For strings 8.8.6.6.4.  
*Full score and instrumental material*

**An Irish Melody (Londonderry Air)** HL296  
*Duration: c.5 minutes*  
For strings 8.8.6.6.4.  
*Full score and instrumental material*

**Three Idylls** HL375  
Arranged by Paul Hindmarsh  
*Duration: 13 minutes*  
For strings 8.8.6.6.4.  
*Full score and instrumental material*

**Alan BUSH**  
**English Suite** HL45  
*Duration: 22 minutes*  
For strings 3.3.2.2.1.  
*Full score and instrumental material*

**Geoffrey BUSH**  
**Divertimento** HL260  
*Duration: 22 minutes*  
For strings 8.8.6.6.4.  
*Full score and instrumental material*

**Frederick DELIUS**  
**Sonata for Strings** HL75  
*Duration: 20 minutes*  
The String Quartet arranged for string orchestra by Eric Fenby.  
For strings 8.8.6.6.4.  
*Full score and instrumental material*

**Morgan HAYES**  
**Futurist Manifesto** HL382  
*Duration: 10 minutes*  
For strings (minimum 6.5.4.3.1. players)  
*Full score and instrumental material*

**John IRELAND**  
**Month's Mind** HL428  
Arranged by Graham Parlett  
*Duration: 4½ minutes*  
For strings 8.8.6.6.4.  
*Full score and instrumental material*

**Puck's Birthday** HL429  
Arranged by Graham Parlett  
*Duration: 2 minutes*  
For strings 8.8.6.6.4.  
*Full score and instrumental material*

**Gordon JACOB**  
**Variations on an Air of Henry Purcell** HL368  
*Duration: 20 minutes*  
For strings 8.8.6.6.4.  
*Full score and instrumental material*

**Peter WISHART**  
**Five Pieces, Op. 56** HL235  
*Duration: 10 minutes*  
For strings 10.10.8.8.6.  
*Full score and instrumental material*

## CHAMBER ORCHESTRA

**William BOYCE**  
**Overtures**  
*Edited by Gerald Finzi*  
The full scores are also available for sale within Volume 13 of "Musica Britannica" (MB13)

**Overture: Ode for His Majesty's Birthday, 1768** HL13  
*Duration: 8 minutes*  
For two oboes, bassoon, two horns, strings 8.8.6.6.4. and continuo (played from score)  
*Full score and instrumental material*

**Overture: Ode for His Majesty's Birthday, 1769** HL252  
*Duration: 7 minutes*  
For two oboes, bassoon, two horns, strings 4.4.2.2.1. and continuo (played from score)  
*Full score and instrumental material*

**Overture: Ode for His Majesty's Birthday, 1772** HL273  
*Duration: 7 minutes*  
For two oboes, bassoon, two horns, strings 3.3.2.2.1. and continuo (played from score)  
*Full score and instrumental material*

**Overture: Ode for His Majesty's Birthday, 1775** HL253  
*Duration: 7 minutes*  
For two oboes, bassoon, two trumpets, timpani, strings 4.4.2.2.1. and continuo (played from score)  
*Full score and instrumental material*

**Overture: Ode for the New Year, 1758** HL14  
*Duration: 5 minutes*  
For two oboes, bassoon, two trumpets, timpani, strings 8.8.6.6.4. and continuo (played from score)  
*Full score and instrumental material*

**Overture: Ode for the New Year, 1770** HL267  
*Duration: 9 minutes*  
For two oboes, bassoon, strings 4.3.2.2.1. and continuo (played from score)  
*Full score and instrumental material*

**Overture: Ode for the New Year, 1771** HL268  
*Duration: 9 minutes*  
For two oboes, bassoon, strings 4.3.2.2.1. and continuo (played from score)  
*Full score and instrumental material*

**Overture: Ode for the New Year, 1772** HL15  
*Duration: 8 minutes*  
For two oboes, bassoon, strings 3.3.2.2.1. and continuo (played from score)  
*Full score and instrumental material*

**Overture: Part II, St Cecilia Ode (Lockman)** HL354  
*Duration: 3½ minutes*  
For two oboes, bassoon, two trumpets, timpani, strings 4.4.3.3.2. and continuo (played from score)  
*Full score and instrumental material*

**Overture: Peleus and Thetis** HL18a  
*Duration: 6 minutes*  
For two oboes, bassoon and strings 2.2.1.1.1.  
*Full score and instrumental material*

**Frank BRIDGE**  
**There is a willow grows aslant a brook** HL37  
*Duration: 8 minutes*  
For flute, oboe, two clarinets, bassoon, horn, harp and strings 8.8.6.6.4. or 4.4.3.3.2.  
*Full score and instrumental material*

**George BUTTERWORTH**  
**Idyll: The Banks of Green Willow** HL53  
 Edited by Peter Ward Jones  
*Duration: 6 minutes*  
 For two flutes, two oboes, two clarinets, two bassoons, two horns, trumpet, harp and strings 8.8.6.6.4. or 4.4.3.3.2.  
*Full score and instrumental material*

**Two English Idylls** HL54  
 Edited by Peter Ward Jones  
*Duration: 10 minutes*  
 For two flutes, piccolo, two oboes, two clarinets, four horns, timpani, triangle, harp and strings 8.8.6.6.4.  
*Full score and instrumental material*

**Frederick DELIUS**  
**A Song before Sunrise** HL76  
 Edited by Thomas Beecham  
*Duration: 4½ minutes*  
 For two flutes, oboe, two clarinets, two bassoons, two horns, timpani and strings 8.8.6.6.4.  
*Full score and instrumental material*  
 The full score is also available for sale in Volume 27a of “Complete Works” (B677). A study score of the original edition is also available (B634)



**On Hearing the First Cuckoo in Spring** HL286  
 Edited by Thomas Beecham  
*Duration: 6 minutes*  
 For flute, oboe, two clarinets, two bassoons, two horns and strings 8.8.6.6.4.  
*Full score and instrumental material*  
 The full score is also available for sale in Volume 27a of “Complete Works” (B677)

**Summer Night on the River** HL287  
 Edited by Thomas Beecham  
*Duration: 6 minutes*  
 For two flutes, oboe, two clarinets, two bassoons, two horns and strings 8.8.6.6.4.  
*Full score and instrumental material*  
 The full score is also available for sale in Volume 27a of “Complete Works” (B677)

**Edward ELGAR**  
**Minuet for Small Orchestra** HL82  
*Duration: 4 minutes*  
 For strings 4.4.3.3.2. and optional flute, oboe, two clarinets, bassoon, two horns and timpani  
*Score and instrumental material*

**Roger STEPTOE**  
**Cheers!** HL299  
*Duration: 6 minutes*  
 For two flutes, oboe, two clarinets, two bassoons, two horns, percussion (one player) and strings 6.4.4.2.1.  
*Full score and instrumental material*

## FULL ORCHESTRA

**Granville BANTOCK**  
**A “Hebridean” Symphony** HL6  
*Duration: 32 minutes*  
 For two flutes, piccolo, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, double bassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (three players), celeste, harp and strings 10.10.8.8.6.  
*Full score and instrumental material*

**Pagan Symphony** HL298  
*Duration: 32 minutes*  
 For two flutes, piccolo, oboe, cor anglais, two clarinets, two bassoons, contrabassoon, four horns, three trumpets, three trombones, contra bass tuba, timpani, percussion (three players), harp, celeste and strings 10.10.8.8.6.  
*Full score and instrumental material*

**Frank BRIDGE**  
**A Christmas Dance (Sir Roger de Coverley)** HL34a  
*Duration: 4¾ minutes*  
 For two flutes, piccolo, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, double bassoon, four horns, three trumpets, three trombones, tuba, timpani, xylophone, cymbals, bass drum, side drum, triangle, celeste, two harps and strings 8.8.6.6.4.  
*Full score and instrumental material*

**Summer** HL35  
*Duration: 12 minutes*  
 For two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani, cymbals, celeste, harp and strings 8.8.6.6.4.  
*Full score and instrumental material*

**Frank BRIDGE continued****The Sea** HL32*Duration: 20 minutes*

For three flutes (one doubling piccolo), two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), harp and strings 10.10.8.8.6.

*Full score and instrumental material***Two Poems** HL38*Duration: 5 minutes + 4 minutes*

For two flutes, piccolo, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (three players), harp and strings 8.8.6.6.4.

*Full score and instrumental material***Alan BUSH****Dance Overture, Op. 12** HL43*Duration: 14 minutes*

For two flutes, third flute (or piccolo), two oboes, two clarinets, clarinet in E flat, alto and tenor saxophones, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players) and strings 8.8.6.6.4.

*Full score and instrumental material***Symphonic Suite:****Piers Plowman's Day** HL48*Duration: 27 minutes*

For two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, percussion (two players) and strings 8.8.6.6.4.

*Full score and instrumental material***Symphony in C, Op. 21** HL367*Duration: 32 minutes*

For two flutes (one doubling piccolo), two oboes, clarinet in E flat, two clarinets in A, two bassoons, contrabassoon, four horns, three trumpets, cornet in E flat, two cornets in A, two trombones, bass trombone, tuba, timpani, percussion (two players), harp, piano and strings 10.10.8.8.6.

*Full score and instrumental material***The "Nottingham" Symphony** HL47*Duration: 36 minutes*

For two flutes, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players) and strings 8.8.6.6.4.

*Full score and instrumental material***Geoffrey BUSH****Overture: The Rehearsal** HL52*Duration: 6 minutes*

For two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, percussion (one player) and strings 8.8.6.6.4.

*Full score and instrumental material***George BUTTERWORTH****A 'Shropshire Lad' Rhapsody** HL408

Edited by Peter Ward Jones

*Duration: 10 minutes*

For two flutes, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, four horns, two trumpets in C, three trombones, tuba, timpani, harp and strings 10.10.8.8.6.

*Full score and instrumental material***Frederick DELIUS****A Dance Rhapsody No. 2** HL71

Edited by Sir Thomas Beecham

*Duration: 7 minutes*

For two flutes (one doubling piccolo), two oboes, cor anglais, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (three players), glockenspiel, celeste, harp and strings 10.10.8.8.6.

*Full score and instrumental material*

The full score is also available for sale in Volume 26 of "Complete Works" (B661). A study score of the original edition is also available (B458)

**Eventyr** HL72

Edited by Thomas Beecham

*Duration: 16 minutes*

For two flutes (one doubling piccolo), two oboes, cor anglais, three clarinets, bass clarinet, three bassoons, sarrusophone, four horns, three trumpets, three trombones, tuba, timpani, percussion (three players), xylophone, glockenspiel, celeste, harp, gong and strings 10.10.8.8.6. (with shouts by male voices!)

*Full score and instrumental material including male shouts (20 copies supplied)*

The full score is also available for sale in Volume 26 of "Complete Works" (B661). A study score of the original edition is also available (B398)

**Marche Caprice** HL73

Edited by Thomas Beecham

*Duration: 3¾ minutes*

For two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (four players) and strings 10.10.8.8.6.

*Full score and instrumental material*

The full score is also available for sale in Volume 21a of "Complete Works" (B782)



**Frederick DELIUS continued****North Country Sketches** HL74

Edited by Thomas Beecham

*Duration: 26 minutes*

For two flutes (one doubling piccolo), two oboes, cor anglais, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (two players), two harps and strings 8.8.6.6.4.

*Full score and instrumental material*

The full score is also available for sale in Volume 26 of "Complete Works" (B661). A study score of the original edition is also available (B457)

**Summer Evening** HL77

Edited by Thomas Beecham

*Duration: 6 minutes*

For three flutes (third doubling piccolo), two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani and strings 10.10.8.8.6.

*Full score and instrumental material*

The full score is also available for sale in Volume 21a of "Complete Works" (B782) and a miniature score is similarly available (2977)

**George Frederick HANDEL****Overture to Theodora** HL129

Arranged by Gordon Jacob

*Duration: 13 minutes*

For two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, double bassoon, four horns, two trumpets, two trombones, tuba, timpani, harp and strings 10.10.8.8.6.

*Full score and instrumental material*

**Morgan HAYES****Strip** HL374

*Duration: c.12 minutes*

For two flutes (both doubling piccolo), two oboes, two clarinets in A (both doubling clarinet in E flat), two bassoons, double bassoon, four horns, two trumpets in C, three trombones, tuba, percussion (three players), cimbalom, piano, harmonium (doubles as 2nd pianist), harp and strings 10.10.8.8.6. (minimum number of players: 14.12.10.8.6.)

*Full score and instrumental material*

**Chris HAZELL****Shining Brightly: A Christmas Fantasia** HL294

*Duration: 9 minutes*

For two flutes (second doubling piccolo), two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (two to four players), organ (optional) and strings 10.10.8.8.6.

*Full score and instrumental material*

*Chris Hazell, well-known arranger, has added a hit to the Christmas repertoire with this sparkling fantasia on three favourite carols. "I saw three ships" and "Good Christian men*

*rejoice", in joyous dancing rhythms, enclose a quiet meditation on Harold Darke's "In the bleak midwinter", for strings and woodwind alone. This work is a definite winner for seasonal concerts, whether as lively overture or rousing finale.*

**John IRELAND****Overture: Satyricon** HL110

*Duration: 8 minutes*

For two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (one player), xylophone, glockenspiel, harp and strings 10.10.8.8.6.

*Full score and instrumental material*

A study score is available for sale (B645)

**Prelude: The Forgotten Rite** HL107

*Duration: 9 minutes*

For three flutes (third doubling piccolo), two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, four horns, two trumpets, three trombones, timpani, celeste, harp and strings 10.10.8.8.6.

*Full score and instrumental material*

A study score is available for sale (B646)

**Symphonic Rhapsody: Mai Dun** HL109

*Duration: 13 minutes*

For three flutes (third doubling piccolo), two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), glockenspiel and strings 10.10.8.8.6.

*Full score and instrumental material*

A study score is available for sale (B646)

**Gordon JACOB****A Festive Overture** HL124

*Duration: 6 minutes*

For two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (two players) and strings 10.10.8.8.6.

*Full score and instrumental material*

**Fantasia on an Alleluia Hymn** HL121

*Duration: 7½ minutes*

For two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (one player) and strings 10.10.8.8.6.

*Full score and instrumental material*

**Fantasia on Traditional Tunes** HL122

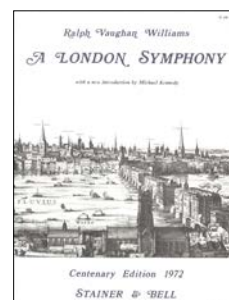
*Duration: 17 minutes*

For two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (two players), harp and strings 10.10.8.8.6.

*Full score and instrumental material*

- Gordon JACOB continued**
- Festal March** **HL123**  
*Duration: 7 minutes*  
 For three flutes, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), glockenspiel, tubular bells, harp and strings 10.10.8.8.6.  
*Full score and instrumental material*
- Passacaglia on a Well-known Theme** **HL130**  
*Duration: 6½ minutes*  
 For two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (one player), glockenspiel and bells, two harps and strings 10.10.8.8.6.  
*Full score and instrumental material*
- Prelude and Toccata** **HL131**  
*Duration: 12 minutes*  
 For three flutes (third doubling piccolo), two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, four horns, three trumpets, three trombones, timpani, percussion (two to five players), xylophone, glockenspiel, two harps and strings 10.10.8.8.6.  
*Full score and instrumental material*
- Sinfonietta No. 1** **HL136**  
*Duration: 12½ minutes*  
 For two flutes (one doubling piccolo), two oboes (one doubling cor anglais), two clarinets, two bassoons, two horns, two trumpets, trombone, timpani, percussion (two players) and strings 10.10.8.8.6.  
*Full score and instrumental material*
- Sinfonietta No. 3** **HL137**  
*Duration: 20 minutes*  
 For two flutes, two oboes, two clarinets, two bassoons, double bassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), harp and strings 10.10.8.8.6.  
*Full score and instrumental material*
- Suite No. 1** **HL140**  
*Duration: 13½ minutes*  
 For flute, oboe, two clarinets, bassoon, two horns, two trumpets, trombone, timpani, percussion (one player), harp and strings 10.10.8.8.6.  
*Full score and instrumental material*
- Suite No. 2** **HL142**  
*Duration: 22 minutes*  
 For two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), harp and strings 10.10.8.8.6.  
*Full score and instrumental material*
- Suite No. 3** **HL141**  
*Duration: 22 minutes*  
 For two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), harp and strings 10.10.8.8.6.  
*Full score and instrumental material*
- Symphony No. 2 in C (Sinfonietta No. 2)** **HL143**  
*Duration: 32 minutes*  
 For two flutes (one doubling piccolo), two oboes (one doubling cor anglais), two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players) and strings 10.10.8.8.6.  
*Full score and instrumental material*
- Variations on an Original Theme** **HL146**  
*Duration: 23 minutes*  
 For two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, double bassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), harp and strings 10.10.8.8.6.  
*Full score and instrumental material*
- Ernest J MOERAN**
- Overture for a Masque** **HL155**  
*Duration: 10 minutes*  
 For two flutes (second doubling piccolo), two oboes, two clarinets, optional bass clarinet, two bassoons, four horns, three trumpets, three trombones, timpani, percussion (two players), glockenspiel and strings 8.8.6.6.4.  
*Full score and instrumental material*
- Ignaz PLEYEL**
- Symphony in C** **HL352**  
 Arranged by Adam Carse  
*Duration: 20 minutes*  
 For two flutes, two oboes, two bassoons, two horns, two trumpets, drums and strings 8.8.6.6.4.  
*Full score and instrumental material*
- Cipriani POTTER**
- Symphony in G minor** **HL347**  
 Edited by Julian Rushton  
*Duration: 30 minutes*  
 For two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, three trombones, timpani and strings 8.8.6.6.4.  
*Full score and instrumental material*  
 The full score is also available for sale as Volume 77 of "Musica Britannica" (MB77)

- Rhian SAMUEL**  
**Dawnsiau'r Nant** HL335  
**(Dances of the Stream)**  
*Duration: 15 minutes*  
 For two flutes, piccolo, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, xylophone, marimba, vibraphone, percussion (three players), harp, piano and strings 8.8.6.6.4.  
*Full score and instrumental material*
- Elegy-Symphony** HL322  
*Duration: 22 minutes*  
 For three flutes (one doubling piccolo), two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (four players), celeste, two harps and strings 8.8.6.6.4.  
*Full score and instrumental material*
- Lights in the City** HL393  
*Duration: c.9 minutes*  
 For two flutes, piccolo, two oboes, two clarinets, bass clarinet, two bassoons, four horns, three trumpets, two trombones, bass trombone, tuba, timpani, percussion (three players), piano and strings 8.8.6.6.4.  
*Full score and instrumental material*
- Tirluniau (Landscapes)** HL345  
*Duration: 24 minutes*  
 For two flutes, piccolo, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, double bassoon, four horns, three trumpets, two trombones, bass trombone, tuba, timpani, percussion, harp, piano and strings 8.8.6.6.4.  
*Full score and instrumental material*
- Humphrey SEARLE**  
**Highland Reel** HL179  
*Duration: 6 minutes*  
 For two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, percussion (one player) and strings 8.8.6.6.4.  
*Full score and instrumental material*
- Night Music** HL176  
*Duration: 9 minutes*  
 For flute (doubling piccolo), oboe, clarinet, bassoon, horn, trumpet, tenor trombone, timpani and strings 8.8.6.6.4.  
*Full score and instrumental material*
- Overture to a Drama** HL177  
*Duration: 6½ minutes*  
 For two flutes, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players) and strings 8.8.6.6.4.  
*Full score and instrumental material*
- Charles V STANFORD**  
**Funeral March (The Martyrdom)**  
**from "Becket"** HL184  
*Duration: 9 minutes*  
 For two flutes, two oboes, two clarinets, two bassoons, contrabassoon, two horns, two trumpets, three trombones, timpani, side drum, cymbals, harp and strings 8.8.6.6.4.  
*Full score and instrumental material*
- Irish Rhapsody No. 1, Op. 78** HL288  
*Duration: 14 minutes*  
 For two flutes (second doubling piccolo), two oboes (second doubling cor anglais), two clarinets, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), harp and strings 10.10.8.8.6.  
*Full score and instrumental material*
- Irish Rhapsody No. 4, Op. 141** HL355  
*Duration: 20 minutes*  
 For two flutes, piccolo, two oboes, cor anglais, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), harp and strings 8.8.6.6.4.  
*Full score and instrumental material*
- Symphony No. 5 in D** HL303  
**(L'Allegro ed il Pensieroso)**  
*Duration: 39 minutes*  
 For two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, organ (ad lib.) and strings 8.8.6.6.4.  
*Full score and instrumental material*
- Ralph VAUGHAN WILLIAMS**  
**A London Symphony (Revised Edition)**  
**(Symphony No. 2)** HL218  
*Duration: 46 minutes*  
 For three flutes (third doubling piccolo), two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, two trumpets, two cornets, three trombones, tuba, timpani, percussion (three players), harp and strings 10.10.8.8.6.  
*Full score and instrumental material*  
 The full score is available for sale (hardback: B628; and paperback: H149Z). A study score is also available (D45)



**Ralph VAUGHAN WILLIAMS continued**  
**A London Symphony (Original 1913 version)**  
**(Symphony No. 2) HL357**

*Duration: 61 minutes*

For three flutes (third doubling piccolo), two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, two trumpets, two cornets, two trombones, bass trombone, tuba, timpani, percussion (three players), harp and strings 10.10.8.8.6.

*Full score and instrumental material*

**A London Symphony (1920 version)**  
**(Symphony No. 2) HL423**

*Duration: 49 minutes*

For three flutes (third doubling piccolo), two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, two trumpets, two cornets, two trombones, bass trombone, tuba, timpani, percussion (three players), harp and strings 10.10.8.8.6.

*Full score and instrumental material*

**The Charterhouse Suite HL214**

*Duration: 18 minutes*

Adapted from the original piano solo by James Brown in collaboration with the composer.

For flute, piccolo, oboe, clarinet, bassoon, horn, trumpet, timpani, percussion (one player) and strings 8.8.6.6.4.

*Full score and instrumental material*

**Two Preludes founded on Welsh Hymn**  
**Tunes: Rhosymedre; Hyfrydol HL297**

*Duration: 4 minutes + 3 minutes*

Arranged for orchestra by Arnold Foster. Both works can also be performed with strings alone.

For two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani and strings 8.8.6.6.4.

*Full score and instrumental material*

**Peter WISHART**  
**Concerto for Orchestra HL229**

*Duration: 30 minutes*

For three flutes (second and third doubling piccolos and bass flute), three oboes (two doubling cor anglais), two clarinets, two bassoons, contrabassoon, four horns, three trumpets, two trombones, bass trombone, tuba, timpani, percussion (two players), harp, celeste, piano and strings 10.10.8.8.6.

*Full score and instrumental material*

**Divisions HL232**

*Duration: 20 minutes*

For two flutes (second doubling piccolo), two oboes (second doubling cor anglais), two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, percussion (one player), harp and strings 10.10.8.8.6.

*Full score and instrumental material*

**Symphony in E flat HL245**

*Duration: 26 minutes*

For two flutes (one doubling piccolo), two oboes (one doubling cor anglais), two clarinets, two bassoons, two horns and strings 10.10.8.8.6.

*Full score and instrumental material*

**Symphony No. 2 HL241**

*Duration: 20 minutes*

For two flutes (one doubling piccolo), two oboes (one doubling cor anglais), two clarinets, bass clarinet, two bassoons, double bassoon, four horns, two trumpets, three trombones, tuba, timpani, percussion (one player), harp, piano and strings 10.10.8.8.6.

*Full score and instrumental material*

## SOLO INSTRUMENT(S) WITH ORCHESTRA

**John ADDISON**  
**Concerto for Trumpet and String Orchestra HL1**

*Duration: 18 minutes*

For solo trumpet, percussion (two players) and strings 8.8.6.6.4.

*Score and instrumental material excluding solo trumpet part*

The solo trumpet part is available for sale with the piano transcription (2510)

**Variations for Piano and Orchestra HL2**

*Duration: 12 minutes*

For solo piano, two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, percussion (two players) and strings 10.10.8.8.6.

*Full score and instrumental material including solo piano part*

**Edgar BAINTON**  
**Concerto-Fantasia for Piano and Orchestra HL353**

*Duration: 26 minutes*

For solo piano, two flutes, piccolo, oboe, cor anglais, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani and strings 8.8.6.6.4.

*Score and instrumental material including solo piano part*

**Frank BRIDGE**  
**Chamber Concerto HL376**

*Duration: 32 minutes*

The Piano Quintet (1912) arranged by C. Orbelian for solo piano and strings 8.8.6.6.4.

*Full score and instrumental material including solo piano part*

**Frank BRIDGE continued**  
**Phantasm.** HL26

**Rhapsody for Piano and Orchestra**

*Duration: 25 minutes*

For solo piano, two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (two players) and strings 8.8.6.6.4.

*Full score and instrumental material including solo piano part*

**Alan BUSH**

**Concerto for Piano and Orchestra, Op. 18** HL42

*Duration: 57 minutes*

For solo piano, baritone soloist, TTBB choir, three flutes (one doubling piccolo), two oboes, cor anglais, two clarinets, clarinet in E flat, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players) and strings 8.8.6.6.4.

*Full score, instrumental material and 24 chorus parts, including solo piano and baritone parts*

**William CROTCH**

**Concerto No. 2 in A major** HL411

Edited by Peter Lynan

*Duration: 20 minutes*

For solo organ, two flutes, bassoon, two trumpets in C, timpani and strings 2.2.1.2.

*Full score and instrumental material*

The solo organ part is available for sale (Y309). The full score is also available for sale in Volume 94 of "Musica Britannica" (MB94)

**Frederick DELIUS**

**Concerto for Violin and Orchestra** HL78

Edited by Thomas Beecham

*Duration: 26 minutes*

For solo violin, two flutes, oboe, cor anglais, two clarinets, two bassoons, four horns, two trumpets, three trombones, bass tuba, timpani, harp and strings 8.8.6.6.4.

*Full score and instrumental material*

The full score is also available for sale in Volume 30 of "Complete Works" (B648). A study score of the original edition (B355) and a transcription for violin and piano (R1940) are also available

**Double Concerto for Violin and Cello and Orchestra**

HL70a

Edited by Thomas Beecham

*Duration: 18 minutes*

For solo violin, solo cello, two flutes, oboe, cor anglais, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, harp and strings 10.10.8.8.6.

*Full score and instrumental material*

The full score is also available for sale in Volume 30 of "Complete Works" (B648). A study score of the original

edition (B399) and a transcription for violin, cello and piano by Philip Heseltine (H235) are also available

**Double Concerto for Violin and Viola and Orchestra**

HL70b

Arranged by Lionel Tertis

*Duration: 18 minutes*

For solo violin, solo viola, two flutes, oboe, cor anglais, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, harp and strings 10.10.8.8.6.

*Full score and instrumental material*

The solo viola part is available for sale (H301)

**John FIELD**

**Concerto No. 1 in E flat for Piano and Orchestra**

HL348

Edited by Frank Merrick

*Duration: 21 minutes*

For solo piano, flute, two oboes, two bassoons, two horns in E flat, two trumpets in E flat, timpani and strings 8.8.6.6.4.

*Full score and instrumental material*

The full score is also available for sale in Volume 17 of "Musica Britannica" (MB17)

**Concerto No. 2 in A flat for Piano and Orchestra**

HL85

Edited by Frank Merrick

*Duration: 35 minutes*

For solo piano, flute, two clarinets, two bassoons, two horns in E flat, two trumpets, timpani and strings 8.8.6.6.4.

*Full score and instrumental material*

The full score is also available for sale in Volume 17 of "Musica Britannica" (MB17)

**Concerto No. 3 in E flat for Piano and Orchestra**

HL350

Edited by Frank Merrick

*Duration: 31 minutes*

For solo piano, two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani and strings 8.8.6.6.4.

*Full score and instrumental material*

The full score is also available for sale in Volume 17 of "Musica Britannica" (MB17)

**Orlando GIBBONS**

**Suite of Keyboard Pieces for Trumpet and String Orchestra**

HL67

Arranged by Adrian Cruft

*Duration: 8 minutes*

For solo trumpet and strings 4.4.3.3.2.

*Full score and instrumental material excluding solo trumpet part*

The solo trumpet part is available for sale with the piano transcription (2588)

- John IRELAND**  
**Berceuse for Violin and String Orchestra** HL424  
 Arranged by Graham Parlett  
*Duration: 3½ minutes*  
 For solo violin and strings 8.8.6.6.4.  
*Full score and instrumental material*  
 The solo violin part is available for sale (H484)
- Berceuse for Cello and String Orchestra** HL425  
 Arranged by Graham Parlett  
*Duration: 3½ minutes*  
 For solo cello and strings 8.8.6.6.4.  
*Full score and instrumental material*
- Cavatina for Violin and String Orchestra** HL414  
 Arranged by Graham Parlett  
*Duration: 6½ minutes*  
 For solo violin and strings 8.8.6.6.4.  
*Full score and instrumental material including solo violin part*  
 NB The violin and piano version (H383) which is available for sale is not compatible with this arrangement
- Cavatina for Cello and String Orchestra** HL426  
 Arranged by Graham Parlett  
*Duration: 6½ minutes*  
 For solo cello and strings 8.8.6.6.4.  
*Full score and instrumental material*
- Soliloquy for Violin and String Orchestra** HL415  
 Arranged by Graham Parlett  
*Duration: 3½ minutes*  
 For solo violin and strings 8.8.6.6.4.  
*Full score and instrumental material*
- Soliloquy for Cello and String Orchestra** HL427  
 Arranged by Graham Parlett  
*Duration: 3½ minutes*  
 For solo cello and strings 8.8.6.6.4.  
*Full score and instrumental material*
- Sonata for Cello and String Orchestra** HL430  
 Arranged by Matthew Forbes  
*Duration: 21 minutes*  
 For solo cello and strings 8.8.6.6.4.  
*Full score and instrumental material excluding solo cello part*  
 The solo cello part is available for sale as part of the original cello and piano version (2233)
- Gordon JACOB**  
**Concerto for Bassoon, Percussion and String Orchestra** HL112  
*Duration: 15 minutes*  
 For solo bassoon, percussion (two players) and strings 8.8.6.6.4.  
*Full score and instrumental material excluding solo bassoon part*  
 The solo bassoon part is available for sale with the piano transcription (2625)
- Concerto for Cello and String Orchestra** HL119  
*Duration: 22 minutes*  
 For solo cello and strings 8.8.6.6.4.  
*Full score and instrumental material including solo cello part*
- Concerto for Flute and String Orchestra** HL113  
*Duration: 22 minutes*  
 For solo flute and strings 8.8.6.6.4.  
*Full score and instrumental material excluding solo flute part*  
 The solo flute part is available for sale with the piano transcription (2626)
- Concerto for Horn and String Orchestra** HL114  
*Duration: 23 minutes*  
 For solo horn and strings 8.8.6.6.4.  
*Full score and instrumental material excluding solo horn part*  
 The solo horn part is available for sale with the piano transcription (2627)
- Concerto for Trombone and Orchestra** HL117  
*Duration: 18 minutes*  
 For solo trombone, two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani, percussion (one player) and strings 10.10.8.8.6.  
*Full score and instrumental material excluding solo trombone part*  
 The solo trombone part is available for sale with the piano transcription (2630)
- Concerto for Violin and String Orchestra** HL118  
*Duration: 20 minutes*  
 For solo violin and strings 8.8.6.6.4.  
*Full score and instrumental material including solo violin part*
- Concerto No. 1 for Oboe and String Orchestra** HL115  
*Duration: 22½ minutes*  
 For solo oboe and strings 8.8.6.6.4.  
*Full score and instrumental material excluding solo oboe part*  
 The solo oboe part is available for sale with the piano transcription (2628)
- Concerto No. 2 for Oboe and Orchestra** HL116  
*Duration: 22 minutes*  
 For solo oboe, two flutes, two clarinets, two bassoons, two horns, two trumpets, timpani and strings 6.6.4.4.2.  
*Full score and instrumental material excluding solo oboe part*  
 The solo oboe part is available for sale with the piano transcription (2629)
- Five Pieces in the form of a Suite for Harmonica and String Orchestra** HL139  
*Duration: 12 minutes*  
 For solo harmonica and strings 8.8.6.6.4.  
*Full score and instrumental material excluding solo harmonica part*  
 The solo harmonica part is available for sale with the piano transcription (2632)



- Gordon JACOB continued**  
**Rhapsody for Cor Anglais or E flat Saxophone and String Orchestra** **HL132**  
*Duration: 9 minutes*  
For solo cor anglais (or E flat saxophone) and strings 8.8.6.6.4.  
*Full score and instrumental material excluding solo part*  
The solo cor anglais (or E flat saxophone) part is available for sale with the piano transcription (H187)
- Bryan KELLY**  
**Globe Theatre Suite** **HL373**  
Solo part edited by Atarah Ben-Tovim  
*Duration: 10 minutes*  
For solo recorder or piccolo and strings 8.8.6.6.4.  
*Full score and instrumental material excluding solo part*  
The solo recorder (or piccolo) part is available for sale with piano accompaniment (H452)
- Thomas ROSEINGRAVE**  
**Concerto in D** **HL380**  
Edited by H. Diack Johnstone and Richard Platt  
*Duration: 10 minutes*  
For solo keyboard, two trumpets, timpani and strings 2.2.1.2.  
*Full score and instrumental material including solo keyboard part*  
The full score is also available for sale in Volume 84 of "Musica Britannica" (MB84)
- William RUSSELL**  
**Concerto in G major** **HL413**  
Edited by Peter Lynan  
*Duration: 17 minutes*  
For solo organ, two flutes, two oboes, two clarinets in C, two bassoons, two horns in G, two trumpets in C, timpani and strings 3.3.2.2.  
*Full score and instrumental material*  
The solo organ part is available for sale (Y318). The full score is also available for sale in Volume 94 of "Musica Britannica" (MB94)
- Rhian SAMUEL**  
**Brass Express** **HL323**  
*Duration: 6 minutes*  
For solo trumpet, two flutes, piccolo, two oboes, two clarinets, bass clarinet, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (two players), vibraphone, piano and strings 8.8.6.6.4.  
*Full score and instrumental material including solo trumpet part*
- Scenes from an Aria** **HL317**  
*Duration: 12 minutes*  
For solo oboe, two horns, marimba and strings 4.4.3.3.2.  
*Full score and instrumental material including solo oboe part*
- Summer Path/Llwybr Hâf** **HL346**  
*Duration: 8 minutes*  
For solo harp and strings 4.4.3.3.2.  
*Full score and instrumental material including solo harp part*
- The Path through the Woods** **HL400**  
*Duration: 12 minutes*  
For solo alto recorder and strings 4.4.3.3.1. minimum with descant recorder group\*  
\* If a descant recorder group is unavailable, its material may be played by a solo instrument i.e. oboe (at the correct octave) or muted trumpet (an octave lower), possibly off-stage.  
*Full score and instrumental material including solo recorder part*  
A reduction for alto recorder and piano (for rehearsal purposes only) is available for sale (Y293)
- Charles V STANFORD**  
**Concerto for Clarinet and Orchestra, Op. 80** **HL186**  
*Duration: 22 minutes*  
For solo clarinet, two flutes, two oboes, two bassoons, four horns, two trumpets, timpani and strings 8.8.6.6.4.  
*Full score and instrumental material including solo clarinet part*
- Concerto No. 2 in C minor for Piano and Orchestra, Op. 126** **HL187**  
*Duration: 38 minutes*  
For solo piano, two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets in F, three trombones, timpani and strings 8.8.6.6.4.  
*Full score and instrumental material including solo piano part*
- Roger STEPTOE**  
**Concerto for Cello and Orchestra** **HL293**  
*Duration: 25 minutes*  
For solo cello, flute, two oboes, two bassoons, two horns, two trumpets, timpani and strings 6.6.5.4.2.  
*Full score and instrumental material including solo cello part*
- Concerto for Clarinet and String Orchestra** **HL285**  
*Duration: 27 minutes*  
For solo clarinet and strings 8.8.6.6.4.  
*Full score and instrumental material including solo clarinet part*
- Concerto for Oboe and String Orchestra** **HL261**  
*Duration: 23 minutes*  
For solo oboe and strings 8.8.6.6.4.  
*Full score and instrumental material excluding solo oboe part*  
The solo oboe part is available for sale with the piano transcription (H217)
- Concerto for Tuba and String Orchestra** **HL263**  
*Duration: 15 minutes*  
For solo tuba and strings 8.8.6.6.4.  
*Full score and instrumental material excluding solo tuba part*  
The solo tuba part is available for sale with the piano transcription (H210)

**Ralph VAUGHAN WILLIAMS****Six Studies****in English Folk Song****HL301***Duration: 9 minutes*

Arranged for solo instrument and small orchestra by Arnold Foster.

For solo instrument (see sales catalogue for parts available), two flutes, oboe, two clarinets, two bassoons, harp (or piano) and strings 4.4.3.3.2.

*Full score and instrumental material excluding solo part*

**Samuel WESLEY****Concerto in D major****HL412**

Edited by Peter Lynan

*Duration: 19 minutes*

For solo organ, two flutes, two oboes, two bassoons, two horns in D, two trumpets in C, alto trombone, tenor trombone, bass trombone, timpani and strings 3.3.2.2.

*Full score and instrumental material*

The solo organ part is available for sale (Y317). The full score is also available for sale in Volume 94 of "Musica Britannica" (MB94)

**SOLO VOICE WITH ORCHESTRA****Frank BRIDGE****Three Songs:****HL39****Day after Day****Speak to me, my love****Dweller in my deathless dreams**

*Duration: 5 minutes + 5 minutes + 5 minutes*

For mezzo soprano soloist, two flutes, two oboes, two clarinets, two bassoons, two horns, harp and strings 8.8.6.6.4.

*Full score and instrumental material*

All the songs are available for sale (with piano) in "Four Songs" (B319)

**Frederick DELIUS****Five Norwegian Songs:****HL369****1. Slumber Song (Søvnens Engler)****2. The Nightingale (Syng, Syng, nattergal du)****3. Summer Eve (Sommeraften)****4. Longing (Langsel)****5. Sunset (Solnedgang)**

Orchestrated by Bo Holten

*Duration (all five songs): 16 minutes*

*(3½ + 3 + 3 + 4 + 2½)*

For mezzo soprano or baritone soloist, three flutes, two oboes, cor anglais, two clarinets, bass clarinet, three bassoons, four horns, three trumpets, three trombones, tuba, timpani, harp and strings 8.8.6.6.4.

*Full score, instrumental and vocal (Norwegian text) material*

The songs with English and German texts are all available for sale (with piano) in "Ten Songs" (B161) or "Twenty-two Songs" (B659)

**Three Songs****HL79**

*Duration (all three songs): 6 minutes*

**1. Summer Nights**

For mezzo soprano or baritone soloist, four horns and strings 8.8.6.6.4.

**2. Wine Roses**

For mezzo soprano or baritone soloist, two flutes, two oboes, two clarinets, two bassoons, four horns, percussion (one player), harp and strings 8.8.6.6.4.

**3. Through Long, Long Years**

For mezzo soprano or baritone soloist, two flutes, two oboes, two clarinets, two bassoons, four horns and strings 8.8.6.6.4.

*Full score and instrumental material*

All three songs are for sale (with piano) in "Ten Songs" (B161) and (in full score) in "Complete Works" Volume 15a (B658)

**Thomas DUNHILL****The Cloths of Heaven****HL386**

Arranged by Chris Hazell

*Duration: 3 minutes*

For tenor soloist and string quartet or strings 8.8.6.6.4.

*Full score and instrumental material*

The vocal score (with piano) is available for sale (H183)

**The Wind Among the Reeds****HL331**

*Duration: 12 minutes*

For tenor soloist, two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (one player) and strings 8.7.6.5.4.

*Two full scores and instrumental material*

**Joseph HAYDN****Arianna a Naxos****HL224**

Edited by Peter Wishart

*Duration: 20 minutes*

For mezzo soprano soloist, two oboes, two horns, bassoon and strings 8.8.6.6.4.

*Two full scores and instrumental material*

**John IRELAND****Love and Friendship****HL416**

Orchestrated by Graham Parlett

*Duration: 2 minutes*

For high voice, two flutes, oboe, cor anglais, two clarinets, two bassoons, two horns, tambourine and strings 8.8.6.6.4.

*Full score, vocal and instrumental material*

**John IRELAND continued**  
**My true love hath my heart** HL417  
Orchestrated by Graham Parlett  
*Duration: 2 minutes*  
For soprano soloist, two flutes, two oboes, two clarinets in A, two bassoons, two horns, trumpet in C, two trombones, timpani and strings 8.8.6.6.4.  
*Full score, vocal and instrumental material*

**The Trellis** HL418  
Orchestrated by Graham Parlett  
*Duration: 3 minutes*  
For high voice, two flutes, two oboes, two clarinets, two bassoons, two horns, timpani and strings 8.8.6.6.4.  
*Full score, vocal and instrumental material*

**The Trellis** HL419  
Orchestrated by Graham Parlett  
*Duration: 3 minutes*  
For baritone and strings 8.8.6.6.4.  
*Full score, vocal and instrumental material*

**Rhian SAMUEL**  
**Clytemnestra** HL328  
*Duration: 27 minutes*  
For soprano soloist, two flutes, piccolo, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, bass guitar, timpani, xylophone, vibraphone, marimba, percussion (two players) and strings 8.8.6.6.4.  
*Full score, vocal score and instrumental material*

**Daughters' Letters** HL326  
*Duration: 22 minutes*  
For soprano soloist, percussion (one player) and strings 4.4.3.3.2.  
*Two full scores and instrumental material*

**Intimations of Immortality** HL324  
*Duration: 8 minutes*  
For tenor soloist, solo violin, oboe, clarinet, horn, timpani and strings 4.4.3.3.2.  
*Full score, vocal score and instrumental material*

**Path** HL327  
*Duration: 7 minutes*  
For medium voice and strings 4.4.3.3.2.  
*Two full scores and instrumental material*

**The White Amaryllis** HL325  
*Duration: 23 minutes*  
For medium voice, two flutes, piccolo, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (three players), harp and strings 8.8.6.6.4.  
*Full score and instrumental material*

**Peter WISHART**  
**Five Psalms** HL236  
*Duration: 10½ minutes*  
For baritone soloist and strings 8.8.6.6.4.  
*Full score, vocal score and instrumental material*

## CHORAL WORKS

**Edgar BAINTON**  
**Before Sunrise** HL337  
*Duration: 60 minutes*  
For contralto soloist and SATB choir, with three flutes, piccolo, two oboes, cor anglais, two clarinets, bass clarinet, three bassoons, contrabassoon, four horns, three trumpets, two trombones, bass trombone, tuba, timpani, percussion (two players), two harps and strings 8.8.6.6.4.  
*Full score, vocal scores and instrumental material*

**John BLOW**  
**And I heard a great voice. Anthem** HL9  
Edited by Anthony Lewis  
*Duration: 10 minutes*  
For SATBB choir with organ and strings 4.4.3.3. (double bass can double cello)  
*Full score and instrumental material*  
Vocal scores with organ part are for sale (W105)

**Blessed is the man that feareth the Lord.**  
**Anthem** HL358  
Edited by Bruce Wood  
*Duration: 12 minutes*  
For AAATTB solos, TrATB choir, trumpet and strings 2.2.1.  
*Full score and instrumental material*  
Vocal scores are available for sale (made-to-order) or for hire

**Blessed is the man that has not walked.**  
**Anthem** HL310  
Edited by Bruce Wood  
*Duration: 8 minutes*  
For full SATB choir with organ and strings 2.2.2.1.  
*Full score and instrumental material*  
Vocal scores are available for sale (made-to-order) or for hire

- John BLOW continued**
- Cry aloud and spare not. Anthem** HL308  
 Edited by Bruce Wood  
*Duration: 10 minutes*  
 For two tenor and one bass soloists and TrATB choir, with organ and strings 2.2.2.1.  
*Full score and instrumental material*  
 Vocal scores are available for sale (made-to-order) or for hire
- God spake sometime in visions. Anthem** HL10  
 Edited by Anthony Lewis  
*Duration: 15 minutes*  
 For SSAATBBB choir with organ and optional strings 4.4.3.3. (double bass can double cello)  
*Full score and instrumental material*  
 Vocal scores with organ reduction are available for sale (D3). The full score is also available for sale in Volume 7 of “Musica Britannica” (MB7)
- Hear my voice, O God. Anthem** HL359  
 Edited by Bruce Wood  
*Duration: 12 minutes*  
 For ATBB solos, TrATB choir and strings 2.2.1.  
*Full score and instrumental material*  
 Vocal scores are available for sale (made-to-order) or for hire
- I beheld, and lo, a great multitude. Anthem** HL360  
 Edited by Bruce Wood  
*Duration: 10 minutes*  
 For ATBB solos, TrATB choir and strings 2.2.2.1.  
*Full score and instrumental material*  
 Vocal scores are available for sale (made-to-order) or for hire
- I beheld, and lo, in the midst of the throne. Anthem** HL361  
 Edited by Bruce Wood  
*Duration: 12 minutes*  
 For ATBB solos, TrATB choir and strings 2.2.2.1.  
*Full score and instrumental material*  
 Vocal scores are available for sale (made-to-order) or for hire
- I said in the cutting off of my days. Anthem.** HL309  
 Edited by Watkins Shaw  
*Duration: 9 minutes*  
 For alto and two tenor soloists and TrATB choir, with organ and strings 2.2.2.1.  
*Full score and instrumental material*  
 Vocal scores are available for sale (made-to-order) or for hire
- I was glad. Anthem** HL283  
 Edited by Bruce Wood  
*Duration: c.12 minutes*  
 For SSAATTBBB choir with organ, two trumpets and strings 2.2.2.1. (double bass can double cello)  
*Full score and instrumental material*  
 Vocal scores are available for sale (made-to-order) or for hire
- Lift up your heads, O ye gates. Anthem** HL362  
 Edited by Bruce Wood  
*Duration: 8 minutes*  
 For TrTrATBB solos, TrATB choir and strings 2.2.2.1.  
*Full score and instrumental material*  
 Vocal scores are available for sale (made-to-order) or for hire
- Lord who shall dwell in thy tabernacle. Anthem** HL307  
 Edited by Bruce Wood  
*Duration: 9 minutes*  
 For full SATB choir with two recorders, organ, strings 2.2.2.1. and continuo  
*Full score and instrumental material*  
 Vocal scores are available for sale (made-to-order) or for hire
- O give thanks unto the Lord, for he is gracious. Anthem** HL363  
 Edited by Bruce Wood  
*Duration: 15 minutes*  
 For TrTrB, ATB and TrATB solos, TrATB choir and strings 2.2.1.  
*Full score and instrumental material*  
 Vocal scores are available for sale (made-to-order) or for hire
- O sing unto the Lord a new song: let the congregation of saints praise him. Anthem** HL392  
 Edited by Bruce Wood  
*Duration: c.12 minutes*  
 For SSAATTBBB choir with organ and strings 2.2.0.1.1.  
*Full score and instrumental material*  
 Vocal scores are available for sale (made-to-order) or for hire
- O sing unto the Lord a new song: sing unto the Lord, all the whole earth. Anthem** HL282  
 Edited by Bruce Wood  
*Duration: c.15 minutes*  
 For SAATBB choir with organ and strings 2.2.0.1.1.  
*Full score and instrumental material*  
 Vocal scores are available for sale (made-to-order) or for hire
- Sing we merrily unto God our strength. Anthem** HL364  
 Edited by Bruce Wood  
*Duration: 10 minutes*  
 For TrTrATTB solos, TrTrATTB choir and strings 2.2.2.1.  
*Full score and instrumental material*  
 Vocal scores are available for sale (made-to-order) or for hire
- The Lord God is a sun and a shield. Anthem** HL365  
 Edited by Bruce Wood  
*Duration: 8 minutes*  
 For ATB solos, TrATB choir and strings 2.2.2.1.  
*Full score and instrumental material*  
 Vocal scores are available for sale (made-to-order) or for hire

**John BLOW continued**  
**The Lord is King, and hath put on  
glorious apparel (A minor). Anthem** HL366  
Edited by Bruce Wood  
*Duration: 10 minutes*  
For ATB solos, TrATB choir and strings 2.2.1.  
*Full score and instrumental material*  
Vocal scores are available for sale (made-to-order) or for hire

**The Lord is my Shepherd. Anthem** HL11  
Edited by Watkins Shaw  
*Duration: 12 minutes*  
For SATBB choir with organ and strings 4.4.3.3. (double  
bass can double cello)  
*Full score and instrumental material*  
Vocal scores with organ part are available for sale (W87)

The full scores of all the above anthems by John Blow  
are also available for sale in Volumes 7, 50, 64 and 79 of  
“Musica Britannica”

**Frank BRIDGE**  
**A Prayer** HL28  
*Duration: 15 minutes*  
For SATB choir with two flutes, piccolo, two oboes, two  
clarinets, two bassoons, four horns, three trumpets, three  
trombones, tuba, timpani, percussion (one player) and strings  
10.10.8.8.6. *or*  
For SATB chorus, organ and strings 10.10.8.8.6.  
*Full score and instrumental material*  
Vocal scores are available for sale (20072)

**Geoffrey BURGON**  
**The Fire of Heaven** HL41a  
*Duration: 12 minutes*  
For three unaccompanied SATB choirs  
*70 vocal scores*

**This Endris Night.**  
**A Christmas Cantata** HL41  
*Duration: 35 minutes*  
For tenor soloist and women’s or boys’ chorus, with soprano  
cornet or piccolo trumpet, three cornets or trumpets (third  
trumpet doubling flugelhorn), four horns, baritone or  
euphonium, tenor trombone, bass trombone, E flat bass, B  
flat bass (or tuba) and timpani  
*Full score, 100 vocal scores and instrumental material*

**Alan BUSH**  
**Concerto for Piano and Orchestra, Op. 18**  
This work makes use of a baritone soloist and TTBB choir.  
*See page 10 for full details of this work.*

**Sydney CARTER**  
**Lord of the Dance** HL339  
Arranged by John Rutter  
*Duration: 3 minutes*  
For unison choir (with optional descant) or SATB choir,  
with two flutes, two oboes, two clarinets, two bassoons,  
two horns, two trumpets, three trombones (two tenor, one  
bass), tuba, timpani, percussion (two players), harp and  
strings 8.8.6.6.4.  
*Full score and instrumental material*  
Vocal scores are available for sale: Unison (W202) and SATB  
(W206)

**Donald CASHMORE**  
**Jerusalem. A Cantata** HL58  
*Duration: 23 minutes*  
For soprano and tenor soloists, SATB choir and piano/organ  
*60 vocal scores*

**Jeremiah CLARKE**  
**Come, come along for a dance and a song** HL421  
Edited by Alan Howard  
*Duration: 24 minutes*  
For SCtB solos and SATB choir, with two recorders, two  
oboes, two trumpets in C, kettledrums, strings 3.3.2.2. and  
continuo (bowed bass/theorbo/keyboards)  
*Full score, vocal and instrumental material*  
The full score is also available for sale in Volume 5 of the  
“Purcell Society Edition Companion Series” (PC5)

**Ronald CORP**  
**A Christmas Mass** HL388  
*Duration: 24 minutes*  
For SATB choir with two flutes, two oboes, two clarinets,  
two bassoons, two horns, two trumpets, timpani, percussion  
(one player) and strings 8.8.6.6.4.  
*Full score and instrumental material*  
Vocal scores are available for sale (D95)

**And all the Trumpets Sounded** HL300  
*Duration: 40 minutes*  
For baritone soloist and children’s choir (optional) and  
SATB choir, with two flutes, two oboes, two clarinets, two  
bassoons, two horns, three trumpets, timpani, percussion  
(one player) and strings 8.6.4.4.2.  
*Full score and instrumental material*  
Vocal scores (D102) and children’s choir parts (Y286) are  
available for sale

**Missa San Marco** HL387  
*Duration: 11 minutes*  
For SATB choir with two flutes, two oboes, two clarinets,  
two bassoons, two horns, two trumpets and strings 8.8.6.6.4.  
*Full score and instrumental material*  
Vocal scores are available for sale (W218)

**William CROFT**

**O give thanks unto the Lord,  
and call upon his name** HL405

Edited by Donald Burrows

*Duration: 23 minutes*

For TrATBB solos and TrATB choir, with optional basso/  
theorbo, strings 3.3.2.3. and continuo

*Full score and instrumental material*

Vocal scores are available for sale (made-to-order) or for hire

**O give thanks unto the Lord, for he is  
gracious** HL406

Edited by Donald Burrows

*Duration: 12 minutes*

For AB solos and TrTrATB choir, with trumpet (or oboe),  
optional basso/theorbo, strings 3.3.2.3. and continuo

*Full score and instrumental material*

Vocal scores are available for sale (made-to-order) or for hire

**Rejoice in the Lord, O ye righteous** HL407

Edited by Donald Burrows

*Duration: 15 minutes*

For TrTrATB solos and TrATB choir, with oboe, optional  
basso/theorbo, strings 3.3.2.3. and continuo

*Full score and instrumental material*

Vocal scores are available for sale (made-to-order) or for hire

**Te Deum Laudamus and Jubilate Deo** HL403

Edited by Donald Burrows

*Duration: 44 minutes*

For AAAATTB solos and TrTrATB choir, with two trumpets,  
oboe, optional basso/theorbo, strings 4.4.3.4. and continuo

*Full score and instrumental material*

Vocal scores are available for sale (made-to-order) or for hire

**The Lord is a sun and a shield** HL404

Edited by Donald Burrows

*Duration: 9 minutes*

For ATB solos and TrATB choir, with two trumpets, optional  
basso/theorbo, strings 3.3.2.3. and continuo

*Full score and instrumental material*

Vocal scores are available for sale (made-to-order) or for hire

The full scores of all the above canticles and anthems by  
William Croft are also available for sale in Volume 91 of  
“Musica Britannica”

**Harold DARKE**

**As the Leaves Fall** HL377

*Duration: 14 minutes*

For soprano soloist and SATB choir, with flute, clarinet,  
horn, harp and strings 4.4.3.3.2.

*Full score and instrumental material*

Vocal scores are available for sale (W229)

*Harold Darke's affecting cantata of wartime remembrance sets  
a text by little-known soldier-poet Lieutenant Joseph Courtney*

*RAMC, whose verse drew from the composer a moving elegy  
in which Elgarian melancholy and passionate denunciation  
are transformed into a message of hope. Vocal score prepared  
by Peter Davis.*

**In the Bleak Midwinter** HL313

Arranged by John Rutter

*Duration: 4 minutes*

For SATB, SSA or TTBB choir, with strings 8.8.6.6.4.

*Full score and instrumental material*

Vocal scores are available for sale: SATB (CH8), SSA (W107)  
and TTBB (W223)

**Giovanni Battista DRAGHI**

**From Harmony**

**(A Song for St Cecilia's Day, 1687)** HL402

Edited by Bryan White

*Duration: 40 minutes*

For two treble, two countertenor, tenor and bass soloists, with  
TrTrATB choir, two trumpets in C, two recorders, continuo  
(harpsichord and organ) and strings 5.5.2.2.3. (Violins 1 and  
2, Violas 1 and 2, and Instrumental Bass: the string strength  
shown is for players rather than desks).

*Full score, soloists' scores, 30 chorus parts and instrumental  
material*

The full score is also available for sale as Volume 3 of the  
“Purcell Society Edition Companion Series” (PC3)

**Edward ELGAR**

**From the Bavarian Highlands.**

**A Choral Suite** HL84

*Duration: 22 minutes*

For SATB choir with two flutes (one doubling piccolo), two  
oboes, two clarinets, two bassoons, four horns, two trumpets,  
three trombones, tuba, timpani, percussion (one player) and  
strings 8.8.6.6.4.

*Full score and instrumental material*

Vocal scores are available for sale (20210)

**Arnold FOSTER**

**The Fairy Isle.**

**A Garland of Manx Folk Songs** HL86

*Duration: 18 minutes*

For female or children's voices (SSA) with strings 4.4.3.3.2.

*Full score and instrumental material*

Vocal scores are available for sale (D10)

**Three Festive Carols:**

HL87

**Now is the time of Christmas;**

**Jolly, Jolly Watt; Bring us good ale**

*Duration: 9 minutes*

For SATB choir with two flutes (one doubling piccolo), two  
oboes, two clarinets, two bassoons, four horns, two trumpets,  
three trombones, timpani, percussion (one player), harp and  
strings 8.8.6.6.4.

*Full score and instrumental material*

Vocal scores are available for sale (D8)



- John GARDNER**  
**Ballad of the White Horse** **HL88**  
*Duration: 44 minutes*  
 For SATB choir with two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, percussion (one player), harp, piano (doubling celeste) and strings 8.8.6.6.4.  
*Full score, 48 vocal scores and instrumental material*
- Maurice GREENE**  
**Hearken unto me, ye holy children** **HL311**  
 Edited by H Diack Johnstone  
*Duration: 15 minutes*  
 For alto, tenor and bass soloists and SATB choir, with two flutes, two oboes and strings 3.3.2.2.1.  
*Full score, soloists' parts, 30 chorus parts and instrumental material*  
 The full score is also available for sale in Volume 58 of "Musica Britannica" (MB58)
- Ode on St Cecilia's Day** **HL277**  
 Edited by H Diack Johnstone  
*Duration: 33 minutes*  
 For alto, tenor and bass soloists and SATB choir, with two flutes, two oboes, bassoon, two trumpets, timpani, continuo and strings 3.3.2.2.1.  
*Full score, 5 vocal scores, 60 chorus parts and instrumental material*  
 The full score is also available for sale in Volume 58 of "Musica Britannica" (MB58)
- Gustav HOLST**  
**A Festival Chime (In Town and in Village)** **HL93**  
*Duration: 5 minutes*  
 For SATB choir with two flutes, two oboes, two clarinets, two bassoons, two horns, three trumpets, trombone or tuba (if no organ), timpani, bells (or glockenspiel), organ and strings 8.8.6.6.4.  
*Full score and instrumental material*  
 Vocal scores are available for sale (CC719)
- All People that on Earth do Dwell** **HL91**  
*Duration: 5 minutes*  
 For SATB choir with two flutes, two oboes, two clarinets, bassoon, two horns, three trumpets, timpani, organ and strings 8.8.6.6.4.  
*Full score and instrumental material*  
 Vocal scores are available for sale (CC718)
- Choral Hymns from the "Rig Veda",**  
**First Group** **HL96**  
*Duration: 14 minutes*  
 For SATB choir with three flutes, two oboes, cor anglais, two clarinets, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), harp, organ and strings 8.8.6.6.4.  
*Full score and instrumental material*  
 Vocal scores are available for sale (D19)
- Choral Hymns from the "Rig Veda",**  
**Second Group** **HL97**  
*Duration: 13 minutes*  
 For SSA choir with two flutes (both doubling piccolo), two oboes, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, three trombones, timpani, percussion (three players), harp, organ and strings 8.8.6.6.4.  
*Full score and instrumental material*  
 Vocal scores are available for sale (D20)
- Choral Hymns from the "Rig Veda",**  
**Second Group** **HL97a**  
*Duration: 13 minutes*  
 Version for SSA choir with two violins and piano  
*Score and instrumental material*  
 Vocal scores are available for sale (D20)
- Choral Hymns from the "Rig Veda",**  
**Fourth Group** **HL98**  
*Duration: 10 minutes*  
 For TTBB choir with strings 8.8.6.6.4. and optional brass: two trumpets, two horns, three trombones, timpani, percussion (two players) and harp  
*Full score and instrumental material*  
 Vocal scores are available for sale (W77)
- Hecuba's Lament** **HL95**  
*Duration: 13 minutes*  
 For contralto soloist and SSA choir, with two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, three trombones, tuba, timpani, percussion (one player), harp and strings 10.10.8.8.6.  
*Full score, 24 vocal scores and instrumental material*
- Hecuba's Lament** **HL95a**  
*Duration: 13 minutes*  
 Version for contralto soloist and SSA choir, with strings 4.4.3.3.2. and piano  
*Score, 24 vocal scores and instrumental material*
- Hymn to Dionysus** **HL100**  
*Duration: 13 minutes*  
 For SSA choir with three flutes (third doubling piccolo), two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), harp, celeste and strings 8.8.6.6.4.  
*Full score, 24 vocal scores and instrumental material*
- Hymn to Dionysus** **HL100a**  
*Duration: 13 minutes*  
 Version for SSA choir with strings 3.3.1.1. and piano  
*Score, 24 vocal scores and instrumental material*

- Gustav HOLST continued**
- Let all Mortal Flesh keep Silence** **HL101**  
*Duration: 4 minutes*  
 For soprano and bass soloists and SATB choir, with two flutes, two oboes, two clarinets, two bassoons, two horns, three trumpets, timpani, organ and strings 10.10.8.8.6.  
*Full score and instrumental material*  
 Vocal scores are available for sale (CC710)
- Let all Mortal Flesh keep Silence** **HL101a**  
*Duration: 4 minutes*  
 Version for soprano and bass soloists and SATB choir, with three trumpets, trombone, tuba, bass drum, piano, organ and strings 3.3.2.2.1.  
*Full score and instrumental material*  
 Vocal scores are available for sale (CC710)
- Short Festival Te Deum** **HL103**  
*Duration: 5 minutes*  
 For SATB choir with two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, three trombones, timpani, percussion (one player), optional piano (played from vocal score) and strings 8.8.6.6.4.  
*Full score and instrumental material*  
 Vocal scores are available for sale (CS215)
- Short Festival Te Deum** **HL103a**  
*Duration: 5 minutes*  
 Version for SATB choir with strings 4.4.3.3.2.  
*Score and instrumental material*  
 Vocal scores are available for sale (CS215)
- The Cloud Messenger** **HL92**  
*Duration: 40 minutes*  
 For SATB choir with three flutes (one doubling piccolo), two oboes (one doubling cor anglais), two clarinets (one doubling bass clarinet), two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, celeste, percussion (five players), timpani, two harps, organ and strings 10.10.8.8.6.  
*Full score, vocal scores and instrumental material*
- The Hymn of Jesus** **HL99**  
*Duration: 20 minutes*  
 For SSA semi-chorus and two SATB choirs, with three flutes (second flute doubling piccolo), two oboes, cor anglais, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, percussion (one player), piano, celeste, organ and strings 10.10.8.8.6.  
*Full score and instrumental material*  
 Vocal scores (D16) and a study score (D17) are available for sale
- The Hymn of Jesus** **HL99a**  
*Duration: 20 minutes*  
 Version for SSA semi-chorus and two SATB choirs, with piano and strings 8.8.6.6.4.  
*Conductor's (vocal) score and instrumental material*  
 Vocal scores (D16) and a study score (D17) are available for sale
- Turn back O Man** **HL104**  
**(The Old 124th Psalm)**  
*Duration: 5 minutes*  
 For SATB choir with two flutes, two oboes, two clarinets, two bassoons, two horns, three trumpets, timpani, organ (or three trombones and tuba) and strings 12.12.10.10.8.  
*Full score and instrumental material*  
 Vocal scores are available for sale (CC717)
- Two Psalms:** **HL106**  
**Psalm 86 "To my humble supplication" and**  
**Psalm 148 "Lord who hast made us for thine own"**  
*Duration: 7 minutes + 5 minutes*  
 For SATB choir with strings 8.8.6.6.4. and organ *or* SATB choir with two horns, two trumpets, three trombones, tuba, timpani and strings 8.8.6.6.4.  
*Full score and instrumental material*  
 Vocal scores are available for sale: Psalm 86 (20287) and Psalm 148 (20289)
- Psalm 148 "Lord who hast made us for thine own"** **HL102**  
*Duration: 5 minutes*  
 For SSAA with piano (or organ) and strings 4.4.3.3.2.  
*Score and instrumental material*  
 Vocal scores are available for sale (20288)
- John IRELAND**
- Greater Love hath no Man. Anthem** **HL108**  
*Duration: 6 minutes*  
 For SATB choir with two flutes, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, organ and strings 8.8.6.6.4.  
*Full score and instrumental material*  
 Vocal scores (with piano reduction) are available for sale (CC146)
- Greater Love hath no Man. Anthem** **HL410**  
*Duration: 6 minutes*  
 Version arranged by David Wordsworth for SATB choir with organ and strings 8.8.6.6.4.  
*Full score and instrumental material*  
 Vocal scores (with piano reduction) are available for sale (CC146)
- Gordon JACOB**
- A Goodly Heritage. Cantata** **HL125**  
*Duration: 30 minutes*  
 For SSA choir with piano and strings 8.8.6.6.4.  
*Full score, 48 vocal scores and instrumental material*
- Sea-Song Suite** **HL134**  
*Duration: 8 minutes*  
 For baritone soloist, SATB choir and junior chorus, with two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), organ and strings 4.4.3.3.2.  
*Full score, 90 vocal scores and instrumental material*  
*For brass band version, please see overleaf*

- Gordon JACOB continued**  
**Sea-Song Suite** HL435  
*Duration: 8 minutes*  
 Version arranged by Phillip Littlemore for baritone soloist, SATB choir and junior chorus, with brass band: soprano cornet in E flat, four solo cornets in B flat, repiano cornet in B flat, two 2nd cornets in B flat, two 3rd cornets in B flat, flugel horn in B flat, solo horn in E flat, 1st horn in E flat, 2nd horn in E flat, 1st baritone in B flat, 2nd baritone in B flat, 1st trombone in B flat, 2nd trombone in B flat, bass trombone, two euphoniums in B flat, two basses in E flat, two basses in B flat, timpani and percussion (2 players: glockenspiel, snare drum, cymbal and bass drum)  
*Full score, 90 vocal scores and instrumental material*
- Bryan KELLY**  
**The Capriol Carol** HL389  
*Duration: 4 minutes*  
 For SATB choir with strings 8.8.6.6.4.  
*Full score and instrumental material*  
 Vocal scores are available for sale (W222)
- Thomas LINLEY (Jnr)**  
**Shakespeare Ode** HL302  
 Edited by Gwilym Beechey  
*Duration: 65 minutes*  
 For two soprano, alto, tenor and bass soloists (alto and tenor soloists optional) and SATB choir, with two flutes, two oboes, two bassoons, two horns, two trumpets, timpani, harpsichord (doubling organ) and strings 4.4.2.2.1.  
*Full score, 20 vocal scores and instrumental material*  
 The full score is also available for sale as Volume 30 of "Musica Britannica" (MB30)
- Bayan NORTHCOTT**  
**Hymn to Cybele, Op. 4** HL342  
*Duration: 12 minutes*  
 For alto, tenor and baritone soloists and SATB choir, with percussion (two players) and double bass  
*Vocal scores for soloists, 30 vocal scores for chorus and instrumental material*
- Henry PURCELL**  
**Celestial music did the gods inspire** HL394  
 Edited by Bruce Wood  
*Duration: c.19 minutes*  
 For soprano, countertenor, tenor and bass soloists and SATB choir, with two treble recorders, two oboes (optional), instrumental bass (theorbo/bassoon/bass recorder), strings 3.3.2.2. and harpsichord continuo  
*Full score and instrumental material*  
 Vocal material is available for sale (made-to-order) or for hire  
 The full score is also available for sale in Volume 1 of the "Purcell Society Edition" (PE1)
- Great Parent, hail!** HL396  
 Edited by Bruce Wood  
*Duration: c.27 minutes*  
 For soprano, countertenor, tenor and bass soloists and SATB choir, with two treble recorders, two oboes (optional), instrumental bass (theorbo/bassoon/bass recorder), strings 3.3.2.2. and harpsichord continuo  
*Full score and instrumental material*  
 Vocal material is available for sale (made-to-order) or for hire  
 The full score is also available for sale in Volume 1 of the "Purcell Society Edition" (PE1)
- Of old, when heroes thought it base (The Yorkshire Feast Song)** HL395  
 Edited by Bruce Wood  
*Duration: c.38 minutes*  
 For two countertenor, one tenor and two bass soloists and SSATB choir, with two treble recorders, two oboes, two trumpets, instrumental bass (theorbo/bassoon/bass recorder), strings 3.3.2.2. and harpsichord continuo  
*Full score and instrumental material*  
 Vocal material is available for sale (made-to-order) or for hire  
 The full score is also available for sale in Volume 1 of the "Purcell Society Edition" (PE1)
- Te Deum and Jubilate in D major** HL422  
 Edited by Margaret Laurie and Bruce Wood  
*Duration: c.21 minutes*  
 For two treble, two countertenor, tenor and bass soloists and SSATB choir, with organ, two trumpets, instrumental bass (theorbo) and strings 3.3.2.1.  
*Full score and instrumental material*  
 Vocal material is available for sale (made-to-order) or for hire  
 The full score is also available for sale in Volume 23 of the "Purcell Society Edition" (PE23)
- Cyril B ROOTHAM**  
**Ode on the Morning of Christ's Nativity.**  
**A Christmas Cantata** HL167  
*Duration: 50 minutes*  
 For SATB choir with three flutes (one doubling piccolo), oboe, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (three players), tubular bells, organ, harp, celeste and strings 10.10.8.8.6.  
*Full score, 48 vocal scores and instrumental material*
- Edmund RUBBRA**  
**The Dark Night of the Soul** HL169  
*Duration: 11 minutes*  
 For SATB choir with two flutes, two oboes, two clarinets, two bassoons, two horns, trumpet, timpani and strings 8.8.6.6.4.  
*Full score, 48 vocal scores and instrumental material*

- Rhian SAMUEL**  
**A Song for the Divine Miss C** **HL329**  
*Duration: 15 minutes*  
 For soprano and tenor soloists and SATB choir, with four flutes, alto flute (doubling piccolo), oboe, cor anglais, two clarinets, two bassoons, two horns, two trumpets, two trombones, timpani and strings 8.8.6.6.4.  
*Full score, 80 vocal scores and instrumental material*
- La Belle Dame Sans Merci** **HL321**  
*Duration: 14 minutes*  
 For SATB choir with two flutes, two oboes, two clarinets, two bassoons, two horns, timpani, percussion (two players), celeste, harp and strings 4.4.3.3.2.  
*Full score, 80 vocal scores and instrumental material*
- Charles V STANFORD**  
**Coronation Gloria in B flat** **HL189**  
*Duration: 8 minutes*  
 For SATB choir with two flutes, two oboes, two clarinets, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, organ and strings 10.10.8.8.6.  
*Full score and instrumental material*  
 Vocal scores are available for sale (W227)
- Magnificat & Nunc Dimittis in C, Op. 115** **HL197**  
*Duration: 6 minutes*  
 For SATB choir with two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, optional organ and strings 8.8.6.6.4.  
*Full score and instrumental material*  
 Vocal scores are available for sale (CS11)
- Magnificat & Nunc Dimittis in G, Op. 81** **HL196**  
*Duration: 6 minutes*  
 For SATB choir with two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, alto trombone, tenor trombone, bass trombone, timpani, harp, organ and strings 8.8.6.6.4.  
*Full score and instrumental material*  
 Vocal scores are available for sale (CS142)
- Songs of the Fleet** **HL203**  
*Duration: 22 minutes*  
 For baritone soloist and SATB choir, with two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (two players), harp and strings 8.8.6.6.4.  
*Full score and instrumental material*  
 Vocal scores (D42) and chorus parts (D41) are available for sale
- Te Deum in C, Op. 115** **HL208**  
*Duration: 6 minutes*  
 For SATB choir and organ, with optional brass (three trumpets and four trombones) and timpani  
*Full score and instrumental material*  
 Vocal scores are available for sale (CS7)
- Roger STEPTOE**  
**In Winter's Cold Embraces Dye** **HL275**  
*Duration: 18 minutes*  
 For mezzo soprano and tenor soloists and SATB choir, with two flutes (second doubling piccolo), two oboes (second doubling cor anglais), two clarinets, two bassoons, two horns, two trumpets, harp and strings 6.6.2.2.2.  
*Full score, chorus parts and instrumental material*  
 Vocal scores are available for sale (B671)
- Life's Unquiet Dream. Cantata** **HL295**  
*Duration: 25 minutes*  
 For baritone soloist and SATB choir, with flute (doubling piccolo), oboe (doubling cor anglais), clarinet (doubling bass clarinet), bassoon, two horns, timpani, harp and strings 4.4.3.2.1.  
*Full score and instrumental material*  
 Vocal scores are available for sale (AC93)
- Eric THIMAN**  
**A Thanksgiving Hymn** **HL211**  
*Duration: 4 minutes*  
 For SATB choir and organ *or* SATB choir with two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani and strings 8.8.6.6.4.  
*Full score and instrumental material*  
 Vocal scores with organ part are available for sale (20702)
- Ralph VAUGHAN WILLIAMS**  
**A Cambridge Mass** **HL399**  
 Edited by Alan Tongue  
*Duration: 42 minutes*  
 For soprano, alto, tenor and bass soloists and two SATB choirs, with two flutes, two oboes, two clarinets (in B flat and A), two bassoons, four horns, three trumpets in F, three trombones, tuba, timpani, organ and strings 10.10.8.8.6.  
*Full score and instrumental material*  
 Vocal scores (D99) and a study score (D100) are available for sale
- A Sea Symphony (Symphony No. 1)** **HL222**  
*Duration: 63 minutes*  
 For soprano and baritone soloists and SATB choir, with two flutes, piccolo, two oboes, cor anglais, two clarinets, clarinet in E flat, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), two harps, organ and strings 10.10.8.8.6.  
*Full score and instrumental material*  
 Vocal scores (D47) and a study score (D46) are available for sale  
 Also available in a reduced orchestration using the same material. Please contact the Hire Library for details.

**Ralph VAUGHAN WILLIAMS continued**

**Fantasia on Christmas Carols** HL215

*Duration: 10 minutes*

For baritone soloist, SATB (or TTBB) choir, organ (or piano) and strings 8.8.6.6.4. with optional two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, triangle and bells

*Full score and instrumental material*

Vocal scores [SATB] with organ reduction (D55) and TTBB chorus parts (W41) are available for sale

**Five Mystical Songs** HL216

*Duration: 17 minutes*

For baritone soloist and SATB (or SSAA or TTBB) choir, with two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, harp and strings 10.10.8.8.6.

*Full score and instrumental material*

Vocal scores (D52), SATB chorus parts (D51), SSAA chorus parts (D92) and TTBB chorus parts (W184) are available for sale

**Five Mystical Songs** HL216a

*Duration: 17 minutes*

Version for baritone soloist and SATB (or SSAA or TTBB) choir, with string orchestra 4.4.3.3.2. and piano

*Score and instrumental material*

See HL216 above for choral material

**Five Mystical Songs** HL216b

*Duration: 17 minutes*

Version for baritone soloist and SATB (or SSAA or TTBB) choir, with string quartet and piano

*Score and instrumental material*

See HL216 above for choral material

**O Clap your Hands** HL220

*Duration: 3 minutes*

For SATB choir with organ and optional brass (three trumpets, three trombones, tuba, timpani and cymbals)

*Full score and instrumental material*

Vocal scores with organ part are available for sale (CC222)

**O Clap your Hands** HL221

*Duration: 3 minutes*

Version for SATB choir with two flutes, piccolo, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, cymbals and strings 8.8.6.6.4.

*Full score and instrumental material*

Vocal scores with organ part are available for sale (CC222)

**The Garden of Proserpine** HL401

*Duration: 24½ minutes*

For soprano soloist and SATB choir with two flutes, two oboes, two clarinets (in B flat and A), two bassoons, four horns, two trumpets, two tenor trombones, bass trombone, tuba, timpani, harp and strings 8.8.6.6.4.

*Full score and instrumental material*

Vocal scores are available for sale (D101)

**The Hundredth Psalm  
(O be joyful in the Lord)** HL219

*Duration: 9 minutes*

For SATB choir with two flutes, two oboes, two clarinets, two bassoons, contrabassoon, four horns, two trumpets, tenor trombone, timpani, cymbals, organ and strings 8.8.6.6.4.

*Full score and instrumental material*

Vocal scores are available for sale (D50)

**Toward the Unknown Region** HL223

*Duration: 14 minutes*

For SATB choir with three flutes, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, two harps, organ and strings 10.10.8.8.6.

*Full score and instrumental material*

Vocal scores are available for sale (D49)

Also available in a reduced orchestration using the same material. Please contact the Hire Library for details.

**Willow-Wood** HL372

*Duration: 14 minutes*

For baritone soloist and SSAA choir (ad lib.) with two flutes, oboe, cor anglais, two clarinets, two bassoons, four horns, trumpet in C, three trombones, harp and strings 10.10.8.8.6.

*Full score and instrumental material*

Vocal scores are available for sale (D90)

**Samuel Sebastian WESLEY**

**Ascribe unto the Lord. Anthem** HL306

Edited by Peter Horton

*Duration: 14 minutes*

For SATB choir with two flutes, two oboes, two clarinets in C, two bassoons, two horns in D, two horns in C, trumpet in D, trumpet in C, alto/tenor/bass trombones, timpani, organ and strings 8.8.6.4.2.

*Full score, vocal scores and instrumental material*

The full score is also available for sale in Volume 63 of "Musica Britannica" (MB63)

**The Wilderness** HL305

Edited by Peter Horton

*Duration: 12½ minutes*

For soprano, alto, tenor and bass soloists and SATB choir, with two flutes, two oboes, two clarinets in A, two bassoons, serpent, four horns in E, two trumpets in C, two trumpets in E, alto/tenor/bass trombones, ophicleide, timpani, organ and strings 8.8.6.4.2.

*Full score, vocal scores and instrumental material*

The full score is also available for sale in Volume 63 of "Musica Britannica" (MB63)

**Samuel WESLEY**  
**Confitebor tibi, Domine** HL314  
 Edited by John Marsh  
*Duration: 55 minutes*  
 For soprano, alto, tenor and bass soloists and SATB choir, with two flutes, two oboes, two bassoons, two horns, two trumpets, timpani and strings 5.4.3.3.2.  
*Full score, vocal scores and instrumental material*  
 The full score is also available for sale as Volume 41 of "Musica Britannica" (MB41)

**Peter WISHART**  
**Five Elegies** HL234  
*Duration: 28 minutes*  
 For mezzo soprano and baritone soloists and SATB choir, with flute, two oboes (second doubling cor anglais), clarinet, bassoon, two horns, trumpet, timpani, percussion (one player), piano and strings 8.8.6.6.4.  
*Full score, 48 vocal scores and instrumental material*

**Meditations and Mysteries** HL237  
*Duration: 20 minutes*  
 For mezzo soprano soloist and SATB choir, with strings 8.8.6.6.4.  
*Full score, 48 vocal scores and instrumental material*

**Te Deum** HL246  
*Duration: 28 minutes*  
 For SATB choir with two flutes, two oboes, two clarinets, two bassoons, contrabassoon, four horns, two trumpets, three trombones, timpani, piano and strings 10.10.8.8.6.  
*Full score, 48 vocal scores and instrumental material*

**Then out of the sweet warm weather:  
 A Choral Symphony** HL247  
*Duration: 26 minutes*  
 For mezzo soprano soloist and SATB choir, with three flutes (two doubling piccolo), two oboes, three clarinets, three bassoons, four horns, two trumpets, three trombones, timpani, percussion (one player), harp and strings 10.10.8.8.6.  
*Full score, 48 vocal scores and instrumental material*

**Carlton R YOUNG**  
**When the Church of Jesus** HL349  
*Duration: 5 minutes*  
 Text by Fred Pratt Green  
 For SATB choir and congregation, with three trumpets, three trombones, horn, tuba and timpani  
*Full score and instrumental material*  
 Vocal scores are available for sale (W205)

## OPERAS, MASQUES AND MUSICALS

**Thomas ARNE**  
**Alfred (extended excerpts)** HL330  
 Edited by Alexander Scott  
*Duration: 51 minutes*  
 For two soprano, two mezzo soprano, one countertenor and two tenor soloists and SATB chorus, with flute, two oboes, bassoon, two horns, two trumpets, timpani, side drum and strings 5.4.3.3.1.  
*Full score, 7 soloists' parts, 16 chorus parts and instrumental material*

Broadcast as part of the BBC's 1995 "Fairest Isle" celebrations of British music, these extended excerpts from Arne's *Alfred* include: Overture; Duet: *The shepherd's plain life*; Air: *Sweet valley say*; Trio: *Let not those who love complain*; Air: *Love's the tyrant of the heart*; Air: *From the dawn of early morning*; Air: *Hear, Alfred, hear*; Air: *Gracious heav'n, O hear me*; Air: *Vengeance, O come inspire me*; Air: *There honour comes, a pilgrim grey*; Recitative: *Ah me, what fears oppress*; Air: *Guardian angels, O descend*; March with a side drum; Ode (with chorus): *Rule, Britannia*.

The full score is also available for sale as Volume 47 of "Musica Britannica" (MB47)

**Comus. Masque** HL3  
 Edited by Julian Herbage  
*Duration: c.120 minutes*  
 For three soprano and two tenor soloists, three male and three female speakers and SATB chorus, with flute (optional second flute), two oboes, bassoon, two trumpets, two horns, timpani, harpsichord and strings 3.3.2.3.  
*Three full scores (producer, conductor/continuo, stage director), individual voice parts (extracted from score), 16 chorus parts, six copies of dialogue and instrumental material*  
 The full score is also available for sale as Volume 3 of "Musica Britannica" (MB3)

**The Judgment of Paris. Masque** HL281  
 Edited by Ian Spink  
*Duration: c.60 minutes*  
 For two soprano, mezzo soprano and two tenor soloists and SATB chorus, with two flutes, two oboes, bassoon, two horns, two trumpets, timpani, strings 3.3.2.1. plus solo cello and continuo  
*Full score, five solo parts (extracted from score), 15 chorus parts and instrumental material*  
 The full score is also available for sale as Volume 42 of "Musica Britannica" (MB42)



**John BLOW****Venus and Adonis. Masque****HL391a/b**

Edited by Bruce Wood

*Duration: c.53 minutes*

For two soprano (or one soprano and one treble) and bass soloists and SATB chorus, with two recorders, continuo and strings 3.3.2.2. In addition, there are minor roles for soprano, countertenor, tenor and bass soloists, to be drawn from the chorus. For the Chorus of Huntsmen (ATB) in Act I, male singers are preferable, and the Little Cupids in Act II (SS) should if possible be sung by trebles.

This work is available in two versions: Version 1 (original version, HL391A) and Version 2 (revised version, HL391B). One full score is provided with Versions 1 and 2 printed in parallel text on facing pages. All performing material provided is for *either* Version 1 *or* Version 2.

*One full score (Versions 1 and 2), 32 performance scores (conductor, producer, continuo, nine soloists and chorus) and instrumental material*

The full score (Versions 1 and 2) is also available for sale as Volume 2 of the "Purcell Society Edition Companion Series" (PC2)

**Rutland BOUGHTON****The Immortal Hour****HL12***Duration: 135 minutes*

For soprano, two alto, tenor and two bass soloists and SATB chorus, with flute (doubling piccolo), oboe (doubling cor anglais), two clarinets, bass clarinet, bassoon, two horns, trumpet, tenor trombone, bass trombone, timpani, percussion (one player), harp and strings 10.10.8.8.6.

*Full score, 10 vocal scores, 32 chorus parts and instrumental material*

**William BOYCE****Solomon: A Serenata****HL315**

Edited by Ian Bartlett

*Duration: 76 minutes*

For soprano and tenor soloists and SATB chorus, with two oboes (doubling German flutes), bassoon, two trumpets, timpani, harpsichord and strings 4.3.2.2.1.

*Three full scores (conductor and soloists), 30 chorus parts and instrumental material (including full continuo realisation)*

The full score is also available for sale as Volume 68 of "Musica Britannica" (MB68)

**Frank BRIDGE****The Christmas Rose.****Opera in three scenes****HL21***Duration: 52 minutes*

For soprano, mezzo soprano, tenor, baritone and bass baritone soloists, SATB chorus and female voice chorus, with two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, two horns, two trumpets, tenor trombone, timpani, percussion (two players), tubular bells, harp and strings 8.8.6.6.4.

*Full score, 7 vocal scores, 60 chorus parts and instrumental material*

**Alan BUSH****Men of Blackmore.****Opera in three acts****HL46***Duration: 130 minutes*

For soprano, mezzo soprano, two tenor, two baritone, bass baritone and two bass soloists and SSAATTBB chorus (minimum of six voices to each part), with two flutes, piccolo, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, two tenor trombones, bass trombone, tuba, timpani, percussion (two players) and strings 10.10.8.8.6.

*Full score, 12 vocal scores (9 for soloists, 1 each for producer, stage director and répétiteur), 60 chorus parts and instrumental material*

**Geoffrey BUSH****If the Cap fits. Opera in one act****HL51***Duration: 35 minutes*

For soprano, tenor and baritone soloists with flute (doubling piccolo), oboe, clarinet (doubling optional bass clarinet), bassoon, two horns, trumpet, trombone, timpani, percussion (one player), piano and strings 4.4.3.3.2.

*Full score, 6 vocal scores and instrumental material*

**John ECCLES****Semele. Chamber Opera in three acts****HL343**

Edited by Richard Platt

*Duration: 120 minutes*

For four soprano, mezzo soprano, alto, baritone and three bass soloists, male voice chorus of priests and augurs (2 altos, 2 tenors and bass), SATB chorus and dancers, with strings 3.3.2.2.1. and keyboard continuo

The two bass roles of Somnus and Apollo may be performed by the same singer. With a restricted cast the chorus of priests and augurs may be performed by alto, tenor and bass.

*Five full scores (conductor, producer, Semele, Juno and Jupiter), 12 individual solo parts extracted from score, 8 chorus parts and instrumental material (including full continuo realisation)*

The full score is also available for sale as Volume 76 of "Musica Britannica" (MB76)

**Louis GRABU****Albion and Albanus. Opera in three acts** HL409

Edited by Bryan White

*Duration: 127 minutes*

For a minimum of 14 soloists\* (four sopranos, one countertenor, four high tenors (or countertenors) and five basses), SATB chorus, two recorders, two oboes (ad lib.), strings (3 x violin 1, 3 x violin 2, 2 x viola 1 [or violin 3], 2 x viola 2, 2 x viola 3, 5 x bass violin) and basso continuo (parts supplied to allow for one or two bass viols, two harpsichords and two theorbos/guitars)

\*Minimum numbers of soloists required for a staged performance. For a concert performance, the minimum number of soloists required is four sopranos, one countertenor, two high tenors (or countertenors) and three basses (but for some of the male voices, more than one role in the same act will need to be doubled).

*18 full scores (conductor, producer, keyboard continuo and 14 soloists), 20 chorus parts and instrumental material*

The full score is also available for sale as Volume 1 of the "Purcell Society Edition Companion Series" (PC1)

**Maurice GREENE****Phoebe. Pastoral Opera in three acts** HL370

Edited by H Diack Johnstone

*Duration: 150 minutes*

For two sopranos, mezzo soprano (or countertenor) and bass soloists, SATB chorus, one flute, two oboes, bassoon, two horns, strings 3.3.2.2.1. and harpsichord continuo

*7 full scores (conductor, producer, continuo and 4 soloists), 8 chorus parts and instrumental material*

The full score is also available for sale as Volume 82 of "Musica Britannica" (MB82)

**Matthew LOCKE and Christopher GIBBONS****Cupid and Death. Masque** HL271

Edited by Edward J Dent. Revised by Bernard Harris

*Duration: c.60 minutes*

For two soprano, tenor, baritone and bass soloists, SATB chorus and non-singing actors and dancers, with two violins, viola, cello/bass and continuo

*Full score containing dialogue, 5 solo parts extracted from score, 16 chorus parts and instrumental material*

The full score is also available for sale as Volume 2 of "Musica Britannica" (MB2)

**Matthew LOCKE****Psyche. Masque or Semi-opera** HL279

Edited by Michael Tilmouth

*Duration: c.150 minutes*

For three treble, eight soprano, five countertenor, seven tenor, baritone and four bass soloists; SATB chorus; three soprano actresses, two countertenor, tenor and bass actors; twelve non-singing actors and five non-singing actresses; extras and at least ten dancers; two flagelots, seven recorders,

four oboes, two tenor oboes, two bassoons, two trumpets, timpani, cornett, three sackbuts, strings with bass viol, organ, harpsichord and theorbo continuo

*Two full scores, vocal scores extracted from full score and instrumental material*

The full score is also available for sale as Volume 51 of "Musica Britannica" (MB51)

**Henry PURCELL****The Fairy Queen. Opera in five acts** HL390

Edited by Bruce Wood and Andrew Pinnock

*Duration: c.205 minutes (including complete play), c.130 minutes (music only)*

For three soprano (or two soprano and one mezzo soprano), three countertenor, two tenor and two bass soloists\* and SATB chorus, with two treble recorders, two oboes, two trumpets, timpani, instrumental bass (theorbo/bassoon(s)/bass recorder), strings 3.3.2.2. and harpsichord continuo

\*Minimum numbers of soloists required for a staged performance. For a concert performance, the minimum number of soloists required is two sopranos, two countertenors, one tenor and one bass (but more than one role in the same act will need to be doubled).

*13 full scores (conductor, producer, continuo and 10 soloists), 24 choral scores, 20 play-texts and instrumental material*

The full score is also available for sale as Volume 12 of the "Purcell Society Edition" (PE12)

**Ronald SENATOR****Echoes.****Scenes from the History of London** HL276

Libretto by Ursula Vaughan Williams

*Duration: 80 minutes*

For children's voices and instrumental ensemble, ie. any number of soprano and/or alto soloists and SA chorus (one part may be sung by a baritone), with string quintet, flute, clarinet, horn, harp and percussion. The work may be performed with piano only or piano and percussion.

*Full score, vocal scores, 25 chorus parts and instrumental material*

**William SHIELD****Rosina. A Comic Opera** HL320

Edited by John Drummond

*Duration: 80 minutes*

For two soprano, mezzo soprano and three tenor soloists, SATB chorus and three speakers, with two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, two horns, two timpani, strings 8.8.6.6.4. and continuo fortepiano

*Full score, 6 soloists' parts, 9 librettos, 16 chorus parts and instrumental material*

The full score is also available for sale as Volume 72 of "Musica Britannica" (MB72)

**Charles V STANFORD**  
**The Travelling Companion.**

**Opera in four acts** **HL207**

*Duration: 180 minutes*

For two soprano, mezzo soprano, tenor, three baritone, bass baritone and two bass soloists and SATB chorus, with piccolo, two flutes, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, two on-stage trumpets, three trombones, tuba, timpani, percussion (three players including wind and thunder machines), two harps and strings 8.8.6.6.4.

*Two full scores (conductor and producer), 12 vocal scores, 40 chorus parts and instrumental material*

**Stephen STORACE**

**Gli equivoci**

**Comic opera in two acts** **HL385**

Edited by Richard Platt

*Duration: c.165 minutes*

For two soprano, mezzo soprano, two tenor, four baritone and two bass soloists, plus minor roles for two tenors and two baritones, and non-singing roles for a small boy, soldiers and guards, with two flutes (one doubling piccolo), two oboes, two clarinets in B flat and C (doubling basset-horns in F), two bassoons, two horns, two trumpets in B flat, C and D, two on-stage trumpets in D, timpani, percussion, continuo and strings

*Two full scores (conductor and producer), one vocal score (producer), one libretto, 11 soloists' parts, four parts for minor roles, and instrumental material*

The vocal score is also available for sale as Volume 86 of "Musica Britannica" (MB86). The libretto is also available separately for sale (Y342).

This is the first published version of a sparkling comic opera written in 1786 for Vienna's Burgtheater, to a da Ponte libretto adapted from Shakespeare's *The Comedy of Errors*. A pupil of Mozart, Stephen Storace was a major figure in English opera of the late 18th century, and *Gli equivoci* is a unique testament to his versatility and promise. The work is issued with an English singing translation as well as the original Italian underlay, and the hire material includes a libretto with the Italian and English set on facing pages.

**No Song, No Supper**  
**Comic opera in two acts**

**HL312**

Edited by Roger Fiske

*Duration: 43 minutes*

For four soprano, tenor, two high baritone and bass baritone soloists and three speakers, with two flutes, two oboes, two clarinets, two bassoons, two horns, glockenspiel and strings 8.8.6.6.4.

*Full score, 8 soloists' parts, 11 librettos (1 for each soloist and 1 for each spoken role) and instrumental material*

The full score is also available for sale as Volume 16 of "Musica Britannica" (MB16)

**Donald SWANN**

**Brendan Ahoy!**

**HL304**

Libretto by Arthur Scholey

Orchestration by Roger Cleverdon

*Duration: c.45 minutes*

For children's or adult choir, clarinet in A/B flat, horn, two trumpets, timpani, percussion (kit, wind machine, tam-tam), vibraphone, xylophone, glockenspiel, violin, viola, cello and double bass

*Full score and instrumental material*

Vocal scores are available for sale (AC124). Can be performed with piano only.

*Brendan set sail with a boatload of monks and discovered America ... or so the story goes. But in the imaginations of Donald Swann and Arthur Scholey, it becomes the starting point for all kinds of rare adventures. The music is suitable for children and/or adults. It uses the bass clef sparingly and can be arranged for practically any combination of choral forces. There is also a strong dramatic element, with possibilities for costumes, visual presentation and staging. Suitable for local youth groups, amateur choirs or an entire school.*

**Peter WISHART**

**The Clandestine Marriage**

**HL226**

*Duration: c.160 minutes*

For two soprano, mezzo soprano, contralto, two tenor, baritone, bass baritone and bass soloists, with two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani, percussion and strings 8.8.6.6.4.

*Full score, 12 vocal scores, 5 librettos and instrumental material*

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*Thomas Tallis*  
1515 - 1585

*Edward Elgar*  
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*Vaughan Williams*  
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*Orlando Gibbons*  
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## The Music Makers

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David Hazelwood  
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