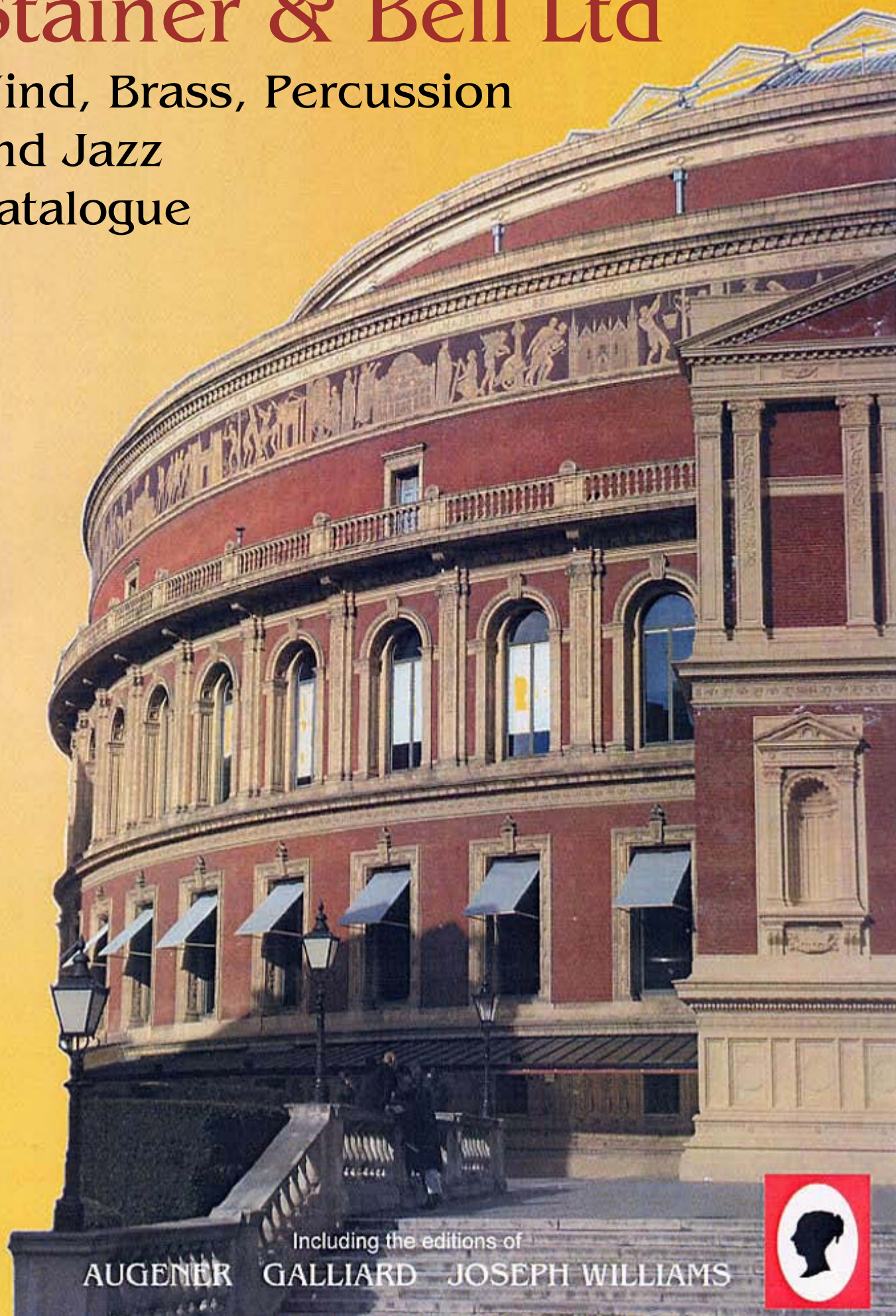


Stainer & Bell Ltd

Wind, Brass, Percussion
and Jazz
Catalogue



Including the editions of
AUGENER GALLIARD JOSEPH WILLIAMS



Contents

Ordering Information.....	2
Flute, Piccolo and Recorder	3
Recorder Ensemble	3
Oboe and Cor Anglais	4
Clarinet and Saxophone.....	4
Bassethorn	5
Bassoon.....	6
French Horn.....	6
Cornet.....	6
Trumpet	7
Trumpet and Piano.....	7
Trumpet and Organ.....	8
Studies and Tutors	8
Trombone	8
Tenor Horn, Baritone and Euphonium	8
Tuba	9
Harmonica	9
Wind and Brass Ensemble (including Wind and Strings)	9
Jazz Publications.....	10
Percussion.....	13



Ordering Information

This catalogue contains music for wind, brass and percussion together with jazz publications in print at the date of its preparation and details of some titles expected to be published by 31st December 2018.

All items are advertised subject to availability and, where appropriate, are graded according to difficulty (E = Elementary; I = Intermediate; A = Advanced).

If a work is only available on rental, it is wise to book any items well in advance of the first rehearsal to avoid disappointment. Catalogue T66 gives details of all orchestral and chamber works available on rental.

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London N3 1DZ
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Fax: +44 (0) 20 8343 3024
email: post@stainer.co.uk
www.stainer.co.uk

FLUTE, PICCOLO and RECORDER

William ALWYN

Three Easy Pieces for Flute and Piano (E) H180 £4.75

Granville BANTOCK

Pagan Poem for Flute and Piano (I) H307 £5.95
Set for the London College examinations.

Terry CATHRINE

Ballad for Flute and Piano (E) H258 £4.25

Tony CLIFF

Travels with my Flute. Score, Part and CD (I) H404 £11.50
Take a musical package holiday with *Travels with my Flute*. Five pieces, 'Holiday-time', 'Flying High', 'Eastern Promise', 'Racing the Tide' and 'Travelin' Home' allow players to enjoy performing easy popular styles with live or recorded sound, keyboard or ensemble backing.

Giovanni GARIBOLDI

Thirty Easy and Progressive Studies for Flute:
Book 1 (E) 7868A £6.80
Book 2 (E) 7868B £6.80

George DYSON

Woodland Suite for Flute (or Violin) and Piano (I) Y349 £9.50

Alexander GRECHANINOFF

Brimborions for Flute and Piano (I) 2602 £9.00
Set for the Associated Board examinations.

Gordon JACOB

Concerto for Flute and Strings transcribed for Flute and Piano (A) 2626 £15.45
Set for the Associated Board and London College examinations.
Orchestral material is available on rental.
Three Inventions for Flute and Oboe (I) H351 £4.75

Peter JEBSON and Martin SKYRME

Scale and Polish. Grades 1–5. CD CD0089 £7.08*
For flautists and clarinetists, *Scale and Polish* takes the grind out of learning scales and arpeggios for Grades 1 to 5 and turns them into an exciting musical experience. The CD features piano accompaniments for scale and arpeggio requirements in *all* the required tempi, plus CD tracks including essential guidance on good practice. Whether in lessons or private study, students with *Scale and Polish* will have all the support they need at the touch of a button to master this often neglected yet vital part of the syllabus.

*In UK add £1.42 VAT to give full retail price of £8.50

Bryan KELLY

Globe Theatre Suite for Descant Recorder or Piccolo and Piano (or Harpsichord) (E/I) H452 £7.00
Bryan Kelly is noted for his bright, accessible writing for woodwind, and his *Globe Theatre Suite* for descant recorder or piccolo and piano (or harpsichord) captures the atmosphere and fun of early music in tuneful, modern terms. Ranging in difficulty from Grades 3 to 6, the collection includes a fanfare, bransle, air, jig, lament, songs and rigadon. Atarah Ben-Tovim has edited the solo part, and an arrangement of the accompaniment, for string orchestra, is available on rental. Set for the Trinity examinations.

Songs and Dances for Flute and Piano (I) H487 £7.00
There are eight sparkling additions to the flautist's repertoire in *Songs and Dances*. An easygoing combination of baroque movements – an Intrada, Sarabande and Hornpipe – with a lively Polka and Ragtime, a Venezuelan Dance, a Grand Waltz and a soothing Irish Lament. The standard is intermediate, and the style laconic, engaging, soigné – pure Kelly!

Judyth KNIGHT

Two Pieces for Flute and Piano:
Bon Voyage; Lament (E) H253 £4.75

Judyth Knight was Head Accompanist at the London Contemporary Dance School for many years. She has won several distinguished awards for her compositions, and her hymns have been included in a number of anthologies.

Tony NOAKES

Heatwave for Flute and Piano (I) H353 £4.25
You can almost feel the warmth of a hot summer's day in this short sultry tone-poem. Control of dynamics and phrasing are tested. Ideal as an encore or competition set piece.

John REEMAN

Autumn Song and Scherzo for Flute and Piano (E) H259 £4.75

Rhian SAMUEL

Ariel for Flute and Piano (A) Y149 £9.75
Dance in the Light for Two Flutes. Score. (Two copies supplied) (A) Y157 £11.00

The Path Through the Woods for Alto Recorder and Strings with optional Descant Recorder Group. Reduction for Alto Recorder and Piano (for rehearsal purposes only) (A) Y293 £14.45
Orchestral material available on rental.

Wherever I Go for Solo Flute (A) Y147 £6.50
Rhian Samuel, born in Aberdare, Wales, in 1944, is co-editor of the *New Grove Dictionary of Women Composers*, and a much admired composer and teacher. Her works for woodwind are written with sympathy and understanding for players' needs, and are often inspired by nature and landscape.

Patric STANDFORD

Sonatine for Treble Recorder with Harpsichord or Piano (I) H157 £5.75

Felix SWINSTEAD

Pastorale for Flute and Piano (E) H207 £3.95

Geoffrey WARREN

Ten Studies for Flute (A) H254 £6.80

William Lloyd WEBBER

The Gardens at Eastwell for Flute and Piano (I) H408 £4.25
Set for the London College examinations.

Recorder Ensemble

William CROFT

Six Sonatas for two Recorders. Parts Edited H. Diack Johnstone Y269 £17.00

Jacobean Consort Music

Five Fantasias and Two Dances of Three Parts (I) for Soprano, Alto and Bass Recorders. Set of Parts H132 £9.00

Ralph VAUGHAN WILLIAMS

Prelude on the Hymn Tune 'Rhosymedre' arranged for four recorders by Paul Clark (I) H155 £4.75
Set for the Associated Board examinations.

OBOE and COR ANGLAIS

Adam CARSE

A Dance Measure for Oboe and Piano (E)	H219	£4.50
Regrets for Oboe and Piano (E)	H232	£4.50

Alexander GRECHANINOFF

Brimborions for Oboe and Piano (I)	2602	£9.00
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Hamilton HARTY

Three Miniatures for Oboe and Piano: Orientale; Chansonette; A La Campagne (I)	H330	£8.00
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Set for the Associated Board and Trinity examinations.

Gordon JACOB

Concerto No. 1 for Oboe and Strings transcribed for Oboe and Piano (A)	2628	£15.45
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Set for the Associated Board and Trinity examinations.
Orchestral material available on rental.

Concerto No. 2 for Oboe and Orchestra transcribed for Oboe and Piano (A)	2629	£15.45
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Set for the Trinity examinations. Orchestral material available on rental. Rhapsody for Cor Anglais and Strings transcribed by John Addison for Cor Anglais and Piano (A)	H187	£9.50
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Orchestral material available on rental. Three Inventions for Flute and Oboe (I)	H351	£4.75
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Two Pieces for Two Oboes and Cor Anglais (I). Score and Parts	H220	£8.75
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Michael JACQUES

Aubade for Oboe and Piano (E)	H257	£4.75
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Edmund JOLLIFFE

Aiming High. Eight Pieces for Oboe and Piano (I)	H498	£8.50
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From the composer of *My Family and Other Animals* for clarinet (see page 5), here is a new collection of engaging and beautifully imagined oboe pieces by Edmund Jolliffe. Each one is not only a picturesque or playful study, but also a reflection of the anthology's title, addressing aspects of technique and interpretation through shapely melodies crafted around an aspiring phrase or phrases in the instrument's upper register. For oboists of between grades three and five standard, *Aiming High*, *Spooky Tune*, *A Farewell*, *A Tall Tale*, *Jack-in-the-Box*, *Time for Bed*, *On the Beach* and *Victory* offer eight unique opportunities for thoroughly enjoyable and rewarding playing.

Bayan NORTHCOTT

Sonata for Solo Oboe (A)	Y89	£7.50
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John REEMAN

Autumn Song and Scherzo for Oboe and Piano (E)	H259	£4.75
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Rhian SAMUEL

Shaping the Air for Oboe and Piano (A)	Y181	£12.00
Traquair Music for Solo Oboe (A)	Y146	£7.50

See biographical note on page 3.

Roger STEPTOE

Concerto for Oboe and Strings transcribed for Oboe and Piano (A)	H217	£9.25
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Set for the Trinity examinations.
Orchestral material is available on rental.
The Oboe Concerto has been recorded by Nora Cismondi and the Forum Sinfonietta conducted by Jérôme Devaud on Explora Concept EC005.

Felix SWINSTEAD

Pastorale for Oboe and Piano (E)	H207	£3.95
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Ralph VAUGHAN WILLIAMS

Six Studies in English Folk Song for Cor Anglais and Piano (I): Cor Anglais part	H166	£3.15
Piano part	H47	£6.50

Set for the London College examinations.
The Six Studies are also available for Cor Anglais and String Quartet or String Orchestra arranged by Robert Stanton. Score, Cor Anglais part and one of each string part (H176) is priced at £10.50. Extra parts may be made by the customer to use for the String Orchestra version without fee subject to obtaining authorisation and a licence number which must appear on all copies made. Please telephone for details.



CLARINET and SAXOPHONE

Johannes BRAHMS

Sonata in F minor, Op. 120, No. 1 for Clarinet and Piano (A)	R4764A	£7.00
Sonata in E \flat , Op. 120, No. 2 for Clarinet and Piano (A)	R4765A	£6.50

Alexander GRECHANINOFF

Brimborions for Clarinet and Piano (I)	2595	£9.00
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Morgan HAYES

Totem for Solo Clarinet (A)	Y214	£3.50
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Set for the London College examinations.

Gordon JACOB

Rhapsody for Cor Anglais and Strings transcribed by John Addison for E \flat Saxophone and Piano (A)	H187	£9.50
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Set for the London College examinations. Orchestral material is available on rental.

Peter JEBSON and Martin SKYRME

Scale and Polish. Grades 1–5. CD CD0088 £7.08*
 For flautists and clarinetists, *Scale and Polish* takes the grind out of learning scales and arpeggios for Grades 1 to 5 and turns them into an exciting musical experience. The CD features piano accompaniments for scale and arpeggio requirements in *all* the required tempi, plus CD tracks including essential guidance on good practice. Whether in lessons or private study, students with *Scale and Polish* will have all the support they need at the touch of a button to master this often neglected yet vital part of the syllabus.

*In UK add £1.42 VAT to give full retail price of £8.50

Edmund JOLLIFFE

My Family and Other Animals for Clarinet and Piano (E) H486 £7.00

Here is a delightful human menagerie, a family circle with its typical variety of awkward and amiable relatives, beautifully portrayed in music of beguiling simplicity for beginners and early-grade players. There is an important lesson that musical expression is in essence the expression of personality too. Brother is a cool repeated phrase – a bit detached. Mum is a gentle lullaby, and Grandmother a soothing, dependable tune. Charmed by Baby perhaps, Grandfather turns endearing too, but not before a grumpy introduction. From his breezy melody Dad seems on his way elsewhere. Perhaps off to wash the car!

Nigel KEATES

Teach the Clarinet B609 £9.75

Though clarinet tutors abound, books for teachers are a rarity, and those combining good advice with a basis of musicianship in tonic sol-fa (*solfège*) are even rarer. Presenting 150 progressive exercises to the level of Grade 3, the 22 'steps' of *Teach the Clarinet* include daily warm-ups, preliminary exercises and 98 tunes, and offer guidance on the teaching of thumb notes, left- and right-hand notes, throat notes and the throat register, and the *chalmereau* register. Throughout, the emphasis is on musicianship as being inseparable from the act of playing and hearing, with valuable insights for the beginning and experienced teacher alike.

Bryan KELLY

Mood Pieces for Soprano Saxophone (or Clarinet) and Piano (I) H441 £8.50

- | | |
|------------------|----------------|
| 1. Argumentative | 5. Sentimental |
| 2. Melancholic | 6. Nervous |
| 3. Cheerful | 7. Bemused |
| 4. Angry | 8. Carefree |

Exploiting the rich possibilities of the soprano saxophone, Bryan Kelly captures a range of moods in eight tuneful and distinctive vignettes. Whether light-hearted or sad, they offer an abundance of musical enjoyment. Set for the London College and Trinity examinations.

Gordon LEWIN (ed.)

The Light Touch. Two books of graded pieces for Alto Saxophone and Piano
 Book 1. Easy to Intermediate H387 £9.50
 Book 2. Intermediate to Advanced H388 £9.75

The contents of these two volumes explore that fascinating area that lies between jazz and classical music. The range of styles includes the post-flapper era of the 1920s, evoked by Jim Parker (composer of music for TV series *House of Cards* and *Tom Jones*), the ethnic strains of József Balogh's Hungarian gypsy music, Sarah Rodgers's pieces reflecting the virtual reality of modern life, and in contrast, saxophonist Nigel Wood's plaintive themes and Duncan Lamont's approachable jazz, written in tribute to Henri Mancini. Book 1 is set for the Associated Board examinations, and both books are set for the Trinity examinations.

Christopher MAXIM

Here be Dragons! for Clarinet and Piano (A) H488 £7.00
 A miniature tone poem for clarinet and piano, *Here be Dragons!* has the dramatic atmosphere of an adventure to remote and mythical places. Chromatic roudades for clarinet, perhaps the creature's fiery breath, introduce a striking theme that stalks through the music in a variety of menacing variations, including a dragonish fugue. In the arpeggios and trills that embellish the tune there is much for players of around Grade 8 standard to relish, in a showpiece that will undoubtedly lend enchantment to any concert. The first performance of the work may be enjoyed online.

www.youtube.com/watch?v=rrP1zZzXaOg&feature=youtu.be

Sarah RODGERS

Spanish Sonata for Clarinet and Piano (A) H386 £9.75
 The *Spanish Sonata* is written in a lively and approachable style that will appeal to many players and their teachers. In three widely contrasted movements, it looks set to become a regular recital item, and reflects the diverse interests of its composer, Sarah Rodgers, in the many popular and folk idioms of contemporary music. Set for the London College and Trinity examinations.

Rhian SAMUEL

... Et Lamentable Joye. Solo Clarinet (A)	Y193	£6.50
Little Duos for two Clarinets in B \flat (Two copies supplied)	Y233	£8.75
Shaping the Air. Soprano and Alto Saxophones and Piano (A)	Y195	£12.00
Songlines. Alto Saxophone and Piano (A)	Y199	£12.00
Stepping Out. Clarinet and Piano (A)	Y144	£9.75

See biographical note on page 3.

Robert SCHUMANN

Romances, Op. 94 for Clarinet and Piano (A) R7851 £6.25
 Edited by Yona Ettlinger

Charles Villiers STANFORD

Sonata for Clarinet and Piano, Op. 129 (I) H44 £11.25
 Set for the Associated Board, London College and Trinity examinations.

Roger STEPTOE

Two Impromptus for Solo Clarinet (A) H315 £3.50

Ralph VAUGHAN WILLIAMS

Six Studies in English Folk Song for Clarinet (I): Clarinet part	H51	£3.15
Piano part	H47	£6.50

Set for the Associated Board and London College examinations.
 Six Studies in English Folk Song for E \flat Saxophone (I):
 E \flat Saxophone part H173 £3.15
 Piano part H47 £6.50
 Set for the Trinity examinations.
 This Saxophone part may also be used with the String Quartet or String Orchestra arrangement. For details see above under 'Oboe and Cor Anglais'.

William Lloyd WEBBER

Air and Variations for Clarinet and Piano (A)	H390	£5.95
Frensham Pond. Aquarelle for Clarinet and Piano (I)	H393	£4.50

Set for the London College examinations.

BASSETHORN**Ralph VAUGHAN WILLIAMS**

Six Studies in English Folk Song for Bassethorn (I): Bassethorn part	H327	£3.15
Piano part	H47	£6.50

BASSOON

Ivor FOSTER

Rondo for Bassoon and Piano (I) 2577 £5.25
Set for the London College examinations.
Serenade for Bassoon and Piano (I) 2578 £3.95
Set for the Associated Board examinations.

Gordon JACOB

Concerto for Bassoon, Strings and Percussion transcribed for Bassoon and Piano (A) 2625 £15.45
Set for the Associated Board and Trinity examinations.
Orchestral material is available on rental.

Judyth KNIGHT

Street Entertainers for Bassoon and Piano (I) H256 £4.75
Valse Française for Bassoon and Piano (I) H255 £4.50
Set for the Associated Board examinations.

Edward PARKER

Three Trifles for Bassoon and Piano (I) H309 £5.75
Set for the Associated Board, London College and Trinity examinations.
Two Duets for Two Bassoons and Piano (I) H328 £5.75
Alla Tedesca; March

Roger STEPTOE

Two Studies for Bassoon and Piano (A) H209 £5.75
Set for the Trinity examinations.

Ralph VAUGHAN WILLIAMS

Six Studies in English Folk Song for Bassoon (I):
Bassoon part H164 £3.15
Piano part H47 £6.50

William Lloyd WEBBER

Northington Farm. Rustic Rondino for Bassoon and Piano (I) H478 £4.50
Northington Farm is one of a number of impressions for woodwind instruments composed by William Lloyd Webber as mementos of family holidays. Brief yet perfectly formed, this miniature rondo takes a burbling tune for a stroll via three delightful interludes where the composer's skill at musical illustration is demonstrated in deft harmonic side-slips and an accompaniment that adds to the picture of some amiable country resident of farmyard stable or sty.

FRENCH HORN

Adam CARSE

Two Easy Pieces for Horn and Piano (E) 2542 £4.50
Little Serenade; Scherzino
Set for the London College and Trinity examinations.

Gordon JACOB

Concerto for Horn and Strings transcribed for Horn and Piano (A) 2627 £15.45
Set for the Associated Board, London College and Trinity examinations.
Orchestral material is available on rental.

Michael JACQUES

Four Bagatelles for Horn and Piano (I) H298 £4.75
Set for the London College examinations.

Judyth KNIGHT

A Candle on a Cake *and* A Candle in a Church for Horn and Piano (E) H263 £4.50
Set for the Trinity examinations.

Ralph VAUGHAN WILLIAMS

Six Studies in English Folk Song for Horn (I):
Horn part H483 £3.15
Piano part H47 £6.50

William Lloyd WEBBER

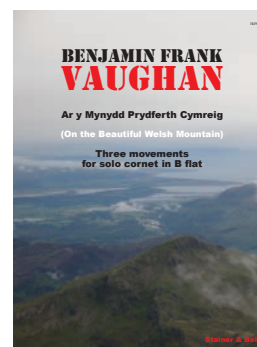
Summer Pastures for Horn and Piano (I) H377 £4.50
A languid melody for solo horn and a richly coloured piano accompaniment evoke a mood not so far from the landscape tradition of *The Lark Ascending*, but with an out-of-doors quality entirely its own. *Summer Pastures* is set for the Associated Board and London College examinations.

CORNET

Benjamin Frank VAUGHAN

Ar y Mynydd Prydferth Cymreig (On the Beautiful Welsh Mountain). Three Movements for Solo Cornet in B \flat (I) H494 £4.50
1. Ar Ben y Bryn (On Top of the Hill)
2. Yr Ogof (The Cave)
3. Y Ddraig Goch (The Red Dragon)

A colourful, programmatic piece in three short movements, depicting scenes of Welsh mountains, valleys, caves and a hero, armed only with his trusty cornet, who encounters a legendary red dragon. Highly commended by the judges in the 2010 Stainer & Bell Award for Brass Composition (Royal Welsh College of Music & Drama). Set for the Associated Board examinations.



TRUMPET

Trumpet and Piano

John ADDISON

Concerto for Trumpet and Strings with optional Percussion. Transcribed for Trumpet and Piano (A) 2510 £14.45
Set for the Associated Board, London College and Trinity examinations. Orchestral material is available on rental.

Geoffrey BURGON

Lullaby and Aubade for Trumpet and Piano (E) H150 £4.75
Also suitable for B \flat Cornet, Flugelhorn, Treble Clef Trombone, Baritone, Treble Clef Euphonium and Treble Clef B \flat Bass.
Set for the Trinity examinations.
Tocatta for Trumpet and Piano (E) H154 £6.25
Also suitable for B \flat Cornet, Flugelhorn, Treble Clef Trombone, Baritone and Treble Clef Euphonium.
Set for the London College examinations.

Deborah CALLAND (arr.)

Carmen Suite for Trumpet and Piano (I) H454 £10.00
Six fresh new arrangements of immortal melodies from Bizet's operatic tragedy of passion, betrayal and murder will be welcomed by all players of the instrument. For the *Carmen Suite*, well-known soloist and editor Deborah Calland has chosen the Overture, Séguedille, Flower Song, Aragonaise, Card Scene and Chanson Bohème, which may be performed either individually or in the dramatic sequence of the complete suite. Set for the London College examinations.

Onstage Brass (I) H430 £10.00
Deborah Calland, composer of *Top Brass*, has chosen twelve classic opera tunes and skilfully arranged them for trumpet and piano to make *Onstage Brass*. Styles and moods vary from the serenity of Gluck's *Che farò senza Euridice?* to the impassioned *Toreador's Song* by Bizet. With Mozart, Verdi and Wagner well represented, this anthology will prove a must for all trumpet players, especially those at intermediate level, and pianists who are of comparable standard. Set for the Associated Board (Trumpet), London College (Baritone/Euphonium) and Trinity (Trumpet/Cornet/Flugelhorn/Baritone/Euphonium) examinations.

Deborah CALLAND (ed.)

The Light Touch. Two books of graded pieces for Trumpet and Piano
Book 1. Easy to Intermediate H457 £9.50
Book 2. Intermediate Plus H458 £9.75
From Geoffrey Burgon's Song and Blues from the film *Turtle Diary*, to Raymond Yiu's alluring Chinese tangos, or the smoky jazz of Paul Hughes, *The Light Touch* for trumpet adds breadth and depth to that fascinating space between popular and classical music. Each book contains seven pieces, in a variety of styles and moods that also includes high energy pieces by John Hawkins, Tony Cliff's funky *Groovetime*, and exciting new takes on ragtime, boogie and other styles from Deborah Calland and Ross Lorraine. The piano accompaniment for each piece is available as a free MP3 file which can be downloaded from the Stainer & Bell website. Book 1 is set for the Trinity examinations.

George GERSHWIN

Three Preludes for Trumpet and Piano (A) H357 £6.80
Gershwin for the trumpet. An arrangement by Antony Kearns of the composer's much-loved Piano Preludes. Also suitable for B \flat Cornet or Flugelhorn. Set for the London College examinations.
This arrangement is not for sale in the USA or Canada.

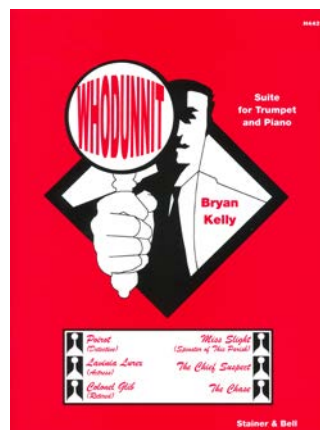
Orlando GIBBONS

A Suite (I) 2588 £9.50
Four Keyboard pieces by Gibbons (Italian Ground; Coranto; Maske; The King's Juell) are arranged for Trumpet (B \flat and C) and Piano by Adrian Cruft. The arrangement is also suitable for B \flat Cornet and Flugelhorn. A version for Solo Trumpet and String Orchestra is available on rental. Set for the Associated Board, London College and Trinity examinations.

Bryan KELLY

'Whodunnit'. Suite for Trumpet and Piano (I) H442 £7.75
1. Poirot (Detective)
2. Lavinia Lurex (Actress)
3. Colonel Glib (Retired)
4. Miss Slight (Spinster of this Parish)
5. The Chief Suspect
6. The Chase

Agatha Christie's Hercule Poirot is 'set to music' for the first time, along with a cast of suspicious characters including Lavinia Lurex (Actress), Miss Slight (Spinster of this Parish), Colonel Glib (Retired) and, of course, The Chief Suspect. Dedicated to actor David Suchet, and ending with a dramatic chase, this uproarious suite of pieces will delight trumpet players of Grades 4 to 5 standard and above. Set for the Associated Board examinations.



R. Orlando MORGAN

Legend for Trumpet and Piano (I) H490 £6.50
There is a dearth of short, romantic trumpet pieces of intermediate grade that challenge and inspire players who already feel secure both in their technique and powers of interpretation. The reissue of *Legend* by R. Orlando Morgan (1865–1956) will therefore be greatly welcomed, as music enriched by the passionate harmonies of Tchaikovsky and even of Wagner, in an idiom that is graceful and sure. Though largely forgotten, the composer was one of many whose artful command of classical styles earned them respect in their lifetimes, neglect thereafter on account of changing fashions and now, with yet another swing of the pendulum of taste, the chance for re-evaluation today.

Robert SANDERS

Square Dance for Trumpet and Piano (I) 2692 £6.50
Also suitable for B \flat Cornet, Flugelhorn, Baritone and Euphonium.
Set for the London College and Trinity examinations.
Not for sale in the USA or Canada.

William Lloyd WEBBER

Suite in F major for Trumpet and Piano (A) H394 £6.80
Set for the London College and Trinity examinations.

Trumpet and Organ

Rhian SAMUEL

Three Pieces for Trumpet and Organ (A):

Eryri	AC170	£9.25
Black Mantillas	AC171	£9.25
Threnody with Fanfares	AC172	£9.25

Trumpet players and organists of advanced standard will welcome these three new compositions. Each piece is supplied with a score and part for trumpet in C. Together, they form an important new addition for this unusual yet highly attractive musical combination.

Studies and Tutors

Matthew BOOTH

Sound the Trumpet. The John Wilbraham

Method B860 £11.25

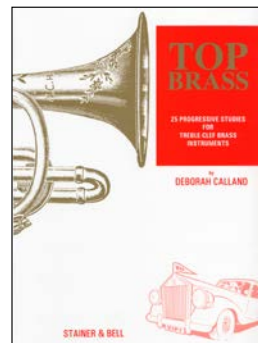
A distillation of the John Wilbraham method of playing the trumpet written by a distinguished former pupil, *Sound the Trumpet* will be welcomed by all serious students of the instrument. Sometimes controversial, yet always practical in its application to the problems of technique and interpretation, it lays the foundations for a lifetime of intelligent playing in a way that will prove of equal benefit to amateurs and professionals alike.

Deborah CALLAND

Top Brass. Twenty-five Progressive Studies

for Treble-Clef Brass Instruments (E–I) H371 £4.75

Sweetening the pill of technical study with an enticing variety of popular idioms and a wealth of memorable melody, these 25 pieces are designed to take beginners through to the standard required by the Grade 5 examination. Expertly written by a highly regarded soloist, author and teacher, they are an invaluable resource for all students of treble-clef brass instruments. Set for the Associated Board examinations for Trumpet, Cornet, Flugelhorn, F Horn, E♭ Horn, Baritone, Euphonium, Trombone and E♭ Tuba, and London College examinations for Horn and Trumpet.



TROMBONE

Gordon JACOB

Concerto for Trombone and Orchestra

transcribed for Trombone and Piano (A) 2630 £15.45

Set for the Associated Board, London College and Trinity examinations. The Trombone Concerto has been recorded by Christian Lindberg and the BBC National Orchestra of Wales conducted by Grant Llewellyn on Bis-CD-658.

Orchestral material is available on rental.

Bryan KELLY

Partita. Trombone (treble or bass clef)

and Piano (I) H470 £6.80

Bryan Kelly's Partita is a tuneful and stylish introduction to the wide expressive range of the trombone for young players. From the stately opening *Fanfare*, melodious *Song* and sombre *Chorale Prelude* to the genial *Burlesque* and soulful *Envoi*, no aspect of this most characterful member of the brass family is neglected.

TENOR HORN, BARITONE AND EUPHONIUM

James FLIGHT

A Short Sonata for Euphonium (treble or bass clef) and Piano (A)

H474 £6.25

A Short Sonata was the winner of the 2010 Stainer & Bell Award for Brass Composition (Royal Welsh College of Music & Drama). In each of the work's three short movements, different qualities of the instrument are utilised and explored. In the first movement, these qualities are the instrument's general agility, and its ability to play fast-moving melodies in a way that drives the music forward. In the second, slow movement, the resonant and majestic way in which the euphonium can deliver lyrical melodic lines is explored. The third movement exploits the instrument's ability to play loudly and aggressively, using lots of accented notes, hairpin crescendos and quick double-tonguing. *A Short Sonata* is suitable for players of around Grade 8 standard, and is a welcome addition to the euphonium repertoire.



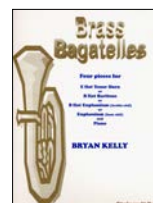
Bryan KELLY

Brass Bagatelles. Four pieces for E♭ Tenor

Horn or B♭ Baritone or B♭ Euphonium

(treble clef) or Euphonium (bass clef) and Piano (I) H439 £7.75

Skilfully written for a range of instruments that suffer from a dearth of repertoire, Bryan Kelly's tuneful and technically rewarding *Brass Bagatelles* will enchant brass players of Grades 4 to 5 standard with their expressive melodies and lively rhythmic style.



Ralph VAUGHAN WILLIAMS

Six Studies in English Folk Song for

Euphonium (B♭ treble clef, B♭ bass clef or C bass clef) (I):

Euphonium part H496 £3.75
Piano part H47 £6.50

See also *Calland: Onstage Brass* (page 7) and *Top Brass* (above), and *Sanders: Square Dance* (page 7).

TUBA

Roger STEPTOE

Concerto for Tuba and String Orchestra
transcribed for Tuba and Piano (A) H210 £9.25

Set for the Associated Board, London College and Trinity examinations.
The Tuba Concerto has been recorded by James Gourlay and the
Royal Ballet Sinfonia conducted by Gavin Sutherland on Naxos
8.557754.

Orchestral material is available on rental.

Ralph VAUGHAN WILLIAMS

Six Studies in English Folk Song for

Tuba (I): H174 £3.15

Tuba part

Piano part H47 £6.50

Set for the Associated Board, London College and Trinity examinations.

HARMONICA

Gordon JACOB

Five Pieces in the form of a Suite
for Harmonica and Piano (A) 2632 £9.50

A transcription for Harmonica and Strings is available on rental.

See also *Jacob: Divertimento for Harmonica and String Quartet* (below).

WIND AND BRASS ENSEMBLE

(including Wind and Strings)

John ADDISON

Divertimento for Brass. Two Trumpets, Horn
and Trombone. Score and Parts Y38 £18.50

Christopher BOND

Equinox for four Euphoniums (Treble Clef) Y299 £9.45
Lasting around six minutes, Christopher Bond's *Equinox* is a single-
movement structure of contrasting rhythmic and lyrical sections. The
piece was written as a showcase for the euphonium quartet Euphony,
who have played the work extensively, including a performance at
the International Tuba Euphonium Conference in June 2012 at the
Brucknerhaus Concert Hall in Linz, Austria. *Equinox* was the winning
entry in the 2012 Stainer & Bell Award for Brass Composition.

Geoffrey BURGON

Fanfares and Variants on the Agnus Dei
from Mass by Guillaume de Machaut
for two Trumpets, Tenor and Bass
Trombone. Score and Parts H53 £5.75

Four Elizabethan Dances for two
Trumpets and two Trombones.
Score and Parts H152 £4.75

Set for the Associated Board examinations.

Trio for Two Trumpets and Trombone H54 £4.75

Geoffrey BUSH

Air and Round-O from 'Homage to
Matthew Locke' arranged for Wind
Quintet. Score and Parts AC13 £22.50

Homage to Matthew Locke. Six Pieces
for Brass Sextet. Score and Parts AC14 £37.00

Wind Quintet. Score and Parts AC15 £54.00

Francis CHAGRIN

Divertimento for Flute, Oboe, Clarinet,
Horn and Bassoon. Score and Parts H273 £23.00

Divertimento in Three Movements for
Brass Quintet. Score and Parts AC16 £33.00

William CROFT

Sonata in F major for two Recorders, two
Violins and Continuo. Score and Parts Y267 £17.00
Edited H. Diack Johnstone

George DYSON

Woodland Suite for Strings and Optional Flute,
Oboe, Clarinet in A or B \flat and Bassoon:
Full Score Y347 £9.50

Set of Parts (1 of each wind part; 4 x Vn I;
4 x Vn II; 4 x Vn III; 3 x Va; 5 x Vc & Db) Y348 £45.00

Originally published as *In Pixieland*, George Dyson's *Woodland Suite*
has recently been reissued by Stainer & Bell and is ideally suited for
performance by school or amateur orchestra. Recorded by the BBC
Symphony Orchestra conducted by Richard Hickox on the Chandos
label (CHAN 10439).

Morgan HAYES

Dances on a Ground for Clarinet in A,
Violin, Cello, Double Bass (optional)
and Piano. Score and Parts Y261 £12.00

Shatner's Bassoon for Clarinet in A,
Trumpet in C, Trombone, Viola,
Double Bass and Piano. Score and Parts Y253 £21.00

Snapshots for Flute, Clarinet, Violin, Cello
and Piano. Score and Parts Y141 £16.00

Dances on a Ground also exists in a version for string quartet.
Shatner's Bassoon was inspired by the television series *Brass Eye*.
Snapshots is a single-movement collage of sharply contrasted musical
ideas, inspired by industrial landscapes of North London.

John IRELAND

Sextet for Clarinet, Horn, two Violins,
Viola and Cello. Score and Parts AC84 £54.50

Gordon JACOB

Divertimento for Harmonica and String
Quartet. Score and Parts AC34 £45.00

Scherzo for two Trumpets, Horn and
Trombone. Score and Parts 2634 £9.75

Set for the Associated Board examinations.

Bayan NORTHCOTT

- Doubles All Round for Flute/Piccolo,
Clarinet in A/Bass Clarinet, Horn in F,
Violin, Cello and Piano. Score and Parts AC241 £21.00
- Of All the Instruments... for Flute, Oboe,
Clarinet, Glockenspiel, Viola, Cello
and Double Bass. Score and Parts AC125 £17.75
- Sextet for Flute/Piccolo, Clarinet in A/
Bass Clarinet, Violin, Cello, Piano and
Percussion (1 player). Score and Parts AC88 £39.00

Michael PRAETORIUS

- Dances of Terpsichore arranged for two
Trumpets, Horn, Trombone and Tuba
by Paul Archibald
- No. 1: Spring Dance H250 £6.80
- No. 2: Chicken Dance H251 £6.80

Rhian SAMUEL

- Brass Tacks for Brass Quintet.
Score and Parts Y304 £15.50
- Commissioned by Arcomis (Arts Commissioning) and written for
performance at venues including Abergavenny Castle and the Wales
Millennium Centre, *Brass Tacks* is equally effective played *al fresco*
or in the concert hall. Its light-hearted manner, weaving brash fanfares
and rippling, toccata-like material into a compact instrumental structure
for brass quintet, makes it an ideal concert opener, or a leavening
element within a programme of more serious and extended works
for the ensemble.

- Dovey Junction for Brass Quintet.
Score and Parts Y224 £17.00
- Emerging (lightly) for Solo Viola, Flute,
Clarinet in B \flat , two Violins, Cello
and Harp. Score and Parts Y244 £23.50
- Fantasy Quintet for Flutes. Score and Parts Y164 £35.50
- Locomotion for Clarinet Quartet (three B \flat
clarinets and bass clarinet).
Score and Parts Y340 £22.50
- Primavera. Three Movements for
Wind Quintet. Score and Parts Y196 £28.50
1. Midwinter Spring
2. Opening Buds
3. Spring Midwinter
- Shadow Dance for Flute, Oboe and
Piano. Score and Parts AC150 £15.00
- Through Windows and the Balustrades
Beyond for Flute, Harp and Viola.
Score and Parts Y167 £17.00
- Trio: Stepping Out II for Clarinet, Viola
and Piano. Score and Parts Y179 £14.45

- Variations for Trombone Quartet.
Score and Parts Y197 £22.50
- See biographical note on page 3.

Roger STEPTOE

- Clarinet Quintet. Score AC40 £23.50
- Clarinet Quintet. Parts AC41 £31.00
- Dance Suite for Oboe, Clarinet and
String Quartet. Score and Parts AC24 £47.50
- Duo for Oboe and Harp. Score
(Two copies supplied) AC92 £17.25
- Four Sonnets for Brass Quintet.
Score and Parts AC28 £30.00
- Oboe Quartet. Oboe, Violin, Viola and
Cello. Score and Parts AC77 £32.50
- Sonata No. 3 for Brass Quintet: The
Knight of the Sun. Score and Parts AC27 £24.50

Ralph VAUGHAN WILLIAMS

- Prelude on the Hymn Tune 'Rhosymedre'
arranged for Brass Band by Paul
Hindmarsh. Score and Parts Y295 £24.95
- Vaughan Williams's organ prelude on 'Rhosymedre' has been arranged
for many different instrumental groups, including orchestra, string
quartet and brass quintet, but not until now for brass band. This
arrangement was prepared in 2008 to mark the 50th anniversary of
the composer's death.

- Six Studies in English Folk Song arranged
by Robert Stanton for Solo Cor Anglais
and String Quartet or String Orchestra H176 £10.50
- Includes Score, Cor Anglais and one of each string part. Extra
parts may be made by the customer to use for the String Orchestra
version without fee subject to obtaining authorisation and a licence
number which must appear on all copies made. Please telephone
for details.
- E \flat Saxophone may play in lieu of Cor Anglais. The Saxophone part
(H173) is priced at £3.15.

- The Charterhouse Suite arranged for
Wind Quintet by Antony Roper.
Score and Parts AC31 £34.50

Timothy WILSON

- Avidity for Brass Quintet. Score and Parts Y290 £15.50
- Winner of the 2011 Stainer & Bell Award for Brass Composition held
at the Royal Welsh College of Music & Drama, Timothy Wilson's
Avidity is a dynamic endorsement of the competition's aim to provide
exciting new brass music for schools, conservatoires and professional
ensembles. Generated by the composer's skilful invention and
purposeful structure, its fast-moving six-minute sonata form for
brass quintet delivers the musical counterpart of the eagerness and
expectancy implied by its title.

JAZZ PUBLICATIONS

Lionel GRIGSON

- Practical Jazz B668 £12.00
- Practical Jazz* stands as an eloquent tribute to the work of Lionel Grigson, for many years
Professor of Harmony and Improvisation at London's Guildhall School of Music & Drama.
A usable theory of the subject that grows naturally out of practical experience yet is
understandable in classical terms, it is an ideal guide for students who have a natural feeling
for jazz but find conventional harmony tuition to be dull and academic. Rapid progress is
made from simple jazz chords in various voicings to the 12-bar blues and its variations. Part
1 gives the harmonic underpinning for improvising melody over the changes clearly explained
in Part 2 – from blues to bebop. Equally suited to the amateur enthusiast, this book makes
an important contribution to jazz education, fulfilling the requirements both of the National
Curriculum and more advanced studies at college or university.



Richard MICHAEL and Scott STROMAN

Creative Jazz Education

B778 £17.50

Created by two of the country's leading jazz educators, the book and CD is designed for teachers at all levels, with hundreds of musical examples. It provides practical guidance for GCSE and Standard Grade, a comprehensive view of jazz incorporating swing, Latin, rock and African music, written vamps for keyboard accompaniments, a step-by-step approach to teaching improvisation, help in arranging for the classroom, and clear discussion of jazz harmony in various styles along with hints on directing. The accompanying CD gives a clear idea of how some of the music examples should sound.



Malcolm MILES

Rapsong

H379 £8.00

Based on the traditional 'call and response' pattern, *Rapsong* is a lively introduction to jazz basics that's ideal for absolute beginners – or indeed for anyone approaching jazz for the first time. Using the simple recorded backing track on CD and an easy-to-follow four-page score, the teacher leads the group in an exciting rap sequence bringing jazz to life through words and rhythms. Perfect for Key Stages 1 and 2 of the National Curriculum, it forms an enjoyable introduction to jazz for all pupils, and a sure foundation for further explorations in the subject.



CLASSROOM SMALL BAND JAZZ by Richard MICHAEL

- *Classroom Small Band Jazz* is an exciting and versatile new way to enjoy jazz. Thanks to its unique format, children and adults can be playing jazz grooves in a matter of minutes, with little or no previous experience, and using only the standard instruments found in schools.
- *Classroom Small Band Jazz* is also the ideal way to learn the basics of music theory, performance and improvisation. It can be adapted to fulfil a wide range of criteria that include those of the National Curriculum and other examination syllabuses. Books 1 and 2 are suitable for pre-GCSE and GCSE grades, and Books 3 and 4 for A-level and higher grade studies.
- **A Complete Pack** for *Classroom Small Band Jazz* contains a score, six each of C parts and parts in the other standard transpositions of B \flat and E \flat , plus bass clef part and backing CD – all a class needs in order to be playing and improvising in no time.
- The backing CD features complete performances of each work, plus accompaniments without solos. They enable students to create their own improvisations in each piece, or to analyse sample improvisations on the CD, also written out in each book for study purposes.
- There are four self-contained suites: *The London Suite* in Book 1, *The Fife Suite* in Book 2, *The Big Apple Suite* in Book 3 and *The Doric Suite* in Book 4, plus many individual jazz studies in a range of moods and styles, with an informative preface fully explaining each piece in terms of theory and performance.
- *Classroom Small Band Jazz* is a journey through the colourful world of jazz, from evocative pieces written in the time-honoured tradition of the blues to artful recreations of jazz masters such as Miles Davis and Fats Waller. For students and teachers alike, it is a unique method of teaching music using the most enduringly popular of 20th-century art forms.

Book 1:

Complete Pack (1 Score, 6 x X61D,
6 x X61A, 3 x X61B, 1 x X61C,
1 x CX61)

PX61 £30.00

Backing CD to accompany Book 1

CX61 £4.50*

Supplementary Part for:

B \flat instrumental part

X61A £2.70

C instrumental part (= Score)

X61D £3.25

E \flat instrumental part

X61B £2.70

Bass Clef instrumental part

X61C £2.70

Book 2:

Complete Pack (1 Score, 6 x X62D,
6 x X62A, 3 x X62B, 1 x X62C,
1 x CX62)

PX62 £30.00

Backing CD to accompany Book 2

CX62 £4.50*

Supplementary Part for:

B \flat instrumental part

X62A £2.70

C instrumental part (= Score)

X62D £3.25

E \flat instrumental part

X62B £2.70

Bass Clef instrumental part

X62C £2.70

Book 3:

Complete Pack (1 Score, 6 x X63D,
6 x X63A, 3 x X63B, 1 x X63C,
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PX63 £30.00

Backing CD to accompany Book 3

CX63 £4.50*

Supplementary Part for:

B \flat instrumental part

X63A £2.70

C instrumental part (= Score)

X63D £3.25

E \flat instrumental part

X63B £2.70

Bass Clef instrumental part

X63C £2.70

Book 4:

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1 x CX64)

PX64 £30.00

Backing CD to accompany Book 4

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Supplementary Part for:

B \flat instrumental part

X64A £2.70

C instrumental part (= Score)

X64D £3.25

E \flat instrumental part

X64B £2.70

Bass Clef instrumental part

X64C £2.70

*In UK add £0.90 VAT to give full retail price of £5.40

SMALL BAND JAZZ

Edited by Scott Stroman, **Small Band Jazz** is an exciting series of 24 pieces for classroom use and performance. Using a system of variable instrumentation (3 'melody' lines and rhythm section), it allows any number of instrumentalists of any combination to work together.

Published in six books of four pieces each, the pieces cover a wide range of styles, and are graded from beginners in Book 1 to advanced in Book 6.

Clear guidance, including scales or sample solos, is given to the players to assist improvisation, and a helpful preface by Scott Stroman allows even teachers with little jazz background to move into this exciting area of education. Groups will find it an invaluable source of new repertoire!

Each book can be ordered as a special pack or parts can be purchased individually to suit the requirements of any class or ensemble. Purchasing a pack gives a saving of £7.20 over buying each part individually. Each pack consists of one each of the following:

Score/Director's copy		(A)
Piano Part		(B)§
Melody I:	Trumpet/Clarinet in B \flat	(C)
	Alto Sax in E \flat	(D)
Melody II:	Trumpet/Clarinet in B \flat	(E)
	Alto Sax in E \flat	(F)
	Tenor Sax in B \flat	(G)
Melody III:	Trombone/Cello/Bassoon	(H)
	Tenor Sax in B \flat	(I)
	Baritone Sax in E \flat	(J)
Guitar Part		(K)
Percussion Part (Drums)		(L)
Bass Part (Acoustic or Electric)		

In addition parts for the following instruments can be obtained to special order at £2.95 per copy: Flute/Tuned Percussion; Oboe; Violin I; Violin II; Viola and French Horn.

Book 1:

Works by Peter Churchill and John Myhill
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Book 2:

Works by Richard Michael and John Myhill
Rockin' Daddy (Myhill); Ballad for One (Myhill); Granite City Blues (Michael); Ultima Bossa (Myhill)

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Violin II (Melody II) AC54 £2.95

Viola (Melody III) AC55 £2.95

French Horn (Melody III) AC56 £2.95

Book 3:

Works by Peter Churchill, Richard Michael and John Myhill
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Piano Part X52A £4.50

Other parts: X52§ (Use suffix above to select).

Each part £2.95.

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Violin II (Melody II) AC59 £2.95

Viola (Melody III) AC60 £2.95

French Horn (Melody III) AC61 £2.95

Book 4:

Works by Peter Churchill, Richard Michael and John Myhill
Mais Mineur (Myhill); Lang Toun Blues (Michael); The Moose is Loose (Churchill); A Hoot for Hilary (Michael)

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Piano Part X53A £4.50

Other parts: X53§ (Use suffix above to select).

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Violin II (Melody II) AC64 £2.95

Viola (Melody III) AC65 £2.95

French Horn (Melody III) AC66 £2.95



SMALL BAND JAZZ cont....

Book 5:

Works by Peter Churchill, Richard Michael and John Myhill
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 Sweet Echoes (Myhill)

Score/Director's Copy	X54	£10.25
Piano Part	X54A	£4.50

Other parts: X54§ (Use suffix above to select).
 Each part £2.95.

Special pack containing one each of X54,
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	PX54	£40.00
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Viola (Melody III)	AC70	£2.95
French Horn (Melody III)	AC71	£2.95

Book 6:

Works by Peter Churchill and Richard Michael
 A Rag for Ruth (Michael); Midsummer Madness (Michael); Kurtezoed
 Hotel (Churchill); Summer Suns (Michael)

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Piano Part	X55A	£4.50

Other parts: X55§ (Use suffix above to select).
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 X55A–X55L

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Viola (Melody III)	AC75	£2.95
French Horn (Melody III)	AC76	£2.95

CDs to accompany the series:

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Tuned Percussion. CD of Piano Accompaniments of the pieces for Grades 5–8	CD0091	£8.04*

These CDs may be used in the examination in place of live
 accompaniment.
**In UK add £1.61 VAT to give full retail price of £9.65*

These three syllabuses are published for the **London College of Music's** examinations. They will be welcomed by all percussion teachers and their students who are seeking out fresh and challenging material. Fully comprehensive, each book contains everything a candidate needs for the exam – including sight-reading exercises, hints for viva voce, pieces and (for non-tuned percussion) rudiments – and the lively and original contents can be used to fulfil an invaluable tutorial role as well.

CREATIVE JAZZ EDUCATION



**RICHARD MICHAEL
AND
SCOTT STROMAN**

Created by two of the country's leading jazz educators, *Creative Jazz Education* forms part of Stainer & Bell's comprehensive jazz series which includes the highly successful *Small Band Jazz* series and Lionel Grigson's *Practical Jazz* (Ref. B668 £12.00). The book and CD provides a comprehensive view of jazz from swing to African music, with clear guidance and direction in jazz harmony, arranging and improvising, and hints on direction and written vamps for keyboard accompaniment.

Beautifully produced with an eye-catching cover, *Creative Jazz Education* also offers practical guidance for GCSE standard grade.

Music Teacher Magazine

Richard Michael and Scott Stroman are people with special and particular gifts as jazz educators. Their strength is in their ability to engage the attention of, motivate, and extract performances (where actual quality frequently outstrips promise) from almost any group of young people. The variety of groups they regularly do it with, ranging as it does from reluctant teenagers in a classroom to enthusiastic working bands, is truly impressive.

This book has about it the feel of having been thoroughly lived before it was written down. Michael and Stroman have analysed the component skills necessary for success in the classroom or workshop environment, and more importantly, have discovered through experience a creatively stimulating order in which to present them. One of the things which make Michael and Stroman's book so good is that they themselves are so good. They don't just teach from the book, they inspire by example. A (rather exciting) CD, featuring the authors themselves, is contained within the book.

British Journal

Ref. B778 £17.50

2018

THE BELL

THIRTY-FIRST YEAR OF PUBLICATION



AUTUMN 2017

THE BELL



ST PAUL'S DEBUT

Joining the S&B team in 2008, Richard Bullen played (literally) a significant part in our birthday celebrations in June (see page 8). Awarded his doctorate (PhD) from the University of London in 2015, Richard is well known on the contemporary music scene, specialising in movement and involving others besides musicians in the performance of his works.

Last year Richard was commissioned by Choir and Organ magazine to write a piece for the choir of St Paul's Cathedral. 'I've been focussing on the text of Thomas Hardy's 1915 poem *The Oxen*' Richard told the magazine. 'I want to bring out the lugubrious atmosphere concerning the loss of youthful innocence. It's a deceptively simple yet profoundly moving text. I've used a lot of lilting, lulling 6/8 rhythms, which suggest a naivety, but belie a very careful consideration of harmonic voicing and sonority. There's the homely aspect of being huddled round the fire, but a strange sadness permeates the scene.'

The Carol Service at St Paul's is a very popular event – the audience queuing right around the cathedral to gain access. They were still queuing long after the service had begun with many folk being turned away. *The Oxen* received its world premiere at the First Congregational Church in Oshkosh, Wisconsin, USA on 11th December – four days prior to the London premiere which was conducted by Andrew Carwood. 'It is a thoughtful and well-crafted setting of the Hardy poem with some poignant harmonies', he said. Two days later, *The Oxen* was performed by the Finchley Chamber Choir under the baton of David Lard.

Now this beautiful work for unaccompanied SATB voices joins others by Richard in our *Choral Now* series. Single PDF copy for immediate download (Ref CN26S £2.00); a PDF licence for up to 35 copies £17.50. Printed copies are also available (Ref CN26P £2.50).



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Telephone: +44 (0) 20 8343 3303 Fax: +44 (0) 20 8343 3024
email: post@stainer.co.uk www.stainer.co.uk

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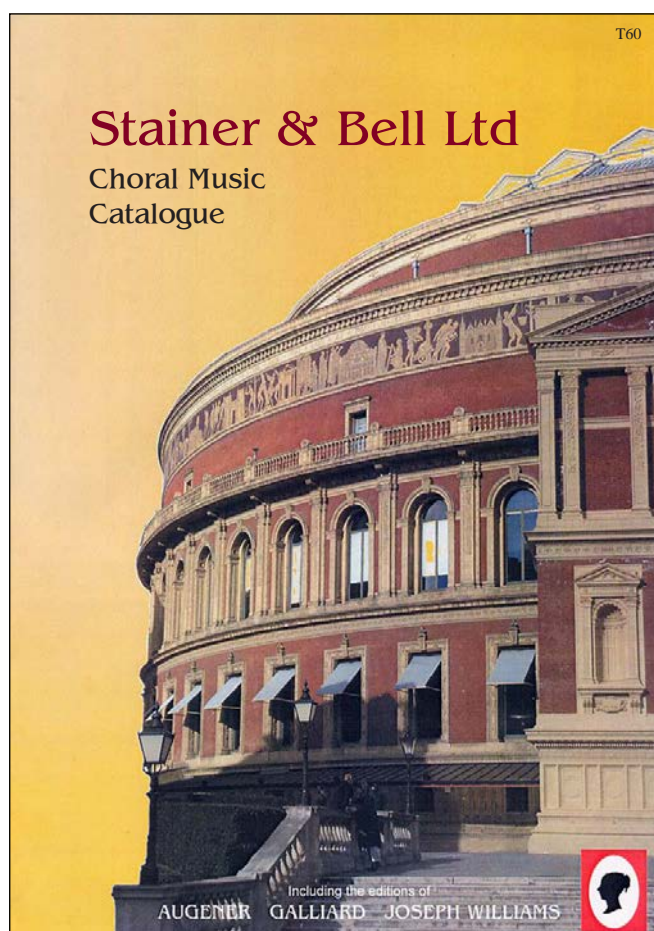
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email: post@stainer.co.uk www.stainer.co.uk

The Royal Albert Hall, Kensington, London, England

The official title of the structure, opened by Queen Victoria on 29th March 1871, was The Royal Albert Hall of Arts and Sciences, and the building has been used for a rich variety of functions over the years. For instance, the explorer Stanley lectured here to the Royal Geographical Society in 1890; it was used as a cinema in 1905; the Bolshoi Ballet gave the first of many performances in 1960; tennis was played here in 1970; there was ice-skating with John Curry in 1984; and in 1991 sumo wrestling was held – the first time in 1,500 years that a grand basho had been held outside Japan.

This incredibly versatile space hosts over 330 events every year and is celebrated for its legendary performances. On 14th April 1923, the BBC broadcast a recital by contralto Lily Payling, while in October 1950, a concert was given by the Trapp Family Singers (of *The Sound of Music* fame). The world-famous Henry Wood Promenade Concerts have been held in the hall since 1941 following the destruction of the Queen's Hall in an air raid.

The 'Father' Willis organ, with four manuals and 111 stops was, at its opening, the largest in the world, with the wind pressure being supplied by steam engines in the basement. With later additions in the 20th century, and a complete refurbishment in the early years of the 21st century, the organ is again the largest in the UK with 147 stops and 9997 speaking pipes, reclaiming its title from the Willis organ in Liverpool's Anglican Cathedral.



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