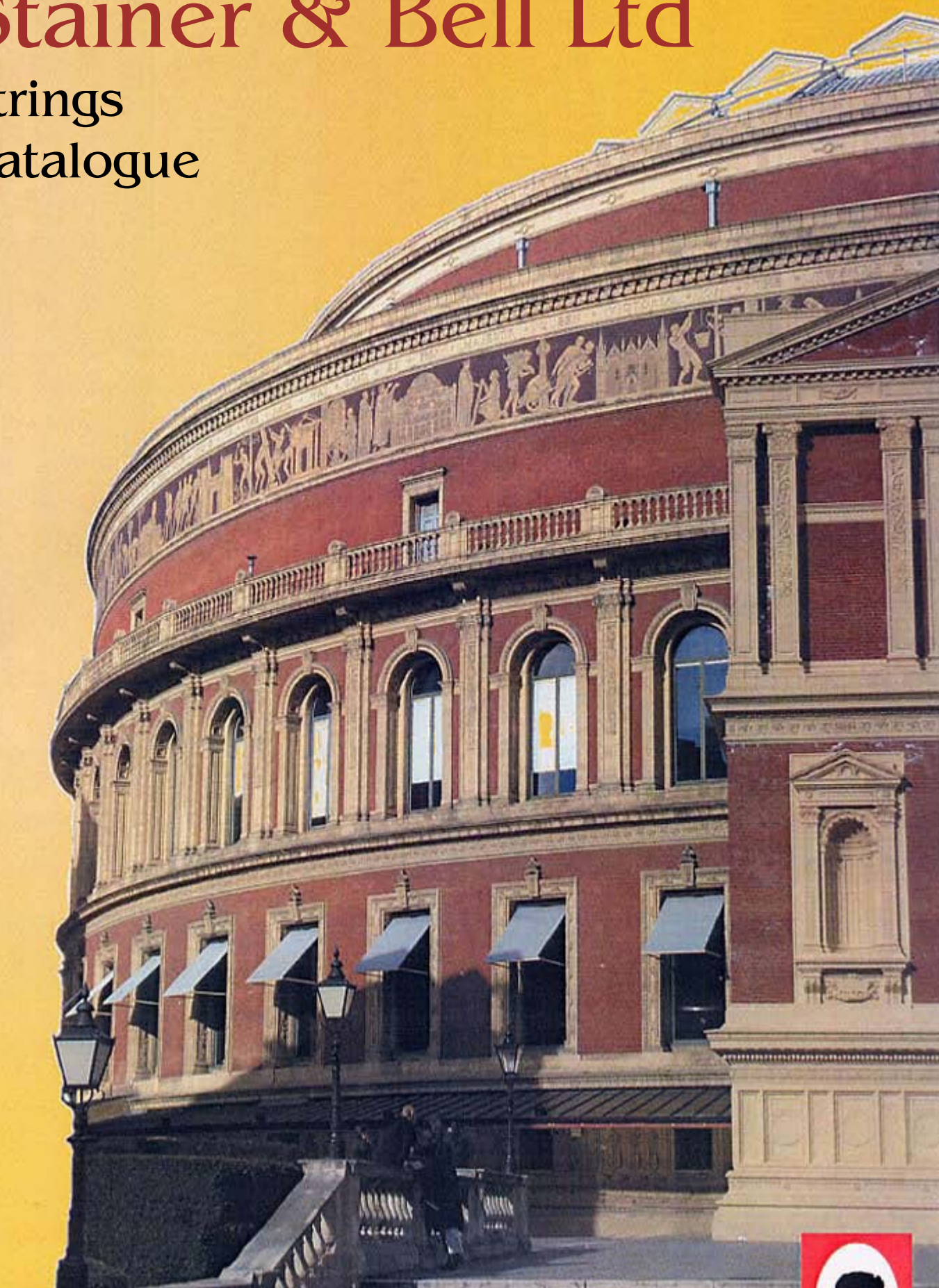


Stainer & Bell Ltd

Strings

Catalogue



Including the editions of
AUGENER GALLIARD JOSEPH WILLIAMS



MUSIC FOR STRINGS

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Ordering Information

All items are advertised subject to availability and are listed in sections according to difficulty (Elementary; Intermediate; Advanced). Where a *CON* number is given details of the contents of the volumes can be supplied if you quote the appropriate *CON* sheet number, or, in many cases, are directly available on our online catalogue. If a work is only available on rental, it is wise to book any items well in advance of the first rehearsal to avoid disappointment. Catalogue T66 gives details of all orchestral works available on rental.

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VIOLIN

ELEMENTARY

Tutors

Neil MACKAY

The First Year Violin Tutor	1856	£6.80
The Second Year Violin Tutor	1856A	£6.80

Sarah STILES

Impro	H435	£7.00
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Created by Sarah Stiles for all string players whether absolute beginners or seasoned professionals, *Impro* revolutionises the use of improvisation in teaching and performing, both in duos and mixed groups featuring violin, viola, cello and double bass. Stage by stage, this unique form of ensemble-work unlocks the hidden creativity of pupils and teachers through techniques of call-and-response, imitation, variations and free choice, using traditional and 'avant-garde' playing styles. All the pieces can be played using interchangeable instrumental combinations, and throughout, the emphasis is on enjoyment as the surest route to the foundation of sound musical instincts.

Studies

Adam CARSE

New School of Violin Studies:

Book 1	5642A	£7.50
Book 2	5642B	£7.50
Book 3	5642C	£7.75
Book 4	5642D	£7.75
Book 5	5642E	£7.75

Preliminary Violin Exercises

	5647	£6.25
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Progressive Violin Studies:

Book 1	5649A	£7.50
Book 2	5649B	£7.50
Book 3	5649C	£7.75
Book 4	5649D	£7.75

Pieces

Richard ALLAIN

24 Piano Accompaniments for Neil Mackay's

'A Tuneful Introduction to the Third Position'	H419	£8.00
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This collection of piano accompaniments, of easy to intermediate difficulty, will add variety to individual or group tuition using Mackay's classic work (see Neil MACKAY) and provide attractive material for short yet effective recital items. The piano parts are fully compatible with the parent volume, which contains the original violin melodies published separately.

Bernard BARRELL

Simple Suite No. 1 for Violin and Piano	H268	£4.75
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Open Road; Daydream; Devil's Dance

Simple Suite No. 2 for Violin and Piano	H269	£4.75
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Lonely Tune; Skating; Quayside Fiddler

Bernard Barrell's two Simple Suites were written to provide young players with lively and musically challenging repertoire for teaching and performance. The first suite, for open strings only, is an ideal introduction to duo playing with piano for students. The second suite takes them from the earliest stage to approximately Grade 1.

Adam CARSE

Classic Carse, Book 1	CON 214	H354	£6.25
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Teacher and editor Mary Cohen has compiled a two-volume selection of violin music by Adam Carse, covering the elementary and intermediate grades. Carse wrote exquisite miniatures in the tradition of Kreisler and Elgar. Mary Cohen has updated technical details, while leaving Carse's work intact.

Fiddle Fancies:

Violin part and Piano part	1925	£6.25
Extra Violin part	1925A	£3.15

Fiddler's Nursery:

Violin part and Piano part	1926	£6.25
Extra Violin part	1926A	£2.95

Set for the Trinity examinations, Grades 1/2.

First String Tunes:

Violin part and Piano part	1927	£5.75
Extra Violin part	1927A	£2.95
Première Valse for Violin and Piano	H181	£4.25

Margaret HUBICKI

A Posy of Pieces. Fifteen Pieces on Open Strings:

Violin part and Piano part	H453	£7.25
Extra Violin part	H453A	£3.15

This is a real gift for beginner and pre-Grade 1 violinists: fifteen remarkable little pieces that are written exclusively for performance on the open strings, yet have the appeal and satisfaction of more technically advanced music. The piano accompaniments are no less simple yet effective, and may be played by friends, parents or teachers.

Claire LIDDELL

Melody and Country Style for Violin and Piano	H246	£4.50
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Thoughtful and Happiness for Violin and Piano	H243	£4.50
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Claire Liddell studied Piano and Composition at the Royal College of Music. Stainer & Bell have also published her book on Improvisation and Keyboard Harmony *So you want to play by ear?*

Neil MACKAY

A Tuneful Introduction to the Second Position	1858	£5.75
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A Tuneful Introduction to the Third Position	1857	£5.75
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Mackay's classic work is now re-engraved in a clear, attractive modern typeface. Set for the Associated Board examinations, Grade 3 and Music Medals.

24 Piano Accompaniments for 'A Tuneful Introduction

to the Third Position' by Richard Allain	H419	£8.00
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For further details, see Richard ALLAIN.

Four Modern Dance Tunes:

Violin part and Piano part	2118A	£4.75
Extra Violin part	2118B	£2.95

Set for the Trinity examinations, Grades 1/3.

Peter MARTIN

Little Suites for Solo or Unison Violins and Piano:

Book 1: Violin part and Piano part	H203	£3.15
Book 1: Extra Violin part	H203A	£0.95

Foxtrot; Valse Triste; March; Beguine

Book 2: Violin part and Piano part	H204	£3.15
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Book 2: Extra Violin part	H204A	£0.95
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Valsette; Promenade; Blues

Book 3: Violin part and Piano part	H205	£3.15
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Book 3: Extra Violin part	H205A	£0.95
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March; Hornpipe; Hoedown

Book 4: Violin part and Piano part	H206	£3.15
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Book 4: Extra Violin part	H206A	£0.95
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Square Dance; Gavotte; Jig

Book 2 is set for the Associated Board Music Medals. Book 4 is set for the London College examinations, Grade 2. Peter Martin has a gift for understanding the needs of inexperienced players.

John REEMAN

Simple Suite No. 3 for Violin and Piano	H291	£4.25
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March; Lullaby; Promenade

Arthur SOMERVELL

10 Progressive Tunes from 'The School of Melody' for Violin and Piano	2053	£6.25
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INTERMEDIATE

Studies

Jacob DONT

Exercises, Op. 37	7604	£6.80
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Heinrich Ernst KAYSER

Thirty-six Studies, Op.20 8662 £8.00
Some of these studies are also available in: 8662B (Nos.13–26) £4.75.

Hans WESSELY

A Comprehensive Scale Manual 5686 £6.80

Franz WOHLFAHRT

Sixty Studies, Op. 45:
Book 1 7935A £6.50
Book 2 7935B £6.50

Pieces**Frank BRIDGE**

Pieces for Violin and Piano:

Country Dance (No. 4 of 'Four Short Pieces') H191 £4.50
Meditation (No. 1 of 'Four Short Pieces') 1899 £4.75
Moto Perpetuo H172 £8.50
Spring Song *and* Lullaby (Nos. 2 and 3 of
'Four Short Pieces') H473 £6.00

Moto Perpetuo is set for the Associated Board ARSM and Diploma examinations and the London College examinations, Grade 7 and Diploma.

Adam CARSE

Classic Carse, Book 2 CON 215 H355 £6.50
Edited by Mary Cohen. See note on page 3.
Set for the Associated Board examinations, Grade 5, and the Trinity examinations, Grade 5.

George DYSON

Woodland Suite for Violin (or Flute)
and Piano Y349 £9.50
See page 13 for version for string orchestra with optional wind.

Marjorie HELYER

Midsummer's Day for Violin and Piano 1973 £6.25

Pamela HIND O'MALLEY

Four Rounds for Four Violins (*four copies
needed for performance*) H225 £1.90

Herbert HOWELLS

Three Pieces for Violin and Piano, Op. 28 H405 £7.25
Pastorale; Chosen Tune; Luchinushka
A welcome reprint of three delightful pieces by an outstanding English 20th-century composer.

John IRELAND

Berceuse for Violin and Piano H484 £4.50
Although one of Ireland's earliest published works, his *Berceuse* for violin and piano of 1902 displays the exemplary grace of salon music at its most sophisticated. The finely crafted melody wears lightly the elegance of the genre, as perfectly expressed in Elgar's *Chanson de Matin* and *Salut d'Amour*. The *Berceuse* is also available in arrangements by Graham Parlett for violin and strings and cello and strings (Rental only).

Cavatina for Violin and Piano H383 £7.25
John Ireland's *Cavatina* for violin and piano, which was probably composed in 1904, also exists in a slightly expanded organ version (H384 Price: £6.80) and in arrangements by Graham Parlett for violin and strings and cello and strings (Rental only). The work shows the composer's mastery of the popular salon style of the time. The *Cavatina* has been recorded by Lucy Gould and Benjamin Frith on Naxos 8.570507.

Hubert PARRY

Fantasia Sonata in One Movement for
Violin and Piano Y202 £22.50
Sonata in D for Violin and Piano Y203 £22.50
Sonata [in D minor] for Violin and Piano Y201 £22.50
The three sonatas have been recorded by Rupert Luck and Daniel Swain on Radegund Records RR CD018-01.

George SAINT-GEORGE

Giga for Violin and Piano H182 £4.25

Sarah STILES

Dual Band. Nine Violin Duos with Improvisation H431 £7.25
Something of a first in violin music, *Dual Band* features nine exciting violin duets that also offer nine exciting routes to creative improvisation. Through special IMPRO sections, players are encouraged to explore every aspect of the instrument as a means to open-minded music-making, carefully set within the formal framework of individual pieces. Titles include *A Thought*, *Transquil*, *On the Up*, *Laid Back* and *Silence*. Copious notes give start-up advice to players of whatever age or standard, from intermediate grade upwards, who are approaching improvisation for the first time.

Ralph VAUGHAN WILLIAMS

Six Studies in English Folk Song:
Violin part H48 £3.15
Piano part H47 £6.50
Arranged by the composer

William Lloyd WEBBER

Benedictus for Violin and Organ H391 £5.95
Benedictus has been recorded by Tasmin Little, violin, and Ian Watson, organ, on Chandos Records, CHAN 9595.

ADVANCED**Tutors****Robert GERLE**

The Art of Practising the Violin B506 £11.75
An outstanding teacher, and a highly regarded recording and concert artist, Robert Gerle studied at the Liszt Academy in Budapest with Geza de Kresz, and numbered Flesch, Thibaud and Enescu among his principal influences. Good bowing and intonation, left-hand practice, sight-reading and memory training are the focus of *The Art of Practising the Violin*, in which he brought his great depth of practical wisdom to bear on issues that are of concern for *all* string players.

The Art of Bowing Practice B791 £11.25
Complementary to *The Art of Practising the Violin*, *The Art of Bowing Practice* is a detailed study of right-hand technique which matches artistic problems with technical solutions, and shows how the mechanics of the bowing arm, and the holding and moving of the bow, relate directly to aspects of fine tone, phrasing and articulation.

Studies**Rudolphe KREUTZER**

Forty-two Studies R5670 £9.00
Edited Mark Knight. Set for the London College Associate examination.

Jacques-Féréol MAZAS

Studies, Op. 36
Book 1 (Etudes spéciales) 7607A £8.75

Pieces**William ALWYN**

Sonatina for Violin and Piano H471 £9.00
Written in 1933 but here published for the first time, Alwyn's Sonatina is a characteristic work in three short movements – flowing, introspective and ebullient respectively. The elegant piano part is a true duo partner to the violin writing, which shows great understanding of the instrument's capacity for cantabile playing. The Sonatina has been recorded by Madeleine Mitchell and Andrew Ball on Naxos 8.570340.

Johann Sebastian BACH

Concerto in A minor (BWV 1041) R7940 £6.25
Transcribed for Violin and Piano
Concerto in E (BWV 1042) 7941 £6.25
Transcribed for Violin and Piano

Ludwig van BEETHOVEN

Cadenzas for Violin Concerto in D by Yfrah Neaman and Hubert Léonard	H285	£4.75
Concerto in D, Op. 61 Transcribed for Violin and Piano. The Violin Part is edited by Yfrah Neaman.	R7945	£7.00
Romances: Op. 40, No. 1 in G and Op. 50, No. 2 in F with Piano	R7331	£6.25
Sonata in D, Op. 12, No. 1 with Piano Edited by Yfrah Neaman	R1884	£5.95
Sonata in A, Op. 12, No. 2 with Piano Edited by Yfrah Neaman	R1885	£5.95
Sonata in F, Op. 24 ('Spring') with Piano	1888	£5.25

Johannes BRAHMS

Hungarian Dance No. 2 arranged by J. Hubay for Violin and Piano	H188	£4.50
Sonata Movement (<i>Sonatensatz, 1853</i>) with Piano	H195A	£6.50

Alan BUSH

Serenade and Duet for Violin and Piano	H288	£8.75
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Arcangelo CORELLI

Sonatas, Op. 5 with Keyboard Nos. 7, 10 and 12 (edited Jensen)	7406A	£7.50
Nos. 8, 9 and 11 (Violin part edited Mark Knight)	R7406	£8.00

William CROFT

Three Sonatas for Violin and Continuo (with Keyboard Realisation)	Y270	£23.00
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Published in 1700, the three sonatas of Croft were among the very first such works by an English composer. Strongly Italianate in style, they will have a broad appeal to all lovers of baroque music. Edited by H. Diack Johnstone.

Frederick DELIUS

Concerto for Violin and Orchestra Transcribed for Violin and Piano	R1940	£10.50
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Orchestral material is available on rental and a study score is published (B355) at £11.45.

Double Concerto for Violin, Cello and Orchestra: Study Score	B399	£11.45
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Orchestral material available on rental. Solo parts with the orchestral part transcribed for piano by Philip Heseltine may be used for rehearsal (H235 Price: £16.75).

The cello part is also available separately transcribed for Viola by Lionel Tertis (H301 Price: £3.50) to be used with the same piano part.

A full score containing both works revised and edited Sir Thomas Beecham is also available (B648 Price: £39.50).

George Frideric HANDEL

Sonatas, Op. 1 with Keyboard: Book 1	R9001	£9.50
No. 3 in A; No. 10 in G minor; No. 12 in F; No. 1 in D minor		
Book 2	R9002	£9.50
No. 13 in D; No. 14 in A; No. 15 in E; No. 6 in G minor		

The numbering of the sonatas in this completely new edition by Michael Pilkington follows that of Chrysander.

HAYES, Morgan

Lucky's Dream. Solo Violin	Y274	£3.50
Lucky's Speech. Solo Violin	Y237	£3.50
Opera for Violin and Piano	H448	£7.00

Set for the Trinity Fellowship Diploma and recommended for the London College Associate examination.

Hayes's daring evocation of Italian director Dario Argento's film of the same title, about a jinxed production of Verdi's *Macbeth*, is recorded on the NMC label (NMC D108).

John IRELAND

Sonata No.1 in D minor for Violin and Piano	1981	£15.00
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Wolfgang Amadeus MOZART

Sonata No. 7 in F, K.376 with Piano	2016	£3.50
Sonatas Nos. 15–19, K.454, K.481, K.526, K.547, K.404 with Piano	8669B2	£6.25

Rhian SAMUEL

One Charming Night. Duo for Violin and Piano	H423	£7.75
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This six-minute duo, based on a song from Purcell's *The Fairy Queen*, is a fascinating synthesis of old and new styles, written by a leading British composer whose music is increasingly heard in the major concert-halls worldwide.

Shards of Light for Solo Violin	Y228	£7.50
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Franz SCHUBERT

Sonata Movement arranged for Violin and Piano by Watson Forbes from String Trio in B \flat (D.471)	H194A	£6.50
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Roger STEPTOE

Sonata No. 1 for Violin and Piano	AC25	£16.00
Sonata No. 2 for Violin and Piano	AC26	£16.00
Study for Solo Violin	AC80	£7.50

Giuseppe TARTINI

Le Trille du Diable. Sonata in G minor Edited by Yfrah Neaman	H238	£6.80
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VIOLA

ELEMENTARY

Tutors

Adam CARSE

Viola School of Progressive Studies: Book 1	7655A	£7.25
Book 2	7655B	£7.50
Book 3	7655C	£7.75
Book 4	7655D	£7.75
Book 5	7655E	£7.75

Book 2 is set for the London College examinations, Grades 2/3.

Sarah STILES

Impro. Free Improvisation in String Playing for Teachers and Pupils (includes guidelines and pieces). For Violin, Viola, Cello and Double Bass	H435	£7.00
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For full details see page 3.

Pieces

Bernard BARRELL

A Pageant of Pieces for Viola and Piano Prologue; Sword Dance; Night Scene; Final Dance	H270	£4.50
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Adam CARSE

A Breezy Story for Viola and Piano H276 £4.50
Set for the Trinity examinations Foundation Certificate.

Thomas DUNHILL

The Willow Brook and Alla Sarabanda
Viola and Piano H221 £5.75
The Willow Brook is set for the Associated Board examinations, Grade 3.

INTERMEDIATE**Studies****Emil KREUZ**

Select Studies:

Book 1	7657A	£7.25
Book 2	7657B	£7.75
Book 3	7657C	£7.75
Book 4	7657D	£7.75

Book 2 is set for the London College examinations, Grade 7.

Pieces**Frank BRIDGE**

Romance and Valse Russe for Viola
and Piano H475 £6.00
Nos. 4 and 7 from 'Miniatures for Piano Trio' arranged by Michael Lieberman.
Two Pieces for Viola and Piano H171 £8.75
Pensiero; Allegro Appassionata
Set for the Trinity examinations, Grade 7 and Advanced Certificate, the London College examinations, Grade 8, and recommended for the London College Associate examination.

Giovanni Battista GRAZIOLI

Sonata in F for Viola and Piano 5569 £6.25
Set for the Trinity Associate Diploma.

Anthony Herschel HILL

Two Pieces for Viola and Piano H179 £6.50
Poem; Novelette
A descendant of the famous musician and astronomer Sir William Herschel, Anthony Herschel Hill has an enviable facility for writing music exactly suited to the chosen instrument. The *Poem* is set for the Trinity Intermediate Certificate.

Benedetto MARCELLO

Sonata in E minor for Viola and Piano 5574 £4.50

Robert SCHUMANN

Three Romances Op. 94 for Viola and Piano H381 £6.25

Jean Baptiste SENAILLÉ

Sonata in G minor, Op. 5 No. 9 arranged by
Max Morgan for Viola and Piano H380 £6.50
Senaille (1687–1730) was the first French violinist to adopt the ideals of the Italian school of playing. To the French style, with its melodic grace, virtuosic writing and frequent use of dance rhythms, he brought the Italian conventions of the baroque sonata, imitative counterpoint and a melodically conceived continuo.

Ralph VAUGHAN WILLIAMS

Six Studies in English Folk Song:
Viola part H49 £3.15
Piano part H47 £6.50
Arranged by the composer. Set for the Associated Board examinations, Grades 3/4 and Ensembles.

ADVANCED**Pieces****Johannes BRAHMS**

Sonata in F minor, Op. 120, No. 1
for Viola and Piano R4764B £6.50
Sonata Movement (*Sonatensatz, 1853*) H195B £6.50
Arranged for Viola and Piano by Watson Forbes. Set for the Trinity examinations Advanced Certificate.

George Frideric HANDEL

Sonata in G minor, Op. 1, No. 6
for Viola and Piano H244 £5.75
A Viola version of the Gamba Sonata; the accompaniment is realised by Michael Pilkington. Set for the London College examinations, Grade 6, Trinity examinations, Grade 6, and the Associated Board ARSM and Diploma examinations.

John IRELAND

Sonata No. 1 in D minor. Alternative Viola Part
arranged by Martin Outram Y305 £4.75
Piano Part to accompany the above 1981 £15.00

Rhian SAMUEL

Blythswood. Three Pieces for Viola and Piano H398 £7.00
Rhian Samuel's fresh and stimulating vocal and instrumental works have earned her an enviable reputation as a composer willing to tackle challenging subjects and a variety of musical forms. The three contrasting pieces of *Blythswood* were written at Glaick in Scotland, on the mainland across from Skye, and each one evokes in terms of seascape or memory the idea of the 'distant view'. Set for the Trinity Associate Diploma. *Blythswood* has been recorded by Su Zhen and Simon Lepper on Stone Records 5060192780352.
Time Out of Time. Little Suite arranged for
Viola and Piano Y192 £13.00

Franz SCHUBERT

Sonata 'Arpeggione'
Viola part arranged by Watson Forbes H215 £3.50
Piano part available through Kalmus.
Sonata Movement arranged for Viola
and Piano by Watson Forbes from
String Trio in B \flat (D.471) H194B £6.50
Set for the Trinity examinations Advanced Certificate.

Charles Villiers STANFORD

Sonata, Op. 129. Alternative Viola Part arranged
by Henry Waldo Warner, edited John White H444 £4.50
Piano part to accompany the above H44 £11.25

Roger STEPTOE

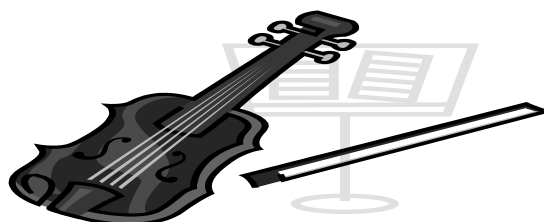
Three Pieces for Viola and Piano H197 £7.00
Narration; Burlesque; Elegy
Set for the Associated Board ARSM and Diploma examinations.

Henri VIEUXTEMPS

Elegie, Op. 30 for Viola and Piano H245 £6.80

William Lloyd WEBBER

Sonatina for Viola and Piano H369 £7.25
Three terse yet atmospheric movements contain a wealth of soaring melody, displaying the many-sided character of the instrument. The Sonatina has been recorded by Philip Dukes and Sophia Rahman on ASV CDDCA961. Set for the Associated Board examinations, Grade 8, and the London College Diploma examination.



CELLO

ELEMENTARY

Tutors

Peter LAWSON and Wendy MAX

At First Sight. Book 1: 80 Progressive Pieces for Cello Sight-Reading, Pre-Grade 1 – Grade 3 H372 £5.25
A collaboration between a well-known composer and distinguished teacher, *At First Sight* brings a fresh approach to this important exam subject that in the past has suffered from a dearth of attractive material. Book 1 introduces sight-reading pleasures and pitfalls in a carefully devised sequence of difficulty leading to Grade 3 level and emphasising the vital pre-Grade 1 stage with 15 pieces for beginners.

Sebastian LEE

First Steps for One or Two Cellos, Op. 101 5546 £7.50

A. C. PIATTI

Cello Method: Book 1 7774A £7.75
Entirely reset in clear, modern type, the first book of this long-established three-part method remains the essential introduction to cello technique.

William Henry SQUIRE

Twelve Easy Exercises, Op. 18 H308 £4.75

Sarah STILES

Impro. Free Improvisation in String Playing for Teachers and Pupils (includes guidelines and pieces).
For Violin, Viola, Cello and Double Bass H435 £7.00
For full details see page 3.

Percy SUCH

New School of Cello Studies: Book 1 7761A £7.50

Pieces

Adam CARSE

Fiddle Fancies for Cello and Piano. Edited by Wendy Max
Cello Part and Piano Part H437 £6.25
Extra Cello Part H437A £3.15
Fiddler's Nursery for Cello and Piano. Edited by Wendy Max
Cello Part and Piano Part H434 £6.25
Extra Cello Part H434A £2.95

Favourites with violinists for 90 years, *Fiddle Fancies* and *The Fiddler's Nursery* are now available for cellists as well. Wendy Max, one of Britain's most highly respected specialist teachers of young players, has edited the transposed solo part with bowings and fingerings to reflect contemporary approaches to early-stage learning for the instrument, but leaving the music unaltered. No less suited to the cello than to the violin, the results offer ideal material for individual or group tuition of players at pre-grade 1 and elementary level. *Fiddle Fancies* is set for the Associated Board Music Medals examinations and the Trinity examinations, Grades 2/4. *The Fiddler's Nursery* is set for the Associated Board examinations, Grade 2 and Music Medals, and the Trinity examinations, Initial Grade and Grade 3.
Merry Dance for Cello and Piano 2202 £4.50
Set for the London College and Trinity examinations, Grade 2.
Two Short Pieces for Cello and Piano 2201 £4.50
A Little Reverie; Valsette
Set for the Trinity and London College examinations, Grade 1.
Three Short Pieces for Cello and Piano 2200 £4.50
A Quiet Tune; A Lively Tune; A Martial Tune
Set for the Trinity examinations, Grade 1.

Alfred EARNSHAW

Tarantella for Cello and Piano H467 £4.75
This lively miniature makes a striking impression, and gives players of elementary standard a chance to shine in a perfectly turned genre piece. Steven Isserlis and pianist Stephen Hough have recorded *Tarantella* on *Children's Cello*, available on the BIS label (BIS-CD-1562).

Michael JACQUES

Three Sketches for Cello and Piano H299 £4.75
Michael Jacques studied with Sir Lennox Berkeley at the Royal Academy of Music. His material shows considerable understanding of working with young people.

William Henry SQUIRE

Petits Morceaux, Op. 16 H409 £7.50
Set for the Associated Board examinations, Grade 4.

INTERMEDIATE

Tutors

Angela EAST

Play Baroque! Adventures in Early Music
for Modern Cellists. For Cello and Piano H479 £11.95
This extensive collection of favourite baroque pieces – in attractive new arrangements for cello and piano by Angela East of *Red Priest* – will introduce the fascinating world of 18th-century playing to anyone young or old who is learning on a modern instrument. Angela's lively insights about bowing, fingering, vibrato and other aspects of baroque performance practice are sure to enhance the study of this repertoire for all teachers. In particular, non-specialists who know that an awareness of historical style can enhance the learning experience of pupils of a range of abilities from beginners to confident performers at an intermediate level will find this practical and accessible book of invaluable benefit. Set for the Associated Board examinations, Grades 2/3/4.

Peter LAWSON and Wendy MAX

At First Sight. Book 2: 60 Progressive Pieces
for Cello Sight-Reading, Grade 4 plus. H373 £5.25
Peter Lawson and Wendy Max continue their successful collaboration with 60 new pieces to foster sight-reading aptitude in a variety of styles.

A. C. PIATTI

Cello Method: Book 2 7774B £7.75

Percy SUCH

New School of Cello Studies:
Book 2 7761B £7.75
Book 3 7761C £7.75

Pieces

Jean Baptiste BREVAL

Sonata in C for Cello and Piano 5502 £6.50
Set for the Associated Board examinations, Grade 5, and the Trinity examinations Intermediate Certificate.

Frank BRIDGE

Two Pieces for Cello and Piano:
Meditation 2195 £5.75
Spring Song 2196 £5.75
Meditation is set for the Trinity examinations Intermediate Certificate and the Associated Board examinations for Ensembles. *Spring Song* is set for the Associated Board and London College examinations, Grade 5, the Trinity examinations, Grade 5 and Intermediate Certificate, and the Associated Board examinations for Ensembles.

George DYSON

Two Short Pieces for Cello and Piano H38 £4.75
Melody; Intermezzo
Set for the Trinity examinations, Grades 3/5.

Anthony Herschel HILL

Four Pieces for Cello and Piano H178 £6.50
Prière; Promenade; Barcarolle; Contredanse
See Profile on page 6.

Bryan KELLY

Dance Divertimento. Five Pieces for Four Cellos or Cello Ensemble H497 £8.95
 Mazurka; Grand Waltz; Ragtime; Sarabande; Fandango
 Five very effective pieces for four cellos, intended both as teaching material and concert repertoire, *Dance Divertimento* offers enticing new music in a popular classical style for this highly attractive medium. The three lower parts are suitable for performers of intermediate grade, though all are interchangeable when students of varying abilities are present. Purchase of the score allows copying of additional parts for larger cello-ensembles, who will find this suite no less rewarding to play.

William Henry SQUIRE

Four Pieces for Cello and Piano:
 Danse Rustique 2281 £5.95
 Minuet 2286 £5.95
 Romance 2284 £5.95
 Tarantella 2287 £5.95

Romance is set for the London College and Trinity examinations, Grade 4; *Minuet* for the Trinity examinations, Grade 5; *Dance Rustique* for the Trinity examinations, Grade 6; and *Tarantella* for the Associated Board, London College and Trinity examinations, Grade 7.

Gondoliera H485 £5.95
 William Henry Squire's *Gondoliera* for cello and piano evokes the dreamy magic of Venice and the barcarolles of Chopin, Fauré, Liszt and Mendelssohn. Though not challenged technically beyond an intermediate level of difficulty of around Grade 6, cellists ideally must project the melody with truly vocal poise and *bel canto* spirit in this short work that is a real treasure for amateur and professional players alike.

Ralph VAUGHAN WILLIAMS

Six Studies in English Folk Song
 Cello part H50 £3.15
 Piano part H47 £6.50

Set for the London College examinations, Grade 5.

William Lloyd WEBBER

A Lyric Suite for Cello and Piano 2302 £5.95
 Three Pieces for Cello and Piano H376 £5.25
 Complementing the *Lyric Suite*, a much-loved title in our cello list, these three pieces are delightful miniatures from the pen of William Lloyd Webber. *Air Varié*, *Slumber Song* and *In the Half-Light* can be played as individual concert items or as a suite of contrasting musical moods. *Air Varié* and *In the Half-Light* are recorded on ASV CDDCA961. The *Three Pieces* are set for the Trinity examinations, Grade 6.

ADVANCED**Studies**

Friedrich DOTZAUER
 Forty Studies 7771 £8.50

A. C. PIATTI
 Cello Method: Book 3 7774C £7.75

Percy SUCH
 New School of Cello Studies: Book 4 7761D £7.75

Pieces

Johann Sebastian BACH
 Six Suites for Unaccompanied Cello (Such, revised Pratt) R7663 £9.25
 Six Suites for Unaccompanied Cello H200 £16.75
 A revision of his 1966 edition made by Paul Tortelier in 1983

Edgar BAINTON
 Sonata for Cello and Piano H460 £14.45
 Never before published, Bainton's four-movement cello sonata is a substantial work in the tradition of Ireland, Bax and other late-Romantic composers for the instrument. Memorable themes and a colourful piano part convey a powerfully emotional narrative that will be welcomed by performers as a remarkable new addition to their repertoire. The Bainton Cello Sonata has been recorded by Joseph Spooner and Michael Jones on Dutton CDLX7225, and by Emma Ferrand and Jeremy Young on Meridian CDE84565.

Ludwig van BEETHOVEN

Sonata in F, Op. 5, No. 1. Cello and Piano R2178 £6.80
 The Donald Tovey edition with recent minor revisions
 Sonata in G minor, Op. 5, No. 2. Cello and Piano R2179 £6.80
 The Donald Tovey edition with recent minor revisions
 Sonata No. 5 in D, Op. 102, No. 2. Cello and Piano R2181 £6.80
 The Donald Tovey edition with recent minor revisions

Johannes BRAHMS

Sonata Movement (*Sonatenatz*, 1853) arranged for Cello and Piano by Watson Forbes H195C £6.50
 Set for the Associated Board examinations, Grade 8.

George Frideric HANDEL

Sonata in G minor, Op. 1, No. 6 for Cello and Piano H260 £5.75
 A Cello version of the Gamba sonata; the accompaniment is realised by Michael Pilkington.

John IRELAND

Sonata in G minor for Cello and Piano 2233 £18.00
 Set for the Associated Board ARSM and Diploma examinations and recommended for the London College Associate examination. The Sonata is also available in an arrangement by Matthew Forbes for cello and strings (Rental only).

Gordon JACOB

Elegy for Cello and Piano 2235 £4.25
 Sonata for Cello and Piano 2237 £8.50

Benedetto MARCELLO

Sonata in E minor for Cello and Piano H436 £4.50
 Edited by Carl Schroeder
 Set for the Associated Board examinations, Grades 3/5.
 Sonatas in G and C for Cello and Piano 5511 £6.50
 Edited by Carl Schroeder
 Sonatas in G minor and F for Cello and Piano R5503 £6.80
 Cello part edited by Stefan Popov, Professor of Cello at the Guildhall School of Music & Drama.

Felix MENDELSSOHN

Lied ohne Worte (Song without Words) in D Op.109 for Cello and Piano R2247 £5.75
 Cello part edited by Stefan Popov

Camille SAINT-SAENS

Allegro Appassionato, Op. 43 for Cello and Piano R10020 £4.75
 Cello part edited by Stefan Popov

Rhian SAMUEL

Time Out of Time. Little Suite for Cello and Piano Y184 £13.00
 A recording is available on the Deux-Elles label (DXL1128).

Franz SCHUBERT

Sonata Movement arranged for Cello and Piano by Watson Forbes from the String Trio in B \flat (D.471) H194C £6.50

William Henry SQUIRE

Humoresque for Cello and Piano H382 £5.75

William Lloyd WEBBER

Nocturne for Cello and Piano H374 £4.75
 This short yet unforgettable *Nocturne* for cello and piano recalls in style the passionate lyricism of Rachmaninov, yet with a touch of tender nostalgia that is typically English in origin. It has been recorded by Julian Lloyd Webber and John Lill on ASV CDDCA961, and by Julian Lloyd Webber and Skaila Kanga, harp, on Chandos 9595.

DOUBLE BASS

ELEMENTARY

Tutor

Sarah STILES

Impro. Free Improvisation in String Playing for Teachers and Pupils (includes guidelines and pieces).
For Violin, Viola, Cello and Double Bass H435 £7.00
For full details see page 3.

Pieces

Bernard BARRELL

Opening Gambits for Double Bass and Piano H271 £5.75

Ida CARROLL

Five Simple Pieces for Double Bass and Piano 2310 £5.95
Set for the Trinity examinations, Grade 2, the Associated Board examinations, Grade 1 and Music Medals, and the London College examinations, Grades 2/3.

INTERMEDIATE

Giovanni BOTTESINI

Twenty-four Exercises for Solo Bass 5696 £6.50

Ida CARROLL

Five National Dances for Double Bass and Piano H290 £6.25
Set for the Associated Board and Trinity examinations, Grade 5, and the London College examinations, Grades 4/5.

Arcangelo CORELLI

Three Sonata Movements arranged by H. Samuel Sterling for Double Bass and Piano H208 £6.50
Set for the Trinity examinations Advanced Certificate.

Bryan KELLY

Diversions for Double Bass and Piano H489 £7.00
Written for Rodney Slatford, Bryan Kelly's *Diversions* reflect both the composer's admiration for the dedicatee, and his insights into the lively character of the instrument – perhaps even more than the viola the 'Cinderella' of the orchestra, and yet capable of great charm and richness of expression. The winning Raggle Taggle Variants at the heart of the collection brilliantly display several sides of the instrument's character, while an Elegy, an Invention, a Polonaise and a Burlesque showcase its solemnity, its seriousness, its lyric eloquence and its humour. Warmly recommended to young players of around Grade 5 standard.

TWO EIGHTEENTH-CENTURY PIECES arranged by

H. Samuel Sterling for Double Bass and Piano H468 £5.75
Giordani: Larghetto; Rameau: Tambourin
Larghetto is set for the Associated Board and Trinity examinations, Grade 6. *Tambourin* is set for the Trinity examinations, Grade 8 and Advanced Certificate.

ADVANCED

Anthony Herschel HILL

Four Pieces for Double Bass and Piano H202 £6.80
The Jester; Elegy; Rondo; Midnight Caper
See Profile on page 6.

HARP

ELEMENTARY

Geoffrey BURGON

Beginnings H52 £6.25
Set for the Associated Board examinations, Grade 2, and the Trinity examinations, Grade 3.

Sarah RODGERS

Skylark H495 £2.50
Set for the Trinity examinations, Grade 3, *Skylark* is an atmospheric musical impression for pedal or non-pedal harp of the view from the composer's home, overlooking the farmland and broad aerial vistas of Norfolk. Contrasting textures of open arpeggios and accompanied melody convey the various stages of the bird's flight, and its singing from on high, rising to the climax of its song on a musical 'thermal' of sustained, arpeggiated chords before a descent to rest in pastureland. Contemplative, even quietly ecstatic in mood, *Skylark* will prove an effective element in balanced programme-building, whether as required by the Trinity syllabus, or as engaging repertoire for young players.



INTERMEDIATE

Rhian SAMUEL

Little Serenade for Skaila Y217 £5.50
In this short and subtly restrained piece d'occasion, Rhian Samuel has drawn on the harp's potential for subtle evocation to create a cool, mysterious musical picture of evening. The *Little Serenade* was written for Skaila Kanga, for her inauguration as Professor of the University of London, and first performed by her on 6th May 2004 in the Duke's Hall, Royal Academy of Music, London.

INTERMEDIATE TO ADVANCED

An Anthology of English Music for Harp:

Book 1. 1550–1650	CON 123	H139	£9.75
Book 2. 1650–1750	CON 124	H140	£9.75
Book 3. 1750–1800	CON 125	H141	£9.75
Book 4. 1800–1850	CON 126	H142	£9.75

Edited by David Watkins, former Professor of Harp at the Guildhall School in London, each book contains pieces from the 16th, 17th, 18th and 19th centuries respectively, ranging in difficulty from Intermediate to Advanced. Book 1 is set for the Trinity examinations, Grades 5/6. Book 2 is set for the Associated Board examinations, Grade 6, Book 3 for the Associated Board examinations, Grades 5/6/7, and Book 4 for the Associated Board examinations, Grade 7, and the ARSM, Fellowship and Diploma examinations.

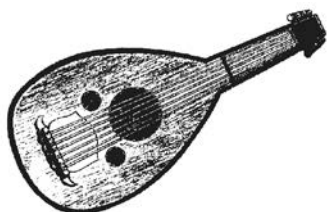
ADVANCED

Lennox BERKELEY

Nocturne H144 £3.75
Set for the London College examinations, Grade 6, and the Trinity examinations, Grade 7.

Stephen DODGSON

Fantasy H143 £6.25



Herbert HOWELLS

Prelude H422 £5.75
Though Howells composed this Prelude in 1915, it was lost for many years and received its world premiere only in 1998. The performer was Danielle Perrett, who has also edited the work. The Prelude is recorded on ASV CDDCA1036, and is set for the Associated Board ARSM and Diploma examinations and Trinity Associate Diploma.

Rhian SAMUEL

Dance of the Curlews for two harps Y245 £9.75
(two copies supplied)
Far across the sea (Ymhell dros y môr) Y259 £6.50

LUTE

Tablature for Two Lutes:

Book 1 (edited Nigel North) B483 £12.50
Book 2 (edited Nigel North) B484 £12.50
Book 3 (edited Robert Spencer) B487 £12.50

GUITAR

INTERMEDIATE

Stephen DAW

Ten Scottish Impressions H239 £6.25

INTERMEDIATE AND ADVANCED

Elizabethan Duets for Two Guitars

H146 £8.50

Drury's Accords (Anonymous)
Duncomb's Galliard (Anonymous)
Merry Mood (Anonymous)
Fancy (John Daniel)
My Lord Willoughby his welcome home (John Dowland)
La vecchia pavan (John Johnson)
La vecchia galliard (John Johnson)
Echo (Francis Pilkington)
Plainsong (Thomas Robinson)
Toy (Thomas Robinson)

These duets, of varying difficulty, have been transcribed from their lute origins by Oscar Ohlsen and edited by Robert Spencer.

Ralph VAUGHAN WILLIAMS

Three Short Pieces H177 £4.25

Prelude (Advanced)
Rondo (Advanced)
Slow Dance (Intermediate)

These pieces have been arranged by John Kemp from *The Charterhouse Suite*, which was the only piano music by Vaughan Williams to be published in his lifetime. Little known as piano music, these transcriptions give new life to some charming music in the composer's best lyrical style.

ADVANCED

Bayan NORTHCOTT

Fantasia for Guitar H356 £5.95

A noted writer on music as well as a fastidious and highly esteemed composer, Bayan Northcott has a small but distinguished list of works to his credit. The guitar Fantasia is typical of his output in its vigorously expressive contemporary style that also looks back to the example of the classical masters. Antonis Hatzinikolaou has recorded the work on the NMC label (NMC D184), and guitarists everywhere will find it a significant addition to the modern repertoire.

Rhian SAMUEL

Naming the Flowers Y175 £8.75

The three movements of *Naming the Flowers* are: 'Sky-Blue Chicory and Purple Angelica', 'The Shell-frail Colour of Harebells', and 'Foxglove, Balsam and Pods of Sweet Cicely'. Inspired by a poem of Anne Stevenson and edited by Michael Lewin, this work is a fine contribution to the contemporary guitar repertoire.



Roger STEPTOE

In the White and the Walk of the Morning.

Five Gerard Manley Hopkins poems for four guitars.
Score (four copies supplied) AC81 £20.00
Study 2 for Guitar H247 £3.95

STRING QUARTET

York BOWEN

String Quartet No. 2 in D minor. AC160 £54.50
Score and Parts

Frank BRIDGE

An Irish Melody. Score and Parts AC2 £19.00
Novelletten. Score and Parts AC3 £31.00
Phantasie in F minor. Score and Parts AC4 £33.00

String Quartet No. 1 in E minor (Bologna). AC6 £47.50
Score and Parts
String Quartet No. 2 in G minor. Score and Parts AC7 £47.50
String Quartet No. 3. Miniature Score 2334 £6.50
String Quartet No. 3. Parts AC8 £33.00
String Quartet No. 4. Miniature Score 26037 £6.50
String Quartet No. 4. Parts AC9 £33.00
Three Idylls. Score and Parts AC1 £27.00

Frederick DELIUS

String Quartet (1888). Score and Parts H414 £19.00
 An early work that remained unplayed during Delius's lifetime and of which only the last two movements and a fragment of the second survive, the 1888 String Quartet is nonetheless a fascinating addition to our knowledge of this composer's music, and to the late-romantic quartet repertoire in general.
 String Quartet (1916) edited Eric Fenby

Study Score H420 £9.25
 Set of Parts H421 £15.25

This is a new reprint of a major score which, with the Elgar Piano Quintet and Vaughan Williams Phantasy Quintet, is arguably among the most important works of English chamber music written since Purcell. The text follows that prepared by Robert Threlfall for Volume 32 of the Delius Collected Edition, with dynamic indications reviewed and supplemented by Eric Fenby, and with the addition of some minor corrections and improvements to the layout.

Morgan HAYES

Dances on a Ground. Score and Parts Y248 £11.00

Rhian SAMUEL

Preludes and Dances. Score and Parts Y148 £23.50
 The Last Dance. Score and Parts Y262 £18.50
 Threaded Light. With Optional Percussion.
 Score and Parts Y298 £36.00

Roger STEPTOE

String Quartet No. 1.
 Score and Parts AC29 £24.50
 String Quartet No. 2.
 Score and Parts AC30 £22.50

STRINGS WITH KEYBOARD**Johann Christian BACH**

Sonata No. VI in B \flat . Violin, Cello and
 Harp (or Piano) H229 £8.75

Frank BRIDGE

Miniatures for Violin, Cello and Piano (*Intermediate*):
 Set 1 2329 £8.75
 Set 2 2330 £9.00
 Set 3 2331 £9.00

Set 1 is set for the Associated Board examinations for Ensembles.
 Phantasy in F \sharp minor. Violin, Viola, Cello
 and Piano. Score and Parts H472 £18.00
 Piano Trio No. 1 (Phantasie in C minor).
 Violin, Cello and Piano 2336 £14.45
 Piano Trio No. 2. Violin, Cello and Piano
 Quintet. Two Violins, Viola, Cello and Piano.
 Score and Parts H324 £24.00
 AC10 £53.50

Christine BROWN

Chandos Suite. Violin, Cello and Piano
 (*Elementary*) H440 £7.75

Adam CARSE

Miniature Trios for Violin, Cello and Piano:
 Carriage and Pair (*Elementary*) H274 £6.80
 Follow my Leader (*Elementary*) H275 £6.80
 Minuet (*Elementary*) H261 £6.80
 Rondino (*Elementary*) H262 £6.80

William CROFT

Four Sonatas for two Violins and Continuo Y268 £32.00
 Edited by H. Diack Johnstone
 Sonata in E major for four Violins and
 Continuo Y266 £17.00
 Edited by H. Diack Johnstone

Frederick DELIUS

Double Concerto transcribed by Philip
 Heseltine for Violin, Cello and Piano H235 £16.75
 Also arranged by Lionel Tertis for Violin, Viola
 and Piano. Viola part for use with H235 H301 £3.50

Cornelius GURLITT

Miniature Trio, Op. 181. Violin, Cello and
 Piano (*Intermediate*) H366 £6.80

HAYES, Morgan

Three Buoys for Violin, Viola and Piano Y198 £8.75
 Völklinger Hütte for Violin, Cello and Piano Y285 £8.25

Herbert HOWELLS

Quartet in A minor, Op. 21. Violin, Viola,
 Cello and Piano H410 £38.00

John IRELAND

Piano Trio No. 1 (Phantasie in A minor). Violin,
 Cello and Piano 2371 £14.45
 Piano Trio No. 2 in One Movement. Violin,
 Cello and Piano AC35 £21.00

Peter MARTIN

Miniature Trios for Violin, Cello and Piano:
 Cakewalk (*Elementary*) H226 £6.80
 Paso Doble (*Elementary*) H233 £6.80
 Rumba (*Elementary*) H234 £6.80

Henry PURCELL

Golden Sonata for two Violins and Piano
 (*Intermediate*) R7410 £7.00
 Edited by Michael Pilkington

Restoration Trio Sonatas

edited by Peter Holman and John Cunningham:
 Set 1. Two Violins, Instrumental Bass and
 Continuo. Score and Parts Y301 £20.00
 Giovanni Battista Draghi: Sonata in G minor; John Blow: Ground in G minor;
 Johann Gottfried Keller: Sonata with Suite in G minor.
 Set 2. Two Violins, Instrumental Bass and
 Continuo. Score and Parts Y302 £20.00
 John Blow: Sonata in A major; Gerhard Diesineer: Sonata in G minor;
 Nicola Matteis senior: Sonata in A major.
 Set 3. Two Violins and Continuo.
 Score and Parts Y303 £15.00
 Johann Gottfried Keller: Sonata in A major; Robert King: Sonata in A major
 ('Sonetta after the Italian way'); Nicola Matteis senior (attrib.): Sonata in
 D major.

Rhian SAMUEL

Five Miniatures for Piano Quintet
 (*Intermediate*) Y182 £17.75
 A new work specially written for young players.
 Mist on the Hills for Accordion and
 String Quartet Y279 £36.00
 Phantasy Trio for Violin, Cello and Piano Y273 £15.00
 Quartet (Light and Water) for Piano and Strings AC211 £30.00
 A recording is available on the Deux-Elles label (DXL1128).

Roger STEPTOE

Piano Trio for Violin, Cello and Piano AC95 £27.50

William Lloyd WEBBER

Fantasy Trio for Violin, Cello and Piano H392 £9.00

STRINGS WITHOUT KEYBOARD

Bernard BARRELL

Theme and Variations for Violin, Viola and Cello (*Elementary*) H272 £8.00

Frank BRIDGE

Sextet for two Violins, two Violas and two Cellos. Score and Parts AC11 £57.00

Gordon JACOB

Prelude, Passacaglia and Fugue for Violin and Viola H375 £4.75

Bryan KELLY

Dance Divertimento. Five Pieces for Four Cellos or Cello Ensemble H497 £8.95

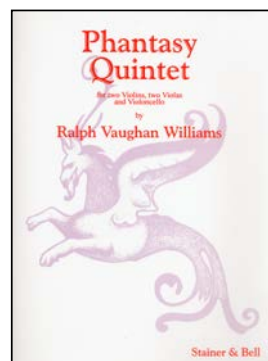
Mazurka; Grand Waltz; Ragtime; Sarabande; Fandango
Five very effective pieces for four cellos, intended both as teaching material and concert repertoire, *Dance Divertimento* offers enticing new music in a popular classical style for this highly attractive medium. The three lower parts are suitable for performers of intermediate grade, though all are interchangeable when students of varying abilities are present. Purchase of the score allows copying of additional parts for larger cello-ensembles, who will find this suite no less rewarding to play.

Ernest J. MOERAN

Trio in G for Violin, Viola and Cello. Score and Parts AC161 £31.00

Ralph VAUGHAN WILLIAMS

Phantasy Quintet for two Violins, two Violas and Cello. Score and Parts H61 £25.00



STRING ORCHESTRA

Adam CARSE

Two Sketches: A Northern Song; A Northern Dance
Score Y251 £9.25
Set of Parts. 4.4.3.3.2. Strings Y252 £23.00
The Winton Suite
Score Y249 £11.00
Set of Parts. 4.4.3.3.2. Strings Y250 £33.00

Matthew LOCKE

Suite No. 1 in C major for Strings, Continuo and Optional Woodwind
Score H293 £6.50
Set of Parts. 3.3.2.2. Strings AC36 £30.00
Edited by Michael Tilmouth. Additional String parts for use by Woodwind instruments available at £3.95 each, ref. AC36A

Suite No. 2 in B \flat major for Strings, Continuo and

Optional Woodwind
Score H294 £6.50
Set of Parts. 3.3.2.2. Strings AC37 £30.00

Edited by Michael Tilmouth. Additional String parts for use by Woodwind instruments available at £3.95 each, ref. AC37A

Roger STEPTOE

Sinfonia Concertante for Solo Violin, Viola, Cello and 3.3.2.2.1. Strings
Score AC42 £13.00
Set of Parts AC43 £45.00
Two Miniatures for String Orchestra.
Score and Parts H277 £5.75

VIOL CONSORT

Nicholas CARLETON

Four-part Fantasia. Two Treble Viols, Tenor Viol and Bass Viol (or String Quartet).
Set of String Parts Y328 £12.50
Reconstructed by Alan Brown

Richard DERING and Peter PHILIPS

Consort Music of Three and Four Parts. Viols.
Set of String Parts Y343 £20.00
Edited by David J. Smith
Consort Music of Five Parts. Viols.
Set of String Parts Y344 £45.00
Edited by David J. Smith
Consort Music of Six Parts. Viols.
Set of String Parts Y345 £35.00
Edited by David J. Smith

Elizabethan Consort Music

Sixteen Four-Part In Nomines. Four Viols.
Set of String Parts Y225 £23.00
Edited by Paul Doe

Alfonso FERRABOSCO THE YOUNGER

Consort Music of Five Parts. Set of String Parts H443 £29.00
Edited by Christopher Field and David Pinto
Four-part Fantasias. Set of String Parts H350 £24.00
Edited by Andrew Ashbee and Bruce Bellingham

Jacobean Consort Music

Five Fantasias and Two Dances of Three Parts.
Treble, Tenor and Bass Viols. Set of Parts H132 £9.00
Edited by William Coates and Thurston Dart

John JENKINS

Fantasia-Air Sets. Two Treble Viols (or Violins),
Bass Viol and Organ. Set of Parts including
Continuo Realisation H433 £32.00

Edited by Andrew Ashbee

Fantasia-Suites. Two Trebles (Violins), two
Basses (Viols) and Organ. Set of String Parts Y218 £23.00

Edited by Andrew Ashbee. The organ part is available in *Musica Britannica*
Volume 26.

Fantasia-Suites. Two Treble Viols (or Violins),
Bass Viol and Organ. Set of String Parts H432 £26.00

Edited by Andrew Ashbee. The organ part is available in *Musica Britannica*
Volume 78.

Fantasia-Suites. Treble Viol (or Violin), two
Bass Viols and Organ. Set of String Parts
(MB90, Nos. 1–5) Y277 £24.00

Edited by Andrew Ashbee. The organ part is available in *Musica Britannica*
Volume 90.

Fantasia-Suites. Treble Viol (or Violin), two
Bass Viols and Organ. Set of String Parts
(MB90, Nos. 6–9) Y278 £24.00

Edited by Andrew Ashbee. The organ part is available in *Musica Britannica*
Volume 90.

Three-part Fantasias. Set I. Treble Viol
(or Violin), two Bass Viols and Organ.
Set of String Parts H396 £25.50

Edited by Andrew Ashbee. The organ part is available in *Musica Britannica*
Volume 70.

Three-part Fantasias. Set II. Two Treble Viols
(or Violins) and Bass Viol. Set of String Parts H397 £25.50

Edited by Andrew Ashbee

Thirty-two Airs. Two Trebles (Viols or Violins),
two Basses (Viols) and Organ.
Set of String Parts Y242 £27.50

Edited by Andrew Ashbee. The organ part is available in *Musica Britannica*
Volume 26.

William LAWES

Fantasia-Suites. Set I. Violin, Bass Viol and Organ.
Set of String Parts H346 £17.00

Edited by David Pinto. The organ part is available in *Musica Britannica*
Volume 60.

Fantasia-Suites. Set II. Two Violins, Bass Viol and Organ.
Set of String Parts H347 £19.75

Edited by David Pinto. The organ part is available in *Musica Britannica*
Volume 60.

Matthew LOCKE

The Little Consort. Suites 1–5. For Treble and
Bass Viols with Harpsichord or Theorbos.
Score and Parts H282 £17.25

Edited by Michael Tilmouth

The Little Consort. Suites 6–10. For Treble,
Tenor and Bass Viols with Harpsichord or
Theorbos. Score and Parts H306 £17.25

Edited by Michael Tilmouth

Richard MICO

Consort Music. Set I for four Viols. Parts H359 £25.50

Edited by Andrew Hanley

Consort Music. Set II for two, three and five
Viols. Parts H360 £25.50

Edited by Andrew Hanley

Peter PHILIPS

See **Richard DERING**

Thomas TOMKINS

The Complete Consort Music. Set I for three
Viols. Set of Parts H343 £19.75

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First published as *In Pixieland*, George Dyson's *Woodland Suite* has recently
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FLEXIBLE ENSEMBLE

Morgan HAYES
Boaz. For flexible ensemble Y187 £12.00
Written for players of intermediate grade, and an ideal contemporary music 'workshop piece' for Key Stage 3 music or similar educational functions, *Boaz* is scored for any conceivable line-up of pitched and un-pitched instruments. Improvisation, embellishment and repetition are used to create a strikingly individual movement in contemporary style, which changes uniquely at every performance. The conductor or ensemble-leader determines the length and scoring of individual sections, and the overall form of the piece, chosen from four sections of highly contrasted material. There are parts for C, B \flat , E \flat and F instruments, and purchase of a set of parts includes permission for additional photocopies to be made to meet the needs of the ensemble.

Dislocated Chorales.
For eight instrumental groups Y180 £57.00
Written for the CoMA (Contemporary Music for All) 2000 residential course, *Dislocated Chorales* lasts about ten minutes and may involve any number of instrumental players in a flexible orchestration. The score includes aleatoric sections, and offers players of any age or level of experience a vivid introduction to the sounds of contemporary music. Parts for C, B \flat , E \flat , F and bass-clef instruments are included. A score and 24 parts are supplied. If extra parts are required for performance a licence may be obtained from the Publisher.

2018

THE BELL

THIRTY-FIRST YEAR OF PUBLICATION



AUTUMN 2017

THE BELL



ST PAUL'S DEBUT

Joining the S&B team in 2008, Richard Bullen played (literally) a significant part in our birthday celebrations in June (see page 8). Awarded his doctorate (PhD) from the University of London in 2015, Richard is well known on the contemporary music scene, specialising in movement and involving others besides musicians in the performance of his works.

Last year Richard was commissioned by Choir and Organ magazine to write a piece for the choir of St Paul's Cathedral. 'I've been focussing on the text of Thomas Hardy's 1915 poem *The Oxen*' Richard told the magazine. 'I want to bring out the lugubrious atmosphere concerning the loss of youthful innocence. It's a deceptively simple yet profoundly moving text. I've used a lot of lilting, lulling 6/8 rhythms, which suggest a naivety, but belie a very careful consideration of harmonic voicing and sonority. There's the homely aspect of being huddled round the fire, but a strange sadness permeates the scene.'

The Carol Service at St Paul's is a very popular event – the audience queuing right around the cathedral to gain access. They were still queuing long after the service had begun with many folk being turned away. *The Oxen* received its world premiere at the First Congregational Church in Oshkosh, Wisconsin, USA on 11th December – four days prior to the London premiere which was conducted by Andrew Carwood. 'It is a thoughtful and well-crafted setting of the Hardy poem with some poignant harmonies', he said. Two days later, *The Oxen* was performed by the Finchley Chamber Choir under the baton of David Lard.

Now this beautiful work for unaccompanied SATB voices joins others by Richard in our *Choral Now* series. Single PDF copy for immediate download (Ref CN26S £2.00); a PDF licence for up to 35 copies £17.50. Printed copies are also available (Ref CN26P £2.50).



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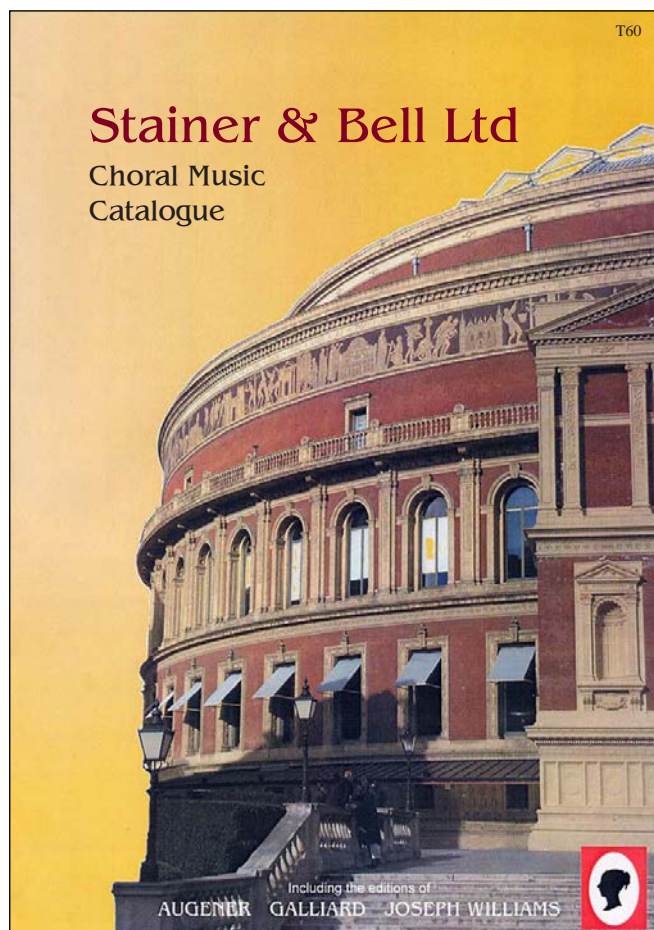
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The Royal Albert Hall, Kensington, London, England

The official title of the structure, opened by Queen Victoria on 29th March 1871, was The Royal Albert Hall of Arts and Sciences, and the building has been used for a rich variety of functions over the years. For instance, the explorer Stanley lectured here to the Royal Geographical Society in 1890; it was used as a cinema in 1905; the Bolshoi Ballet gave the first of many performances in 1960; tennis was played here in 1970; there was ice-skating with John Curry in 1984; and in 1991 sumo wrestling was held – the first time in 1,500 years that a grand basho had been held outside Japan.

This incredibly versatile space hosts over 330 events every year and is celebrated for its legendary performances. On 14th April 1923, the BBC broadcast a recital by contralto Lily Payling, while in October 1950, a concert was given by the Trapp Family Singers (of *The Sound of Music* fame). The world-famous Henry Wood Promenade Concerts have been held in the hall since 1941 following the destruction of the Queen's Hall in an air raid.

The 'Father' Willis organ, with four manuals and 111 stops was, at its opening, the largest in the world, with the wind pressure being supplied by steam engines in the basement. With later additions in the 20th century, and a complete refurbishment in the early years of the 21st century, the organ is again the largest in the UK with 147 stops and 9997 speaking pipes, reclaiming its title from the Willis organ in Liverpool's Anglican Cathedral.



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