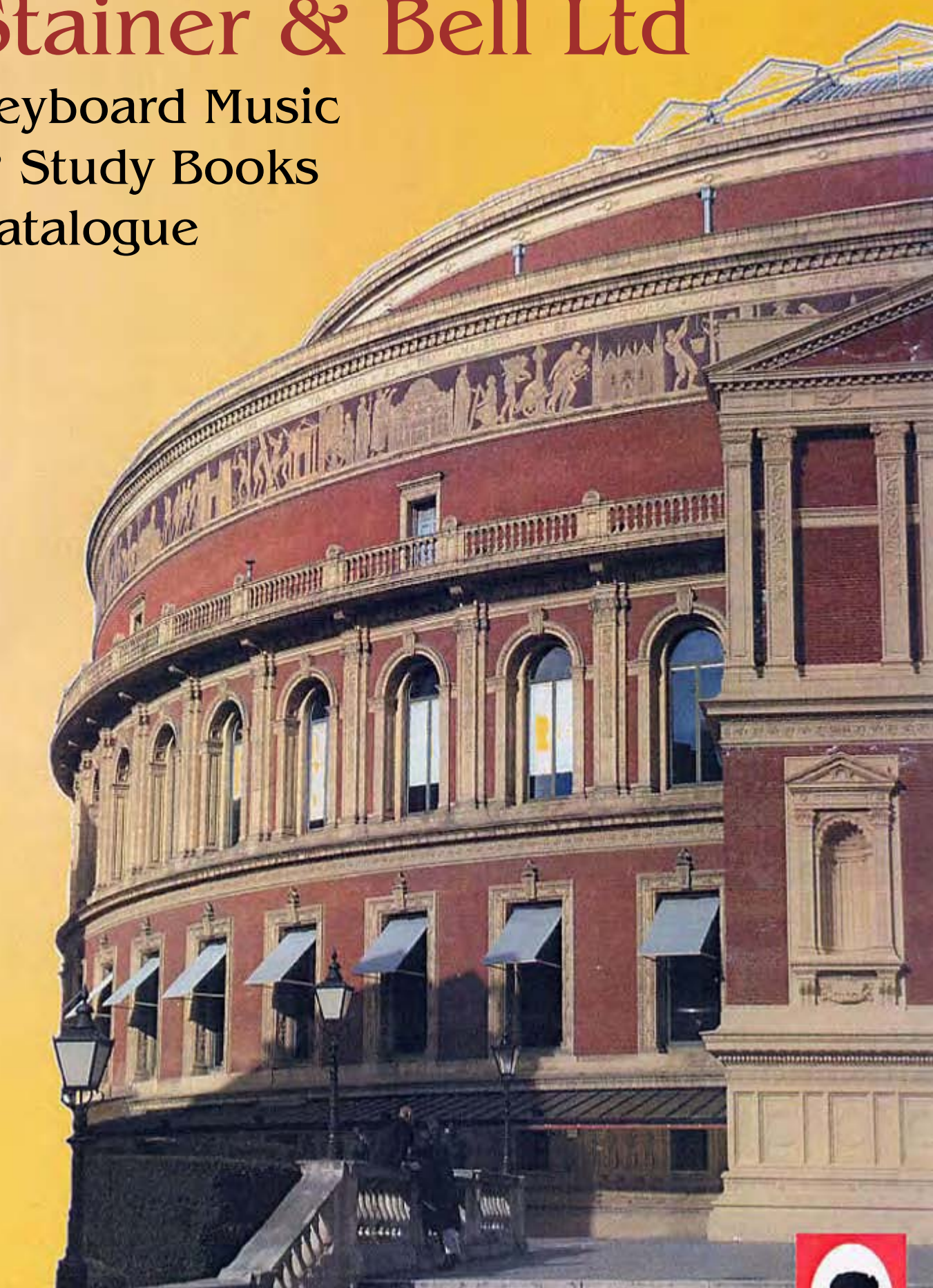


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Catalogue



Including the editions of
AUGENER GALLIARD JOSEPH WILLIAMS



MUSIC FOR KEYBOARD

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Ordering Information

This catalogue contains music for keyboard in print at the date of its preparation and details of some titles expected to be published by 31st December 2017.

Where a *CON* or *ASK* number is given details of the contents of the volumes can be supplied if you quote the appropriate *CON* or *ASK* sheet number, or, in many cases, are directly available on our online catalogue.

Entries with “AC” references are ‘Made-to-Order’ and are provided as bound photocopies. Payment is required in advance for all ‘Made-to-Order’ titles.

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KEYBOARD REPERTORY c.1500–c.1700

Anthologies

Clement Matchett's Virginal Book CON 104 K9 £6.80
Edited by Thurston Dart. A transcription of the ms. Panmure 9 in the National Library of Scotland, with keyboard pieces by Byrd, Bull and (?) Wilbye in the hand of Matchett c.1612.

Early Scottish Keyboard Music CON 105 K15 £7.75
Edited by Kenneth Elliott. A transcription of the ms. Panmure 10 in the National Library of Scotland, known as 'Duncan Burnett's Book' c.1610. 10 keyboard pieces by William Kinloch, Duncan Burnett and others, together with a short selection of Scots airs for cittern and for violin.

Elizabethan Keyboard Music ASK 108 MB55 £92.00
Edited as *Musica Britannica* Volume 55 by Alan Brown. 60 pieces of music written and transcriptions made in the last quarter of the 16th century taken mostly from BL Add. MS 30485 and Will. Forster's Virginal Book.

English Keyboard Music c.1600–1625 ASK 138 MB96 £95.00
Edited as *Musica Britannica* Volume 96 by Alan Brown. This volume is the first of two intended to extend the coverage of keyboard music in *Musica Britannica* comprehensively into the first quarter of the 17th century. (The other, Volume 102, includes material from the two virginal books in the Fitzwilliam Museum, Cambridge.) The present edition contains music by anonymous and a dozen or so named composers, including the complete keyboard works of Nicholas Carleton, the surviving twenty 'Miserere' canons by Thomas Woodson, and the 'Pretty ways for young beginners to look on', possibly by Thomas Tomkins.

English Keyboard Music 1650–1695 ASK 134 PC6 Not yet fixed
Edited as *Purcell Society Edition Companion Series* Volume 6 by Andrew Woolley. This wide-ranging anthology offers performers and scholars both a musical context for the keyboard works of Henry Purcell and a generous selection of fascinating repertoire from the period. The collection includes pieces by Blow, Bryne, Cobb, Draghi, Forcer, Hingeston, Locke and Anon., as well as a setting of Lully's *Scocca Pur*. Many of the fine works in this attractive collection are published here either for the first time or for the first time in a modern edition. (*Publication 2018*)

Fitzwilliam Virginal Book CON 101 K16 £6.50
Edited by Thurston Dart. 24 pieces selected and edited from the ms. in the Fitzwilliam Museum, Cambridge, copied by Francis Tregian between 1609 and 1619.

Intabolutura Nova di Balli ASK 17 K23 £6.50
Edited by Thurston Dart and William Oxenbury. A collection of 25 dances by Italian composers, originally printed in Venice, 1551. Transcribed from the copy in the Liceo Musicale, Bologna.

Jacobean Keyboard Music CON 253 K49 £8.75
Anthology from *Musica Britannica* edited by Alan Brown. All eighteen pieces in this collection are reliably dated to the reign of James I, and whether by named composers or anonymous ones, appear in sources other than the notable virginal books preserved in the Fitzwilliam Museum, Cambridge. The contents demonstrate the variety of forms in the keyboard repertoire of this period, from plainsong-based compositions to dances, and the didactic introduction to contrapuntal techniques, the 'Pretty ways for young beginners to look on', possibly by Thomas Tomkins.

John Blow's Anthology CON 112 K37 £11.75
A collection of 20 pieces by Froberger, Fischer and Strungk in the hand of John Blow, transcribed and edited from the ms. in the Brussels Conservatoire by Davitt Moroney.

Keyboard Music from Fitzwilliam Manuscripts ASK 141 MB102 £105.00
Edited as *Musica Britannica* Volume 102 by Christopher Hogwood and Alan Brown. Complementary to *Musica Britannica* Volume 96, the 85 items in this edition complete the coverage of the Fitzwilliam Virginal Book in *Musica Britannica*. With the exception of four pieces by Sweelinck available elsewhere, this volume contains all the Fitzwilliam content not otherwise already published in individual *Musica Britannica* virginalist-composer collections or in the three anthology volumes (Volumes 1, 55 and 66). In addition, there are ten pieces from another important keyboard source in the collection of Cambridge's Fitzwilliam Museum, the Tisdale Virginal Book.

Keyboard Solos and Duets CON 254 K48 £8.75
Edited by Alan Brown. Complementary to K49, this collection from *Musica Britannica* is a unique offering of music by John Amner, Nicholas Carleton and John Tomkins that is the only surviving keyboard music by the respective composers. In addition to a pair of duets, there are two lengthy variation sets, Amner's being a rare example of those on a metrical psalm or hymn-tune (possibly by Tallis in this case). Nicholas Carleton's 'A verse of 4 parts' and 'Upon the sharp' include several examples of unusual chromatic notation and wide-ranging tonal schemes.

Musick's Handmaid: The First Part CON 107 K28 £9.75
Transcribed and edited by Thurston Dart from Playford's original publication of 80 short pieces by the major composers of the mid-17th century.

Musick's Handmaid: The Second Part CON 108 K10 £7.50
Transcribed and edited by Thurston Dart from the publication of 1689 of 35 easy pieces mostly by John Blow and Henry Purcell.

Parthenia CON 106 K19 £10.00
Edited by Thurston Dart. A critical edition of the famous book first published in 1612–13, with 21 pieces by Byrd, Bull and Gibbons.

The Fingering of Virginal Music CON 103 K38 £7.50
Edited by Peter le Huray. A selection of pieces including works by Byrd, Bull and Gibbons newly transcribed with the original fingerings given in the ms.

The 'Lynar' Virginal Book CON 224 K42 £8.00
Twelve pieces by John Bull, Giles and Richard Farnaby, Orlando Gibbons, Leonhard Woodson and others are here collected to make an attractive anthology of English keyboard music found in the precious Lynar A manuscripts, which also contain primary sources for the keyboard music of Sweelinck, Peter Philips and Tarquinio Merula. Edited by Pieter Dirksen.

The Mulliner Book ASK 23 MB1 £98.00
New edition of *Musica Britannica* Volume 1 by John Caldwell
This new edition of the publication that launched the *Musica Britannica* series in 1951 restores original note values to the music, and brings to the text the fruits of over half a century of continuing research and discovery stimulated by the pioneering edition of Denis Stevens. As far as possible, all significant notational features of the source are recorded in the transcription or the Textual Commentary. The volume now also includes music for cittern and gittern both in tablature and transcription, transcriptions of analogues, additional pieces, a detailed description of the manuscript, and music for the hymns and antiphons identified as melodic sources.

35 Pieces from 'The Mulliner Book' CON 111 K3 £10.25
Edited by John Caldwell

Tudor Keyboard Music c.1520–1580 ASK 92 MB66 £93.00
This handsome and remarkably varied collection completes the publication in modern edition, begun in *Musica Britannica* Volume 55, of all surviving keyboard music that can be reasonably assigned to the dates 1520–1580. Edited by John Caldwell.

Composer Collections

John BLOW
Complete Harpsichord Music ASK 49 MB73 £87.00
Edited in *Musica Britannica* series by Robert Klakowich.
25 Harpsichord Pieces from
Musica Britannica CON 228 K44 £8.75
Complete Organ Music ASK 49 MB69 £82.00
Edited in *Musica Britannica* series by Barry Cooper.
16 Organ Pieces from
Musica Britannica CON 227 K43 £8.75
Six Suites K5 £7.50
Edited by Thurston Dart

John BULL

The Complete Keyboard Music:

Book 1	ASK 12	MB14	£82.00
Edited in <i>Musica Britannica</i> series by John Steele and Francis Cameron with additional material by Thurston Dart and fully revised by Alan Brown.			
Book 2	ASK 12	MB19	£82.00
Edited in <i>Musica Britannica</i> series by Thurston Dart.			
10 Pieces from <i>Musica Britannica</i>	CON 128	K8	£7.00
12 Pieces from <i>Musica Britannica</i>	CON 129	K36	£6.00

William BYRD

The Complete Keyboard Music:

Book 1	ASK 32	MB27	£83.00
Book 2	ASK 32	MB28	£83.00
Edited in <i>Musica Britannica</i> series by Alan Brown.			
15 Pieces	CON 115	K4	£6.50
Edited by Thurston Dart			
Six Sets of Variations from <i>Musica Britannica</i>	CON 113	K34	£8.00
Nine Pieces from 'My Lady Nevell's Book'			
	CON 116	K33	£8.00
Edited by Alan Brown from a ms. in the hand of John Baldwin, c.1591.			

Jeremiah CLARKE

Miscellaneous Keyboard Pieces	CON 194	K40	£9.25
Seven Early Keyboard Suites	CON 164	K39	£7.75
Both collections edited by John Harley			

William CROFT

The Complete Harpsichord Music:

Book 1	ASK 73	K30	£10.50
Book 2	ASK 73	K31	£11.25
Revised Editions by Howard Ferguson and Christopher Hogwood.			
Book 2 includes new material edited by Peter Holman.			

Giles FARNABY

The Complete Keyboard Music	ASK 34	MB24	£68.00
Edited by Richard Marlow in <i>Musica Britannica</i> series.			
17 Pieces	CON 130	K11	£6.50
Edited by Thurston Dart			

Orlando GIBBONS

The Complete Keyboard Music	ASK 13	MB20	£65.00
Edited by Gerald Hendrie in <i>Musica Britannica</i> series.			
Eight Pieces from <i>Musica Britannica</i>	CON 157	K26	£6.80
Nine Organ Pieces from <i>Musica Britannica</i>	CON 158	K25	£6.80

Matthew LOCKE

The Complete Keyboard Music:

Book 1: Harpsichord Suites	CON 127	K6	£6.80
Book 2: Organ Voluntaries	ASK 14	K7	£4.75
Edited by Thurston Dart			

Thomas MORLEY

The Complete Keyboard Music:

Book 1	CON 109	K12	£7.25
Book 2	CON 110	K13	£7.25
Edited by Thurston Dart			

Peter PHILIPS

Complete Keyboard Music	ASK 25	MB75	£94.00
Edited by David Smith in <i>Musica Britannica</i> series.			
Eight Keyboard Pieces	ASK 25	K41	£10.25
Edited by John Harley. This volume contains keyboard music of Peter Philips not included in the Fitzwilliam Virginal Book. With a single exception, all the pieces in this collection are probably arrangements of music originally written for voice or strings.			

Henry PURCELL

The Complete Harpsichord Works:

Book 1: Eight Suites	ASK 72	K21	£9.00
Book 2: Miscellaneous Pieces	ASK 72	K22	£11.25
Edited by Howard Ferguson			

Benjamin ROGERS

The Complete Keyboard Works	ASK 67	K29	£7.00
Edited by Richard Rastall			

William TISDALE

Tisdale's Virginal Book	CON 102	K24	£11.25
Edited by Alan Brown. 21 pieces by Byrd, Dowland and others, transcribed and edited from the so-called 'John Bull' ms. in the Fitzwilliam Museum, Cambridge, probably in the hand of William Tisdale c.1600.			

William TISDALL

The Complete Keyboard Works	ASK 68	K14	£6.50
Edited by Howard Ferguson			

Thomas TOMKINS

The Complete Keyboard Music	ASK 35	MB5	£82.00
Edited by Stephen Tuttle in <i>Musica Britannica</i> series. Third, revised edition by John Irving			
15 Dances from <i>Musica Britannica</i>	CON 114	K2	£5.95
Nine Organ Pieces from <i>Musica Britannica</i>	CON 132	K1	£5.75

KEYBOARD REPERTORY c.1700–c.2016

Anthologies

Eighteenth-Century English Keyboard Concertos

Volume 1. Solo Keyboard	CON 249	K46	£10.95
Volume 2. Solo Keyboard	CON 250	K47	£10.95
The contents of these volumes are the solo parts for the first ten of the 13 works in <i>Musica Britannica</i> Volume 94, <i>English Keyboard Concertos 1740–1815</i> , which following the convention of the period may also be performed as keyboard solos. Players will welcome the chance to discover such a notable repertoire independently as solo items for harpsichord, organ or piano, or optionally in concertante form with instrumental material for each concerto, which is also available for purchase. K46 contains works by Felton, Cooke, William Hayes, Arne and Chilcot, and K47 works by Philip Hayes, Hook, Rush, Stanley and Charles Wesley.			

English Keyboard Concertos

1740–1815. Full Score	ASK 133	MB94	£111.00
Edited as <i>Musica Britannica</i> Volume 94 by Peter Lynan. Performing material to accompany this volume is also available: for concertos 1–10, see previous entry; for concertos 11–13, see listings in the 'Music for Organ' section of this catalogue, under William Crotch, William Russell and Samuel Wesley.			

Composer Collections

Most of the 19th-century collections were originally printed in the beautifully engraved Augener Edition. A number of these have been replaced by a Revised Augener Edition, incorporating information to show the original sources. Those already in this new edition either have an 'R' in front of the catalogue number e.g. 'R8224' or are shown with a * e.g. '*6502C'.

Thomas ARNE

Eight Sonatas	K27	£7.50
Facsimile of the First Edition (John Walsh, 1756), with introduction by Gwilym Beechey and Thurston Dart.		

Johann Sebastian BACH

The Two-Part Inventions, <i>BWV 772–786</i>	8018	£4.25
The Three-Part Inventions, <i>BWV 787–801</i>	8019	£4.50
The 48 Preludes and Fugues, <i>BWV 846–893</i>		
Book 1: Nos. 1 to 24	R8009A	£10.50
Book 2: Nos. 25 to 48	R8009B	£10.50

Johann Sebastian BACH cont....

The English Suites, <i>BWV 806–811</i>			
Book 2: Nos. 4 to 6	8017B	£5.75	
The Six French Suites, <i>BWV 812–817</i>	8021	£6.50	

Ludwig van BEETHOVEN

The 17 Bagatelles, Op. 119 and Op. 126	8047	£8.00	
The Variations:			
Book 2: <i>WoO 63</i> to 68, 73, 78			
and 79, Op. 35 and Op. 120	CON 159	6026B	£6.80
The Waltzes	6025	£5.75	

Frédéric François CHOPIN

The Ballades	6095	£6.25	
The Etudes	R6078	£12.50	
The Impromptus and Fantasias	R6076	£7.75	
The Mazurkas	6092	£9.50	
The Nocturnes	R6094	£9.25	
Edited by James Gibb			
The Polonaises	R6093	£9.50	
The Preludes	6078C	£6.50	
The Waltzes	6091	£7.75	

François COUPERIN

The Complete Keyboard Works			
Book 1, Ordres 1–5	8100A	£17.00	
Book 2, Ordres 6–12	8100B	£17.00	
Book 3, Ordres 13–19	8100C	£17.00	
Book 4, Ordres 20–27	8100D	£17.00	
Edited by Brahms and Chrysander			

John FIELD

Nine Nocturnes	R6588	£8.50	
Edited by Franz Liszt			
Nocturnes and Related Pieces	ASK 120	MB71	£85.00
Edited by Robin Langley in <i>Musica Britannica</i> series.			
The Piano Concertos: Nos. 1, 2 and 3	MB17	£88.00	
Edited by Frank Merrick in <i>Musica Britannica</i> series.			
Orchestral material available for rental.			
The Piano Sonatas	R9000	£11.75	
Edited by Christopher Kite and Timothy Roberts			

Baldassare GALUPPI

Six Sonatas	6628	£9.50	
Transcribed and edited by Edith Woodcock from manuscripts in Bologna, Brussels, London, Marburg and Munich.			

George Frideric HANDEL

The Suites of 1720:			
Nos. 1, 3, 5 and 7	*6502C	£7.75	
Nos. 2, 4, 6 and 8	*6502D	£7.75	
Edited by Christopher Kite			

Joseph HAYDN

The Sonatas:			
Book 1: Nos. 1 to 11	ASK 78	8169A	£13.50
Book 2: Nos. 12 to 23	ASK 78	8169B	£13.50

John IRELAND

The Collected Works for Piano:			
Book 1	CON 118	B393	£16.25
Book 2	CON 119	B394	£16.25
Book 3	CON 120	B395	£16.25
Book 4	CON 121	B396	£16.25
Book 5	CON 122	26053	£12.50
Book 6	CON 244	B925	£16.25
London Pieces	H476	£8.50	
Chelsea Reach; Ragamuffin; Soho Forenoons.			

Franz LISZT

Consolations	R8224	£6.25	
Edited by David Wilde			

Thomas ROSEINGRAVE

Complete Keyboard Music	ASK 127	MB84	£90.00
Edited in <i>Musica Britannica</i> series by H. Diack Johnstone and Richard Platt.			
Performing material for the Concerto in D for solo keyboard, two trumpets, timpani and strings is available on rental.			

Domenico SCARLATTI

The Sonatas:			
Book 1	R5900A	£9.50	
Book 2	R5900B	£9.50	
Book 3	*5900C	£9.50	
Edited by Christopher Kite			

Robert SCHUMANN

Fantasiestücke, Op. 12	8412	£4.75	
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Individual Pieces**Carl Philipp Emanuel BACH**

Solfeggietto	0049	£2.95	
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Johann Sebastian BACH

The Italian Concerto, <i>BWV 971</i>	R8016	£4.75	
Tocatta and Fugue in D minor	6016	£3.95	
The famous organ work transcribed for piano by Carl Tausig.			

Ludwig van BEETHOVEN

11 Bagatelles, Op. 119	8047B	£4.75	
Six Ecossaises, <i>WoO 83</i>	0077	£3.50	
Für Elise (Bagatelle) <i>WoO 59</i>	0079	£3.15	
Minuet in G	0081	£2.35	
Rondo in C, Op. 51, No. 1	R0086	£4.75	
Sonata in C minor, Op. 13 ('Pathétique')	R0095	£3.15	
Two Sonatinas in G and F	0122	£3.50	
Symphony No. 5 in C minor, Op. 67	8036E	£9.25	
A classic transcription for solo piano by Ernst Pauer			
Nine Variations on 'Quant'è più Bello', <i>WoO 69</i>	0129	£3.50	
Six Variations on an Original Theme in G, <i>WoO 77</i>	0125	£3.50	

Lennox BERKELEY

Three pieces, Op. 2: Etude; Berceuse; Capriccio	26051	£6.80	
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Johannes BRAHMS

Two Rhapsodies, Op. 79 in B minor and G minor	5123	£3.75	
Waltzes, Op. 39	R8065	£4.75	

Frank BRIDGE

Capriccios: No. 1 in A minor and No. 2 in F# minor	H480	£7.50	
Heart's Ease (Three Lyric Pieces)	0170	£3.50	
In Autumn: Retrospect; Through the Eaves	H216	£5.95	
Rhapsody for Piano and Orchestra: Phantasm	HL26	Rental	
Piano Sonata	16291	£17.00	

Alan BUSH

Piano Concerto (1937)	HL42	Rental	
The Piano Concerto, with its choral finale, is a major addition to the 20th-century English concerto repertoire.			

Geoffrey BUSH

Epigrams. Suite for Piano	H286	£4.75	
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Frédéric François CHOPIN

Barcarolle in F#, Op. 60	R0227	£4.25	
Etude in E, Op. 10, No. 3	R0340	£3.50	
Etude in C minor, Op. 10, No. 12 ('Revolutionary')	R0348	£4.25	
Etude in Ab, Op. 25, No. 1	0349	£2.95	
Mazurka in F, Op. 68, No. 3	0274	£2.35	
Nocturne in B, Op. 32, No. 1	0286	£2.95	
Nocturne in F minor, Op. 55, No. 1	0292	£2.95	
Polonaise in Eb, Op. 22 ('Grande Polonaise' including 'Andante Spianato')	R0297	£5.75	
Polonaise in A, Op. 40, No. 1	R0301	£3.50	
Polonaise in Ab, Op. 53	0304	£3.50	

Frédéric François CHOPIN cont....

Preludes from Op. 28:		
No. 4 in E minor; No. 5 in D	R0311	£3.50
No. 6 in B minor; No. 7 in A	R0312	£3.50
No. 15 in D \flat ('Raindrop')	R0318	£3.50
Scherzo in B \flat minor, Op. 31	R0331	£5.75
Sonata in C minor, Op. 4 ('Grand')	0335	£6.50
Sonata in B minor, Op. 58	0337	£6.50
Three Ecossaises Op. 72, No. 3	0231	£2.95
Waltz in C \sharp minor, Op. 64, No. 2	0368	£2.95
Waltz in A \flat , Op. 69, No. 1	R0370	£3.50

Muzio CLEMENTI

Sonatinas, Op. 36	R8091	£7.00
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Gabriel GROVLEZ

L'Almanach aux Images	0534	£8.50
Les Anes; Berceuse de la Poupée; Chanson de L'Escarpolette; Chanson du Chasseur; Les Marionnettes; Le Pastour; Petites Litanies de Jesus; La Sarabande		

George Frideric HANDEL

Fantasia in C	0565	£2.35
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Joseph HAYDN

Sonata No. 7 in D, Hob XVI: 37	0601	£3.75
Sonata No. 9 in G, Hob XVI: 27	0602	£3.75
Sonata No. 11 in D, Hob XVI: 14	0604	£2.95
Variations in F minor, Hob XVII: 6	0619	£3.75

Morgan HAYES

Birthday Capriccio	AC191	£4.25
Conway Hall	AC165	£4.25
Five Distressed Surfaces	H407	£9.25
Chipped Marble; Flaking Yellow Stucco; Corrugated; Weaving; Only Jesting		
Le Lardon (Variation on a Theme by Rameau)	AC173	£6.80
Lute Stop	Y215	£6.50
Puppet Theatre	Y174	£6.50
Strides, Book 1. Three Pieces	Y229	£6.50
Strides, Book 2. Five Pieces	Y236	£6.50
Wigmore Hall	Y190	£4.25

Morgan Hayes, born in 1973, is a leading contemporary composer for the piano. The scope of his work is broad, ranging from virtuoso solos such as *Puppet Theatre* and *Lute Stop* to brief celebratory miniatures like *Wigmore Hall* and *Birthday Capriccio*. *Strides* is an ongoing series of short character pieces of contrasting moods and styles, challenging the player, but well within the range of performers of intermediate technical ability.

John IRELAND

Lyric Pieces:

Amberley Wild Brooks	0638	£4.75
April	0639	£4.75
Chelsea Reach (See London Pieces, page 5)		
The Darkened Valley	0642	£4.75
The Island Spell	0647	£4.75
Ragamuffin (See London Pieces, page 5)		
Soho Forenoons (See London Pieces, page 5)		
The Towing Path	0657	£4.25

Piano Sonata (1918–20, revised by the composer in 1951)	26053	£12.50
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Sea Fever	Y346	£4.95
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Freely transcribed for piano solo by Roderick Williams

Among the most famous of twentieth-century art songs, *Sea Fever* has been imaginatively recreated for solo piano by Roderick Williams, whose accomplishments as a master of English lieder are matched by a composer's ear for the latent potential of an existing work. In this case, the inspiration was the playing of the dedicatee, the notable British pianist Maria Marchant, and the suggestion of Bruce Phillips of the John Ireland Trust for a 'free arrangement' in the manner of Liszt. In fact, the new version remains true to the original while offering the performer a degree of poetical bravura by no means superfluous or transcendental. It could well be programmed with other piano music by John Ireland, or stand alone as a highly effective and instantly recognised encore. A recording by Maria Marchant is available from SOMM Recordings (SOMMCD 0174).

Daniel Friedrich KUHLAU

Six Sonatinas from Op. 20 and Op. 55	R8203A	£7.50
Edited by A. Laubach		

Franz LISZT

Un sospiro (No. 3 of the Concert Studies)	R0694	£4.50
Hungarian Rhapsody No. 2	R8219B	£4.75
Liebesträume	R5004	£5.75
Sonata in B minor	5046	£6.50

Felix MENDELSSOHN

Three Fantasies or Caprices, Op. 16	R5065	£4.50
Fantasia on an Irish Song ('The Last Rose of Summer') Op. 15 with Rondo Capriccioso in E, Op. 14	R5064	£5.75

Modest MOUSSORGSKY

Suite: Pictures at an Exhibition (1874)	R6627	£6.50
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Wolfgang Amadeus MOZART

Phantasia in D minor, K.397	0805	£2.70
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George PINTO

Sonata in E \flat minor	K20	£6.50
Edited by Nicholas Temperley		

Rhian SAMUEL

A Garland for Anne	Y200	£9.25
Five pieces inspired by the poetry of Anne Stevenson. <i>A Garland for Anne</i> has been recorded on the Deux-Elles label (DXL 1128).		

Dream-Images	H438	£9.25
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Winding Paths; Interlude I; Distant Fountains;

Interlude II; Weeping Trellises

Rhian Samuel is a co-editor of the *Grove Dictionary of Women Composers* and herself a composer of highly acclaimed instrumental and vocal works, including *Daughters' Letters*, premiered in 1996 by Sinfonia 21, and *Tirluniau (Landscapes)*, premiered in 2000 at the BBC Proms. She wrote *Dream-Images* in memory of her teacher, Andrew Byrne. Two interludes separate the three 'images', each of which is rhapsodic in mood. The last, *Weeping Trellises*, refers to the gentle, drooping blooms of the wisteria plant, and, emotionally, to feelings of inevitability and loss.

Mechanical and Fantastical Studies	Y288	£10.45
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Mechanical Study I; In the Air; Mechanical Study II;

Falling Star; Mechanical Study III

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A lively one-movement 'travelogue', reflecting the experience of a journey by air to Japan.

Xaver SCHARWENKA

Polish Dance in E \flat minor, Op. 3, No. 1	0953	£3.50
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Franz SCHUBERT

Four Impromptus, D.899, Op. 90	R8391A	£6.25
Four Impromptus, D.935, Op. 142	R8391B	£6.25
Moments Musicaux, D.780, Op. 94	R8391C	£4.50
Scherzo in B \flat , D.593	1213	£3.50
Sonata in A minor, D.784, Op. 143	R0971	£6.50
Sonata in A, D.959 (op. post.)	0974	£7.25
Sonata in B \flat , D.960 (op. post.)	R0975	£7.25

Robert SCHUMANN

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Fantasiestücke, Op. 12	8412	£4.75
Papillons, Op. 2	8406	£3.95
Romance in F \sharp , Op. 28, No. 2	0988	£2.70
Scenes of Childhood (<i>Kinderscenen</i>), Op. 15	8412A	£4.25

Roger STEPTOE

Equinox	H314	£4.25
Three Nocturnes	AC91	£9.75
Piano Sonata No. 2	AC78	£12.00
Three Piano Preludes	H242	£3.95

Ralph VAUGHAN WILLIAMS

Birthday Gifts. Three Short Pieces H361 £4.50
 Discovered among the composer's papers, these three short pieces extend the idioms of the major works into the intimate world of the keyboard. The first piece is a study in sarabande rhythm; the second, *Molto lento*, a frosty evocation of Winter. A rousing *Pezzo ostinato* – a favourite form – completes the collection. Performers of intermediate grade and beyond will relish the chance to play music by arguably our greatest composer, who wrote sparingly yet discerningly for the piano.

Charterhouse Suite (1934). Six Short Pieces H25 £6.80

Prelude on the Hymn Tune Rhosymedre H465 £4.25

Arranged for piano solo by Bryan Kelly

A beautiful study in part-playing and a Classic FM favourite, *Rhosymedre* has been brilliantly adapted by Bryan Kelly, redistributing the original music, for organ with pedal, for two hands at the piano, bringing this unique work within the range of amateur pianists of approximately Grade 4 standard or above.

Harpichord**Bayan NORTHCOTT**

Fandango Y234 £6.00

Rhian SAMUEL

Copper Ribbons Y231 £6.50

Silver Threads Y232 £7.50

Three compositions by leading contemporary composers add an exciting new strand to the repertoire of historical music for the instrument for which Stainer & Bell are renowned.

Piano Duets**Ludwig van BEETHOVEN**

Symphony No. 5 in C minor, Op. 67.

Arranged for piano duet H329 £11.45

Anthony CÆSAR

Tango for Two H326 £4.75

A former Chaplain of the Royal School of Church Music, Precentor and Residentiary Canon of Winchester Cathedral, Sub-Dean of Her Majesty's Chapel Royal at St James's Palace in London and Domestic Chaplain to The Queen, Anthony Cæsar is a noted composer of choral music and of stylish instrumental pieces such as *Tango for Two*.

John FIELD

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François-Joseph GOSSEC

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Barbara KIRKBY-MASON

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Spanish Dance, Op. 21, No. 2 H303 £5.75

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Wolfgang Amadeus MOZART

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Jean-Philippe RAMEAU

Court Dances CON 174 H223 £4.75

Rhian SAMUEL

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Franz SCHUBERT

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Ralph VAUGHAN WILLIAMS

Rhosymedre. Arranged by Reginald Hadfield H287 £4.75

Jeffrey WHITTON

A Seasonal Suite H312 £4.75

Author of *The Art of Practising the Piano* (see page 15), Jeffrey Whitton is a well-known teacher and a talented composer of piano music for students.

Six Hands**Xaver SCHARWENKA**

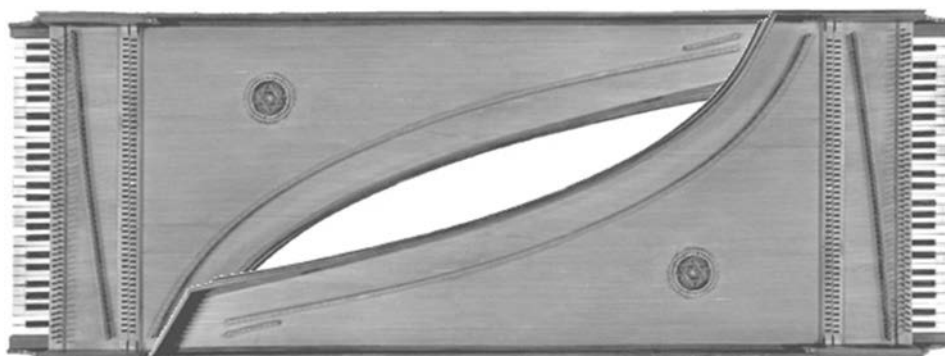
Polish Dance Op. 3, No. 1, transposed into
 D minor and arranged for six hands 1175 £4.50

Two Pianos**Rhian SAMUEL**

Serenade Duo (*Two copies supplied*) Y219 £11.00

Ymddiddan (Dialogue) (*Two copies supplied*) AC166 £21.00

Ymddiddan (pronounced um-thee'-than) is a virtuoso work whose title is reflected in the use of spacial separation of its two pianos as a powerfully dramatic element of musical form. Vividly capturing in music the sense of its three contrasting movements, 'Hedfan' (Flying), 'Galar' (Grief) and 'lgamogam' (Zig-Zag), *Ymddiddan* is a welcome addition to the small yet distinguished contemporary repertoire for the two-piano medium.



MUSIC FOR PIANO TEACHING AND EXAMINATIONS

This section includes pieces, studies, exercises for sight-reading and keyboard harmony. Pieces for higher grades are included in the previous sections of this catalogue. Easy pieces by classical composers are mostly in the well-known 'Easy Classics' Series edited by Oscar Beringer, taking pupils up to Grade 5.

Pieces

Johann Sebastian BACH

Easy Pieces (ed. Oscar Beringer):

Book 1: R5131 £6.80
3 Minuets in G, 2 Marches (D and G) and the Aria in G minor from 'The Anna Magdalena Book'; Bourrée in F (BWV 820); Preludes in C and F (BWV 939); Gavotte in G minor (BWV 822); Gavotte in G major (BWV 815); Minuet-Trio in G minor and Courante from 'The W-F Bach Notebook' (BWV 824); Minuet in E (French Suite No. 6) (BWV 817)

Book 2: 5132 £6.25
Polonaise in G; Prelude in C; Polonaise in E; Aria in A minor; Allegretto in D minor; Minuet in B minor; Gigue in F minor; Bourrée in E♭; Gavotte and Musette in G minor; Minuet and Trio in E♭; Gavotte and Musette in D minor; Fughetta in G

Little Music Book of Anna Magdalena Bach (BWV Anh. 122)

7984 £3.50
18 Little Preludes R8020 £4.25
18 Little Preludes, with a selection of Fugues 8020A £4.25

Ludwig van BEETHOVEN

Easy Pieces (ed. Oscar Beringer): 5136 £6.25
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Oscar BERINGER

In *Beringer's School of Easy Classics* the easiest original works of Bach, Beethoven, Chopin, Handel, Mendelssohn, Mozart, Scarlatti and Schubert are arranged in progressive order of difficulty, and fingered and phrased to suit inexperienced hands. See 'Easy Pieces' under individual composers.

Adam CARSE

Scottish Tunes for Young Pianists 0211 £4.75
Tinkle Tunes 0215 £4.75
Toyland Tunes:
Book 1 0216 £4.75
Book 2 0217 £4.75

Frédéric François CHOPIN

Easy Pieces (ed. Oscar Beringer): R5140 £6.80
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Collection of Favourite Pieces 6079 £7.25
Allegro de Concert, Op. 46; Berceuse, Op. 57; Three Ecosaises, Op. 72, No. 3; Marche Funèbre, Op. 72, No. 2; Barcarolle in F, Op. 51; Bolero, Op. 19; Tarantelle, Op. 43; Variations Brillantes, Op. 12

Tony CLIFF

Piano Grooves. Score and CD H403 £14.25
Eight jazzy pieces for piano with CD accompaniment and tips on improvisation and chords. Written to encourage the development of improvisational skills, *Piano Grooves* is for players who've had a basic classical training, but now feel they'd like to work in jazz and popular styles. The eight pieces range from Blues to Bossa, from Funk to Romantic Ballad. With their CD accompaniments (in addition to full recorded performances) you can be your own soloist, with backing band, drums, bass guitar and strings. A professional performer, composer and songwriter, and a regular contributor

to *Music Teacher* and other music journals, Tony Cliff writes clearly and concisely, both in words and in music. His tips, guidance, targets and helping hand offer players a maximum of musical enjoyment with a minimum of theoretical fog.

Easy Early Keyboard Series (I – II)

Elizabethan Suite No. 1 (ed. Allen Percival): H316 £4.25
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BYRD: Coranto
JOHNSON: Alman
BYRD: Gigg

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The Duchess of Brunswick's Toy
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ATTWOOD: Allegro
CROTCH: Trio
ARNOLD: Giga

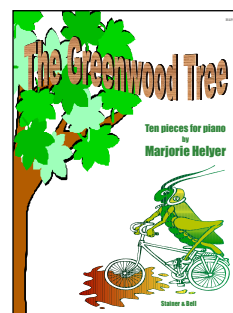
Georgian Suite No. 2 (ed. Eve Barsham): H241 £4.25
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CHILCOT: Aria
ALCOCK: Vivace
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George Frideric HANDEL

Easy Pieces (ed. Oscar Beringer): 5133 £6.25
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Marjorie HELYER

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John IRELAND

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April 0639 £4.75
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The Darkened Valley 0642 £4.75
The Island Spell 0647 £4.75
Ragamuffin (See London Pieces, page 5)
Soho Forenoons (See London Pieces, page 5)
The Towing Path 0657 £4.25

Joan LAST

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Collection H378 £4.75

A Dance in the Dew; The Lonely Track; The Beacon; Harebells; Druids' Circle; Over the Downs; Circling Gulls; Song of a Sea Shell; Sea Spray

For many pianists both young and old, Joan Last's exquisite art of the piano miniature has been an essential part of learning to play the instrument. The twelve pieces collected in *By Land and Sea*, ranging in difficulty from Grades 1 to 3, bring together a variety of country scenes and nature studies that capture the essential out-of-doors spirit that lies at the heart of her much-loved music.

Felix MENDELSSOHN

Easy Pieces (ed. Oscar Beringer): 5139 £6.25

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Wolfgang Amadeus MOZART

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BLOW: Courante; Fugue

ARNE: Gig; Allegretto in D minor; Minuet with variations

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Roger STEPTOEThree Piano Preludes H242 £3.95
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Sight-Reading made Easy and *Sight-Reading for Fun* – the traditional method and a fresh, modern approach – are offered by Stainer & Bell to teachers and pupils of all ages as the surest route to success in this difficult subject. Tried and trusted over many years, Bradley and Tobin remain the popular choice for many pianists. For a new generation of players, Peter Lawson's comprehensive course in sight-reading presents a wide selection of original pieces in both classical and romantic forms and with a contemporary flavour. Eye-catching, up-to-date music engraving adds to the appeal of the first four books, reset using the latest advances in computer music-setting, and now with lively illustrations that complement the author's aim to make the subject truly a source of enjoyment.



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Erik SATIE

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Book 14	Spanish Dance, Op. 21, No. 3: Moritz Moszkowski		H304	£5.75
Book 15	Spanish Dance, Op. 21, No. 4: Moritz Moszkowski		H305	£5.75
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Note: Printed to demand (plastic comb-binding).

Composer Collection

John BLOW

Complete Organ Music	ASK 49	MB69	£82.00
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Edited in *Musica Britannica* series by Barry Cooper.

William Thomas BEST

Concert Fantasia on a Welsh March		H295	£7.75
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John BLOW

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Edited by Barry Cooper

Voluntary in G	Voluntary in A
Voluntary in C	Double Voluntary in C
Voluntary in D: longer version	Double Voluntary in d
Voluntary in d	Cornet Voluntary in G
Voluntary in G	Psalm 148
Voluntary in g	Psalm 45
Voluntary in G	Voluntary in d
Voluntary in A	Trumpet Voluntary in D

William BOYCE

March from King's Birthday Ode, 1769		H311	£4.50
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Transcribed for organ by Alastair Mitchell.

The original is printed in score in *Musica Britannica*, Vol. XIII, edited by Gerald Finzi.

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Selected and edited by Martin Ellis

This album presents some of the finest and most ambitious works written by English organist-composers active between the late-Victorian period and the years following the First World War. Its contents include the Scherzoso of Walter Battison Haynes, the Nunc Dimittis of Charles Wood, the Fantasy on the Tune 'Babylon's Streams' by William Harris, the Impromptu No. 2 in D by Sydney Nicholson, the Lament by Harvey Grace, and Epinikion (Song of Victory) by Cyril Bradley Rootham. Martin Ellis brings his great experience of the repertoire to the notes for performance and textual commentary for each piece, which will prove invaluable for contemporary players.

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Tutor

Percy BUCK

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Originally published in 1911, there have been few tutors in the intervening years that have come near matching Percy Buck's guidance to the organ novice. Unsurprisingly, the book has never been out of print in over 100 years, as it deals with all aspects of learning the organ in a plain, straightforward manner.

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Norman COCKER

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Samuel COLERIDGE-TAYLOR

Three Impromptus H491 £7.00
 Organist Richard Hills introduces this reissue of a neglected Edwardian classic with a timely note on performance-style, the composer and his works. Varied in colour and mood, and written with an idiomatic command of the instrument, these Three Impromptus reinforce the impression of Coleridge-Taylor not only as a versatile presence on the Edwardian scene, but also as a composer whose music is an enduring part of our British musical heritage.

William CROTCH

Concerto No. 2 in A major. Solo Organ, two
 Flutes, Bassoon, two Trumpets, Timpani
 and Strings. Solo Organ Part Y309 £8.00
 Orchestral material available for rental.

Harold DARKE

Rhapsody, Op. 4 H363 £6.50
 Darke's *Rhapsody* is a flawlessly constructed work that could be used as a meditative prelude or postlude within a service, or as a separate recital item. Gently expressive harmonies and warm melodies linger in the memory with the same poetry and nostalgia as Darke's masterpiece: his Christmas setting of Christina Rossetti's 'In the Bleak Midwinter'.

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 Arranged by John Norris
 To add dignity and a sense of occasion to funerals and acts of remembrance, John Norris has written stylish arrangements of fifteen much-loved melodies, including 'O Rest in the Lord', the theme from the 'New World' Symphony, *Brother James' Air*, *Nimrod*, and familiar tunes by Bach, Handel and Schubert.

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Basil HARWOOD

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Basil Harwood's organ music takes a chronological voyage through the composer's creative years. The journey begins with the Organ Sonata No. 1 in C sharp minor, Op. 5, and ends with Quiet Voluntary for Evensong, Op. 70, composed in 1946 when the composer was eighty-seven. Each volume contains notes on the pieces and the composer's life by Kenneth Shenton. With the publication in six volumes of his 'Complete Works for Organ Solo', it is hoped that the interest in Basil Harwood's music, unjustly neglected in the years since the composer's death, will continue to grow.

Alfred HOLLINS

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Herbert HOWELLS

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Hazel HUDSON

Four Hymn-Tune Quodlibets H445 £6.50
 The linking together of familiar melodies from different sources in the form of the quodlibet has a long history. Hazel Hudson adds to that tradition with four examples that each affectionately combines a well-known hymn with a familiar song of worship. The technical level of difficulty is easy to intermediate, and the featured tunes are *Bunessan* and *Amazing Grace*, *Ebenezer* and *Let My People Go*, *St Denio* and *Kum Ba Yah*, and *Cwm Rhondda* and *Shout for Joy*.

Reginald HUNT

Little Suite (for Two-stave Organ) 16024 £4.25

John IRELAND

Cavatina H384 £6.80
 John Ireland's *Cavatina* for violin and piano, which was probably composed in 1904, also exists in a slightly expanded version for organ, and shows the composer's mastery of the popular salon style of the time.

Edwin LEMARE

Marche Moderne H279 £6.80

Matthew LOCKE

Organ Voluntaries K7 £4.75
 Edited by Thurston Dart
 Voluntary in A (No. 4 in Vol.) Voluntary in F
 Voluntary in A (No. 5 in Vol.) Voluntary in G
 Voluntary in D Voluntary for a Double Organ
 Voluntary in E

Easthope MARTIN

Evensong 16090 £4.75

Christopher MAXIM

Toccata Nuptiale H446 £5.75
 There being no just cause or impediment to the contrary, Christopher Maxim makes a daring liaison between the music-hall ballad 'Daisy, Daisy' (on pedals) and the grand organ style of Vierne (on manuals) in his *Toccata Nuptiale*, written for the wedding of a friend whose passions also include cycling. The result, which moves a long way from the organ loft of Notre Dame, is a splendid addition to the repertoire of wedding music and of light-hearted concert works – and is much simpler to play than a *real* Vierne toccata!

Nigel OGDEN

An Art-Deco Three Piece Suite H358 £6.50
 At Your Service. Fifteen Practical Voluntaries H456 £6.25
 for Church Organists

Liturgical organ music in an accessible modern style is always welcome, and Nigel Ogden, well-known contributor to Stainer & Bell's 'Light Organ Series', and host of 'The Organist Entertains' on BBC Radio 2, has composed fifteen new pieces for use within the communion service and other acts of worship. Versatile in function, they may be played on a two-manual organ, with optional pedal, but are also suited to a variety of instruments, to enliven church services with a wealth of suitable moods and atmospheres.

England's Glory H323 £5.95

New Era H389 £4.75

Written to inaugurate a series of lunchtime concerts at Manchester Town Hall, one of Britain's finest examples of Victorian architecture and home of the magnificent Cavallé-Coll organ. English through and through, it opens with a short fanfare motif which helps to bind the sections together as it marches along with more than a hint of Elgar. Easy under the fingers (and feet), this is a real player's piece and would suit any occasion where a little pomp and ceremony are required.

Our Squadron Leader H428 £4.75

Nigel Ogden's many admirers will welcome this recent addition to the growing list of original organ music from the pen of this stylish entertainer. A lively march in military style frames a 'big tune' in E flat major, written in the grand ceremonial manner. Sounding equally fine on pipe or electronic instruments, the piece is well within the range of any player of Grade 4 standard or above, and has been recorded on the CD 'At Your Request', issued by OS Digital Recordings, performed by the composer on the Wurlitzer Organ at Stockport Town Hall.

See page 13 for further titles by this composer in the 'Light Organ Series'.

OPERA GALA

Book 1	CON 210	H331	£7.00
Book 2	CON 211	H332	£7.00
Book 3	CON 212	H333	£7.25

With this three-volume series featuring the greatest melodies from French and Italian opera – including the 'Toreador's Song', 'Nessun Dorma' and the 'Anvil Chorus' – teacher and adjudicator John Norris has assembled a collection of music that will bring enormous pleasure to countless players and listeners. His notes on performance and detailed guidance on registration give the performer confidence from the very beginning. The pieces are suitable for church and theatre organ, and for electronic keyboards with pedal board – ideal for the home organist.

Johann PACHELBEL

Canon in D	H447	£3.75
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A beautiful arrangement by Nigel Ogden of this familiar piece.

Reginald PORTER-BROWN

Tuba Tune	H395	£6.50
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A firm favourite in recitals for many years, yet never before published and of only medium difficulty, *Tuba Tune* displays both wit and pageantry in its magnificent big tune. A more lively middle section in right-hand thirds sets off the pomp and circumstance of the main theme. A master of the keyboard, Porter-Brown was among the theatre organ's all-time greats. His legendary musicianship delighted audiences for many years, and is captured forever in this unforgettable piece.

Michael REGAN

Five Christmas Preludes	H267	£6.50
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A useful set of short and attractive easy seasonal preludes on *Come, Love we God!*, *A Virgin Most Pure*, *St Stephen*, *Hereford Carol* and *Kings of Orient*.

Thomas ROSEINGRAVE

Ten Organ Pieces	K18	£7.75
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Edited by Peter Williams

- Double Fugue in B \flat major (Second Set I)
- Double Fugue in E minor (Second Set IV)
- Double Fugue in F major (Second Set III)
- Fugue in D minor (First Set V)
- Fugue in G major (First Set X)
- Voluntary and Fugue in F minor (First Set II, III)
- Voluntary in C minor (First Set XV)
- Voluntary in G major (First Set XIV)
- Voluntary in G minor (First Set VII)
- Voluntary in G minor (First Set III)

William RUSSELL

Concerto in G major. Solo Organ and Orchestra.		
Solo Organ Part	Y318	£8.50

Orchestral material available for rental.

Rhian SAMUEL

Fel Blodeuyn (Like a Flower)	AC145	£9.25
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An eloquent memorial piece lasting about ten minutes, *Fel Blodeuyn* takes its title from the resonant words of Job: *Fel blodeuyn y daw allan ac y torrir ef ymaith*; 'He cometh forth like a flower and is cut down' (Job 14:2).

Caleb SIMPER

Twelve Sets of 'Seventeen Voluntaries':
Books 1 – 12. Catalogue Nos. 16010 – 16021 Each set £6.25
Simper's voluntaries have long been prized for their honest expression of moods and atmospheres suited to the changing situations of the entire church year. On two staves, with pedal entirely optional, they can be played with equal success on church organ and on the wide variety of electronic instruments now used in worship contexts.

Charles Villiers STANFORD

Fantasia and Toccata in D minor	H365	£6.80
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In recent years Stanford's music has undergone a major reassessment and revival as a new generation of musicians has discovered its formal strengths and attractive classical qualities. These are precisely the virtues of this Fantasia and Toccata, a short yet dramatic pair of movements that begins with quiet melodic paragraphs and swiftly builds to a powerful conclusion.

Six Occasional Preludes:

Book 1, Nos. 1–3	MO25	£6.80
Book 2, Nos. 4–6	MO26	£6.80

Six Short Preludes and Postludes:

First Set, Op. 101	MO27	£7.00
Second Set, Op. 105	MO28	£7.00

Thomas TOMKINS

Nine Organ Pieces	K1	£5.75
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Edited by Stephen Tuttle

Fancy: July 8th 1647

Fancy: October 24th 1648

Substantial Verse

Voluntary: undated

Fancy: undated

Short Verse

Verse of Three Parts

Voluntary: undated

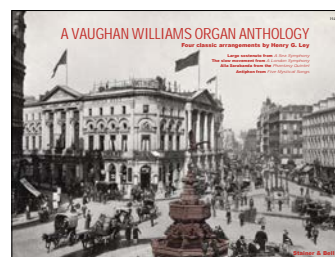
Voluntary: August 10th 1647

Ralph VAUGHAN WILLIAMS

Organ Anthology	H482	£9.45
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Four classic arrangements by Henry G. Ley

Organist of Christ Church Cathedral in Oxford and a friend of Vaughan Williams, Henry G. Ley made these four transcriptions – of the slow movements of *A Sea Symphony* and *A London Symphony*, of the *Alla Sarabanda* from the Phantasy Quintet, and of 'Antiphon' from *Five Mystical Songs* – with the composer's approval. Though Ley was known as 'the Paderewski of the organ', the effectiveness of these arrangements depends as much on their skilful deployment of tone colour as on virtuosity. Previously issued separately, these pieces are now made available in one book on account of their enduring interest to organists.



Three Preludes founded on Welsh Hymn Tunes	MO31	£7.00
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Bryn Calfaria; Rhosymedre; Hyfrydol

WEDDING GALA

CON 229	H449	£13.50
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Sixteen celebrated pieces for a perfect wedding
In addition to many traditional favourites by Purcell, Clarke, Bach, Handel, Schubert, Mendelssohn, Gounod, Verdi and Wagner, *Wedding Gala* includes fresh arrangements of Charpentier's Prelude from the *Te Deum*, Elgar's *Chanson de Matin*, *The Call* by Ralph Vaughan Williams, and 'Promenade' from Moussorgsky's *Pictures at an Exhibition*. Also available for the first time is the haunting *Chosen Tune* by Herbert Howells, plus two arrangements of modern wedding classics by Sydney Carter, *Lord of the Dance* and *One More Step*. Noted teacher, performer and arranger John Norris provides comprehensive guidance for performance and registration. It is hoped that the collection might play its part not only in many memorable nuptial celebrations, but also as a lively contribution to the organist's general repertoire.

Samuel WESLEY

Concerto in D major. Solo Organ and Orchestra.		
Solo Organ Part	Y317	£8.50

Orchestral material available for rental.

Robert WHITE

Six Fantasias	K45	£8.75
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Edited by Paul Doe

For manuals only, these six pieces in extended contrapuntal forms are excellent material for the church organist, and were written by a composer who was himself organist of Westminster Abbey in the late-16th century. They also exist as viol consorts, for which these pieces, originally in tablature that is also presented in the score, are the likely source.

Frederic H. WOOD

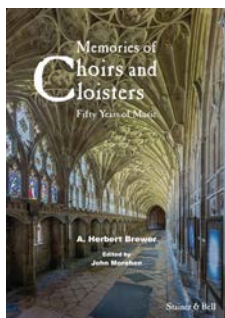
Two Preludes from 'Scenes on the Wye'	H278	£6.80
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Tintern; Monmouth

Book

A. Herbert BREWER

Memories of Choirs and Cloisters B946 £14.99
Fifty Years of Music. Edited by John Morehen
Organist of Gloucester Cathedral from 1896 till his death in 1928, as well as composer, choir-trainer, adjudicator and teacher, Sir Herbert Brewer was involved for over three decades with the Three Choirs Festival, and his *Memories of Choirs and Cloisters* offers a vivid account of the planning and execution of the festivals in that time, those at Gloucester in particular. Robert Bridges, Elgar, Glazunov, Rider Haggard, Parry, Quiller-Couch, Ravel, Saint-Saëns and Sibelius all feature in Brewer's recollections, newly edited by John Morehen with a wealth of enlightening detail to give historical context for the modern reader.



Trumpet and Organ

Rhian SAMUEL

Three Pieces for Trumpet and Organ:

Eyri	AC170	£9.25
Black Mantillas	AC171	£9.25
Threnody with Fanfares	AC172	£9.25

Trumpet players and organists of advanced standard will welcome these three new compositions. Each piece is supplied with an organ part and trumpet part in C. Together, they form an important new addition to the repertoire for this unusual yet highly attractive musical combination.

Violin and Organ

William Lloyd WEBBER

Benedictus H391 £5.95
A soaring melody of Elgarian breadth and stature, William Lloyd Webber's *Benedictus* lends itself to a variety of uses within a mass or service, either as an accompaniment to worship, or as a quietly reflective background to interludes of meditation. *Benedictus* has been recorded by Tasmin Little, violin, and Ian Watson, organ, on Chandos Records CHAN 9595.

Light Organ Series

This is an ongoing showcase collection for organ pieces in the stylish 'light music' idiom that not only continues to enchant today's listeners and players, but also to fascinate contemporary composers. Complementary to the series, the memoirs of legendary performer Louis Mordish add a dash of colour in prose to the exotic sounds of his *Turkish Delight*, with fascinating insights into the life and times of a unique 20th-century musician.

Pieces

Joyce ALLDRED

Tart with the Cart and Animo et Fide H481 £4.50
Tart with the Cart is a playful variation on the song 'Cockles and Mussels', taking its title from the popular name for the celebrated life-size statue of Molly Malone in Dublin. The march *Animo et Fide* ('With courage and faith') was written in 2008 to commemorate the centenary of Stockport Town Hall, and is a processional in the tradition of those by Elgar, Walton and Eric Coates.

The Granada Connection H352 £4.50
A rousing march, celebrating the installation of the mighty Wurlitzer theatre organ from the Gaumont (Granada) Cinema, Manchester in 'Projections' – formerly part of the Studio Tours Complex.

Malcolm ARCHER

Sleigh Bells Across the Snow H466 £4.75
In the tracks of such masterful sleigh rides as those of Leroy Anderson, Malcolm Archer's *Sleigh Bells Across the Snow* comes with optional chimes and a memorable tune. Though conceived with the theatre organ in mind, it works equally well on any instrument with at least two manuals and pedals, and should be performed with lots of verve and as much glissandi and embellishment as take the performer's fancy.

The Royal Standard H477 £4.75
Written to celebrate the year of the Queen's Diamond Jubilee and the London Olympics, Malcolm Archer's march for organ takes its title from the famous emblem of royalty that flies proudly over Buckingham Palace when the sovereign is in residence. Befitting its subject, this uplifting music is in the high ceremonial style of Elgar and Walton, as colourful as the royal banner in blue, red and gold, but with a modern flavour too in its syncopated main theme. The piece is of intermediate standard, and is suitable for a variety of instruments with two manuals and pedals.

Ena BAGA

Bagatelle. Arranged by John Norris H345 £4.50
An outstanding performer from the days of silent cinema, pianist Ena Baga was also the gifted composer of many short pieces that fall into the category of 'light music'. *Bagatelle* was used as her signature tune whilst organist at the famous Tower Ballroom, Blackpool.

George BLACKMORE

Old Glory. ATOS Convention March H429 £4.75
This all-American march-medley aptly takes its name from the unofficial title for the United States' flag. *Old Glory* is published as a tribute to George Blackmore, a fine player and composer who did much to encourage a revival of interest in the 20th-century theatre organ.

Joe MARSH

Two Marches: Victory Parade and New Victoria H493 £6.50
This matching pair of stirring marches is the latest addition to Stainer & Bell's popular 'Light Organ' series. Joe Marsh writes with a particular flair for rhythmic heft and swing, and his work shows the great British tradition of martial music for the instrument alive and thriving in the hands of one of its most noted practitioners, who is also President of the Sunderland Theatre Organ Preservation Society.

Louis MORDISH

Turkish Delight H367 £4.50
Readers of Louis Mordish's autobiography, *So I think I'll become a musician*, will recognise in *Turkish Delight* the wit, charm and sparkle so typical of a musician who was amongst the first gentlemen of his profession.

Nigel OGDEN

Afternoon Tea with The Duchess H321 £4.50
Leprechaun in London H322 £4.50
Mr Mozart takes a Sleigh Ride H451 £4.75
The great composer goes on a musical journey accompanied by some of his most famous tunes in this humorous medley compiled by Nigel Ogden. *Mr Mozart takes a Sleigh Ride* is an ideal party piece or encore item.

Penguins' Playtime H320 £4.25
Saints on a Spree H461 £4.50
Saints on a Spree is a stylish and not altogether reverent fantasy on several popular tunes associated with saintliness. Lively episodes in Latin-American and schmalzty-waltz mood pull the carpet from under a solemn, hymn-like opening. Things get even more wild when Widor's Toccata from the Fifth Symphony and Brahms' *Lullaby* put in an appearance. But just in time the composer draws all these ideas into a grand and saintly peroration, which will sound as good whether played on an electronic instrument or on a church organ.

Scherzo for the White Rabbit H348 £4.50
Host of BBC radio's 'The Organist Entertains', Nigel Ogden is a celebrity recitalist and a stylish composer. He has performed extensively throughout the UK and the Continent.

Haydn WOOD

Slumber Song H469 £3.75
Reissued to mark the 50th anniversary of Haydn Wood's death, the refined and distinctive *Slumber Song* displays the remarkable talent of this master of light music, the composer of *Roses of Picardy*, *A Brown Bird Singing*, and *Bird of Love Divine*, as well as of a distinguished list of works for the concert hall. Arranged for organ by J. A. Meale.

Stanley WYLLIE

North of the Border H364 £4.50
You don't have to be Scottish to admire this lively march from Stanley Wyllie, distinguished cinema-organist and composer who died in 2003. The main theme hints at several popular tunes, but retains its own individuality. A flowing trio complements the energetic outer sections.

Book

Louis MORDISH

So I Think I'll Become a Musician B808 £9.25
An Autobiography in Nine Movements
This is the life-story of an outstanding performer from the golden age of cinema organ, who was a much-loved musician and a member of the prestigious Claridge's Orchestra. Louis, who died in 1996, did practically all there was to do in showbiz since joining the profession as a pianist for the silent screen. There's a special emphasis on the mighty Wurlitzers and other instruments that he played to perfection. Eight pages of photographs set the scene for an experience of pure entertainment from cover to cover.

STUDY BOOKS

In the changing world of music education, Stainer & Bell's comprehensive list of study books offers beginners and more advanced students expert guidance in a variety of subjects.

Rudiments of Music

Arthur GREENISH

The Student's Dictionary of Musical Terms B228 £5.95
Indispensable for all learning to read music at all levels ... in French, German, Italian and English. Handy, pocket size, paperback. An invaluable 132 pages for every student.

G. Augustus HOLMES

The Academic Manual of the Rudiments of Music 15014 £4.75
'Specially prepared for candidates for the various musical examinations', over 60 years ago, this clear little handbook remains a remarkably complete guide to the elements of music and good practice in its notation.

Stewart MACPHERSON (revised Anthony Payne)

The Rudiments of Music B010 £5.25
Another classic book in English for all beginning to learn to read music. The 'rudiments' of music-reading do not change, but the book has been thoroughly revised to reflect new attitudes to teaching them.

Harmony and Counterpoint

Alan BUSH

Strict Counterpoint in the Palestrina Style 15004 £6.80
A lucid and practical guide to two-part Species Counterpoint. 55 exercises complete with worked examples.

Stewart MACPHERSON

Form in Music B237 £10.25
Basic descriptions of the main musical form used in music from the simplest phrase construction of folk tunes to the complexities of sonata form in the 19th century, with 150 musical examples from different works. This book is still basic to any analytical study for beginners.

Melody and Harmony:

Book 1 15023 £10.00
Book 2 15024 £9.50
Book 3 15025 £9.50

The three books are published separately, although the author firmly believed that melodic movement and harmonic progression should always be studied side by side. Book 1 concentrates on single-line 'horizontal' writing. Book 2 teaches elementary harmonic progressions to use with your composed melodies and Book 3 describes more advanced harmony. The books employ exercises in counterpoint, in figured-bass harmony and in the roman-numeral inversion analysis.

Practical Harmony 15027 £10.50
For those who still prefer to teach 'chordal' harmony alongside written harmony, this famous book is still available.

Composition and Improvisation

Laura CAMPBELL

Sketching at the Keyboard B605 £14.45
Laura Campbell was a pioneering teacher of keyboard skills, with a special gift to inspire a practical understanding and application of harmony in her pupils. Much praised and reprinted since its publication in 1982, *Sketching at the Keyboard* is the epitome of her method, and remains unrivalled for its systematic treatment of this challenging yet rewarding subject. Through the concept of 'landscaping', the student develops a command of textural variation and of the enrichment and extension of primary harmonies. The art of making accompaniments is fostered through a broad choice of major, minor and modal melodies for treatment, appealing to students of all ages whether using this indispensable book in class or individual tuition, or for private study.

Sketches for Improvisation B652 £12.00
In spite of the significance of jazz improvisation as a basis of popular music, keyboard improvisation in classical styles remains a core discipline for anyone seeking the practical application of harmonic facility and long-term melodic memory that are essential aspects of a traditional musicianship. Complementary to *Sketching at the Keyboard* but valid equally for use in conjunction with it or independently, *Sketches for Improvisation* is a step-by-step guide to mastery of the subject that also promotes written skills through the creation of a portfolio of compositions. The many starting points for improvisation will inspire both the gifted student and the beginner who knows only a few scales in the simple keys. *Sketches for Further Harmony and Improvisation*, which provides experience in the use of more complex chords and their application in a wide range of classical styles, is available from The Dalcroze Society (www.dalcroze.org.uk).

Tony CLIFF

Piano Grooves. Score and CD H403 £14.25
Eight jazzy pieces for piano with CD accompaniment and tips on improvisation and chords. Written to encourage the development of improvisational skills, *Piano Grooves* is for players who've had a basic classical training, but now feel they'd like to work in jazz and popular styles. The eight pieces range from Blues to Bossa, from Funk to Romantic Ballad. With their CD accompaniments (in addition to full recorded performances) you can be your own soloist, with backing band, drums, bass guitar and strings. A professional performer, composer and songwriter, and a regular contributor to *Music Teacher* and other music journals, Tony Cliff writes clearly and concisely, both in words and in music. His tips, guidance, targets and helping hand offer players a maximum of musical enjoyment with a minimum of theoretical fog.

Claire LIDDELL

So you want to play by ear? B582 £9.25
This 96-page book has been prompted by the many people who have come to the author with the common wail: 'I can play the piano – a bit of Mozart and even an easy Chopin waltz – but I can't harmonise anything by ear when my friends ask me, or even when I'm alone.' But anyone can. YOU CAN. This practical guide to improvisation is aimed at all those who have a beginner's knowledge of the keyboard and who want some fun from it.

Patric STANDFORD

Projects B805 £11.25
 Listening, composing and performing are the foundation of *Projects*, Patric Stanford's exciting composition manual that meets the varied demands of 'A'-level and undergraduate courses. Former head of Composition at Bretton College of Higher Education, respected composer and tireless advocate of new music, Stanford begins unashamedly with melody. Through a study of historical examples, students quickly learn to write their own, then master rhythm, harmony and the construction of canons before creating original pieces for melody instruments, keyboard, and percussion ensemble. With a wealth of illustrations and full of good sense, Stanford's practical text ensures a constant helping hand for the young composer, showing how music of the past and present, carefully observed, can unlock the novice's imagination. Beautifully produced, *Projects* combines a sound respect for the fundamentals of music-making with the one element essential for its success – enjoyment.

Jazz

Lionel GRIGSON

Practical Jazz B668 £12.00
Practical Jazz stands as an eloquent tribute to the work of Lionel Grigson, for many years Professor of Harmony and Improvisation at London's Guildhall School of Music & Drama. A usable theory of the subject that grows naturally out of practical experience yet is understandable in classical terms, it is an ideal guide for students who have a natural feeling for jazz but find conventional harmony tuition to be dull and academic. Rapid progress is made from simple jazz chords in various voicings to the 12-bar blues and its variations. Part 1 gives the harmonic underpinning for improvising melody over the changes clearly explained in Part 2 – from blues to bebop. Equally suited to the amateur enthusiast, this book makes an important contribution to jazz education, fulfilling the requirements both of the National Curriculum and more advanced studies at college or university.

Richard MICHAEL and Scott STROMAN

Creative Jazz Education B778 £17.50
 A Course Book with accompanying audio CD
 This well-established publication introduces small band jazz groups, both vocal and instrumental, to the simplest improvisatory techniques at the heart of jazz. Around 150 music examples and exercises for group and class work with an explanatory text to help the music teacher, classically trained or brought up as a jazz player. The authors have the widest experience in Britain of taking jazz workshops and teaching regularly in school curricula. Both are contributors to Stainer & Bell's *Small Band Jazz* series. See Catalogue T64 for full details.

The Art of Practice

Robert GERLE

The Art of Practising the Violin B506 £11.75
 One of America's outstanding violin teachers, and a highly regarded recording and concert artist, Robert Gerle studied at the Liszt Academy in Budapest with Geza de Kresz, and numbered Flesch, Thibaud and Enescu among his principal influences. Good bowing and intonation, left-hand practice, sight-reading and memory training are the focus of *The Art of Practising the Violin*, in which he brought his great depth of practical wisdom to bear on issues that are of concern for *all* string players.

The Art of Bowing Practice B791 £11.25

Complementary to *The Art of Practising the Violin*, *The Art of Bowing Practice* is a detailed study of right-hand technique which matches artistic problems with technical solutions, and shows how the mechanics of the bowing arm, and the holding and moving of the bow, relate directly to aspects of fine tone, phrasing and articulation.

Jeffrey WHITTON

The Art of Practising the Piano B806 £11.25
 The book is intended for piano students who have reached Grade 5 and then need help with the organisation of their practice rather than simply repetitive playing of scales and pieces. Imaginatively presented, the author writes of physical and psychological preparation; practice by analysis; the development of a secure memory; how to approach sight-reading; practising scales, exercises and pieces by identifying problem areas; and preparation for performance. Whatever techniques you are taught to use, this book is an immensely useful aid to making practice pleasurable rather than dull, never mindless and always a stimulating voyage of discovery.

Music Therapy

ALVIN, Juliette

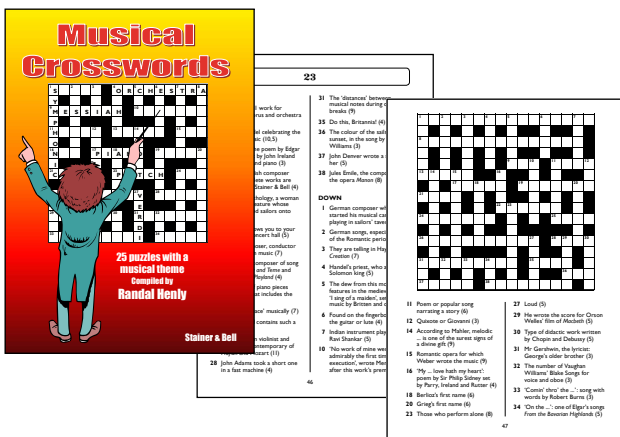
Music Therapy B803 £13.50
 Juliette Alvin founded the discipline of music therapy in Britain. In addition to her many pupils and the pioneering course in the subject she founded at the Guildhall School of Music, her remarkable legacy included this classic introduction to the subject, full of her practical wisdom and priceless insights. There are chapters on music and healing, the psychological effects of music on both the individual and the group, and the practice of music therapy in the treatment of both physical disorder and mental illness.

MUSICAL PUZZLES

Published in the same friendly competitive spirit as the crosswords and limerick competitions that have proved such a popular feature in *The Bell*, the following additions to the catalogue are offered as light-hearted tests of the little grey musical cells. They will make novel stocking-fillers at Christmas, and welcome prizes or birthday gifts throughout the year.

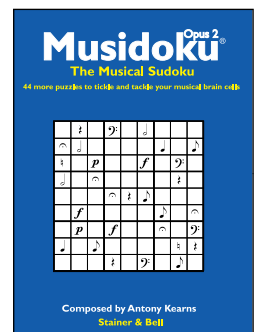
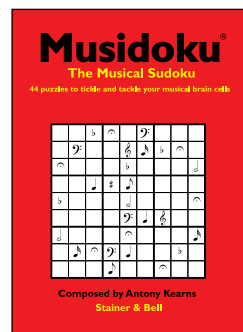
Randal HENLY

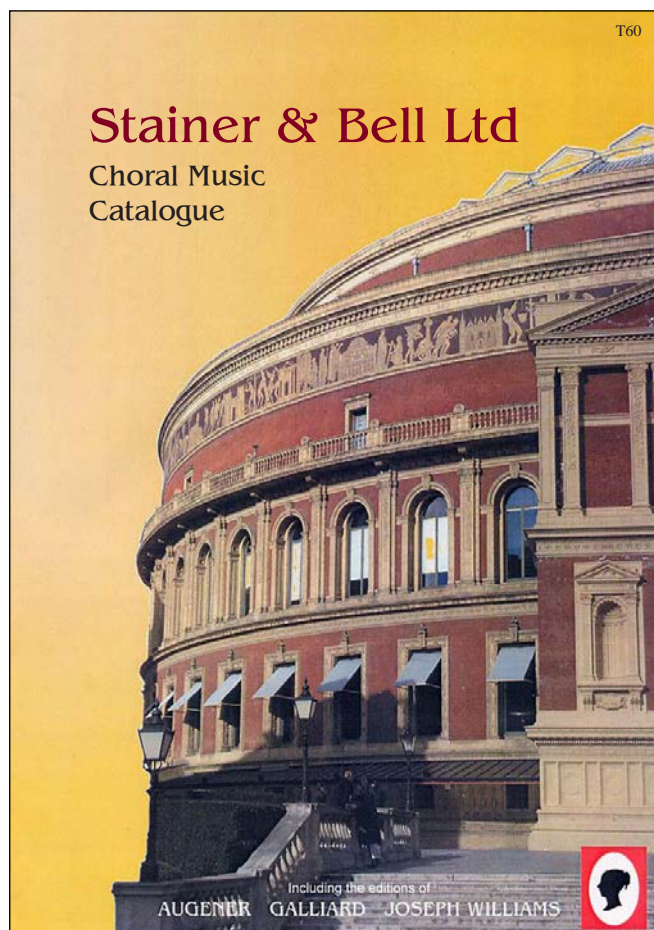
Musical Crossword Puzzles B906 £5.95



Antony KEARNS

Musidoku
 The Musical Sudoku. Puzzles to tickle and tackle your musical brain cells.
 Opus 1. 44 Puzzles B897 £4.50
 Opus 2. 44 More Puzzles B904 £4.50





This catalogue is just one of several which highlight various areas of Stainer & Bell's vast musical repertoire.

The following subject catalogues are freely available on request:

- T60** *Choral Music*
- T61** *Keyboard Music (piano, organ etc) and Study Books*
- T62** *Strings*
- T63** *Songs*
- T64** *Wind, Brass, Jazz and Percussion*
- T65** *Music in Education*
- T66** *Rental Material*
- T68** *Religious*
- T69** *Musica Britannica*
- T71** *Early Music*
- T74** *The Byrd Edition and The English Madrigalists*
(including the Invitation Series)
- T75** *Early English Church Music*
- T108** *Purcell Society Edition*

These catalogues may also be downloaded from our website at
www.stainer.co.uk/catalogues.html

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The Royal Albert Hall, Kensington, London, England

The official title of the structure, opened by Queen Victoria on 29th March 1871, was The Royal Albert Hall of Arts and Sciences, and the building has been used for a rich variety of functions over the years. For instance, the explorer Stanley lectured here to the Royal Geographical Society in 1890; it was used as a cinema in 1905; the Bolshoi Ballet gave the first of many performances in 1960; tennis was played here in 1970; there was ice-skating with John Curry in 1984; and in 1991 sumo wrestling was held – the first time in 1,500 years that a grand basho had been held outside Japan.

This incredibly versatile space hosts over 330 events every year and is celebrated for its legendary performances. On 14th April 1923, the BBC broadcast a recital by contralto Lily Payling, while in October 1950, a concert was given by the Trapp Family Singers (of *The Sound of Music* fame). The world-famous Henry Wood Promenade Concerts have been held in the hall since 1941 following the destruction of the Queen's Hall in an air raid.

The 'Father' Willis organ, with four manuals and 111 stops was, at its opening, the largest in the world, with the wind pressure being supplied by steam engines in the basement. With later additions in the 20th century, and a complete refurbishment in the early years of the 21st century, the organ is again the largest in the UK with 147 stops and 9997 speaking pipes, reclaiming its title from the Willis organ in Liverpool's Anglican Cathedral.



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