

STAINER & BELL

Choral Music
2024



Including the editions of

AUGENER ♦ GALLIARD ♦ WEEKES ♦ JOSEPH WILLIAMS

CHORAL MUSIC

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Ordering Information

This catalogue contains choral music in print at the date of its preparation and details of some titles expected to be published by 31 December 2024. Our 'Made-to-Order' Service can usually provide copies of individual items only available in Library Editions and out-of-print items available in our archives. Where a *CON* or *ASK* number is given details of the contents of the volumes can be supplied if you quote the appropriate *CON* or *ASK* sheet number, or, in many cases, are directly available on our online catalogue. Where rental material is available for performance, further information may be found in the rental catalogue, T66. If a work is only available for rental, it is wise to book any items well in advance of the first rehearsal to avoid disappointment. Entries with "AC" references are 'Made-to-Order' and are supplied as bound photocopies. Payment is required in advance for all 'Made-to-Order' titles.

Prices, shown in £ sterling, are recommended retail prices exclusive of carriage and are applicable from 1 January 2024. Prices and carriage charges are subject to change without notice. If you are unable to obtain these publications through your usual sheet music provider, titles can be supplied directly by the publisher if ordered via our secure online ordering system on our website (www.stainer.co.uk) or by telephone or email. Carriage and handling will be charged at our standard rates based on your location.

Should our publications cease to be zero-rated in the UK for VAT purposes during the currency of this catalogue, VAT will be charged in addition to the price shown.

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ANTHEMS & SERVICES

*... There let the pealing organ blow,
To the full-voic'd quire below,
In service high, and anthems clear,
As may with sweetness, through mine ear,
Dissolve me into ecstasies,
And bring all Heav'n before mine eyes.*

John Milton (1608–1674)

This section contains anthems, motets and services available as individual items, including those with orchestral accompaniment. Also listed are those titles offprinted separately from collected editions such as *The Byrd Edition*, *Early English Church Music*, *Musica Britannica* and the *Purcell Society Edition*. The section on Library Editions (see pages 25–28) gives full information about these series including how to obtain multiple copies of individual items not otherwise available separately.

ARMSTRONG, Thomas

Love, unto thine own who camest

SATB and organ W123 £2.80

ATTWOOD, Thomas

Turn thy face from my sins

SAB, S or T solo and organ
W51 £2.00

AYRES, Paul

Prayer of St Richard of Chichester

SATB unaccompanied VS017 £2.00

BAIRSTOW, Edward C.

Let all mortal flesh keep silence

SATB unaccompanied CC294 £2.75

BALL, Timothy M.

Jubilate Deo

SATB and organ W102 £2.50

BLOW, John

And I heard a great voice

SATBB and organ continuo. String parts available for rental. W105 £3.50

Behold, O God our defender and

Let my prayer come up

SATB unaccompanied E701 £2.00

God spake sometime in visions

SSAATBBB and organ continuo. String parts available for rental. D3 £5.25

The Lord is my Shepherd

SATBB and organ continuo. String parts available for rental. W87 £3.50

BORDOLI, Samuel

Almighty and everlasting God

SATB unaccompanied (with divisions)
CN22P £3.25

Fire, Silver, Gold

SATB unaccompanied CN21P £3.50

Samuel Bordoli's varied output explores the relationships between architecture, music, literature and theatre. Composer-in-Residence at Scottish Opera from 2017 to 2020, Bordoli collaborated with Tête à Tête Opera and Sound Scotland on *Belongings*, a music theatre commission which was performed live on the Caledonian sleeper train, and he has also created site-specific works for London's Monument, Tower Bridge, City Hall and St Paul's Cathedral.

Fire, Silver, Gold was commissioned for the United Guilds Service at St Paul's to celebrate the 400th anniversary of the grant of a royal charter to The Worshipful Company of Founders.

BULL, John

Attend unto my tears

SATB unaccompanied
O Lord, turn not away
SATBaB unaccompanied W52 £2.00

In the departure of the Lord

SATB unaccompanied W53 £2.00

BURGON, Geoffrey

Short Mass

Latin and English texts
SATB unaccompanied CS352 £3.25

BYRD, William

Ave verum corpus

Latin and English texts
SATB unaccompanied CC520 £2.00

Emendemus in melius

SATTB unaccompanied CC521A £2.50

Justorum animae

Latin and English texts
SSATB unaccompanied CC312 £2.00

Laudibus in sanctis

Latin and English texts
SSATB unaccompanied CC528 £3.50

Magnificat and Nunc Dimittis from

'The Great Service' (ed. Monson)
SSAAAATTBB and organ D89 £7.00

Mass for Three Voices (ed. Brett)

Latin text
ATB unaccompanied CS358 £5.50

Mass for Four Voices (ed. Brett)

Latin text
SATB unaccompanied CS359 £6.95

Mass for Five Voices (ed. Brett)

Latin text
SATTB unaccompanied B635 £6.95

O magnum mysterium

Latin and English texts
SATB unaccompanied CC330 £2.50

Praise our Lord, all ye gentiles

SSATBB unaccompanied CC242 £2.95

Psallite Domino

Latin and English texts
SSATB unaccompanied CC417 £2.00

Sacerdotes Domini

Latin text
SATB unaccompanied CC415A £2.00

Salve Regina

SATB unaccompanied W55 £2.50

Siderum rector

Latin and English texts
SSATB unaccompanied CC407 £2.50

Sing joyfully

SSAATB unaccompanied CC559 £2.50

Tu es Petrus

Latin and English texts
SSATTB unaccompanied W57 £2.50

CÆSAR, Anthony

Missa Brevis 'Capella Regalis'

A short Latin service without Creed. Dedicated to the Children and Gentlemen of Her Majesty's Chapel Royal at St James's Palace, London. SATB and organ W173 £3.00

Requests (I asked for Peace)

SATB and organ W187 £2.50

CARLESTON, Stephen

Jubilate Deo

SATB and organ W128 £2.80

COLEMAN, T. Brian

As water to the thirsty

Text by Timothy Dudley-Smith. Arranged by John Barnard for SATB and organ or piano W221 £2.00

COOK, E. T.

Break forth into joy

SATB and organ W58 £2.50

CORP, Ronald

Crux fidelis

SATB unaccompanied (with divisions)
CN18P £3.00

CORP, Ronald cont....**Missa San Marco**

SATB unaccompanied. Orchestral material available for rental. W218 £3.50

DARKE, Harold**As the Leaves Fall**

Peter Davis's arrangement of Harold Darke's forgotten masterpiece *As the Leaves Fall* brings this moving elegy for the fallen of 1914–18 within the scope of choral societies and church and cathedral choirs in search of fresh and effective repertoire to mark the annual Remembrance Sunday commemorations. This score is the complete choral performing material for soprano solo and SATB choir, either in performances with organ or, as vocal score, if given with the original accompaniment for small orchestra which is available for rental (see page 20).

SATB and organ W229 £4.25

Benedictus in F

SATB and organ W172 £2.50

Jubilate in F

SATB and organ W161 £2.50

Magnificat and Nunc Dimittis in F

SATB and organ W42 £3.25

Te Deum in F

SATB and organ W160 £2.80

DAVIES, Walford**A Hymn for the Nation**

For the celebrations of HM the Queen's Golden Jubilee in 2002, Peter Cutts, composer of 'Bridegroom', wrote an anthem version of Fred Pratt Green's much loved *Hymn for the Nation*, set to 'Vision' by Walford Davies. Widely heard in 1977 as part of the Silver Jubilee celebrations, 'It is God who holds the nations in the hollow of his hand' is now available in this arrangement which was specially written with the varying performance needs of modern church choirs in mind.

SATB and organ. Arranged by Peter Cutts W209 £2.50

DERING, Richard

The following motets for one or two voices and basso continuo, printed in *Musica Britannica* Volume 87, are available here in single transpositions:

Anima Christi. Em (orig. Am)

CB bc Y254 £2.00

Jesus auctor clementiae. Am (orig. Dm)

B bc Y255 £2.00

O Domine Jesu Christe, adoro te (a).

Em (orig. Am) CB bc Y256 £2.00

O sacrum convivium (ii). Am (orig. Dm)

CB bc Y257 £2.00

The following motets from *Musica Britannica* Volume 98 are available here in single transpositions:

Ave virgo gratiosa / gloriosa.

G (orig. C) SSATB bc Y320 £2.00

Dixit Agnes gloriosa. Am (orig. Dm)

SSATB bc Y321 £2.00

In lectulo meo. Am (orig. Dm)

SSATB bc Y322 £2.00

Indica mihi. D (orig. G)

SSATB bc Y323 £2.00

Jesu decus angelicum. Em (orig. Am)

SATTB bc Y324 £2.00

Quae est ista. Em (orig. Am)

SSA (or T) TB bc Y325 £2.00

Vidi speciosam. D (orig. G)

SSATB bc Y326 £2.00

DOWLAND, John**The Complete Psalm Settings**

These are settings of Psalms 6, 38, 51, 100, 104, 130, 134 and 143, some with the tune in the tenor and some with normal SATB harmonisation collected from East's *Whole Booke of Psalms* (1692), Ravenscroft's *Whole Book* (1621) and Henry Noel's *Funeral Psalms*.

B168 £7.00

DYSON, George**Evening Service in D**

SATB and organ W44 £3.75
Orchestral material available for rental.

Morning Service in D

SATB and organ W176 £3.25

Te Deum Laudamus

SATB and organ W177 £2.80

FARRINGTON, Iain**When, in our music, God is glorified**

SATB and organ CN71P Not yet fixed

Iain Farrington has a busy and diverse career as a pianist, organist, composer and arranger. He was commissioned to compose a new organ piece for the Coronation of King Charles III in May 2023.

FAYRFAX, Robert**Magnificat 'Regale'**

SATBaB unaccompanied E1204 £2.50

FINZI, Gerald**The brightness of this day**

SSAATTBB, Ba solo and organ W59 £2.50

GIBBONS, Orlando**Drop, drop, slow tears**

SSATB unaccompanied CC116 £2.00

Hosanna to the Son of David

SSAATTB and organ W81 £2.80

O thou, the central orb

SSAATTBB and organ W60 £2.80

See, see, the Word is incarnate

SAATB and organ W72 £3.75

This is the Record of John

SAATB and organ W82 £3.25

GRAY, Alan**Evening Service in F minor**

SATB (double choir) W43 £3.75

HALL, Alex**A Grace**

SAATB unaccompanied CN10P £3.00

Alex Hall was organ scholar at the University Church while studying at Balliol College, Oxford, and from 2004 to 2006 was organist at C. S. Lewis's parish church, Holy Trinity, Headington. A solicitor by profession, he is a member of the choir of St Peter's Church, St Albans, and in his spare time is active as performer, conductor and composer.

HILL, Anthony Herschel**Ave verum corpus**

SATB unaccompanied W182 £2.00

Ubi caritas

SATB unaccompanied W129 £2.50

HODGETTS, Colin**Song of Isaiah**

SATB/Unison and organ or guitar W118 £2.00

HOLST, Gustav**A Festival Chime**

SATB and piano. Orchestral material available for rental. CC719 £2.50

All people that on earth do dwell**(The Old 100th)**

SATB and piano. Orchestral material available for rental. CC718 £2.80

Let all mortal flesh keep silence

SATB, SB solo and piano. Orchestral material available for rental. CC710 £2.50

Lord, who hast made us for thine own.**Psalm 148**

SATB and organ. Orchestral material available for rental. 20289 £3.00

Lord, who hast made us for thine own.**Psalm 148**

SSAA, unison chorus and organ (or piano). String parts available for rental. 20288 £2.50

Short Festival Te Deum

SATB and piano. Orchestral material available for rental. CS215 £3.25

To my humble supplication. Psalm 86

SATB and organ. Orchestral material available for rental. 20287 £3.00

Turn back, O Man

SATB and piano. Orchestral material available for rental. CC717 £2.50

HOWELLS, Herbert**Magnificat and Nunc Dimittis in G**

SATB and organ CS216 £3.75

IRELAND, John**Greater love hath no man**

SATB and organ. Orchestral material, including a reduced version for organ and strings, is available for rental.

CC146 £3.25

Man in his labour rejoiceth

SATB and piano 20303 £2.80

Vexilla Regis

SATB and piano. See page 19 for full version with brass and organ

20305 £3.50

IVES, Grayston**O clap your hands (Psalm 47)**

SATB and organ W139 £3.50

JACKMAN, Jeremy**Wedding Responses**

Jeremy Jackman has brought his wealth of experience as a choral conductor to create a set of practical and highly attractive short Wedding Responses for upper voices, using the language of the traditional rite. Echoing the ceremonial styles of Bliss and Walton, the music of each brief response is both contemporary and accessible in style, yet is easy to perform and well within the ability range of a typical church choir, whether using trebles or mixed voices.

Upper voices (divisi) W216 £2.00

JOHNSON, Sebastian**Norwich Service**

The mystical, reflective aspects of the time-honoured *Magnificat* and *Nunc Dimittis* are to the fore in Sebastian Johnson's *Norwich Service*, winner of the 2022 Lord Mayor's Composition Prize. Carefully resolved dissonance in a graceful, expressive polyphony coloured by whole-tone and chromatic elements is key to this new piece, praised by the judges for the clarity of its word-setting and suitability to the needs of a capable parish choir with minimal divisions.

SATB and organ (with divisions) CN62P £3.75

JOLLIFFE, Edmund**I will lay me down in peace**

SATB and piano CN14P £3.50

Lux aeterna

SATB unaccompanied (with divisions) CN8P £3.50

Edmund Jolliffe is a notable composer of music for film and TV, whose credits include the music for BBC1's *Who Do You Think You Are*, Channel 4's *Unreported World* and ITV's *The Great War: The People's Story*. He read music at Oxford University before completing an MA in Film Composition under the Academy Award-winning Dario Marianelli at the Royal College of Music. In 2016 he was

nominated for an RTS Craft and Design Award for his score to BBC1's *Elizabeth* at 90.

KELLY, Bryan**Canterbury Responses**

Preces, Responses and Lord's Prayer for unaccompanied high voices

Bright and approachable, Bryan Kelly's recent setting of the Responses, dedicated to David Flood and the choristers of Canterbury Cathedral, brings a fresh touch to these time-honoured texts of the Anglican liturgy in lively two- and three-part writing equally suited to performance by boys' or girls' voices, or a mixed ensemble.

W212 £2.50

Kentucky Canticles

Magnificat and Nunc Dimittis for SATB and organ

Bryan Kelly's *Kentucky Canticles* pay homage to the unforgettable music of the deep south, and in particular to the legendary black singer Paul Robeson. Dancing rhythms infuse the *Magnificat*'s energetic song of joy, while the *Nunc Dimittis* draws on the expressivity at the heart of the spiritual style to capture the deep yearning of Simeon's song of farewell. Dedicated to John Scott and the Choir of St Thomas Fifth Avenue, New York, they are a recent addition to a long and distinguished output with which Kelly has enriched the heritage of Anglican worship.

W215 £3.50

KNOWLES, Brian**Pie Jesu**

SATB and piano VS071 £2.00

SSA and piano VS072 £2.00

LANCASTER, Philip**Into the Tomb**

Into the Tomb takes its text from Blake's unfinished prophetic book of 1807, *Vala, or the Four Zoas*. Philip Lancaster's choral lament, for unaccompanied SATB, sets the few lines that recount the fallen prophet Los's vision of the Crucifixion, and imagines something of the procession, the tenderness, sorrow, and desolation with which the body was carried to the sepulchre and laid to rest. The piece is intended for use on Good Friday, at the Deposition; but it might also be used more widely within Holy Week, liturgically or in concert, and for funerals.

SATB (with divisions) CN33P £3.25

LASSO, Orlando di**Adoramus te, Christe**

SSA unaccompanied W62 £2.00

LOTTI, Antonio**Crucifixus**

Recently discovered in manuscript in the library of Westminster Abbey, and published for the first time, this five-part *Crucifixus* with obligato organ accompaniment has a fascinating history, probably being part of a gift made by Lotti in 1731 to the influential Academy of Vocal (later Ancient) Music. Of only moderate difficulty, and lying comfortably

within the scope of amateur church choirs, it offers an attractive and accessible alternative to the more ambitious *a cappella* settings in six, eight and ten parts for which the composer is widely admired.

Edited H. Diack Johnstone

SSATB and organ W230 £2.50

MATHIAS, William**An Admonition to Rulers, Op. 43**

A striking musical addition to worship invoking ideals of justice, remembrance or good governance, *An Admonition to Rulers* sets a powerful text chosen from Wisdom 6 and 7, in the colourful idiom of the composer's masterpiece *This Worlde's Joie*.

SATB and organ W200 £3.75

MOORE, Philip**An Evening Hymn**

SATB and organ CN3P £3.25

Philip Moore was Organist of Guildford Cathedral from 1974 to 1983, and thereafter until his retirement in 2008 Organist and Master of the Music at York Minster. In 2016, the Archbishop of Canterbury presented Moore with the Cranmer Award for Worship in recognition of his contribution to the English choral tradition as a composer, arranger and performer.

MORLEY, Thomas**Collected Motets**

4, 5 and 6 unaccompanied voices

ASK 61 B558 £18.50

Eheu, sustulerunt Dominum

Latin and English texts

SATB unaccompanied W65 £2.50

Nolo mortem peccatoris

ATTB unaccompanied W66 £2.50

MOZART, Wolfgang Amadeus**Ave verum corpus**

SSA and piano W156 £2.00

MURRILL, Herbert**The souls of the righteous**

SATB unaccompanied W45 £2.00

NORTHCOTT, Bayan**Canticle: The Doubting of Thomas**

A (or CT) T B solo (with optional ATB choir) and organ AC238 £2.95

PARRY, Ben**Lighten our darkness**

SATB unaccompanied (with divisions) CN65P £3.50

Ben Parry has a busy career as a singer, composer, conductor, arranger and music producer. He is Principal Conductor of the National Youth Choir and Director of the professional choir London Voices. Ben has enjoyed commissions from the National Youth Choir, St John's College, Cambridge, BBC Singers, Chelmsford, Ely, Norwich and Worcester cathedrals, and his music has been heard at the BBC Proms.

PARRY, C. Hubert Evening Service No. 2 in D (ed. Dibble) SATB and organ W103 £5.50	Hodie nobis de caelo. B \flat (orig. C) SATB SATB and organ Y113 £3.50	QUILTER, Roger Lead us, heavenly Father SATB, T solo and organ W178 £2.00
PHILIPS, Peter Cantiones Sacrae Octonis Vocibus (1613) In addition to the original versions as printed in <i>Musica Britannica</i> Volume 61, the following motets are available in single transpositions:	Jubilate Deo. Am (orig. Gm) SATB SATB and organ Y114 £2.95	RADCLIFFE, Philip Two Intros <i>O Bone Jesu and Fecisti Nos</i> SATB unaccompanied W76 £2.00
Alma Redemptoris Mater. E \flat (orig. F) SATB SATB and organ Y96 £2.95	O Pastor aeternae. G (orig. F) SATB SATB and organ Y115 £2.95	RIDOUT, Alan Let us with a gladsome mind SATB and organ CC682 £2.00
Ave Jesu Christe. Gm (orig. Am) SATB SATB and organ Y97 £2.95	O quam suavis est [i]. Gm (orig. Am) SATB SATB and organ Y116 £2.95	Sacred Songs: Set 3 Trebles and organ CC665 £2.50
Ave Regina caelorum. B \flat (orig. C) SATB SATB and organ Y98 £2.95	O quam suavis est [ii]. Am (orig. Gm) SATB SATB and organ Y117 £3.50	RODGERS, Sarah The King of Glory SATB and organ CN29P £3.50
Beati estis. B \flat (orig. C) SATB SATB and organ Y99 £2.95	Panis sancte. Gm (orig. Am) SATB SATB and organ Y118 £2.95	SCOTT, Derek Stone on Stone SATB, B and T solo, speakers and organ. Words by Timothy Dudley-Smith Full score including text W188 £2.80 Melody Edition W189 £2.00
Benedicta sit sancta Trinitas. D (orig. C) SATB SATB and organ Y100 £2.95	Quae est ista. B \flat (orig. C) SATB SATB and organ Y119 £2.95	SHARP, Ian St Katherine's Communion Service Trebles with piano or organ CS360 £2.90 Melody Edition CS360A £2.00
Benedictus Deus noster. D (orig. C) SSAT SATB and organ Y101 £2.95	Regina caeli laetare. G (orig. F) SSAT SATB and organ Y120 £3.50	SIMPER, Caleb Five Anthems for the Liturgical Year User-friendly music Victorian style, ideal for small choirs with limited rehearsal time, five anthems by Caleb Simper complement his many and still popular voluntaries also available from Stainer & Bell, and are written with the same understanding of the practical needs of liturgical performance. There is material here for Advent, Christmas, Easter, Whitsun, Harvest, dedications and general use, and all of it is tuneful and easy and enjoyable to sing. (CON 217) SATB and organ D85 £6.50
Benedictus Dominus. Gm (orig. Am) SATB SATB and organ Y102 £2.95	Salve Regina. E \flat (orig. F) SATB SATB and organ Y121 £2.95	Sing We Merrily: Music for Eighteenth-Century English Choirs A collection of great historical interest, this practical anthology of anthems will appeal to West Gallery and Sacred Harp groups, as well as to church choirs both in Britain and America wishing to add an authentic and colourful strand of music to their worship. The contents are drawn from the definitive collection of this repertoire, <i>Musica Britannica</i> Volume 85, Eighteenth-Century Psalmody, with keyboard reductions and a comprehensive note on performance also included. Edited Nicholas Temperley and Sally Drage ASK 129 D93 £11.45
Caecilia Virgo. Am (orig. Gm) SSAT ATBB and organ Y103 £3.50	Tu es Petrus. B \flat (orig. C) SATB SATB and organ Y122 £3.50	
Cum jucunditate. B \flat (orig. C) SATB SATB and organ Y104 £2.95	Vulnera manuum quae sunt. Am (orig. Gm) SATB SATB unaccompanied Y123 £2.95	
Ecce tu pulchra es. B \flat (orig. C) SATB SATB and organ Y105 £2.95	PURCELL, Henry Man that is born of a woman In the midst of life Thou knowest, Lord SATB and optional organ D31 £3.50	
Ecce vicit Leo. B \flat (orig. C) SATB SATB and organ Y106 £2.95	Rejoice in the Lord: The Bell Anthem String parts available to special order: String Quartet, ref. Y19, price £14.45; String Orchestra, Parts 3.3.2.2., ref. Y20, price £20.00. SATB and organ D32 £2.90	
Exsurgens Maria. Am (orig. Gm) SATB SATB and organ Y107 £3.50	Te Deum and Jubilate in D major Purcell's setting of the Te Deum and Jubilate in his celebratory D major manner (the first with orchestral accompaniment by an English composer) was admired by his contemporaries and was the inspiration for similar pieces by Blow, Turner, Croft and Handel. This score is the complete choral performing material for soloists and choir, either in performances with organ or, as vocal score, if given with the accompaniment for trumpets and strings which is available for rental. TrTrATB, TrTrAATB solos and organ D107 £6.75	
Gaudeamus omnes in Domino. B \flat (orig. C) SATB SATB and organ Y108 £3.50		
Gaudens gaudebo in Domino. B \flat (orig. C) SATB SATB and organ Y109 £2.95		
Gentes Philippus ducit. D (orig. C) SATB SATB and organ Y110 £2.95		
Hodie concepta est. B \flat (orig. C) SATB SATB and organ Y111 £2.95		
Hodie in monte. B \flat (orig. C) SATB SATB and organ Y112 £2.95		

STANFORD, Charles V.

The Stanford Autograph Edition, begun in 2002 to mark the 150th anniversary of his birth, aims to make available the composer's choral works as he wrote and approved them, in attractive modern engravings without editing from another hand. The series is added to regularly, both with familiar repertoire and previously unavailable items.

Benedictus and Agnus Dei in B \flat

SATB and organ W208 £2.15

Benedictus and Agnus Dei in F

SATB and organ W207 £2.15

Come, ye thankful people, come

SATB and organ W67 £2.15

Communion Service in C

SATB and organ CS10 £3.25

Coronation Gloria in B \flat

Written for the Coronation of HM King George V in 1911, Stanford's magnificent setting of the *Gloria in Excelsis* was subsequently included in the order of service for the Coronation of their majesties King George VI and Queen Elizabeth in 1937 and HM Queen Elizabeth II in 1953. Orchestral parts available for rental.

SATB and organ W227 £3.75

For lo I raise up

SATB and organ W197 £3.25

Glorious and Powerful God

SATB unaccompanied W124 £2.15

Magnificat and Nunc Dimittis in C

Orchestral parts available for rental.

SATB and organ CS11 £3.25

**Magnificat and Nunc Dimittis in F
(The Queens' Service)**

Stanford's *Magnificat and Nunc Dimittis in F* was written in 1872, while the composer was a choral and organ scholar at Queens' College, Cambridge. Though early in date, the work already shows his remarkable talent for composition and his gift for writing large-scale choral music. Edited by Ralph Woodward, a latter-day organ scholar of Stanford's old college, the setting is entitled *The Queens' Service* to distinguish it from the more well-known service in the same key. The work has been recorded by Queens' College Chapel Choir on Mirabilis Records (MMSCD4).

SATB and organ W196 £5.50

Magnificat and Nunc Dimittis in G

Orchestral parts available for rental.

SATB and organ CS142 £3.25

Oh! for a closer walk with God

SATB and organ CC703 £2.25

Saint Patrick's Breastplate

SATB and organ W68 £2.80

Te Deum in C

Brass and timpani parts available for rental.

SATB and organ CS7 £3.25

The Earth is the Lord's

SATB and organ W98 £2.15

Ye choirs of New Jerusalem

SATB and organ W195 £2.50

STEPTOE, Roger**Two Introsits**

I will praise Thee, O Lord (Psalm 9) and *I will love Thee, O Lord* (Psalm 18).

SATB and organ W155 £2.15

STEWART, C. Hylton**Magnificat and Nunc Dimittis in C**

SATB and organ CS248 £2.50

TALLIS, Thomas**Magnificat and Nunc Dimittis**

From the Dorian Service

SATB and optional organ

W50 £3.25

Venite and Te Deum

From the Dorian Service

SATB and optional organ

W49 £3.75

TAVERNER, John**Dum transisset sabbatum**

Latin and English texts

SATBB unaccompanied W70 £2.50

Gloria tibi trinitas. Mass

SATTBB unaccompanied

CS355 £8.50

Mater Christi

Latin and English texts

SATBaB unaccompanied

W69 £3.25

The Western Wind. Mass

SATB unaccompanied CS326 £5.75

THIMAN, Eric**A Thanksgiving Hymn**

Orchestral parts available for rental.

SATB and piano or organ

20702 £2.50

THOMPSON, Ashley**The Grace of Life**

Wedding anthem to a text by Fred Pratt Green

SATB, flute and piano W193 £3.25

We light a candle

SSAATB, two optional flutes and piano

W157 £2.80

TOMKINS, Thomas**My shepherd is the living Lord**

SATB, AT solo and organ

CC581 £2.50

When David heard

SAATB unaccompanied T1819 £2.50

TOVEY, Donald (ed.)**Laudate Pueri**

Motets for female voices in 2–4 parts by Lassus, Victoria, Palestrina, Gabrieli and Croce and a 5-part Kyrie by Mozart. All have English translations. (CON 19)

9169 £8.50

TRESEDER, Gareth**Come, and let us return unto the Lord**

SATB double choir (with tenor solo) and organ

CN46P £4.00

TYE, Christopher**Laudate nomen Domini**

SATB unaccompanied CC365 £2.00

VAUGHAN WILLIAMS, Ralph**Let all the world in every corner sing**

From *Five Mystical Songs*. Orchestral material available for rental.

SATB and piano or organ

W88 £3.00

Let all the world in every corner sing

From *Five Mystical Songs*. Orchestral material available for rental.

Unison and piano or organ

CC602 £2.50

O clap your hands

Optional brass parts or full orchestral material available for rental.

SATB and organ CC222 £3.25

O praise the Lord of heaven

Reissued to mark the 50th anniversary of the composer's death, *O praise the Lord of heaven* was first heard in 1913 at St Paul's Cathedral. It is a bold, antiphonal anthem, in the same rich idiom as the *Fantasia on a Theme by Thomas Tallis* and an ideal piece for performance in a large and resonant acoustic. Recorded on 'Earth and Sky' (Albion Records, ALBCD034).

Two SATB choirs and semi-chorus

W220 £3.25

The Call (arr. Percival)

From *Five Mystical Songs*

SATB and piano or organ

W127 £2.50

The Hundredth Psalm**(O be joyful in the Lord)**

Orchestral parts available for rental.

SATB and piano D50 £3.75

WADELY, F. W.**Peace I leave with you**

SATB unaccompanied W126 £2.00

WEELKES, Thomas**All people, clap your hands**

SAATB unaccompanied E2301 £2.00

Evening Service 'for Trebles'

SSATB and organ CS327 £3.75

Gloria in excelsis Deo

SSAATB unaccompanied

E2304 £2.30

WEELKES, Thomas cont....
Hosanna to the Son of David
 SSATBB unaccompanied
 E2303 £2.00

Magnificat and Nunc Dimittis
(The Short Service)
 SATB unaccompanied CS279 £2.50

Morning Canticles (The Short Service)
 SATB and optional organ
 CS348 £5.25

When David heard
 SSAATB unaccompanied
 E2302 £2.00

WESLEY, S. S.
Blessed are they
 SAB and optional organ W71 £2.00

WILLIAMS, Chris
Crux Fidelis
 SB solos and SSAATBB unaccompanied
 VS013 £2.00

Gloria
 SATB and orchestra or piano duet
 Vocal score VS005 £8.50
 Full score and instrumental parts available
 on request

My Beloved Spake
 SATB unaccompanied VS018 £2.00

Psalm 23: The Lord is My Shepherd
 SATB and piano VS035 £2.35
 Two sopranos and piano VS036 £2.00

WOODGATES, Benjamin
Psalm 67
 SATB unaccompanied (with divisions)
 and S Ba (or T) solos CN25P £3.00

Set me as a seal upon thine heart
 SSAATB unaccompanied (with divisions)
 CN4P £3.25

A London-based composer of concert works and music for film and TV, Benjamin Woodgates has won numerous awards, including the 2014 Oticons Faculty International Film Scoring Competition. Recent projects include directing and arranging the music for Terence Davies' film *Benediction*, and commissions for the Choir of St Paul's Cathedral and the WDR Radio Orchestra. He also works as a conductor, and has directed ensembles including the Hallé Youth Choir, Oxford University's Out of the Blue, and the West End *Phantom of the Opera* cast.

YOUNG, Carlton R.
When the Church of Jesus
 SATB, congregation and organ with optional trumpets. Text by Fred Pratt Green. Specially commissioned for Fred Pratt Green's memorial service in June 2001. The anthem may also be performed with brass ensemble and timpani. Full score and parts available for rental.
 W205 £2.50

CHRISTMAS MUSIC, CAROLS & SPIRITUALS

*At Christmas play and make good cheer,
 For Christmas comes but once a year.*

Thomas Tusser (c.1524–1580)

Additional works suited to the Christmas season may be found on pages 17–24.

Anthologies

Christmas is Coming
 Nicholas Temperley's *Christmas is Coming* is an indispensable companion for singers who wish to enrich the seasonal repertoire for concerts, churches and traditional Yuletide carolling. There are 37 carols dating from the fifteenth century to the present, compiled by a leading authority on English music who was also a lifelong carol-singer, composer and editor. Rather than duplicating what can be found elsewhere, *Christmas is Coming* brings its own character and purpose to seasonal celebrations. A practical anthology for even the most modest mixed group of carollers, its fresh arrangements include carols from Austria, France, Germany, Mexico, Poland and the USA, and there are notes on performance and historical background, with suggested programmes and translations.
 CON 239 D96 £11.45

32 Galliard Carols for Christmas
 In this collection there are carols from the four corners of the world. They are suitable for choirs both large and small, and are easily adapted to a variety of situations involving flexible accompanying forces. Notes for performance are included for each piece, and the contents include favourite items by Darke, Sydney Carter and Anon, plus Grieg, Vaughan Williams

and the inimitable Michael Flanders and Donald Swann. For a list of contents, send for *CON 21A*.
 B495 £6.50

32 Galliard Spirituals
 A collection containing well-known and unfamiliar spirituals, chosen by June Boyce-Tillman. The arrangements may be sung unaccompanied, with guitar, or with the keyboard part provided. For a list of contents, send for *CON 156*.
 B587 £7.00

Invitation to Medieval Music: Book 6
 16 carols from the Middle Ages, for 1–3 voices and selected from Volume 4 of *Musica Britannica*. For a list of contents, send for *CON 20*.
 B326 £6.25

Individual Composers

INGER, Geoffrey
Mary's Child (Born in the Night)
 SSA with organ (keyboards) or guitar
 W99 £2.50

ALLAIN, Richard
It sifts from leaden sieves
 Richard Allain's music captures the unruffled mystery of a perfect snow-scene, imagined in words by reclusive New England poet Emily Dickinson. Conveying stillness in its rippling chords and delicate figuration, the harp (or piano) adds atmosphere and a most delicate

background to the choir's calm rendition of the poem, in five verses that compare the snow to alabaster wool, and to a crystal veil cast over 'summer's empty room'. Well known for his work in education as well as for his widely performed choral works, the composer here adds to the repertoire of winter music a fine score that will leave a haunting impression in any seasonal programme.
 SATB and harp or piano CN56P £3.25

ANONYMOUS
There is no rose
 SAT unaccompanied CH102 £1.20

BAKER, Ernest
The World itself keeps Easter Day
 SATB unaccompanied W171 £2.00

BRITTEN, Tony
Barn House Carol
 Tony Britten, versatile composer of the UEFA Champions League Anthem and work for film, television and theatre, has written a memorable addition to this year's Christmas celebrations. Timeless in spirit, the *Barn House Carol* mingles ancient and modern aspects of the nativity, in its haunting music inspired by words imagined as from an unlikely observer of the traditional scene.
 SATB and organ (with divisions)
 CN63P £3.50

BULLEN, Richard**The Oxen**

An accessible yet poignant setting of Thomas Hardy's much-loved poem, Richard Bullen's gentle, lilting carol was commissioned by *Choir & Organ* magazine and received its UK premiere by the choir of St Paul's Cathedral, conducted by Andrew Carwood, in December 2016. SATB unaccompanied (with divisions)
CN26P £3.50

BURGON, Geoffrey**Two Hymns to Mary**

SATB unaccompanied CC678 £2.50

BYRD, William**An earthly tree, a heavenly fruit**

SS and keyboard

Cast off all doubtful care

SSAT unaccompanied CC246 £2.50

Cradle Song (attrib. Byrd)

SATB and piano CC477 £2.00

Hodie Christus natus est

SATB unaccompanied CC239 £2.50

Lullaby, my sweet little baby

SSATB or A solo with Viols

M1432 £2.80

This day Christ was born

SSAATB unaccompanied

M1627 £2.80

CALVERT, Ian**A Cry in the Night**

Unison with optional descant and piano

W143 £2.00

An SATB unaccompanied arrangement is also available as a digital download (ref. W235D) priced at £20.00 for 30 copies

CARTER, Sydney**Carol of the Universe**

(Every star shall sing a carol)

SS (or A) and piano W148 £2.50

I come like a beggar

Unison with piano W150 £2.00

Lord of the Dance

Unison voices and organ or piano

A straightforward setting of the words and music for a variety of uses including schools and places of worship.

20904 £2.00

SAB or SATB with organ or electronic keyboards (arr. John Ferguson)

W186† £3.00

SATB, S solo and organ (arr. Ashley Grote) Ashley Grote's new arrangement releases the energy of the words and music in a modern style that reflects the compelling appeal of the piece for contemporary audiences and worshippers.

W228 £3.00

SATB and piano (arr. John Rutter)

W206* £3.00

Unison voices (with optional descant)

and piano (arr. John Rutter)

W202* £3.00

These vocal scores for John Rutter's arrangement of Sydney Carter's *Lord of the Dance* may be used for performance of the work either with piano accompaniment or in an orchestral version, for which material is available for rental from the publishers. The internationally recognised composer and arranger has captured each changing mood of this much-loved song in a colourful and dramatic adaptation.

SATB unaccompanied

(arr. David Willcocks) W169* £3.00

A multi-purpose version which can be played and sung by any number of voices or instruments: unison, SA, SAB, SATB, backing group, and speech-singers; treble melody instruments, bass instruments, guitar, accordion, piano, organ or harp.

SS66 £3.25

One more step

Unison and keyboard

(arr. Craig McLeish) W203 £2.50

Featured on Stainer & Bell's *Sydney Carter's Lord of the Dance* CD, this lively arrangement adds cheeky reggae rhythms to this much-loved popular song, with accompaniment from acoustic or electronic keyboard.

SSA and optional piano W151 £2.00

Stars of the Cross

Originally entitled *The Cape Carol*

SSA and piano W149 £2.50

When I needed a neighbour

SATB unaccompanied (arr. Thomas Hewitt Jones)

W232P £2.50

CATTOUSE, Nadia**Red and Green Christmas**

This beautiful carol, for solo voice or unison with piano or guitar and optional SATB choir, represents the colour, the warmth, the simplicity, the whole happy adventure of the writer's early life in the West Indies.

W106 £2.80

CORP, Ronald**A Christmas Mass**

A cornucopia of Christmas carols, Ronald Corp's *A Christmas Mass* is a Yuletide treat that weaves over 70 Christmas carols into its joyous musical setting of the Latin ordinary of the Mass for SATB and organ or orchestra. Equally suitable for concert or for liturgical use, it is an uplifting affirmation of the spirit of the season, and a celebration of old and new in its colourful setting of so many timeless melodies in a bright, contemporary style. BBC Radio 3 Choir of the Year Chantage has recorded *A Christmas Mass* on the EMI Gold label.

SATB and organ or piano

D95 £6.95

Orchestral material available for rental.

A Spotless Rose

Both as composer and conductor, Ronald Corp is steeped in the English choral tradition, and in *A Spotless Rose* he has traversed by his own path the hallowed ground of words immortalised by Herbert Howells. Corp's own music, choral yet contrapuntal, and likewise redolent in its modality of a distant past 'of ancient seers' foreshowing', flows smoothly in flexible rhythm, each voice a shapely strophic melody. Mindful of the famous close of Howells's setting, Corp concludes with an exquisite ending all of his own.

SATB unaccompanied CN28P £3.25

Three Medieval Carols

Three classic English carols: *Myn Lyking*, *The Virgin's Cradle Hymn* and *Quem Pastores Laudavere*. Newly arranged by Ronald Corp, they make a delightful set of musical reflections around the infant Jesus, which may be performed as a triptych or as separate items.

SATB unaccompanied W217 £2.50

DARKE, Harold**A Christmas Carol**

(The Shepherds had an Angel)

This beautiful carol with words by Victorian poet Christina Rossetti shares all the charm and magic of Darke's classic Rossetti setting, *In the Bleak Midwinter*.

S Solo, SATB and organ

W198 £2.60

In the Bleak Midwinter

SATB and organ CH8 £2.00

SSA and optional organ W107 £2.00

TTBB and organ (arr. John Rutter)

W223 £2.00

For this carol, originally made famous by the Choir of King's College, Cambridge, optional string parts (score and 8.8.6.6.4.) are available to accompany the SATB, SSA or TTBB version (£57.00 ref. Y17). An arrangement for strings by John Rutter is also available for rental.

Three Carols:

'Love came down at Christmas' (SATB unaccompanied); 'Cradle Hymn' (Solo or unison and piano); 'A Christmas Carmen' (SATB unaccompanied)

Written in the early years of the twentieth century, but sharing with Darke's much-loved *In the Bleak Midwinter* a quality of perennial freshness, these three carols may be sung either individually or as a short anthology of seasonal music. A solo voice or unison singing would be equally effective in *Cradle Hymn*, which offers a refreshingly unfamiliar tune to time-honoured words. *A Christmas Carmen* makes for a rousing conclusion, with a seasonal message of goodwill.

W211 £2.50

* For supply to the USA or Canada, please contact Hope Publishing Company, 380 South Main Place, Carol Stream, Illinois 60188, www.hopepublishing.com

† For supply to the USA, please contact Canticle Distributing, 1727 Larkin Williams Road, Fenton, MO 63026-2024, www.morningstarmusic.com

DEBUSSY, Claude**Carol of the homeless children**

Fred Pratt Green has provided a new English version of Debussy's famous carol, more in keeping with the needs of the world's children today.

Solo or unison and piano

H193 £2.60

FOGGITT, Peter**A Christmas Lullaby**

SATB and piano or organ

CN9P £3.25

As I rode out

SATB unaccompanied

CN2P £3.25

From heaven on high the angels sing

SATB and organ or piano (with divisions)

CN7P £3.50

A former choral scholar of King's College, Cambridge, Peter Foggitt is a highly versatile and accomplished musician whose playing, composing, conducting, arranging and improvising are in demand internationally. He has worked at several European opera houses, and is currently the Director of Chapel Music at Emmanuel College, Cambridge. Peter is the founder and director of the award-winning vocal ensemble Cries of London.

FOSTER, Arnold**Three Festive Carols**

SATB and piano. Orchestral material is available for rental.

D8 £3.95

GRIEG, Edward**Song to the Christmas Tree**

Unison and piano

W147 £2.00

GRITTON, Peter**Balulalow**

SATB, S solo and organ

CN34P £3.25

Christmas Bells

SATB (with S or Tr solo or semi-chorus), organ and bass drum

CN35P £3.50

God is Truth

SSA, S or A solo and piano

CN36P £3.25

Peter Gritton's abundant skills as singer, arranger and composer have brought his name before a wide and appreciative audience of musicians and music lovers. He is a professional countertenor who over the last three decades has worked with many leading UK vocal ensembles, including The Sixteen, the Cambridge Singers, I Fagiolini and Tenebrae. His list of compositions includes cantatas, carols, anthems and piano pieces, and two symphonies written to inspire and engage young instrumentalists.

HAWKINS, Malcolm**The Riders**

SSA unaccompanied

W163 £2.50

HEALEY, Derek**Sleep, holy babe!**

In *Sleep, holy babe!*, Derek Healey has recreated the sound of a Christmas carol that Frederick Delius might have written, and given us a delightful unaccompanied SATB setting of Edward Caswall's classic hymn.

SATB unaccompanied W213 £2.50

HEWITT JONES, Thomas**Camel Carol**

SATB and organ (with divisions)

In joyful celebration of the Epiphany, *Camel Carol* is a perfect seasonal offering for amateur choirs. The three camels carrying the Magi cast a humorous sidelight on their charges, and on the precious gifts of gold, frankincense and myrrh for the infant Jesus. There is scope for audience participation, and even for dramatisation at school concerts and carol services.

CN69P £3.75

Follow Yonder Star

SATB and organ or piano

CN41P £3.50

In dulci jubilo

SATB and organ or piano

CN40P £3.25

Love is the Answer

Soaring melodies and heartfelt lyrics seamlessly combine in this enchanting new carol from the pen of Thomas Hewitt Jones.

SATB and organ or piano

CN50P £3.50

Onward we go

A perfect seasonal choice, *Onward we go* is a consummate example of Thomas Hewitt Jones's feeling for young voices, and his passion for sharing the joy of Christmas through memorable tunes.

Unison and organ or piano

CN72P £3.00

Accompaniment for flexible instrumental ensemble for use with the unison version. Score and parts

Y373 Not yet fixed

The Shepherds' Tale

A fresh and urgent retelling of the nativity story in the imagined words of the Bethlehem herdsmen, Thomas Hewitt Jones's *The Shepherds' Tale* is among his most directly appealing choral works to date. Straightforward to learn and a joy to sing, the music moves from dismay to celebration in its kaleidoscopic fifteen minutes' duration.

SATB, flute, harp or piano, organ and strings

Vocal score D112 £8.00

Orchestral material available for rental

Thomas Hewitt Jones's diverse catalogue includes small instrumental, orchestral, choral and ballet works, and his large number of choral titles includes seasonal carols. His music is frequently heard in concert and on radio, TV and in the cinema.

HILLIER, Ian**Hush my dear!**

SATB unaccompanied

W104 £2.00

The Oxen

SATB unaccompanied

W162 £2.00

HOLST, Gustav**Terly Terlow**

SATB, oboe and cello

CL147 £2.50

This have I done for my true love

Also known as *Tomorrow shall be my dancing day*

SATB unaccompanied

20291 £3.25

HOWE, Lyn**On Nights like this**

Unison and piano with optional obbligato for instruments. Text by Cecily Taylor

W164 £2.80

HOWELLS, Herbert**A Spotless Rose**

SATB unaccompanied

CC220 £2.75

Here is the little door

SATB unaccompanied

CC216 £2.75

Sing lullaby

SATB unaccompanied

CC228 £2.75

JOLLIFFE, Edmund**Christus natus hodie**

Trebles (3-part) and piano

CN13P £3.50

Follow the star

Unison trebles and piano

CN15P £3.25

For composer profile, see page 5.

KELLY, Bryan**The Capriol Carol**

The union of Peter Warlock's enchanting tune from the *Capriol Suite* – the *Pieds-en-l'air* – with the words of the anonymous medieval carol 'This enders night' makes for a winning combination in *The Capriol Carol* by Bryan Kelly. In five verses, set strophically without divisions, the carol contemplates the mystery of the incarnation with a sense of profound calm and joy, in music that lies comfortably within the range of amateur singers, whether church choirs or other choral groups.

SATB and organ or piano

W222 £2.00

Orchestral material available for rental.

Joly Joly Wat

SATB and organ or piano

W226 £2.50

Summer in Winter

SATB and organ or piano

W224 £2.00

KNOWLES, Brian R.**A Boy so Rare**

SATB and piano or organ and optional brass

Vocal Score VS076 £2.65

Full score and instrumental parts available on request

I Sing of a Maiden

SATB and piano or organ

VS039 £2.00

SSAA and piano or organ

VS040 £2.00

Love Came Down at Christmas

SATB and piano or organ and optional brass VS043 £2.00

SSAA and piano or organ and optional brass VS044 £2.00

Full score and instrumental parts available on request

Midnight

Collection of Christmas Carols for upper voices and piano

CON 262 VS049 £9.95

Midnight

SA and piano or organ VS038 £2.35

SATB and piano or organ

VS037 £2.65

Now Rejoice!

SATB and piano or organ

VS077 £2.65

Rejoice and Be Merry

SATB and piano and optional brass

Vocal Score VS078 £2.35

Full score and instrumental parts available on request

Ring Out, Wild Bells

SATB and piano or organ

VS041 £2.35

SSAA and piano or organ

VS042 £2.35

We Three Kings

'Brian Knowles has the rare gift for giving traditional carols a modern twist and at the same time enhancing their popular appeal,' says television personality Alan Titchmarsh MBE. 'We Three Kings is one of his most infectious and exuberant compositions. I love it and know it by heart.' This hugely tuneful and upbeat new version of words adapted from the much-loved Christmas hymn became a regular feature of Alan's BBC Radio 2 show *Melodies for You*. Children and adults alike will demand to sing this fun setting again and again, inspired by its compelling melody and rhythm that will also enchant audiences of all ages.

SATB and piano (with divisions)

CN30P £3.75

Unison and piano W225 £2.50

Accompaniment for brass quintet and piano for use with SATB or unison version.

Score and parts Y354 £20.00

Orchestral material available for rental.

MACHELL, David**A Tree Once Grew in Galilee**

S(SA) and piano W204 £2.80

MARTIN, Barnaby**Videntes stellam**

SATB and organ CN17P £3.25

A former choral scholar of Trinity College, Cambridge, Barnaby Martin was the winner of the 2014 New Music for St Paul's Competition with *Videntes stellam*. His YouTube channel *Listening In*, featuring analyses of classical music, film music and music in art and literature, has over 200,000 subscribers.

MASSINI, Ian de**Away in a manger**

SATB unaccompanied CN44P £3.50

Ian de Massini read Music at King's College, Cambridge, whilst a choral scholar in the famous chapel choir, during which time he was profoundly moved by the building's timeless, ethereal majesty. With his own ensemble, Cambridge Voices, Ian was awarded the *Prix d'Or* by the French classical music magazine *Diapason*, for his pioneering recordings of Duruflé's works which were made exclusively in the composer's church of Saint-Étienne-du-Mont, Paris. Ian still sings regularly in King's Chapel, now as a member of King's Voices, the college's official mixed-voice choir.

McCARTHY, James**Peaceful was the Night**

A singable, lyrical setting of words from John Milton's ode *On the Morning of Christ's Nativity*. Milton describes the universe halting in utter stillness at the moment of Christ's appearing on the earth. In James McCarthy's carol, the voices play a dual role, as narrator, and by evoking the atmosphere of a singular moment of frozen time.

SSAA unaccompanied CN27P £3.50

MOONEY, DAVID (arr.)**Lord of the Dancing Day**

Sydney Carter's *Lord of the Dance* and the Traditional English Carol *My Dancing Day* arranged together for SATB Chorus, harp or keyboard, flute or piccolo, violin and optional percussion

A brilliant reworking of old and new in timeless combination, *Lord of the Dancing Day* is a choral set-piece item that will win rousing applause and bring pleasure to performers and audience alike. Optional Irish drum, or bodhrán, adds to the distinctly Celtic flavour of solo fiddle and flute. *Lord of the Dancing Day* has been recorded on the album *Cór*, available on the Arsis label (www.arsisaudio.com).

Score W210 £2.80

Set of Parts W210A £3.75

NOAKES, Tony**Two Carols: 'That Holy Thing' and 'Child in the Manger'**

SATB unaccompanied W165 £2.50

OGDEN, Nigel**Born for us on Christmas Day**

Nigel Ogden, host of BBC Radio's *The Organist Entertains* for over thirty years and one of Britain's most talented popular musicians, wrote the words and music for this delightful all-age carol. Recorded by the Altrincham Choral Society, conductor Steven Roberts, on the AVID label (CD AVC613).

Unison and piano W199 £2.50

To us a child of royal birth

SATB and organ W231 £2.50

PERCIVAL, Allen (arr.)**A Concert-goer's Carol**

A humorous song with special appeal to music lovers. Text by Fred Pratt Green.

SA or TB and piano or organ

W108 £2.50

SATB unaccompanied W109 £2.15

Carol for Christingle

Text by Fred Pratt Green

SS and optional piano W110 £2.00

Fum! Fum! Fum!

Unison with piano or guitar

W111 £2.00

Infant in the Stall

Text by Fred Pratt Green

SSA and piano W144 £2.80

The Donkey's Carol

Text by Fred Pratt Green

SSA and piano W146 £2.60

PIERPONT, James Lord**Jingle Bells**

Arranged by Andrew Cottee

SATB or upper voices and piano, brass quintet or orchestra

Vocal score VS032 £2.35

Full score and instrumental parts available for rental.

PRAETORIUS, Michael (see also WEISS, Sebastian)**Celebrate the greatest name**

Original Latin words *Magnum nomen Domini* with English text by Bernard Braley.

SATB unaccompanied W112 £2.00

ROGERS, Timothy**O Queen of Heaven**

SATB unaccompanied W152 £2.00

This title is also available as a digital download (ref. W152P) priced at £20.00 for 30 copies

RUDDLE, Valerie**Child of the Stable's Secret Birth**

Words by Timothy Dudley-Smith. (*Not for USA or Canada*)

SATB and keyboard W183 £2.50

SAMUEL, Rhian**Jolly Wat the Shepherd**

In this humorous short carol to an old English text (recorded on Champs Hill Records CHRCD013), Jolly Wat the shepherd delivers his 'pipe, skirt, tarbox and scrip' to the Bethlehem stable as gifts for the newborn Jesus. (For composer profile, see page 19.)

SATB unaccompanied Y155 £2.60

Rhyfedd, rhyfedd / Wonder, wonder

With a special place in Welsh literature, the work of Ann Griffiths (1776–1805) continues to inspire poets and musicians two centuries after her death. Responding to the unique energy of Ann's vision of the birth of Christ, Samuel's *Rhyfedd, rhyfedd / Wonder, wonder* may be sung either in the original Welsh or the composer's own English singing translation. A joyful addition to contemporary Christmas repertoire, the anthem will also introduce many to this outstanding poet whose voice speaks universally of enduring spiritual values.

SATB and organ CN55P £3.75

So Long Ago

A carol for Christmas Eve, *So Long Ago* is a warm, uplifting song for unaccompanied SATB with solo soprano and tenor. The words, by contemporary poet John Pudney, celebrate the joyous midwinter festival of Christ's birth.

S and T solo and SATB unaccompanied Y154 £2.60

What Cheer?

SATB and organ Y287 £3.25

SANDERS, Michael**The Mole End Carol**

A delightful setting of the well-known words by Kenneth Grahame.

SATB unaccompanied W185 £2.00

STANFORD, Charles V.**When Mary through the garden went**

SATB unaccompanied CL65 £2.00

SWANN, Donald**Christmas Candle**

A straightforward and highly effective arrangement of a traditional Russian melody. Especially suitable for the Christmas vigil.

SATB and piano W192 £2.50

Hail, Gladdening Light

Guitar and double bass may be included with the keyboard part in Donald Swann's popular arrangement of this majestic 4th-century Greek hymn. The words are taken by the men; upper voices vocalise in a syncopated descant. Originally from Swann's *The Rope of Love*, but by popular

request available separately. For supply to USA, please contact Canticle Distributing, 1727 Larkin Williams Road, Fenton, MO 63026-2024, www.morningstarmusic.com
SATB and piano W194 £2.50

The Clock Carol

Unison and piano 3028 £2.50

The Fruit of the Tree

This carol is especially suitable for Harvest celebrations.

Unison and piano W91 £2.00

VAUGHAN WILLIAMS, Ralph**Eight Traditional English Carols**

This is the Truth; The Yorkshire Wassail Song; And all in the morning; On Christmas Night; The Twelve Apostles; Down in yon forest; May Day Carol; The Birth of the Saviour.

SATB unaccompanied or solo/unison and piano CH104 £4.25

The following are available separately from the same collection:

Down in yon forest CH106 £2.50

A Sussex Carol

('On Christmas Night')

CH105 £2.50

This is the Truth CH107 £2.00

The Yorkshire Wassail Song

CH108 £2.00

Fantasia on Christmas Carols

This Vocal Score may be performed with piano or organ with solo cello ad lib. The cello part is sold separately (H212), price £4.25. The full version with strings and optional wind and percussion is available for rental. In addition, the work may be performed with the chorus parts arranged by H. W. Pierce for TTBB (see page 23).
SATB, Ba solo and piano or organ D55 £7.50

Twelve Traditional Carols from Herefordshire

The Holy Well (two versions); Christmas now is drawing near at hand; Joseph and Mary; God rest you merry, gentlemen; New Year's Carol; The Angel Gabriel; On Christmas Day; Dives and Lazarus; The Miraculous Harvest (or The Carnal and the Crane); The Saviour's Love; The Seven Virgins (or Under the Leaves).

First published in 1920, the year of *The Lark Ascending*, the Twelve Traditional Carols from Herefordshire was the last major anthology of folksong arrangements by Vaughan Williams to be published during the composer's lifetime. Collected in the neighbourhood of Weobley, Herefordshire, in collaboration with Mrs E. M. Leather, the items are arranged both as solo songs and for SATB choir. This practical new edition of a long unavailable work presents the music in clear modern type,

with an authoritative commentary by Roy Palmer, who was a leading expert in the history of English folk song.

SATB unaccompanied or solo/unison and piano D97 £8.00

Wassail Song

SATB unaccompanied CL132 £2.95

WARLOCK, Peter**The Birds (arr. Barry Ferguson)**

SATB and organ or piano W134 £2.00

WATSON, Ronald**A Christmas Carol**

Text by Fred Pratt Green

Unison and keyboard W190 £2.00

WEISS, Sebastian**Ding Dong! Merrily on High**

Arrangement of a carol by Arbeau

SATB and piano or jazz trio
Vocal score VS021 £2.00

Instrumental parts available on request

Es ist ein Ros' Entsprungen

Arrangement of a carol by Praetorius

SATB and piano or jazz trio
Vocal score VS020 £2.35

Instrumental parts available on request

WILI, Ben**There is No Rose**

S solo, SSATB and organ or piano

VS068 £2.35

S solo, SSAA and organ or piano

VS069 £2.35

WILLIAMS, Chris**Green Growth the Holly**

B solo and SAB unaccompanied

VS056 £2.00

SATB unaccompanied VS007 £2.00

S solo, SSA and piano or organ

VS012 £2.00

T solo, TTB and optional piano or organ

VS066 £2.00

Hark! The Herald Angels Sing

Arrangement of a Gavotte by Rameau (from Suite in A minor). SATB with Brass Quintet and Organ or with Organ or Piano
Vocal Score VS025 £2.35

For full score and instrumental parts, see *Nowell! Nowell!*

Ivy is Good

T solo and TBB unaccompanied

VS063 £2.65

Lullay My Liking

SATB and piano VS075 £2.35

Mary is with Child

SS solos, SSA and organ

VS015 £2.35

WILLIAMS, Chris cont....**Merry Christmas, Cha-Cha-Cha!**

Arrangement of a West Country Carol
 SA and piano VS022 £2.35
 SAB and brass quintet or piano
 VS060 £2.65
 SATB and brass quintet or piano
 VS009 £2.65
 TTBB and brass quintet or piano
 VS064 £2.35

For full score and instrumental parts, see
Nowell! Nowell!

A New Year Carol

SATB unaccompanied VS006 £1.60

Nowell! Nowell!

Christmas Carols and Rounds for SATB,
 organ and optional brass (CON 263)
 All material available for rental only.

Ode to the Birth of our Saviour

SAB unaccompanied VS058 £2.35
 SATB unaccompanied VS023 £2.35

Past Three A Clock

Arrangement of an English Carol
 SAB and organ or piano and optional brass
 quintet VS057 £2.35
 For full score and instrumental parts, see
Nowell! Nowell!
 TTBB and organ or piano
 VS065 £2.00

Ring Out, Wild Bells

SATB with organ or with brass, percussion
 and organ
 Vocal score VS046 £3.80
 Full score and instrumental parts available
 on request

Rounds for Fun

Collection of four- and five-part rounds
 CON 263 VS024 £2.00

Song of the Winter Wind

SATB unaccompanied VS047 £2.35

Stabat Mater Speciosa

Christmas Cantata for SATB with organ,
 timpani and optional brass quintet

Vocal score VS053 £9.95
 Full score and instrumental parts available
 on request

There is no Rose

ST solos and SATB unaccompanied
 VS010 £2.35

Three Kings Came Riding

SAB with piano or organ or brass quintet
 and organ
 Vocal score VS059 £2.35

We Wish You a Merry Christmas

Arrangement of a West Country Carol
 SAB and orchestra (including organ) or
 piano
 Vocal score VS054 £2.35
 Full score and instrumental parts available
 on request

WILSON, Brian**Carol of the Mouse**

Text by Cecily Taylor
 Unison and piano W170 £2.00

MADRIGALS, AIRS & PARTSONGS

Stainer & Bell's unrivalled catalogue of unaccompanied choral music began with the renowned Fellowes Edition of *The English Madrigalists* (see page 14), and has grown to include other madrigals, partsongs and medieval music in the practical modern editions of the world-famous 'Invitation' series.

Invitation to Madrigals

Thurston Dart edited the first five volumes of *Invitation to Madrigals*, and revised Fellowes's work for volumes 7 to 11. David Scott edited volume 6, and Alec Harman volumes 12 and 13.

Invitation to Madrigals 1

25 madrigals for SAB by Bateson, Byrd, Campion, East, Ford, Hilton, Holborne, Morley, Mundy, Tomkins, Ward, Weelkes, Wilbye and Youll. X7 £6.50

Invitation to Madrigals 2

20 madrigals for SATB by Bateson, Bennet, Byrd, Campion, Dering, Dowland, Edwards, Farmer, Farnaby, Ford, Jones, Morley, Peerson, Pilkington, Weelkes, Whythorne and Wilbye. X8 £6.50

Invitation to Madrigals 3

23 madrigals for SSA by Bateson, Byrd, East, Hilton, Holborne, Johnson, Jones, Morley, Porter, Tomkins, Ward, Weelkes, Wilbye and Youll. X9 £6.50

Invitation to Madrigals 4

24 madrigals for SA or TB voices and/or instruments by sixteen composers from Italy, the Netherlands and England. X10 £6.50

Invitation to Madrigals 5

14 madrigals for SATB by Bateson, Bennet, Dering, Dowland, Farmer, Farnaby, Morley, Philips, Tomkins, Ward, Weelkes and Wilbye. X13 £6.50

Invitation to Madrigals 6

Madrigals for SSATB and SSATBaB
 X16 £6.50

Invitation to Madrigals 7

Madrigals for SSATB and SSATBaB
 X17 £6.50

Invitation to Madrigals 8

Eight madrigals by **Thomas Morley**
 SATB, SSAT, SSATB and SATTB
 B345 £6.50

Invitation to Madrigals 9

Seven madrigals by **Thomas Weelkes**
 SSATB B346 £6.50

Invitation to Madrigals 10

Six madrigals by **John Wilbye**
 SAT, SATB, SSATB and SSTTB
 B451 £6.50

Invitation to Madrigals 11

Five madrigals by **Orlando Gibbons**
 SSATB and SATTB B452 £6.50

Invitation to Madrigals 12

Six madrigals by **Luca Marenzio**
 SATB B570 £6.50

Invitation to Madrigals 13

Seven madrigals by **Luca Marenzio**
 SATB B571 £6.50

A contents list for each volume is available on application (or by viewing our online catalogue), related to the volume number i.e. *CON 1* to *CON 13*. All volumes containing madrigals in languages other than English have translations provided.

Invitation to Medieval Music

Thurston Dart began the *Invitation to Medieval Music* series, and edited the first two volumes. Brian Trowell edited volumes 3 and 4, John Stevens volumes 5 and 6, and James Whitbourn the last volume.

Invitation to Medieval Music 1

A graded selection of 19 pieces for 1, 2 or 3 voices and instruments, from the earlier 15th century, including compositions by Binchois, Dufay and Dunstable. Effective with any number of singers or players.
 X11 £6.50

Invitation to Medieval Music 2

19 compositions for 2–5 voices and/or instruments by 19 different European composers writing in the later 15th century.
 X12 £6.50

Invitation to Medieval Music 3

A more advanced selection of 9 compositions for 1–4 voices and/or instruments written in the mid-15th century. B316 £6.50

Invitation to Medieval Music 4

A more advanced selection of 11 pieces for 1, 2 or 3 voices and/or instruments from the mid-15th century, including compositions by Busnois and Dunstable. B317 £6.50

Invitation to Medieval Music 5

Partsongs from the Court of Henry VIII. This collection from *Musica Britannica* Volume 18 has 12 partsongs for 3-, 4- and 5-part mixed consorts of voices and/or instruments, including the well-known 'Blow thy horn, hunter', 'I have been a foster', and 'Ah Robin'. B331 £6.50

Invitation to Medieval Music 6

A selection of 16 medieval carols from *Musica Britannica* Volume 4 for 1–3 voices and/or instruments. B326 £6.50

Invitation to Medieval Music 7

Eucharists and Evening Canticles by Libert, Binchois and an unknown composer for 1–3 men's voices. B684 £6.50

A contents list for each volume is available on application (or by viewing our online catalogue): Book 1 *CON 15*; Book 2 *CON 16*; Book 3 *CON 17*; Book 4 *CON 18*; Book 5 *CON 14*; Book 6 *CON 20*; Book 7 *CON 192*.

Invitation to the Partsong

Geoffrey Bush and Michael Hurd have edited all the volumes of the *Invitation to the Partsong* series except Book 6, which was jointly edited by Thurston Dart and Nigel Fortune, and Book 8, edited by John Morehen.

Invitation to the Partsong 1

30 rounds and catches for equal voices from 18th- and 19th-century England. B165 £6.50

Invitation to the Partsong 2

12 easy glee-type settings by 18th- and 19th-century composers working in London. B288 £6.50

Invitation to the Partsong 3

Seven settings of words by Shakespeare: by Bishop, Cooke, Hatton, Macfarren, Stevens and Webbe. SATB & SSATB B491 £6.50

Invitation to the Partsong 4

Seven glees and madrigals by Horsley, Mornington, Pearsall, Spofforth, Sullivan and T. F. Walmisley. SATB B642 £6.50

Invitation to the Partsong 5

Three madrigals by Pearsall, Walmisley and S. Wesley, and a glee by Stafford Smith. SSATB B656 £6.50

Invitation to the Partsong 6

13 of the finest settings taken from *John Dowland: Ayres for Four Voices*, originally transcribed as Volume 6 of *Musica Britannica* by Edmund Fellowes. The Elizabethan and Jacobean lutesongs were often written with alternative versions for voices and lute. This volume is an introductory selection of these 'airs', with accompaniment which may be played on guitar or keyboard as well as lute. SATB B334 £6.50

Invitation to the Partsong 7

Nine glees and madrigals for three and four parts by Atterbury, Baildon, Beale, Hindle, Horsley, Paxton, Pring, Stevens and Webbe. ATBaB B833 £6.50

Invitation to the Partsong 8

Sacred and secular rounds and canons in Latin and in English from the collections of the 17th-century editor and theorist Thomas Ravenscroft, on a variety of subjects such as drinking, hunting and street cries: in three to eleven parts. B945 £6.50

A contents list for each volume is available on application (or by viewing our online catalogue): Book 1 *CON 136*; Book 2 *CON 137*; Book 3 *CON 138*; Book 4 *CON 177*; Book 5 *CON 200*; Book 6 *CON 78*; Book 7 *CON 221*; Book 8 *CON 252*.

HENRY VIII, King Thirty-five Compositions

This popular anthology includes the monarch's complete secular works, consisting of partsongs and instrumental consorts taken from John Stevens's authoritative transcription of the important *Henry VIII's Manuscript* in *Musica Britannica* Volume 18. ASK 22 E1801 £5.75

PURCELL, Henry Complete Catches

Matching skilfully contrived music with topical and often scabrous texts, Purcell's catches offer vivid glimpses of 17th-century life which also appeal to a more modern sense of humour. Reissued to celebrate the tercentenary of the composer's death, this complete collection is edited by Michael Nyman, who provides an extensive preface that tells the history of the genre. D86 £9.00

The English Madrigalists

This is the renowned Fellowes Edition revised mainly by Thurston Dart. Volumes 3, 8 and 23 were revised by other editors after his death. Volumes 37 to 42 are later additions. Single composer collections are listed alphabetically, and anthologies by title. Individual ASK sheets, giving full details of contents, are available on request. Multiple copies of individual items not already available separately

(see pages 15–16) may be purchased through our 'Made-to-Order' service. All individual items are also available in digital form, along with a PDF edition of Edmund Fellowes's introduction to the series, *The English Madrigal School: A Guide to its Practical Use*. See page 31 for details.

ALISON, Richard
An Hour's Recreation in Musicke (1606)
ASK 46 EM33 £28.00

AMNER, John
Sacred Hymnes of Three, Four, Five and Six Parts (1615)
ASK 122 EM40 £46.00

BATESON, Thomas
First Set of Madrigals (1604)
ASK 47 EM21 £30.00

Second Set of Madrigals (1618)
ASK 47 EM22 £30.00

BENNETT, John
Madrigals for Four Voices (1599)
ASK 48 EM23 £28.00

CARLTON, Richard
Madrigals to Five Voices (1608)
ASK 50 EM27 £30.00

CAVENDISH, Michael
See **English Madrigalists Volume 36**

CROCE, Giovanni
Musica Sacra (1608)
ASK 126 EM41 £46.00

EAST, Michael
Madrigals to Three, Four and Five Parts
ASK 53 EM29 £28.00

Second Set of Madrigals (1606)
ASK 53 EM30 £28.00

Third Set of Books (1610)
ASK 53 EM31A £28.00

Fourth Set of Books (1618)
ASK 53 EM31B £30.00

EDWARDS, Richard
See **English Madrigalists Volume 36**

English Madrigalists Volume 36
Edited E. H. Fellowes, revised Dart
ASK 20 EM36 £30.00

FARMER, John
Madrigals for Four Voices (1599)
ASK 54 EM8 £46.00
Note: printed to demand (spiral binding)

FARNABY, Giles
Canzonets to Four Voyces (1598)
ASK 34 EM20 £28.00

GIBBONS, Orlando
Madrigals and Motets for Five Parts
ASK 13 EM5 £28.00

GREAVES, Thomas
HOLBORNE, William
See **English Madrigalists Volume 36**

JONES, Robert
First Set of Madrigals (1607)
ASK 57 EM35A £28.00

KIRBYE, George
First Set of English Madrigals (1597)
ASK 58 EM24 £30.00

Madrigals from Manuscript Sources
ASK 58 EM39 £32.00

LICHFIELD, Henry
First Set of Madrigals of Five Parts (1613)
ASK 60 EM17 £28.00

MORLEY, Thomas
Canzonets to Five and Six Voices (1597)
ASK 61 EM3 £28.00

Canzonets to Two and Three Voices (1595/1593)
ASK 61 EM1 £50.00
Note: Printed to demand (spiral binding)

First Book of Balletts to Five Voices
ASK 61 EM4 £28.00

Madrigals to Four Voices (1594)
ASK 61 EM2 £28.00

MUNDY, John
Songs and Psalms (1594)
ASK 62 EM35B £30.00

NICOLSON, Richard
Collected Madrigals
ASK 64 EM37 £30.00

PILKINGTON, Francis
First Set of Madrigals (1613)
ASK 36 EM25 £30.00

Second Set of Madrigals (1624)
ASK 36 EM26 £60.00
Note: Printed to demand (spiral binding)

TOMKINS, Thomas
Songs of Three, Four, Five and Six Parts (1622)
ASK 35 EM18 £70.00
Note: Printed to demand (spiral binding)

The Triumphs of Oriana
Collected Thomas Morley
Edited Thurston Dart
CON 48 EM32 £70.00
Note: Printed to demand (spiral binding)

VAUTOR, Thomas
Songs of divers Airs and Natures (1619)
ASK 39 EM34 £34.00

WARD, John
First Set of Madrigals (1613)
ASK 40 EM19 £70.00
Note: Printed to demand (spiral binding)

Madrigals and Elegies from Manuscript Sources
ASK 40 EM38 £32.00

WEELKES, Thomas
Airs or Fantastic Spirits to Three Voices (1608)
ASK 44 EM13 £28.00

Balletts and Madrigals to Five Voices (1598/1608)
ASK 44 EM10 £28.00

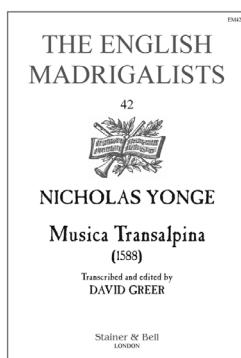
Madrigals to Five and Six Parts (1600)
ASK 44 EM11 £28.00

Madrigals to Three, Four, Five and Six Voyces (1597)
ASK 44 EM9 £28.00

WILBYE, John
First Set of Madrigals (1598)
ASK 42 EM6 £30.00

Second Set of Madrigals (1609)
ASK 42 EM7 £70.00
Note: Printed to demand (spiral binding)

YONGE, Nicholas
Musica Transalpina (1588)
An important addition to *The English Madrigalists* series, *Musica Transalpina* of 1588 is not only of great scholarly interest as a hugely influential printed source from which Tudor and Jacobean composers learnt the Italian madrigal style, but is also an outstanding addition to the repertoire that will delight contemporary singers no less than it enthralled those Elizabethans who first responded with such enthusiasm to its fine music and accessible 'Englished' texts.
ASK 130 EM42 £69.00



YOULL, Henry
Canzonets to Three Voices (1608)
ASK 43 EM28 £46.00
Note: Printed to demand (spiral binding)

The following 16th- and 17th-century madrigals and airs are available separately. They are mostly from *The English Madrigalists*, some being especially arranged for male or female voices by Edmund Fellowes. Madrigals with 'T' numbers have been transposed for ease of use by modern groups.

BATESON, Thomas
Phyllis, farewell
SATB W4 £2.00

BENNETT, John
All creatures now
SSATB W10 £2.80

O sleep, fond fancy
SATB W79 £2.50

BYRD, William
Though Amaryllis dance in green
SAATB or S solo with viols
M1412 £2.00

Wounded I am
SATB W3 £2.00

CAMPION, Thomas
Never weather-beaten sail
SATB JP21 £2.00

DERING, Richard
The City Cries; The Country Cries
For 5-part voices and viols
H231 £17.50

DOWLAND, John
Come again! Sweet love
SATB JP2 £2.00

Fine knacks for ladies
SATB JP4 £2.00

EDWARDS, Richard
In going to my naked bed
SATB W2 £2.00

FARMER, John
Fair Phyllis I saw
SATB M815 £2.00

Fair Phyllis I saw
ATBB W30 £2.50

GIBBONS, Orlando
Dainty fine bird
SSATB T509 £2.00

The silver swan
SATBaB M501 £2.00

The silver swan
SSA W92 £2.00

MORLEY, Thomas
April is in my mistress' face
SATB W1 £2.00

Come lovers, follow me
SSAT W17 £2.50

Cruel, you pull away too soon
TTB W32 £2.50

Do you not know?
SAB W21 £2.00

Fire, fire my heart
SSATB W16 £2.50

Good morrow, fair Ladies of the May
ATB W33 £2.50

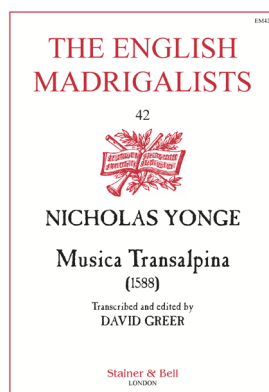
I love, alas, I love thee
ATTBB W35 £2.50

Love learns by laughing
SSA or T M121 £2.00

Love learns by laughing
ATB W31 £2.00

MORLEY, Thomas cont.... Love took his bow and arrow SATTB W20 £2.50	TOMKINS, Thomas How great delight SAB W22 £2.00	The Andalusian Merchant with Thule, the Period of Cosmography SSATTB T1207 £2.75
My bonny lass she smileth SAATB M407 £2.00	O let me live SATB W9 £2.50	To shorten Winter's sadness SSATB W13 £2.00
My bonny lass she smileth SSA W94 £2.00	VAUTOR, Thomas Sweet Suffolk Owl SSATB T3412 £2.00	WILBYE, John Adieu, sweet Amaryllis SATB T612 £2.00
Now is the month of Maying SATTB M403 £2.00	WARD, John A satyr once SATB W8 £2.00	Ay me! Can every rumour? TTB W40 £2.50
Now is the month of Maying SSA W93 £2.00	WEELKES, Thomas As Vesta was from Latmos Hill descending SSATB T3217 £2.50	Come shepherd swains SSA or T M701 £2.50
Since my tears and lamenting SATB W5 £2.00	Come, Sirrah Jack ho! TTB W80 £2.00	Come shepherd swains ATB W39 £2.50
Sing we and chant it SSATB M404 £2.00	Hark, all ye lovely saints above SSATB M1008 £2.00	Draw on, sweet night SSAATB T731 £2.50
Though Philomela lost her love SSA M123 £2.00	Hence, care, thou art too cruel SSATB W15 £2.50	Flora gave me fairest flowers SSATB M622 £2.50
PILKINGTON, Francis Amyntas with his Phyllis fair SATB W6 £2.50	I bei ligustri e rose SSA W95 £2.00	Lady, your words do spite me SSATB W18 £2.50
Rest, sweet nymph SATB JP34 £2.00	In pride of May SSATB W19 £2.50	Love not me for comely grace SATB W11 £2.50
PURCELL, Henry Oh that my grief was throughly weigh'd Leading Purcell scholar Rebecca Herissone's meticulous detective work has discovered a new devotional part-song by Henry Purcell, surviving, though previously unidentified, in the music library of the 18th-century collector Philip Hayes. <i>Oh that my grief was throughly weigh'd</i> , setting verses from the King James version of the book of Job, is an important addition to the small yet distinguished corpus of such pieces, also including <i>Plung'd in the confines of despair</i> , <i>When on my sickbed I languish</i> , and <i>In guilty night</i> . High tenor, tenor and bass solos, instrumental bass and keyboard continuo D109 £8.50	O care thou wilt dispatch me SSATB W14 £2.50	Softly, O softly drop mine eyes SSAATB M733 £2.80
	On the plains, fairy trains SSATB M1005 £2.50	Stay, Corydon thou swain SSATB W12 £2.80
	Since Robin Hood ATB W36 £2.00	Sweet honey-sucking bees SSATB T717 £2.50
	Sing we at pleasure SSA W96 £2.00	Thus saith my Cloris bright SAA (or T) B W90 £2.00
	Strike it up, Tabor TTB W37 £2.00	Ye restless thoughts SAB W7 £2.00

MUSIC FROM ACROSS THE ALPS



Musica Transalpina is a collection of 57 pieces – 51 Italian madrigals, four French chansons, and the two parts of a piece by Byrd – all translated into English. The compiler was Nicholas Yonge, a gentleman of the City of London, who in the 1590s was recorded as being a Vicar Choral at St Paul's Cathedral. In his Dedication, Yonge describes musical occasions in his house at Cornhill at which was performed music sent to him from Italy and elsewhere. The Italian pieces were well received by all, but singing them was enjoyed more by those who knew the language. Happily, he had discovered that some of his friends possessed Italian madrigals which had been translated into English in around 1583 by a gentleman acquaintance. These had won wide approval as being accurate translations which maintained the metre of the verse without undue alteration of the music.

Nicholas Yonge: *Musica Transalpina*
Transcribed and edited by David Greer

Ref. EM42
£69.00

Unaccompanied
Mixed Voices

ARAKELYAN, Kristina

I wandered lonely as a cloud

SATB unaccompanied (with divisions)
CN57P £3.50

Two Love Songs

SATB unaccompanied (with divisions)
CN58P £3.50

Described as a 'rising star' by the BBC Music Magazine, Kristina Arakelyan is an award-winning composer, pianist and educator. Her compositions, which are often described as lyrical and moving, have been heard on BBC Radio 3 and in distinguished London venues including the Royal Albert Hall, the Southbank Centre, St John's Smith Square, St Martin-in-the-Fields and the Wigmore Hall, as well as in concert halls in Belgium, Croatia, France, Mexico, Spain, the USA, and in her native Armenia. She was an NYCGB Young Composer 2021–2022.

BAIGENT, Bertie

An Echo from Willow-Wood

SATB unaccompanied CN19P £3.50

Winner of the 2015 Stainer & Bell Award for Choral Composition, Bertie Baigent was organ scholar at Jesus College, Cambridge, and completed an MA in orchestral conducting at the Royal Academy of Music. He is musical director of the Waterperry Opera Festival and has recently completed a two-year tenure as assistant conductor of the Colorado Symphony. His music has been widely performed in the UK and abroad by groups such as the Britten Sinfonia, the National Youth Orchestra, Fretwork, and the Choir of Somerville College, Oxford.

BATES, Joe

Some Parts of Us

SATB unaccompanied (with divisions)
CN51P £3.50

Joe Bates is a composer and curator making music at the edge of genres. His music blends the riffs and harmonies of rock with structures and instrumentation drawn from contemporary classical music. Joe performs his music as an electronic artist. His EP, *Flim Flam*, was premiered at Artificial Hells in June 2019, and was described by composer Dominic Murcott as 'quirky and floating somewhere between classical music and electronica'. He was an NYCGB Young Composer 2019–2020.

BULLEN, Richard

The Seven Arches

SATB unaccompanied (with divisions)
CN16P £3.75

MIXED VOICES

BURGON, Geoffrey

The Fire of Heaven

For three separate unaccompanied SATB choirs, but may be enjoyed also by any choir with at least three of each voice. Vocal scores are at present available for rental only.

CARTER, Sydney

When I Needed a Neighbour

(arr. Thomas Hewitt Jones)

SATB unaccompanied W232P £2.50

CATTLEY, Sarah

O Western Wind ... An anniversary

SATB unaccompanied CN54P £3.25

Making her Choral Now debut, young composer Sarah Cattley marks the RVW150 celebrations with an exquisite setting of heartfelt words by the composer's widow Ursula. A passionate lover's elegy, her poem evokes the beautiful medieval song *Westron Wynde*, which in a brilliant imaginative stroke Cattley weaves into the setting to make a priceless a cappella miniature. Lasting around three minutes and a joy to sing, *O Western Wind ... An anniversary* will be the focal point for many concerts celebrating the composer – and his beloved wife, whom many will recall with great affection – in the anniversary year of VW's birth.

CORP, Ronald

Never weather-beaten sail

SATB unaccompanied CN12P £3.00

DEARDEN, Nathan James

Morals + Interludes

SATB unaccompanied (with divisions)
CN48P £4.50

Described by Media Wales as 'a champion of his generation', Nathan James Dearden is an award-winning composer of concert music and mixed media, and a conductor and educator. The five movements of *Morals + Interludes* are musical postcards created from lived and shared experiences and the digital reflections of the gifted NYCGB Fellowship singers with whom the composer collaborated in 2019–2020. Created at the peak of the COVID-19 pandemic and lockdown, the score suggests the heightened sensibility of that time in its web of enigmatic memories and connections.

DISLEY-SIMPSON, Anna

The Way Through the Woods

SSAATTBB unaccompanied
CN61P £4.00

Anna Disley-Simpson is an award-winning composer and performer originally from Dorset. Her body of work ranges from uplifting vocal works and catchy pop songs to fragile electronic soundscapes and experimental multimedia installation

pieces. Her works have been performed by ensembles such as the European Union Chamber Orchestra, the No Dice Collective, Kantos Chamber Choir, Juice Vocal Ensemble, the ORA Singers, the Hermes Experiment, the Gesualdo Six, the BBC Singers and members of the BBC Symphony Orchestra. She was an NYCGB Young Composer 2021–2022.

A Garland for the Queen

This historic collection of songs for mixed voices was commissioned to mark the Coronation of HM Queen Elizabeth II, and is now reissued complete in its original single-volume format. Intended as a counterpart to *The Triumphs of Oriana* of 1601, the celebrated madrigal volume published in praise of Elizabeth I by Thomas Morley, *A Garland for the Queen* emulates its distinguished predecessor in its variety of moods and vocal combinations, and includes important settings by Bax, Berkeley, Bliss, Finzi, Howells, Ireland, Rawsthorne, Rubbra, Tippett and Vaughan Williams.
CON 247 D103 £10.95

HARRIS, Lillie

Margaret

SATB unaccompanied (with solos and divisions)
CN52P £3.50

Musical from a young age, Lillie Harris became interested in composing through learning instruments, her flair for languages and her love of creative writing – narrative ideas and complex emotions are often a core element in her compositions. *Margaret* was written in 2018–2019 when Lillie was one of four outstanding participants in the National Youth Choirs of Great Britain's Young Composers Scheme. The piece sets words from a seventeenth-century memorial, preserving the name of an otherwise unknown female medical professional who died in 1643.

HAYES, Morgan

E vesuvio monte

SSAATTBB unaccompanied
Y275 £2.70

HO, Alex

Tah Dah!

SATB unaccompanied CN60P £3.25

Winner of the Critics' Circle Young Artist Award 2021, Alex Ho (b.1993) is a British-Chinese composer based in London whose music and stageworks have been described as 'menacing and poetic' (the *Guardian*) and a 'remarkable experience' (Schmopera). Alex is Artist-in-Residence at Opéra Orchestre National Montpellier and Associate Composer at Oxford Lieder Festival. He was the recipient of the PRS Composer Fund 2022 and a BBC Music Magazine Rising Star 2022.

HOWELLS, Herbert**Before me, careless lying**

A welcome reissue of an enchanting work in which the composer, a master of vocal polyphony, paid homage to the rich heritage of our 16th-century English madrigal composers.

SSATB unaccompanied W219 £2.90

IRELAND, John**The Hills**

SATB unaccompanied W159 £2.50

JACOB, Gordon**Begone dull care**

SATB unaccompanied W122 £2.50

JOLLIFFE, Edmund**Sweet stay awhile**

SATB unaccompanied (with divisions)
CN11P £3.25

For composer profile, see page 5.

KARN, Ruth**Catch me when I'm falling**

SATB unaccompanied (with divisions)
CN38P £3.25

Ruth Karn is a gifted writer of words for music, whose expressive lyrics match the strongly emotional presence of her musical settings. Largely self-taught, she has pursued a varied career that has encompassed nursing as well as periods spent working within the legal and insurance sectors.

KROUWEL, Juliet**Slow down, Moses!**

SATB unaccompanied W214 £2.00

LEWIS, Derri Joseph**Locus Iste**

SATB unaccompanied (with divisions)
CN67P £3.50

Something Exciting

SSAATB unaccompanied (with divisions)
CN59P £3.50

Among the brightest of emerging creative voices in music, Derri Joseph Lewis is a composer whose work engages with contemporary subjects, notably issues of LGBTQIA+ identity. In 2022 he was named as a BBC Music Magazine rising star, his work hailed as 'bold, clear-headed and original'. Dedicated to the National Youth Choirs of Great Britain, *Something Exciting* is a vivid autobiographical testimony to the complex experience of coming out to parents.

MCCARTHY, James**Song of Songs (from Codebreaker)**

SATB unaccompanied (with divisions)
CN42P £3.25

NORTHCOTT, Bayan**Four Votive Antiphons:****Alma Redemptoris Mater**

Three Tenors Y209 £2.60

Ave Regina Celorum/Alleluia

Mezzo-soprano and Three Tenors
Y143 £2.95

Regina Celi

Mezzo-soprano, Three Tenors
and Baritone Y210 £2.95

Salve Regina

Mezzo-soprano and Tenor
Y208 £2.60

A contemporary revival of the English pre-Reformation tradition of antiphon settings, this cycle of votive antiphons is based upon the four chants associated with the office of Compline. The overall scoring is for a vocal consort comprising mezzo-soprano (or countertenor), three tenors (or baritone for third tenor) and baritone. The quartet of pieces may be performed as a 20-minute sequence or as separate items, or may be spaced through a concert. *Alma Redemptoris Mater* and *Salve Regina* have been recorded by Signum Records (SIGCD070).

PARRY, Ben**Early one morning**

SATB unaccompanied CN64P £3.50

For composer profile, see page 5.

PEIRSON, Richard**He wishes for the cloths of heaven**

SATB unaccompanied (with divisions)
CN1P £3.00

On the music staff of English National Opera since 2005, Richard Peirson enjoys a busy and varied career as repetiteur, solo pianist and chorus master. Amongst his other works for chorus are two settings of words by Edward Lear, *An Animal Alphabet* and *The Akond of Swat*.

RAJASEKAR, Shruthi**did you know**

SATB unaccompanied (with divisions)
CN45P £3.25

Sorted.

SATB unaccompanied (with divisions)
CN53P £3.75

Chosen by the *Guardian* as a composer 'who will enrich your life' in a list spanning across centuries, Shruthi Rajasekar creates intersectional music that draws from her unique background in the Carnatic (South Indian classical) and Western classical idioms. Shruthi has won numerous honours for her compositions, including the Global Women in Music Award from the Office of the United Nations High Commissioner for

Human Rights & Donne in Musica Adkins Chiti Foundation. *did you know*, written in 2019 for the National Youth Choirs of Great Britain Young Composers Scheme, is a powerfully personal response to the USA-Mexico border crisis. *Sorted.*, a setting of the British Transport Police motto 'See it. Say it. Sorted.', was workshopped by the BBC Singers in 2020 and is a dynamic reflection of modern urban life.

RANDLE, Rhiannon**On Life's Dividing Sea**

SATB unaccompanied (with divisions)
CN20P £3.50

A graduate of Girton College, Cambridge, Rhiannon Randle is currently the inaugural Composer-in-Residence at St Michael's, Cornhill. In 2016, while a Leverhulme Arts Scholar, Randle was awarded a distinction in the innovative Opera Makers MA at the Guildhall School of Music & Drama. *On Life's Dividing Sea* was Runner-up in the Stainer & Bell Award for Choral Composition 2015, was shortlisted as a finalist in the ORTUS International New Music Competition 2017, and has been recorded by the BBC Singers.

ROBERTSON, Lisa**to tell it like it is.**

SSAATTBB unaccompanied
CN49P £4.00

Recently profiled in the BBC Music Magazine's 'Rising Stars' feature, Lisa Robertson is a composer from the West Highlands of Scotland who is particularly interested in combining sounds from nature and from traditional music, in examining relationships between people and the land, and in highlighting environmental concerns. *to tell it like it is* implores us all to listen to science and respond urgently in the face of impending global catastrophe. The score is a keenly heard vocal tour de force, inspired by the unique virtuosity and enthusiasm of the NYCGB's Fellows.

RUBBRA, Edmund**Five Motets: Eternitie; Vain wits and eyes; A Hymn to God the Father; The Search; A Song**

SATB unaccompanied 20543 £3.75

SAMUEL, Rhian**Dear Night**

SATB unaccompanied Y365 £3.25

Earth Newborn

Four poems of Edward Thomas for SATB unaccompanied (with divisions)

1. The Trumpet	Y368	£4.50
2. Lights Out	Y369	£4.50
3. Bright Clouds of May	Y370	£4.50
4. After Rain	Y371	£4.50

Jacobean Lyrics

Three attractive settings of poems by Shakespeare's contemporaries: George Herbert's *I got me flowers*, Ben Jonson's *Slow, slow, fresh fount*, and Beaumont and Fletcher's *Now the lusty spring is seen*.
SATB unaccompanied Y151 £2.95

SAMUEL, Rhian cont....**Love bade me welcome**

SATB unaccompanied (with divisions)
CN5P £3.25

Lovesongs and Observations

Rhian Samuel is a co-editor of the *New Grove Dictionary of Women Composers* and she is an accomplished writer of choral music for amateur and student choirs. Women's poetry is often the inspiration for her work, as in *Lovesongs and Observations*, six settings of poems by Emily Dickinson. Samuel is the recipient of a Gylndŵr Medal for services to the Arts in Wales and an Hon. DMus from the University of Wales.

SATB unaccompanied W201 £3.25

Opposites

Settings of William Shakespeare's *Age and Youth* and Thomas Campion's *Sun and Shadow*.

SATB unaccompanied Y280 £2.70

The Shape of Trees

SATB unaccompanied (with divisions)
CN37P £3.50

STANFORD, Charles V.**Eight Partsongs, Op. 119**

A jewel of English music, *The Blue Bird* first appeared as the third of these eight partsongs to words by the Victorian poet and novelist Mary Coleridge. Published shortly after her death in 1908, Op. 119 is the first of two such cycles composed in response to the refined sensibility of her poetry, which proved an ideal match for Stanford's mastery of word-setting and of the romantic choral idiom.

SATB unaccompanied
CON 256 D104 £7.95

Eight Partsongs, Op. 127

SATB unaccompanied
CON 266 D116 £9.50

Nine Irish Folksongs

SATB unaccompanied
CON 267 D117 £9.50

The Blue Bird

SATB unaccompanied CL27 £2.00

The Swallow

SATB unaccompanied W89 £2.00

STEPTOE, Roger**Winter**

SATB unaccompanied W131 £2.15

STROMAN, Scott**Gentle Rain**

SATB unaccompanied W167 £2.80

VAUGHAN WILLIAMS, Ralph**By the Bivouac's Fitful Flame**

Nocturne for unaccompanied chorus
SATB unaccompanied W234 £4.95

Come away, Death

SSATB unaccompanied CL13 £2.50

Loch Lomond

SSATB unaccompanied CL262 £2.75

Love is a sickness

SATB unaccompanied CL97 £2.00

Five English Folksongs

SATB unaccompanied D53 £6.95

Also available separately as follows:

The Dark Eyed Sailor W84 £2.50

The Spring Time of the Year
W85 £2.00

Just as the Tide was Flowing
W86 £2.50

The Lover's Ghost CL131 £2.00

Wassail Song CL132 £2.95

Three Elizabethan Part Songs

Sweet Day; The Willow Song;
O Mistress Mine
SATB unaccompanied W233 £4.50

WILLIAMS, Chris**After Bach**

Three arrangements of well-known pieces by J. S. Bach for unaccompanied mixed voices: Fugue in D major from *Das Wohltemperierte Klavier II* (SATB); Air from *Orchestral Suite No. 3* (SSATB); Allegro from *Brandenburg Concerto No. 6* (SSATBB) VS003 £6.95

The Badger

SATB unaccompanied VS011 £2.00

The Cuckoo

Ten songs for mixed voices
CON 264 VS004 £9.95

Rounds for Fun

Collection of four- and five-part rounds
CON 262 VS024 £2.00

Shall I compare thee to a summer's day?

SSATB unaccompanied VS029 £2.35

When I have seen by Time's fell hand defaced

SATB unaccompanied VS030 £2.35

<p>Mixed Voices with Keyboard or Ensemble</p>

BOUGHTON, Rutland**Faery Chorus**

from *The Immortal Hour*
SATB and piano CL342 £2.50

BUSH, Alan**The Winter Journey**

SATB, S and Ba solo, string quintet (solo strings) with two cellos, harp and piano. All material available for rental only.

ELGAR, Edward**Dance**

SATB and piano 20207 £2.80

HEPPLEWHITE, Russell**I know the stars**

SATB and piano CN43P £3.50

An alumnus of Chetham's School and the Royal College of Music, Russell Hepplewhite is a composer noted for the success of his operas, and for his empathetic writing for children's voices. A haunting love-lyric by American poet Sara Teasdale, *I know the stars* has inspired a work of beautifully limpid vocal lines and rapt minimalist piano-patterns in an exquisitely contemplative partnership of words and music.

HEWITT JONES, Thomas**Can You Hear Me?**

Originally written in lockdown during the Coronavirus pandemic, *Can You Hear Me?* offers comfort and strength in difficult times. Emotive and soft yet intense and heartfelt music accompanies beautiful words by poet Matt Harvey which touch upon themes of loneliness, longing and hope of better times to follow.

Solo or unison voices, SATB and piano
Y360P £2.50

IRELAND, John**Vexilla Regis**

SATB, brass and organ
Vocal Score 20305 £3.50
Full Score and Brass and Organ parts available to special order (£41.00 ref. AC18)

KNOWLES, Brian**In Flanders Fields**

SATB and piano VS033 £2.35

NORTHCOTT, Bayan**Hymn to Cybele**

This virtuoso work for mixed chorus, two percussionists and double bass has been performed several times by the BBC Singers. The text, a violent tale of Greek mythology, is translated from Catullus by the composer, who is also a well-known writer about music.

Solo voices, mixed chorus and instruments. All material available for rental only.

RANDLE, Rhiannon**Our Burning World**

The prophetic voice of esteemed religious poet Malcolm Guite and rising young composer Rhiannon Randle in collaboration exhorts action not somnolence in the face of the climate crisis, of world's end literally in fire or ice. The challenge of replanting 'the sacred wood' in a burning world 'turning in despair' is at one with the very miracle of Christ's salvation, thus a source of eternal hope. For believers and non-believers alike, Randle's stirring anthem conveys a compelling message of renewal. SATB (with solos and divisions) and organ CN47P £3.50

SAMUEL, Rhian
Changes

Four brief Japanese poems on the subject of seasonal change are the texts for this cycle of atmosphere miniatures. Graphic notation is featured, and the vibraphone plays from the choral score.

SATB and solo vibraphone
AC158 £5.25

**Pan ddaw ust y nos/
When the calm of night**

Text by Nesta Wyn Jones, with English translation by the composer

SATB and organ Y222 £2.95

SCHUBERT, Franz
To Music (arr. Bairstow)

SATB and piano W48 £2.00

WILLIAMS, Chris
Come unto these yellow sands

SATB and piano VS073 £2.65

Fear no more the heat o' th' sun

SATB and piano VS074 £2.35

Three Shakespeare Songs

Feste's Song (SAB and piano); *Under the Greenwood Tree* (S solo, SAB and piano); *Blow, Blow, Thou Winter Wind* (SAB and piano)
VS051 £3.50

Upon Kinde and True Love

S solo, SAB and piano VS050 £2.00
S solo, SATB and piano VS019 £2.00

When Daisies Pied

SATB and piano or organ or brass quintet
Vocal Score VS062 £3.50
Instrumental parts available on request

Mixed Voices
and Orchestra/Band

BRIDGE, Frank
A Prayer

SATB and orchestra
Vocal Score 20072 £6.50
Orchestral material available for rental.

CORP, Ronald
And all the Trumpets Sounded

Ronald Corp, one of our leading choral conductors, has composed a fitting partner to Vaughan Williams's *Dona Nobis Pacem* and Britten's *War Requiem*. The title is from Bunyan, and the work includes First World War poems, the requiem sequence, and the trumpets of the last judgement.

SATB, B solo, optional children's choir, and orchestra
Vocal Score D102 £6.00
Children's Choir Part Y286 £1.75
Orchestral material available for rental.

DARKE, Harold
As the Leaves Fall

Darke wrote his affecting 14-minute cantata of wartime remembrance for soprano solo, choir and delicately shaded orchestral accompaniment of strings, harp, solo flute, clarinet and horn. When performed in this original version, Peter Davis's transcription for voices and organ (ref. W229, see page 4) may be used as the vocal score.

SATB, S solo and small orchestra (or organ)

Vocal Score W229 £4.25

Orchestral material available for rental.

DYSON, George
A Choral Symphony (1910)

SATB, SATB solo and orchestra
Rediscovered in the Bodleian Library where it had lain forgotten for almost a century, *A Choral Symphony* is a major four-movement setting of Psalm 107. Though an early work, it is already highly characteristic in its flair, pace and drama, with an assured handling of the chorus in extended passages for double choir, and colourful orchestration that presages later scores such as *The Canterbury Pilgrims*. Recorded by The Bach Choir and Bournemouth Symphony Orchestra conducted by David Hill on Naxos 8573770.
All material available for rental only.

St Paul's Voyage to Melita

SATB, T solo and orchestra
Dyson's first commission for the Three Choirs Festival, written in 1933 when he was forty and already a leading exponent of the English choral tradition, *St Paul's Voyage to Melita* is an extraordinary rendering of Chapter 27 of the Acts of the Apostles, a highly dramatic account of the journey to Rome up to the point of the shipwreck on the island of Melita (Malta). The composer's consummate powers of musical description effortlessly convey scene and atmosphere in this vivid and action-packed cantata. Recorded by The Bach Choir and Bournemouth Symphony Orchestra conducted by David Hill on Naxos 8573770.

All material available for rental only.

ELGAR, Edward
**From the Bavarian Highlands:
6 Choral Dances**

SATB and orchestra
Vocal Score 20210 £9.95
Orchestral material available for rental.

GARDNER, John
The Ballad of the White Horse

SATB and full orchestra or strings with piano duet
All material available for rental only.

HOLST, Gustav
**Choral Hymns from 'The Rig Veda':
Group 1**

SATB and full orchestra
Vocal Score D19 £6.50
Orchestral material available for rental.

The Cloud Messenger

SATB, organ and orchestra
All material available for rental only.

The Hymn of Jesus

Two SATB choirs, SA semi-chorus and orchestra
Vocal Score D16 £6.75
Study Score D17 £10.25
Orchestral material available for rental.

JACOB, Gordon
Sea-Song Suite

Solo baritone, SATB and junior choirs and orchestra. An arrangement by Phillip Littlemore with accompaniment for brass band is also available.
All material available for rental only.

MCCARTHY, James
Codebreaker: The Alan Turing Story

James McCarthy's acclaimed cantata dramatically recounts key episodes in the story of Alan Turing, the Second World War codebreaker, brilliant mathematician, and 'father of modern computer science'. In a score conceived in bold contrasts of pathos and dynamic energy, Turing is remembered as a suffering individual, an outsider destroyed by the unforgiving public prejudice of his time, yet whose complex and sensitive inner being was inseparable from his genius. Recorded on Signum Classics SIGCD495.
SATB, S solo and orchestra
Vocal Score D108 £12.95
Orchestral material, including a version for chamber orchestra, is available for rental.

PURCELL, Henry
Come ye Sons of Arts

Reconstructed by Rebecca Herissone. In 2007 research by Rebecca Herissone revealed that the manuscript source used as the basis for all modern editions of Henry Purcell's ode *Come ye Sons of Art* was very probably corrupt, and that its scribe, one 'Robert Pindar', had made significant additions and alterations in his copy of 1765. In this new edition, Herissone uses her detailed analysis of Pindar's score to remove these 18th-century 'improvements', thus restoring the ode to a form that is as close as possible to Purcell's original masterpiece of 1694.
SATB, SAATB solos and orchestra
Full Score D98 £10.45
Instrumental Parts Y271 £52.00

ROOTHAM, Cyril
Ode on the morning of Christ's Nativity

SATB and orchestra. All material for this Christmas cantata is for rental only.

RUBBRA, Edmund
The Dark Night of the Soul

SATB and orchestra
All material available for rental only.

SAMUEL, Rhian

A Song for the Divine Miss C

SATB, S and T solo and orchestra
All material available for rental only.

La Belle Dame Sans Merci

SATB and chamber orchestra
All material available for rental only.

STANFORD, Charles V.

Songs of the Fleet

SATB, Ba solo and orchestra
Vocal Score D42 £9.95
Chorus Part D41 £4.25
Orchestral material available for rental.

STEPTOE, Roger

In Winter's Cold Embraces Dye

SATB, Mez Sop and T solo and orchestra
Vocal Score B671 £5.25
Orchestral material and chorus parts available for rental.

Life's Unquiet Dream

A luminous symphonic setting of Shelley's *Hymn to Intellectual Beauty*, tailored for the needs both of amateur and professional singers.

SATB, Ba solo and orchestra
Vocal Score AC93 £13.00
Orchestral material available for rental.

VAUGHAN WILLIAMS, Ralph

A Cambridge Mass

Written in 1899 for the Cambridge Degree of Doctor of Music and prepared by Alan Tongue from the composer's manuscript, *A Cambridge Mass* is the largest work written by Vaughan Williams before *A Sea Symphony* of 1909, and amongst his most ambitious. Lasting 45 minutes, it sets the Credo, Sanctus, Hosanna and Benedictus for SATB soloists, double choir and orchestra, with an orchestral Offertorium. In the words of the late Michael Kennedy 'it really is amazingly good, and there are many signs of the great composer who was to emerge.'

Two SATB choirs, SATB solo and orchestra
Vocal Score D99 £8.50
Study Score D100 £21.00
Orchestral material available for rental.

Fantasia on Christmas Carols

SATB and Ba solo with piano or organ and solo cello ad lib.

Vocal Score D55 £7.95
Solo Cello Part H212 £4.25
The full version with strings and organ, and optional wind and percussion, is available for rental.

Five Mystical Songs

SATB, Ba solo and orchestra
Vocal Score D52 £8.95
Chorus parts only of these settings of George Herbert (*Easter; I got me flowers; Love bade me welcome; The Call; Antiphon*) are available (D51, £4.00). This work is also arranged for solo baritone

and SSAA chorus (see page 22) or TTBB chorus (see page 23). Orchestral material, including versions for string orchestra (or string quartet with optional double bass) and piano, is available for rental.

The Future

Boldly reimagined and completed by Martin Yates, *The Future*, a substantial *non finito* draft of a major choral setting of words by Matthew Arnold, dates from 1908, immediately after *Toward the Unknown Region*, and in the crucial year of Vaughan Williams's three-month tutelage with Ravel in Paris. Urgent ecological concerns – strikingly relevant today no less than in the Victorian period of unprecedented industrial expansion – propel the broad sweep of Arnold's prescient account of mankind's past and its uncertain hereafter. The prophetic tone draws on similar images of river, estuary and ocean that inspired the finale of *A London Symphony*. *The Future* is around 35 minutes' duration, for solo soprano, chorus and orchestra, and it will without question be seen as an essential link in the evolution of VW's embracing universal vision of humanity, expressed uniquely for all time in *A Sea Symphony*.

SATB, S solo and orchestra
Vocal Score D110 £9.95
Study Score D111 £21.00
Orchestral material available for rental.

The Garden of Proserpine

Composed between 1897 and 1899 and lasting around 25 minutes, *The Garden of Proserpine* is a major early score by Vaughan Williams which remained unperformed during the composer's lifetime and for over fifty years thereafter. The music is a rich and revealing setting for soprano solo, chorus and orchestra of a celebrated Pre-Raphaelite poem by Algernon Charles Swinburne. Recorded on Albion Records (ALBCD012) by Jane Irwin (soprano) with the Joyful Company of Singers and the Bournemouth Symphony Orchestra, conducted by Paul Daniel.

SATB, S solo and orchestra
Vocal Score D101 £7.00
Orchestral material available for rental.

A Sea Symphony

SATB, S and Ba solo and orchestra
Vocal Score D47 £15.95
Study Score D46 £30.00
Orchestral material available for rental.

The Steersman

Dated 17 August 1906, the draft of *The Steersman*, a setting of Walt Whitman's poem 'Aboard at a Ship's Helm', belongs to the British Library's collection of sketches for *A Sea Symphony*, of which it was intended at the time of its composition to be the fourth movement. While it had no place in Vaughan Williams's final scheme for the work, its relatively complete state is testament to the protean nature of his imagination during the symphony's

long gestation between 1903 and 1909, evolving from a projected *Songs of the Sea and Ocean Symphony* to the score we know today. Realised and orchestrated by Martin Yates, it is a standalone piece lasting around ten minutes, which in style and atmosphere anticipates the *Three Nocturnes* of 1908, first fruits of the composer's study with Ravel. SSAA, Ba solo and orchestra
Vocal Score D115 £3.00
Orchestral material available for rental.

Toward the Unknown Region

First performed in 1907, *Toward the Unknown Region* was Vaughan Williams's second setting of Walt Whitman's poetry, following the *Two Vocal Duets* of 1904, also published by Stainer & Bell.

SATB and orchestra
Vocal Score D49 £6.95
Orchestral material available for rental.

WEISS, Sebastian

In Paradisum

SATB and piano or jazz quartet or jazz quartet and strings

Vocal Score VS045 £2.65
Full score and instrumental parts available on request

The Seasons

SATB and piano or jazz quartet or jazz quartet and strings

Vocal Score VS026 £8.95
Full score and instrumental parts available on request

WILLIAMS, Chris

Gloria

SATB and orchestra or piano duet
Vocal score VS005 £8.50
Full score and instrumental parts available on request

Tsunami Requiem

SATB and children's choir with brass, percussion and organ

Vocal score VS002 £8.95
Full score and instrumental parts FS002 £95.00

WISHART, Peter **Meditations and Mysteries**

SATB and strings. All material for this work, consisting of three settings for mezzo-soprano solo and four for SATB choir (*Vexilla Regis; The cold wind; Solus ad Victimam procedit; A Devout Prayer of the Passion; Surrexit Christus; A Hymn of the Resurrection; O Quanta Qualia*), is available for rental only.

Then out of the sweet, warm weather

SATB and orchestra. All material for this work, for mezzo-soprano solo, SATB choir and orchestra, is available for rental only.

UPPER VOICES

BURGON, Geoffrey

This Endris Night

SSA, T solo, brass and timpani. A Christmas cantata. All material for this work available for rental only.

DARKE, Harold

In the Bleak Midwinter

SSA and optional organ W107 £2.00

ELGAR, Edward

Dance

SS and piano 20206 £2.50

Lullaby

SA and piano 20211 £2.50

FOSTER, Arnold

The Fairy Isle: A Garland of Manx

Folksong

SSA and string orchestra or piano
Vocal Score D10 £4.25
Orchestral material available for rental.

HOLST, Gustav

Choral Hymns from 'The Rig Veda':

Group Two

SSA and orchestra or piano
Vocal Score D20 £6.50
Orchestral material available for rental.

Choral Hymns from 'The Rig Veda':

Group Three

SSAA and harp or piano
D21 £6.50

Two Eastern Pictures: Spring; Summer

SSA and harp or piano PS52 £2.50

Hecuba's Lament

SSA and Contralto solo, with full orchestra or strings. All material available for rental only.

A Hymn to Dionysus

SSA and orchestra (full or strings). All material available for rental only.

JACOB, Gordon

A Goodly Heritage

Twelve songs of the countryside. SSA, strings and piano. All material for this work available for rental only.

KARN, Ruth

Five Sisters

Inspired by the five lofty thirteenth-century lancet windows dominating the north transept of York Minster, which are dedicated to the courageous women who lost their lives in the two World Wars,

Ruth Karn evokes these women's strength and fortitude in music of bold syncopations and bluesy keyboard harmonies for the people of a new millennium. For composer profile, see page 18.

SSA and piano (with semi-chorus and divisions) CN39P £3.50

KNOWLES, Brian

I Sing of a Maiden

SSAA and piano or organ
VS040 £2.00

In Flanders Fields

SSA and piano VS034 £2.35

Love Came Down at Christmas

SSAA and piano or organ and optional brass

Vocal score VS044 £2.00

Full score and instrumental parts available on request

Midnight. Collection of Christmas

Carols

Upper voices and piano
CON 261 VS049 £9.95

Midnight

SA and piano or organ VS038 £2.35

Pie Jesu

SSA and piano VS072 £2.00

Ring Out, Wild Bells

SSAA and piano or organ
VS042 £2.35

MACHELL, David

A Tree Once Grew in Galilee

This extended setting of Cecily Taylor's popular text, appropriate to Easter, could be used as a lively and attractive item in an end-of-term concert, or as an uplifting anthem. A flowing piano accompaniment blossoms into more urgent rhythms in rock-style, leading to a tranquil conclusion.
S(SA) and piano W204 £2.80

McCARTHY, James

Peaceful was the Night

This lyrical setting of words from John Milton's ode *On the Morning of Christ's Nativity* was commissioned by Sonoro for performance during the Christmas period, but it would also fit well into a concert programme at any time of the year. For further details, see page 11.
SSAA unaccompanied CN27P £3.50

RANDLE, Rhiannon

Like a Singing Bird

Like a Singing Bird was premiered on BBC Radio 3 on 8 March 2015 as part of the International Women's Day celebrations. For composer profile, see page 18.

SSAA unaccompanied (with solos)
CN23P £3.25

SENATOR, Ronald

Echoes (Scenes from the History of London)

For children's voices and instrumental ensemble. Libretto by Ursula Vaughan Williams. All material for this work available for rental only.

STANFORD, Charles V.

The Blue Bird (arr. Foster)

SSA and piano W83 £2.25

STEPTOE, Roger

The Passionate Shepherd to his Love

The Passionate Shepherd to his Love is an atmospheric setting of Christopher Marlowe's famous pastoral verse.

SSA and piano W191 £3.25

VAUGHAN WILLIAMS, Ralph

Five Mystical Songs (arr. Armstrong)

A version of this classic work for upper voices, including a new arrangement of *Antiphon* for baritone and SSAA chorus, compatible with the existing orchestral material. For the baritone soloist, a copy of the vocal score D52 is also required (see page 21).

SSAA Chorus Part D92 £4.00

Sweet Day

SSA unaccompanied 20765 £2.00

The Willow Song

SSA unaccompanied 20767 £2.00

Willow-Wood

Reconstructed from the autograph score and recorded on the Naxos label, this darkly sensuous cantata, lasting about fourteen minutes, reflects the Pre-Raphaelite passion of its texts: four sonnets by the Victorian poet and artist Dante Gabriel Rossetti. Its chromatic harmonies, redolent of both Wagner and Debussy, show the breadth of the composer's range, and look ahead to *A Sea Symphony*, the *Five Mystical Songs* and later, more experimental works such as *Flos Campi*.

SA chorus (ad lib.), Ba solo and orchestra
Vocal Score D90 £5.95
Orchestral material available for rental.

WILI, Ben
There is No Rose
 S solo, SSAA and organ or piano
 VS069 £2.35

WILLIAMS, Chris
Abiyoyo
 Arrangement of a Bantu Lullaby
 SSAA and piano VS016 £2.00

Green Growth the Holly
 S solo, SSA and piano or organ
 VS012 £2.00

Mary is with Child
 SS solos, SSA and organ
 VS015 £2.35

Merry Christmas, Cha-Cha-Cha!
 Arrangement of a West Country Carol
 SA and piano VS022 £2.35

Rounds for Fun
 Collection of four- and five-part rounds
 CON 263 VS024 £2.00

Shall I compare thee to a summer's day?
 SSAA and piano VS031 £2.35

Upon Kinde and True Love
 S solo, SA and piano VS014 £2.00

MALE VOICES

For male voice arrangements of madrigals, see pages 15–16.

DARKE, Harold
In the Bleak Midwinter (arr. John Rutter)
 TTBB and Organ W223 £2.00

EDESON, Donald
It was a lover and his lass
 TTBB unaccompanied W25 £2.50

HAYES, Morgan
Citizen Vain
 Words by John Moysen
 Male voices and piano duet
 AC178 £2.60

HOLST, Gustav
**Choral Hymns from 'The Rig Veda':
 Group Four**
 TTBB and string orchestra with optional
 brass or piano
 Vocal Score W77 £6.50
 String and brass material for rental.

HOWELLS, Herbert
The winds whistle cold
 TTBB unaccompanied MV44 £2.00

IRELAND, John
Sea Fever (arr. Mansel Thomas)
 Ba solo, TTBaB and piano
 W179 £2.50

MATTHEWS, Michael
Song of Cornwall
 TTBaB and piano W101 £2.50

MILLER, Harold
Trelawny
 TTBB unaccompanied W100 £2.00

SCHUBERT, Franz
Rest ('Du bist die Ruh') (arr. Bantock)
 TTBB unaccompanied W23 £2.50

UNDERWOOD, Samuel
My love's an arbutus
 TTBB unaccompanied W26 £2.50

VAUGHAN WILLIAMS, Ralph
Fantasia on Christmas Carols
 This most popular of all Christmas cantatas
 is also available arranged for TTBB choir.
 It can be performed with piano or organ
 using the vocal score (D55), price £7.50,
 and ad lib. cello solo (H212), price £4.25.
 It may also be used with string orchestra,
 optional wind and percussion. Orchestral
 material available on rental.
 TTBB and Ba solo W41 £3.75

Five Mystical Songs
 TTBB and Ba solo W184 £3.50
 This arrangement of the choral parts of
 four of the 'Mystical Songs' was prepared
 by the composer himself and is designed
 to use the same orchestral voices as the
 original SATB setting (see page 21).

Loch Lomond
 TTBaBB unaccompanied
 MV79 £2.50

The Farmer's Boy
 TTBB unaccompanied MV78 £2.50

The Seeds of Love
 TB solo, TTBB unaccompanied
 W24 £2.50

WARRELL, Arthur
In St Paul's
 TTBB unaccompanied W28 £2.50

Swing low sweet chariot
 Ba solo, TTBB unaccompanied
 W27 £2.50

Will ye no come back again?
 TTBB unaccompanied W29 £2.50

WILLIAMS, Chris
Green Growth the Holly
 T solo, TTB and optional piano or organ
 VS066 £2.00

Ivy is Good
 T solo and TBB unaccompanied
 VS063 £2.65

Merry Christmas, Cha-Cha-Cha!
 Arrangement of a West Country Carol
 TTBB and brass quintet or piano
 VS064 £2.35
 Full score and instrumental parts available
 in the collection *Nowell! Nowell!* (rental
 only)

Past Three A Clock
 Arrangement of an English Carol
 TTBB and organ or piano
 VS065 £2.00

Upon Kinde and True Love
 T solo, TTB and piano VS067 £2.00

WOOD, Thomas
Salt Beef
 TTBB unaccompanied W137 £2.50



FOR CHILDREN

BURGON, Geoffrey **Songs as if for Children**

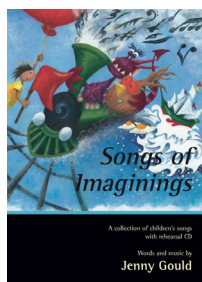
Five simple songs about animals and insects, including birds, butterflies, cats, fish and bees.

Unison and piano US205 £2.80

GOULD, Jenny **Songs of Imaginings**

An exciting new collection of children's songs with rehearsal CD, inspired by children and their imaginations. The songs have fun lyrics and singable tunes so are easy to remember. They cover a wide pitch range to naturally extend young voices, and a wide variety of styles – but with a definite musical theatre influence, encouraging brilliantly clear diction as part of developing the skill of storytelling through song.

Unison and piano (or backing CD)
CON 258 VS027 £12.95
Lead sheets (PDF Instant Download with a licence to print copies for a full choir)
VS027A £7.00



HALL, Alex **Lullaby for Matthew**

A very simple and practical setting for keyboard and voice – solo soprano or treble, or unison – of the much-loved children's hymn 'Now the day is over' by Sabine Baring-Gould. For composer profile, see page 4.

Unison and piano CN6P £3.00

HAND, Colin **The Moon is Up**

A rousing song of pirates bound for the Spanish Main.

Unison and piano W142 £2.15

HAWKINS, Malcolm **Caramba Band**

The magic of the Rumba, as imagined by the little town band of Caramba. Rhythm and flair make this a winning concert item for young performers and adult audiences.

Unison, piano and optional percussion
W181 £2.50

Train Talk

An ear-catching piece about gossip! Children repeat conversations overheard on the two-five special train, with a delightful accompaniment of cymbal, claves and drum.

Unison, piano and optional percussion
W180 £2.50

HAYES, Morgan **Japanese Sweet**

Set in Japanese, this short work gives children the enjoyable challenge of co-ordinating speech, song and instrumental performance in an atmospheric evocation of Mount Fuji.

Unison voices, hand-held percussion and piano
Y235 £2.60

HAZELL, Chris **Christmas Through the Ages**

Written by a celebrated arranger and composer, this lively and inspiring cantata is a pageant of Christmases past and present – including 'An Elizabethan Christmas Present', 'A Mysterious Handel', 'Mozart's Mince Pies', 'A Victorian Cockney's Lament' and 'Christmas Rapping'. Stuffed full of memorable tunes, it ends with a rumbustious 'Christmas Dinner'.

Unison and keyboard D88 £4.75

HEPPLEWHITE, Russell **The History Express**

10 songs for primary schools and youth choirs.

A high-velocity rail link from the digital age to the big bang, *The History Express* will speed delighted young singers on a thrilling journey through history, while also covering significant topics, pertinent to key stages 1 and 2 of the national curriculum. With humour and sophistication, the words and music of poet Helen Eastman and composer Russell Hepplewhite traverse an adventurous timeline in ten movements, departing from the invention of the world wide web and arriving way back at the 'most humungous, massive, super-sized, extra-outsize bang!' via World War Two, the Industrial Revolution, the Enlightenment, the Wars of the Roses, the Peasants' Revolt, the Vikings, the Romans and dinosaurs. The score includes links to piano backing tracks

For composer profile, see page 19.

CON 257 D113 £15.95

Each song is available as a separate PDF instant download pack, including the full score, melody sheet and lyric sheet, with a licence to print copies for a full choir.

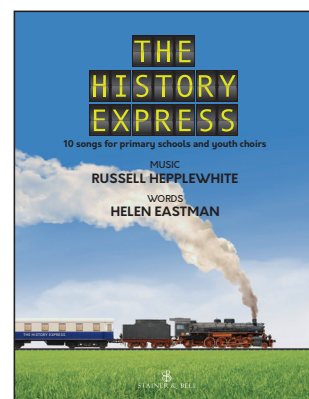
D113a-j £10.00

'How wonderfully well-crafted the songs are. Such a good fit for schoolchildren, engaging them musically and actively developing good choral technique. I'll be looking to use them!'

Simon Toyne

Executive Director of Music,

David Ross Education Trust (DRET)



HEWITT JONES, Thomas **Onward we go**

For details, please see page 10.

Unison and organ or piano
CN72P £3.00

Accompaniment for flexible instrumental ensemble for use with the unison version.

Score and parts Y373 Not yet fixed

JOHNSON, Paul **Shapes**

Hard, soft, flat and solid shapes all feature in this delightful learning song; an active challenge to a child's ingenuity.

Unison and piano W114 £2.00

KNOWLES, Brian R. **We Three Kings**

For details, please see page 11.

Unison and piano W225 £2.30

Accompaniment for brass quintet and piano. Score and parts Y354 £20.00
Orchestral material available for rental.

PARRY, Ben **Science Song**

In a musical first, acclaimed composer Ben Parry sets the tongue-twister 'para dichlorodiphenyltrichloroethane' – better known as DDT – as the climax of his hilarious *Science Song*. Young performers will relish singing this very grown-up word, and in three-part canon at that. Adults will enjoy the mix of physics, funky music, and witty texts by the remarkable Nobel-winning chemist Professor Sir John 'Kappa' Cornforth (1917–2013). *Science Song* features limericks on three topics – evolution, chemistry and biochemistry – in pithy combination. For composer profile, see page 5.

SSA and piano CN66P £3.50

YAGER, R. Stewart **The Penny Fiddle**

This tale of a magic violin will stir the emotions of children and adults alike. The colourful accompaniment imitates the sound of open strings. A thoughtful piece, making a quiet interlude in a school or festival concert.

Unison and piano W158 £1.90

LIBRARY EDITIONS

Stainer & Bell's scholarly series add a further dimension to the wide range of titles available from seven centuries of British music. The 20 volumes of the revised *Byrd Edition*, prepared under the General Editorship of the late Philip Brett, realise the ambition of Edmund Fellowes and Thurston Dart to make available the composer's complete vocal works in practical modern form. *Early English Church Music*, published for the British Academy, takes as its remit the wealth of liturgically based music from medieval times to the Commonwealth. The celebrated *Musica Britannica*, founded in 1951, contains both sacred and secular choral music in authoritative, scholarly editions that are also intended to be used in performance. Most recently, the *Purcell Society Edition*, now published by Stainer & Bell, and the new *Purcell Society Edition Companion Series*, add to the catalogue the work of the outstanding English baroque composer and that of his contemporaries, presented in definitive modern editions that are the focus of continuing critical interest in the music of the period. For individual volumes in all five series, ASK sheets giving full details of contents are available from the publisher. Multiple copies of individual items may be obtained through the 'Made-to-Order' service, where not otherwise available separately. An asterisk indicates where instrumental material exists for all or part of a *Musica Britannica* or *Purcell Society* volume. Please refer to the rental catalogue (T66) for details of availability in each case.

The Byrd Edition

All volumes are now available, and the contents of the various volumes are included in ASK 32. All individual items are now available in digital form. See page 29 for full details.

Cantiones Sacrae (1575)

Volume 1 B363 £64.00

Cantiones Sacrae (1589)

Volume 2 B364 £71.00

Cantiones Sacrae (1591)

Volume 3 B365 £74.00

The Masses (1592–95)

Volume 4 B366 £52.00

Gradualia I (1605) Part 1

(The Marian Masses)

Volume 5 B367 £69.50

Gradualia I (1605) Part 2

(All Saints and Corpus Christi)

Volume 6a B368 £58.00

Gradualia I (1605) Part 2

(Other Feasts and Devotions)

Volume 6b B781 £58.00

Gradualia II (1607) Part 1

(Christmas, Epiphany and Easter)

Volume 7a B369 £69.50

Gradualia II (1607) Part 2

(Ascension, Pentecost, Saints Peter and Paul, Saint Peter's Chains)

Volume 7b B824 £69.50

Latin Motets I

(from manuscript sources)

Volume 8 B370 £73.00

Latin Motets II

(from manuscript sources)

Volume 9 B371 £73.00

The English Services I

Volume 10a B372 £64.00

The English Services II

(The Great Service)

Volume 10b B566 £64.00

The English Anthems

Volume 11 B373 £69.00

Psalmes, Sonets and Songs (1588)

Volume 12 B374 £64.00

Songs of Sundrie Natures (1589)

Volume 13 B375 £73.00

Psalmes, Songs and Sonnets (1611)

Volume 14 B376 £64.00

Madrigals, Songs and Canons

Volume 16 B351 £64.00

Early English Church Music

Individual choral titles from the *Early English Church Music* series are now available in digital form. See page 30 for full details.

BYRD, William

Cantiones Sacrae (1575)

(with TALLIS, Thomas)

ASK 32 EC56 £137.00

DERING, Richard

Cantica Sacra 1618

ASK 51 EC15 £70.00

Note: Printed to demand (spiral binding)

Early Tudor Magnificats I

Edited Paul Doe

ASK 2 EC4 £60.00

Early Tudor Masses I

Edited John Bergsagel

ASK 2 EC1 £60.00

Note: Printed to demand (spiral binding)

Early Tudor Masses II

Edited John Bergsagel

ASK 2 EC16 £82.00

FAYRFAX, Robert

Mass, Magnificat and Antiphon

'O Bone Jesu' EC43 £60.00

Regali, Albanus and Sponsus amat

sponsam EC53 £93.00

Two Masses: 'Tecum principium'

and 'O quam glorifica' EC45 £69.00

Fifteenth-Century Liturgical Music I: Antiphons and Music for Holy Week and Easter

Edited Andrew Hughes

ASK 2 EC8 £77.00

Fifteenth-Century Liturgical Music II: Four Anonymous Masses

Edited Margaret Bent

ASK 2 EC22 £80.00

Fifteenth-Century Liturgical Music III: The Brussels Masses

Edited Gareth Curtis

ASK 2 EC34 £81.00

Fifteenth-Century Liturgical Music IV: Early Masses and Mass-Pairs

Edited Gareth Curtis

ASK 2 EC42 £65.00

Note: Printed to demand (spiral binding)

Fifteenth-Century Liturgical Music V: Settings of the Sanctus and Agnus Dei

Edited Peter Wright

ASK 2 EC47 £75.00

Fifteenth-Century Liturgical Music VI: Mass Settings from the Lucca Choirbook

Edited Reinhard Strohm

ASK 2 EC49 £86.00

Fifteenth-Century Liturgical Music VII: The York Masses

Edited T. Dumitrescu

ASK 2 EC52 £72.00

Fifteenth-Century Liturgical Music VIII: Settings of the Gloria and Credo

Edited Peter Wright

ASK 2 EC55 £115.00

Fifteenth-Century Liturgical Music IX: Mass Music by Bedyngham and his Contemporaries

Edited Gareth Curtis and David Fallows, transcription by Timothy Symons

ASK 2 EC58 £82.00

Fragments of English Polyphonic Music c.1390–1475
Facsimile Edition by Margaret Bent and Andrew Wathey EC62 £189.00

GIBBONS, Orlando
Full Anthems, Hymns and Fragmentary Verse Anthems
ASK 13 EC21 £70.00
Note: Printed to demand (spiral binding)

Verse Anthems
ASK 13 EC3 £60.00
Note: Printed to demand (spiral binding)

GILES, Nathaniel
Anthems
ASK 55 EC23 £68.00

English Sacred Music
Complementary to Giles's anthems in volume 23, but also marking a new stage in the reception of his music, this collection of the composer's surviving services corrects the dearth of critical editions that has inhibited performances of his works in recent years. A more considered view of the output in the light of his contemporaries Byrd, Morley, Tomkins and Weelkes is also now possible. While the First Service survives largely intact, the Second is incomplete but has, without re-composition, been reconstructed from surviving organ parts and other sources. The fragmentary Short Service was most likely canonic, reflecting Giles's reputation as a 'learned' composer and educator. Editorial guidance is offered as to a possible reconstruction of the Te Deum, Jubilate and Creed. Joseph Sargent has provided an extensive revision of Giles's biography, with full transcripts of previously unpublished court documents.
ASK 55 EC63 £74.00

LAWES, Henry
Sacred Music
The leading English songwriter of the mid-seventeenth century, Henry Lawes (1595–1662) also wrote church music of high quality, for divine worship and for the Chapel Royal in particular, as well as devotional pieces associated with his role at the Caroline court of the 1630s. This collection comprises anthems, symphony anthems, devotional anthems, sacred songs, metrical psalms, Latin motets, and rounds, with surviving texts from otherwise lost works and psalm tune variations from Matthew Camidge's *Psalmody for a Single Voice* (1789).
ASK 145 EC61 £82.00

LEIGHTON, William (compiler)
The Teares or Lamentations of a Sorrowful Soul (1614)
ASK 59 EC11 £65.00
Note: Printed to demand (spiral binding)

LUDFORD, Nicholas
Five- and Six-Part Masses and Magnificat
ASK 125 EC46 £93.00

Mass 'Inclina Cor Meum Deus' and Antiphons
ASK 125 EC44 £60.00

Manuscripts of English Thirteenth-Century Polyphony
Facsimile Edition by William J. Summers and Peter M. Lefferts
This volume comprises images of more than sixty sources of English thirteenth-century polyphony, including the Reading rota, the conductus-rondellus *Flos regalis*, and the Worcester fragments, here reunited from three codices. The large page layout adopted enables almost all the manuscripts to be reproduced at full size. These manuscripts bear witness to the emergence of a distinctly English polyphonic tradition during the thirteenth century.
EC57 £187.00

Manuscripts of Fourteenth-Century English Polyphony. Facsimiles.
Edited by Frank LI. Harrison and Roger Wibberley
Standard Edition EC26 £99.00
De Luxe Boxed Edition EC26D £110.00

Mass of the Blessed Virgin Mary According to the Use of Salisbury
The first *Early English Church Music* volumes to be devoted to liturgical chant: in this case the Mass of the Blessed Virgin Mary as observed daily in the Lady Chapel and weekly in the Choir according to the Use of Salisbury. The Lady Mass was one of the most important rites for which liturgical polyphony was cultivated before the Reformation.
Part I: Introduction and Choir Book EC59 £104.00
Part II: Priest's Book, Directory and Ordinal EC60 £77.00

MORLEY, Thomas
English Anthems: Liturgical Music
ASK 61 EC38 £60.00

Services
ASK 61 EC41 £50.00
Note: Printed to demand (spiral binding)

MUNDY, William
Latin Antiphons and Psalms
ASK 63 EC2 £55.00
Note: Printed to demand (spiral binding)

PARSONS, Robert
Latin Sacred Music
ASK 27 EC40 £65.00
Note: Printed to demand (spiral binding)

RAMSEY, Robert
English Sacred Music
ASK 37 EC7 £60.00

Latin Sacred Music
ASK 37 EC31 £55.00

SHEPPARD, John
Masses
ASK 38 EC18 £68.00

Hymns, Psalms, Antiphons and other Latin Polyphony
ASK 38 EC54 £115.00

Responsorial Music
ASK 38 EC17 £71.00

TALLIS, Thomas
Cantiones Sacrae (1575) (with BYRD, William)
ASK 45 EC56 £137.00

English Sacred Music I
ASK 45 EC12 £60.00
Note: Printed to demand (spiral binding)

English Sacred Music II
ASK 45 EC13 £75.00
Note: Printed to demand (spiral binding)

Latin Church Music I: Mass 'Salve intemerata' & Antiphons; Contrafactum 'Se lord and behold'
ASK 45 EC64 £80.00

TAVERNER, John
Five-part Masses
ASK 71 EC36 £60.00

Four- and Five-part Masses
ASK 71 EC35 £64.00

Ritual Music and Secular Songs
ASK 71 EC30 £88.00

Six-part Masses
ASK 71 EC20 £80.00
Note: Printed to demand (spiral binding)

Votive Antiphons
ASK 71 EC25 £77.00

The 'Gyffard' Partbooks I
Edited David Mateer
ASK 128 EC48 £115.00

The 'Gyffard' Partbooks II
Edited David Mateer
ASK 128 EC51 £110.00

TOMKINS, Thomas
Musica Deo Sacra I
ASK 35 EC5 £60.00
Note: Printed to demand (spiral binding)

Musica Deo Sacra II
ASK 35 EC9 £71.00

Musica Deo Sacra III
ASK 35 EC14 £82.00

Musica Deo Sacra IV
ASK 35 EC27 £65.00

Musica Deo Sacra V
ASK 35 EC37 £50.00
Note: Printed to demand (spiral binding)

Musica Deo Sacra VI
ASK 35 EC39 £55.00

TYE, Christopher
English Sacred Music
 ASK 69 EC19 £80.00
 Note: Printed to demand (spiral binding)

Masses
 ASK 69 EC24 £77.00

Ritual Music and Motets
 ASK 69 EC33 £82.00

WHITE, Robert
Five-part Latin Psalms
 ASK 76 EC28 £58.00

Ritual Music and Lamentations
 ASK 76 EC32 £61.00

Six-part Latin Psalms; Votive Antiphons
 ASK 76 EC29 £60.00

The Winchester Troper
 Facsimile Edition and Introduction by Susan Rankin
 A seminal text in the study of Anglo-Saxon musical and liturgical practice, the Winchester Troper is published in a colour facsimile of the manuscript. The introduction explains how and why the book was made, and how its liturgical contents were designed. Studies of the hands of over fifty text scribes are accompanied by the first full account of Anglo-Saxon musical notation, and a study of the most innovative element of the collection, a series of 174 *organa*, representing a musical practice not recorded elsewhere in Europe before the thirteenth century.
 EC50 £140.00

Musica Britannica

Individual choral titles from selected *Musica Britannica* volumes are now available in digital form. See page 32 for full details.

ARNE, Thomas
Judith. Oratorio*
 Arne's *Judith* of 1761 was commended by Charles Dibdin as an oratorio 'that does honour to the English genius', and was long recognised as an important adjunct of the Handelian form and perhaps the finest such work by a native composer before Elgar. It is here published in a complete, critical edition for the first time.
 MB100 £148.00

BLOW, John
Anthems I: Coronation and Verse
Anthems*
 ASK 49 MB7 £83.00

Anthems II: Anthems with Orchestra*
 ASK 49 MB50 £106.00

Anthems III: Anthems with Strings*
 ASK 49 MB64 £110.00

Anthems IV: Anthems with
Instruments*
 ASK 49 MB79 £114.00

CROFT, William
Canticles and Anthems with
Orchestra*
 ASK 73 MB91 £112.00

Three Odes with Orchestra*
 ASK 73 MB108 £115.00

DERING, Richard
Motets and Anthems
 ASK 51 MB98 £108.00
Transposed versions of seven titles in this volume are available separately (see page 4).

Motets for One, Two or Three
Voices and Basso Continuo
 ASK 51 MB87 £109.00
Transposed versions of four titles in this volume are available separately (see page 4).

Secular Vocal Music
 ASK 51 MB25 £83.00

DOWLAND, John
Ayres for Four Voices
 ASK 52 MB6 £115.00

DUNSTABLE, John
Complete Works
 ASK 81 MB8 £106.00

Early Tudor Songs and Carols
 Edited John Stevens
 ASK 3 MB36 £106.00

Eighteenth-Century Psalmody
 Edited Nicholas Temperley and Sally Drage
 ASK 129 MB85 £123.00

Eton Choirbook I
 Edited Frank Ll. Harrison
 ASK 16 MB10 £100.00

Eton Choirbook II
 Edited Frank Ll. Harrison. Third revised edition prepared by David Fallows
 ASK 16 MB11 £100.00

Eton Choirbook III
 Edited Frank Ll. Harrison. Third revised edition prepared by Magnus Williamson
 ASK 16 MB12 £100.00

GREENE, Maurice
Ode on St Cecilia's Day* and Harken
unto me, ye holy children*
 MB58 £104.00

HUMFREY, Pelham
Church Music I
 ASK 56 MB34 £91.00

Church Music II
 ASK 56 MB35 £91.00

JEFFREYS, George
English Sacred Music
 ASK 143 MB105 £135.00

Latin Sacred Music I
 ASK 143 MB109 Not yet
Publication 2024 fixed

LINLEY, Thomas Jnr
A Shakespeare Ode* MB30 £100.00

LOCKE, Matthew
Anthems and Motets
 ASK 14 MB38 £106.00

Mediaeval Carols
 Edited John Stevens. Third revised edition prepared by David Fallows
 ASK 8 MB4 £113.00

Music at the Court of Henry VIII
 Edited John Stevens
 ASK 22 MB18 £79.00

Music of Scotland (1500–1700)
 Edited Kenneth Elliott
 ASK 11 MB15 £106.00

PHILIPS, Peter
Cantiones Sacrae Octonis Vocibus
(1613)
 ASK 25 MB61 £120.00
Transposed versions of many of the works in this volume are available separately (see pages 5–6).

Select Italian Madrigals
 ASK 25 MB29 £106.00

RAVENSCROFT, Thomas
Rounds, Canons and Songs from
Printed Sources
 Thomas Ravenscroft (c.1582–c.1635) was a collector, editor and theorist as well as a composer, whose work was esteemed in his own lifetime and is valued today for its insights into the popular music of the period. Rounds and canons in this collection are all presented in resolved form, and the variety of subjects includes drinking songs, hunting songs and four songs in West Country dialect, as well as Latin-texted material.
 ASK 132 MB93 £114.00

Secular Polyphony 1380–1480
 This landmark collection aims to complement and complete the repertory of early secular polyphony edited by John Stevens for *Musica Britannica*. It includes music from manuscripts copied in England as well as music by apparently English composers in sources from the continental mainland. There are also included a large number of pieces for whose origin there is no clear proof, but which are presented here in an appropriate musical context on account of their possible English origin.
 ASK 139 MB97 £140.00

Songs in British Sources c.1150–1300
 With the exception of *Sumer is icumen in* and *Angelus ad virginem*, songs from this period have remained unknown or unnoticed, partly as a result of the vicarious nature of the manuscript transmission. This volume is therefore an important contribution to our increasing understanding of the rich variety of medieval music in Britain.
 ASK 137 MB95 £119.00

WATSON, Thomas
Italian Madrigals Englished (1590)
 ASK 123 MB74 £108.00

WEELKES, Thomas
Collected Anthems
 ASK 44 MB23 £86.00

WESLEY, Samuel
Confitebor tibi, Domine*
 MB41 £106.00

WESLEY, Samuel Sebastian
Anthems I
 ASK 115 MB57 £120.00

Anthems II*
 ASK 115 MB63 £110.00

Anthems III
 ASK 115 MB89 £114.00

Purcell Society Edition

PURCELL, Henry
Continuo Anthems, Part I
(Sacred Music, Part IV)

The fourteen items in the new Volume 28, which were originally scattered among Volumes 28, 29 and 32, constitute the earlier part of the composer's output of continuo verse anthems; the volume thus complements PE29, which assembles all the later ones. Nine works included span the years between about 1675, well before the composition of any of Purcell's court odes or most of his instrumental music, and 1679; they therefore track his early development as a composer more comprehensively than any other genre. Four later anthems, *Let mine eyes run down with tears*, *Hear my prayer*, *O God, O Lord, thou art my God* and *Out of the deep* (1682–85), can each lay claim to be regarded as a masterpiece; *Let mine eyes run down* in particular is outstanding, even within Purcell's output, for its expressive power and the assurance of its polyphony. The individual titles in this volume are available in digital form (see page 33 for full details).

ASK 72 PE28 £75.00

Continuo Anthems, Part II
(Sacred Music, Part V)
 All eleven pieces in this volume were probably composed for the Chapel Royal, and all appear to belong to Purcell's later years. The individual titles in this volume are available in digital form (see page 33 for full details).
 ASK 72 PE29 £75.00

Nine Anthems with Strings
(Sacred Music, Part I)
 The nine items in this new edition span the whole of the composer's output of symphony anthems. The volume includes *My beloved spake* (original and revised versions) and *They that go down to the sea in ships*. The individual titles in this volume are available in digital form (see page 33). Sets of instrumental material are available for sale (refs. Y331–Y339): please refer to the website or the Purcell Society Edition catalogue (T108) for full details.
 ASK 72 PE13 £75.00

Services*
 This volume includes Purcell's only setting of the Morning, Communion and Evening services of the Anglican rite, the Service in B flat major, and a setting of the Te Deum and Jubilate in Purcell's celebratory D major manner, with trumpets and strings (the first setting with orchestra by an English composer). An appendix contains the Magnificat and Nunc Dimittis in G minor, attributed to Purcell though more probably by his brother Daniel. Selected titles from this volume are also available in digital form (see page 33 for full details).
 ASK 72 PE23 £45.00

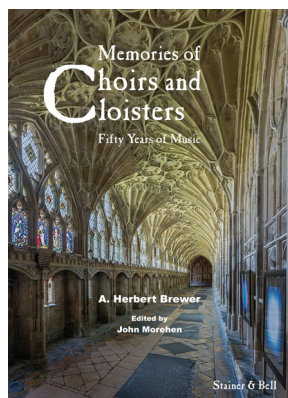
Three Occasional Odes*
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 Of old when heroes thought it base
 (The Yorkshire Feast Song)
 Great Parent, hail!
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Purcell Society Edition
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Come, come along for a dance and a song*
 Clarke's ode on the death of Henry Purcell sets a conventional pastoral elegy penned by an unknown hand, and marshals three solo voices (SCtB), SATB chorus and full baroque orchestra in a sequence of contrasting movements – including both the song and dance to which the title refers – which together form a lament at once arresting and poignant.
 Full Score, Vocal and Instrumental Material
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 The full score is also available for sale in Volume 5 of the Purcell Society Edition Companion Series (£75.00 ref. PC5).

DRAGHI, Giovanni Battista
From Harmony (A Song for St Cecilia's Day, 1687)*
 Never previously published, though surviving in five manuscript copies, Draghi's *A Song for St Cecilia's Day* of 1687 impressed his contemporaries, and merits admiration from modern audiences for its intrinsic musical qualities and as a crucial reference point for English music of the period. It is by far the largest of Draghi's surviving works; its rich Italianate scoring includes a pair of trumpets (their first known appearance in an English choral work), and features concerto-like contrasts between voices and instruments. It testifies both to Draghi's reputation amongst his English contemporaries, and to his influence in style, form and instrumentation on Purcell.
 PC3 £45.00

Stainer & Bell are pleased to announce the publication of Herbert Brewer's *Memories of Choirs and Cloisters* in a new edition by John Morehen to commemorate the 150th anniversary of Brewer's birth



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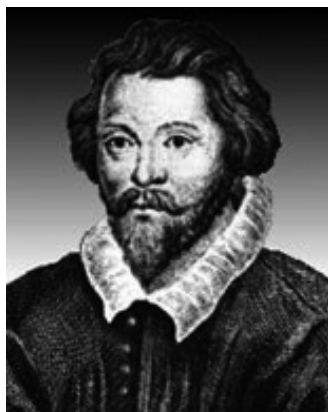
Organist of Gloucester Cathedral from 1896 till his death in 1928, as well as composer, choir-trainer, adjudicator and teacher, Sir Herbert Brewer was involved for over three decades with the Three Choirs Festival, and his *Memories of Choirs and Cloisters* offers a vivid account of the planning and execution of the festivals in that time, those at Gloucester in particular.

Though his professional life was spent exclusively in the provinces, his championing of contemporary music brought him into wide contact with composers and other artistic figures both from Britain and the continent, including Robert Bridges, Elgar, Glazunov, Rider Haggard, Parry, Quiller-Couch, Ravel, Saint-Saëns and Sibelius (whose *Luonnotar* he premiered). John Morehen's fine new edition places Brewer's lively and insightful recollections of these and other encounters and connections in context for the modern reader, making the book an important addition to our fuller understanding of a remarkable period in British music.

Neither a conventional autobiography nor a diary, but a collection of reminiscences compiled towards the end of his life, Brewer's *Memories* reveals a scrupulous and astute musician of great integrity, warm-hearted with a devotion to social justice and civic duty, and with a mischievous sense of humour.

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FELLOWES, Edmund H.

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Though the work of Edmund Fellowes is unlikely ever to be superseded, its breadth of achievement may be more accurately assessed by reference to *The English Madrigal School: A Guide to its Practical Use*. Published in 1924 and long unavailable until this recent digital reprint, the collection includes 'A Guide to the Contents of *The English Madrigal School Series*' and 'Some Further Points about Madrigal Singing'. Perhaps of most importance, from the historical and scholarly perspectives, is the Preface to the series, originally issued separately, and revised to incorporate modifications of editorial method which had been announced in reprints of the earlier volumes issued while publication of the series was still ongoing, and which were retained in Thurston Dart's revision of the series.



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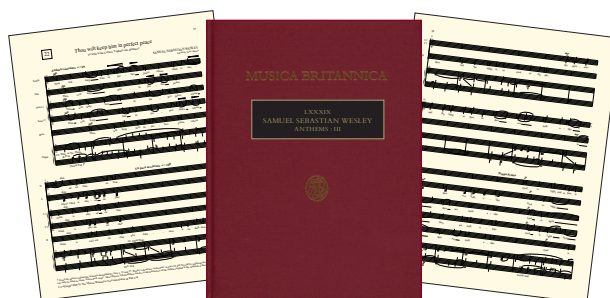
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Blessed are they that fear the Lord
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Blessed is the man (version for two voices)
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Cantate Domino (from Service in B♭ major – Second Service)
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Give sentence with me, O God (Z.12)
Hear my prayer, O God (Z.14)
I will give thanks unto the Lord
I will love thee, O Lord (Z.N67)
Jubilate (from Service in B♭ major – Second Service)
Let God arise (Z.23)
Let mine eyes run down with tears (Z.24)
Lord, who can tell how oft he offendeth? (Z.26)
Magnificat and Nunc Dimittis
(from Service in B♭ major – First Service)
Magnificat and Nunc Dimittis in G minor (? Daniel Purcell)
My beloved spake (revised and original versions)

My song shall be always
O consider my adversity (Z.32)
O give thanks (Z.33)
O Lord, grant the King a long life
O Lord our Governor (Z.39)
O Lord, rebuke me not (Z.40)
O Lord, thou art my God (Z.41)
O praise the Lord, all ye heathen (Z.43)
Out of the deep (Z.45)
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Sanctus in G major
Sing unto God (Z.52)
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The Lord is King, and hath put on glorious apparel (Z.N69)
The Lord is King, be the people never so impatient (Z.53)
The Lord is King, the earth may be glad (Z.54)
The way of God is an undefiled way (Z.56)
They that go down to the sea in ships
Thy way, O God, is holy
Thy word is a lantern (Z.61)
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