

CONTENTS

Introduction to the First (1969) Edition	xix
Note for the Third Edition	xxii
Instruments and Performance	xxiii
Editorial Method	xxvi
Select Bibliography	xxviii
Acknowledgments	xxix
Facsimiles	xxxi

PIECES WITH G FINAL (minor)

1	Prelude		1
2a	Passamezzo Pavan	}	1
2b	Passamezzo Galliard		6
3a	Pavan: Sir William Petre	}	11
3b	Galliard		15
4a	Pavan	}	16
4b	Galliard		18
5a	Pavan: Delight (JOHNSON, set by BYRD)	}	19
5b	Galliard (JOHNSON, set by BYRD)		23
6	Fortune		24
7	Rowland or Lord Willoughby's Welcome Home		27
8	Walsingham		29
9	Ground		35
10	The Queen's Alman		39
11	Alman		41

PIECES WITH A FINAL (minor)

12	Prelude		42
13	Fantasia		42
14a	Pavan	}	49
14b	Galliard		54

Contents pages from Musica Britannica Volume 27: Byrd Keyboard Music I (Ref MB27)

		xvii
39	Hornpipe	137
40	The Hunt's Up (version 1)	143
41	The Hunt's Up (version 2)	150
42	Ground	157
43	Ground	164
44	Monsieur's Alman	166
45	Coranto	168
<hr/>		
	List of Sources and their Abbreviations	170
	Notes on the Textual Commentary	174
	Textual Commentary	175