

Morgan Hayes

Original Version (2007)

INSTRUMENTATION

Ensemble 1: Oboe
Bass Clarinet in B flat
Trumpet in C
Viola

Ensemble 2: Flute
Alto Flute
Bass Trombone
Percussion (vibraphone, bass drum, two temple blocks, side drum without snares)
Piano (lid closed)
Violoncello

Violin Duo: Violin 1
Violin 2

Score in C

PERFORMANCE NOTE

Original Version is a work in which two ensembles and a violin duo play in various degrees of independence for much of the time. Therefore the work is not represented in the form of a full score throughout. Rather, where the music is uncoordinated, the players read from separate scores or parts, with appropriate cues and signals for performers and conductor.

Ensemble 1 is initially uncondacted, joining Ensemble 2 at a later point.

Ensemble 2 is conducted throughout – the original entry is indicated in the score for Ensemble 1, approximately two minutes after the start.

The violin duo plays in a different area from the other performers – at the premiere it was the gallery of Christchurch, Spitalfields. The duo joins the other players for the final section where, for the first time, they are strictly coordinated by the conductor.

To facilitate rehearsals, divisions within the piece are represented by durations rather than rehearsal figures. These durations are approximate and notional, for guidance only, and in no way represent actual timings to be reproduced in performance.

to Diana Burrell

ORIGINAL VERSION

Ensemble 1 – unconduted opening

Morgan Hayes

Parlante ♩ = 66

Oboe
Bass Clarinet in B \flat
Trumpet in C
Viola

7
Ob.
B. Cl. (B \flat)
Tpt (C)
Vla

12
Ob.
B. Cl. (B \flat)
Tpt (C)
Vla

18
Ob.
B. Cl. (B \flat)
Tpt (C)
Vla

1:00

con sord.
f ppp
straight mute
sul pont. naturale
tr.

mf
p
mf
f
p
mf
ff
ppp
ffp
p
ff
p
ff
p
mf
ff
f
p
f
p
pizz. arco
sul pont. nat.
mf
ff
f
p

24

Ob. *f* *ff* *mf*

B. Cl. (B \flat) *f* *ff* *p*

Tpt (C) *f* *ff* *mf*

Vla *f* *p* *pp* *f* *p* sul pont. nat. *tr* sul pont. nat.

29

Ob. 2.2.3 3.2 *f*

B. Cl. (B \flat) *p* *f* *p*

Tpt (C) *f*

Vla *fp* Ensemble 2 entry

35

Ob. *ff* *p* *ff*

B. Cl. (B \flat) *f* *mf*

Tpt (C) *ff* *p* *ff*

Vla *ppp* molto sul tasto, flautando sul pont. senza sord, nat. *ff*

42

Ob. *f* *p* *ff*

B. Cl. (B \flat) *f* *ff* *p* *f* *ff* *p*

Tpt (C) *f* *p* *ff*

Vla *ppp* *f* *ff* *p*

48 2:30

Ob. 3.2 5/16 3/4 5/16 3.2

B. Cl. (B \flat) *mf* *p* *ff* *mf* *p*

Tpt (C) *ff* *p*

Vla *p* *ff* sul pont. nat. *p*

55 3:00

Ob. *mf* *ff* 3.2 5/16 3/4 5/16 3.2

B. Cl. (B \flat) *mf* *p*

Tpt (C) *mf* *ff* *p* *ff*

Vla *f* *pp* *fff* *mf*

61 3:30

Ob. 3.2 5/16 3/4 5/16 3.2.2

B. Cl. (B \flat) *f* *p* *f*

Tpt (C) *f* *p*

Vla *sfz* *f* *p* *p* *f* *ff*

66 3.2 4:00 *

Ob. *ff* *f* *mf* *ff*

B. Cl. (B \flat)

Tpt (C) *ff* *f* *mf* *ff*

Vla *ff* *fff* *ffp* *ff*

* The rest of Ensemble 1's music is coordinated with Ensemble 2, entering at bar 55 of the main score.

ORIGINAL VERSION

Score – conducted sections

Morgan Hayes

see cue in ensemble 1
c. 2 minutes

Lontano e molto amoroso ♩ = 90
3.2.2

Ensemble 2

Flute *pp*

Alto Flute *pp*

Bass Trombone *ppp*
cup mute

Percussion *ppp*
Vibraphone *ppp*
ped.

Piano *pp*
Lid closed throughout

Violoncello *ppp*
U.C. *ped.*
con sord.

5

3.2.2

2:30

Fl. *ppp* *p*

A. Fl. *ppp* *p*

Tbn. *p*

Perc. *ppp* *p*
ped.

Pno *pp*
ped.

Vc. *pp*
pizz. *pp*
arco *p*

11 3.2.2

Fl. *pp*

A. Fl. *pp*

Tbn. *p*

Perc. *p*

Pno *p* *pp*

Vc. *pp* *p* *pp* arco

16 3.2.2 3:00

Fl. *ppp* *p* *ppp*

A. Fl. *ppp* *p* *ppp*

Tbn. *p* *ppp*

Perc. *ppp* *ppp*

Pno *p* *ppp*

Vc. *p* *f* *p*