

To Keisuke Okazaki
VIOLIN CONCERTO

Morgan Hayes

Andante con moto ♩ = 69

2.2.3

The score is arranged in systems. The first system includes Flute, Cor Anglais (F), Clarinet (Bb), Bassoon, Horn (F), Trumpet (C), and Trombone. The second system includes Marimba, Harp, and Piano. The third system includes Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 7/16 and 4/4 time signatures. Dynamics range from *ff* to *pp*. Performance instructions include *con sord.*, *plunger*, *près de la table*, *ord.*, *poco vib.*, *p dolcissimo e cantabile*, and *Vib.*. Fingerings and articulations are indicated throughout the score.

8 **3.2.2**

Fl.

C.A. (F)

Cl. (Bb)

Bsn

Hn (F)

Tpt (C)

Tbn.

Vib.

Hp

Pno

VI. Solo

VI. 1

VI. 2

Vla

Vc.

Db.

mf ⁵ ₃

mf ₃ ³ ₃

p *ppp*

p *ppp*

⁵ ₃ *Ped.* ⁵ ₅

3.2.2 ₃ *mf* ³

pizz. molto sec. ₃ *f*

pizz. molto sec. ₃ *f*

(pizz.) molto sec. *f*

pizz. molto sec. ₃ ₃ ₃ *f*

14 A 3.2

Fl.

C.A. (F)

Cl. (B \flat)

Bsn

Hn (F)

Tpt (C)

Tbn.

Vib. B.D. with brushes f Vib. pp $\text{\textcircled{e}}$

Hp ff p pp

Pno 8^{th} $\text{\textcircled{e}}$ ppp molto misterioso 8^{th} $\text{\textcircled{e}}$

Vl. Solo 3.2 A mf II

Vl. 1

Vl. 2

Vla

Vc. arco p pizz. f

Db. (pizz.) 7 ff p f