

MORGAN HAYES

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Instrumentation: flute/piccolo  
oboe/oboe d'amore  
clarinet in A/bass clarinet  
pianoforte  
violin  
viola  
violoncello  
double bass

Score: in C

Duration: 7 minutes

Performance notes: Microtones

♯	- 1/4 tone sharp
##	- 3/4 tone sharp
♭	- 1/4 tone flat
bb	- 3/4 tone flat

All grace notes precede the beat

Commissioned by the London Sinfonietta for *State of the Nation* 1999

First performance: The London Sinfonietta, Martyn Brabbins (conductor), Clive Williamson (piano), The Queen Elizabeth Hall, London, 10 April 1999

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*♩ = 96 raw, Vibrant*

fl. 3 *fff*

ob. 4 *fff*

b.c. 3 *fff* *f* *fff* *5 sixteenth* *fffz* *p* *molto* *ff*

pno. 3 4

Vln 3 *fff*

Vla 4 *fff* *pizz.*

VC. 3 *fff* *arco* *f* *fffz* *gloss*

d.b. 4

fl. 3 *fff*

ob. 4 *fff*

b.c. 3 *fffz* *f* *fff* *p* *molto* *f* *f* *fff*

pno. 3 4

Vln. 3 *fff*

Vla. 4 *fff* *pizz.*

VC. 3 *fff* *arco* *gloss* *f* *mf* *fff* *f*

d.b. 4 *f(=VC)*

\* In all such instances cello must not predominate over the much quieter double bass.

**A**

Fl. 2/4, 3/4, 5:3, 7

Ob. 2/4, 3/4, 5:3, 7

b.c. 4/4, 4/4, 5:3, 7

Pf. 2/4, 3/4, 4/4, 5:3, 7

Vln. 2/4, 3/4, 5:3, 7

Vla. 4/4, 4/4, 5:3, 7

Vc. 2/4, 3/4, 4/4, 5:3, 7

d.b. 4/4, 4/4, 5:3, 7

9

13

Dynamic markings: *ff*, *f*, *mf*, *fff*, *pppp*, *molto*, *arco*, *pizz*, *gliss*, *trémolo*, *Sul Ponticello*.

Performance instructions: *trémolo*, *gliss*, *Sul Ponticello*, *arco*, *pizz*, *U.C.*

\* all trémolos are unmeasured : as rapid as possible.