

TWO VOCAL DUETS

1 THE LAST INVOCATION

Walt Whitman

Ralph Vaughan Williams

Edited by Marcus DeLoach

Largo sostenuto

VIOLIN SOLO
p teneramente e sempre molto sostenuto
vibrando

VIOLIN 2
ad lib.

VIOLA
ad lib.

VIOLONCELLO
ad lib.

SOPRANO

BARITONE

PIANO
Largo sostenuto
cantando
p sonore e molto sostenuto

6 (VIOLIN SOLO)

sonore

12

cantando

17

A

Violin part: *pp*, *con sord.*, *p dolce*, *legato e teneramente*

Piano part: *con sord.*, *sempre pp*, *legato e teneramente*, *con sord.*

Vocal part: *pp teneramente*, *At the last*, *(accompany the violin)*

Piano part: *pp teneramente*, *At the last*, *(accompany the violin)*

Piano part: *cantando*, *pp*, *p sonore e molto sostenuto*

23

Violin part: *vibrando*

Piano part: *sempre pp*

Vocal part: *pp poco parlante*, *At the last, ten-der-ly, From the walls of the pow-er-ful for-tress'd house,*

Piano part: *pp poco parlante*, *At the last, ten-der-ly, From the walls of the pow-er-ful for-tress'd house,*

Piano part: Continuation of piano accompaniment for the vocal line.

28

sonore

B

mezza voce

mezza voce

From the clasp of the knit-ted locks,

from the keep of the well - closed

From the clasp of the knit-ted locks,

from the keep of the well - closed

Detailed description: This block contains the first system of the musical score, measures 28-32. It features a vocal line with lyrics and a piano accompaniment. The vocal line includes a triplet of eighth notes and a 'mezza voce' marking. The piano part has a 'sonore' marking and a section labeled 'B'. A large orange watermark is visible across the page.

ppp dolcissimo

ppp dolcissimo

ppp dolcissimo

ppp dolcissimo

ppp

pp dolciss. cantando

doors,

Let me be waft - ed,

doors,

Let me be waft - ed,

pp dolciss. cantando

ppp dolcissimo

Detailed description: This block contains the second system of the musical score, measures 33-37. It continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'doors,' and 'Let me be waft - ed,' with dynamic markings like 'ppp dolcissimo' and 'pp dolciss. cantando'. The piano part features a 'ppp dolcissimo' marking. A large orange watermark is visible across the page.

33

ppp dolcissimo

ppp dolcissimo

ppp dolcissimo

ppp dolcissimo

ppp

pp dolciss. cantando

doors,

Let me be waft - ed,

doors,

Let me be waft - ed,

pp dolciss. cantando

ppp dolcissimo

Detailed description: This block contains the third system of the musical score, measures 38-42. It continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'doors,' and 'Let me be waft - ed,' with dynamic markings like 'ppp dolcissimo' and 'pp dolciss. cantando'. The piano part features a 'ppp dolcissimo' marking. A large orange watermark is visible across the page.