

For Morley College

TE DEUM

Gustav Holst

Allegro maestoso *ff*

SOPRANO We praise thee, O

ALTO We praise thee, O

TENOR We praise thee, O

BASS We praise thee, O

Allegro maestoso *ff*

PIANO

³

God: We ac - know-ledge thee to be the Lord.

God: We ac - know-ledge thee to be the Lord.

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God: We ac know-ledge thee to be the Lord.

This score of the Short Festival Te Deum may be used for performance with SATB and piano accompaniment (though organ accompaniment was *not* intended by the composer), or SATB and strings, or SATB and orchestra of double wind (the important parts being *cued* in the strings for performance by smaller forces), double horns and trumpets, three trombones, timpani, bass drum, cymbals and strings. All orchestral material is available on hire from the publisher.

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All the earth doth wor - - ship thee: the Fa - ther ev - er -

All the earth doth wor - - ship thee: the Fa - ther ev - er -

All the earth doth wor - - ship thee: the Fa - ther ev - er -

All the earth doth wor - - ship thee: the Fa - ther ev - er -

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-last - ing. To thee all An - gels cry a - loud: the

-last - ing. To thee all An - gels cry a - loud: the

-last - ing. To thee all An - gels cry a - loud: the

-last - ing. To thee all An - gels cry a - loud: the

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Heav'ns, and all the Pow'rs there-in. To thee Che - ru - bin and Se - ra -

Heav'ns, and all the Pow'rs there-in. To thee Che - ru - bin and Se - ra -

Heav'ns, and all the Pow'rs there-in. To thee Che - ru - bin and Se - ra -

Heav'ns, and all the Pow'rs there-in. To thee Che - ru - bin and Se - ra -

* Here and in similar places I have followed the example of Purcell and kept the time signature unaltered although the rhythm is really $\frac{3}{2}$. In each case the singers are to follow the rhythm of the words.