ENGLISH KEYBOARD MUSIC c.1600–1625

Musica Britannica Volume 96. Edited by Alan Brown. Stock No. MB96

The following books also contain some items from English Keyboard Music c.1600–1625:

Performing parts are available for pieces from Appendix III of MB96:

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<th>Composer</th>
<th>Title</th>
<th>Details</th>
<th>No. of pages</th>
<th>Notes</th>
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<tr>
<td>AMNER, John</td>
<td>O Lord, in thee is all my trust *</td>
<td>Keyboard</td>
<td>12</td>
<td>in MB96, K48</td>
</tr>
<tr>
<td>ANONYMOUS</td>
<td>[A Short Voluntary] [d]</td>
<td>Keyboard</td>
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<td>Fortune my foe *</td>
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<td>Galliard [F] (No. 45 in Volume) *</td>
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<td>ANONYMOUS</td>
<td>Gaudent in caelis *</td>
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<td>ANONYMOUS</td>
<td>Go no more a-rushing</td>
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<td>ANONYMOUS</td>
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<td>ANONYMOUS</td>
<td>[Miserere] *</td>
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<td>ANONYMOUS</td>
<td>My lady’s left hand</td>
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<td>Nan’s thing</td>
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<td>O neighbour Robert</td>
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<td>ANONYMOUS</td>
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<td>ANONYMOUS [Thomas Tomkins?]</td>
<td>Pretty ways for young beginners to look on *</td>
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<td>ANONYMOUS</td>
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<tr>
<td>ANONYMOUS</td>
<td>‘Tille valle monye growe’</td>
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<td>ANONYMOUS</td>
<td>[Toccata] [a]</td>
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<td>ANONYMOUS</td>
<td>Tomboy *</td>
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<td>[Verse] [G] *</td>
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<td>ANONYMOUS</td>
<td>Voluntary 2 parts [a] [No. 22 in Volume]</td>
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<td>Wanton season</td>
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<td>ANONYMOUS</td>
<td>Whoop, do me no harm, good man</td>
<td>Keyboard</td>
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BARTLETT, John  
Pavan: The Earl of Hertford's Muse  
Keyboard 3 in MB96

BEVIN, Elway  
Canon 4 in 2 [F]  
Keyboard 1 in MB96

BULL, John  
Pavan [g]  
Keyboard 4 in MB96

BYRD, William (attrib.)  
Galliard [a] [No. 29b in Volume]  
Keyboard 3 in MB96

BYRD, William (attrib.)  
Pavan [a] [No. 29a in Volume]  
Keyboard 4 in MB96

CARLETON, Nicholas  
A verse [In nomine] for two to play  
Keyboard 5 in MB96, K48

CARLETON, Nicholas  
A verse of 4 parts [c]  
Keyboard 4 in MB96, K48

CARLETON, Nicholas  
[Fantasia] a4†  
Viols (4-pt) 5 in MB96, Y328

CARLETON, Nicholas (attrib.)  
Prelude [for two to play]  
Keyboard 1 in MB96, K48

CARLETON, Nicholas  
Upon the sharp  
Keyboard 3 in MB96, K48

CLARKE, Richard  
Galliard [F] (No. 44 in Volume)  
Keyboard 2 in MB96

DOWLAND, John, arr. attrib. to Byrd  
[Galliard] If my complaints  
Keyboard 2 in MB96

DOWLAND, John, arr. Anon.  
Pavan: Solus cum sola  
Keyboard 4 in MB96

DOWLAND, John, arr. Anon.  
Piper's Galliard  
Keyboard 1 in MB96

DOWLAND, John, arr. Anon.  
Piper's Pavan  
Keyboard 2 in MB96

DOWLAND, John, arr. Wilbye  
The Frog [Galliard]  
Keyboard 3 in MB96

ELLIS, W. (attrib.)  
[Canzona] [a]  
Keyboard 2 in MB96

GIBBONS, Edward  
Prelude [d]  
Keyboard 1 in MB96, K49

GIBBONS, Orlando (attrib.)  
[Fantasia] [G] [No. 15 in Volume]  
Keyboard 2 in MB96, K49

GIBBONS, Orlando (attrib.)  
[Upon a plainsong] [G]  
Keyboard 2 in MB96, K49

HARDING, James, arr. Anon.  
Ballet [G]  
Keyboard 1 in MB96, K49

HARDING, James, arr. Anon.  
Galliard [d] (No. 39 in Volume)  
Keyboard 3 in MB96

HARDING, James, arr. Anon.  
Galliard [d] (No. 40 in Volume)  
Keyboard 3 in MB96

HOLMES, John (or Thomas)  
[Fantasia] [a]  
Keyboard 2 in MB96, K49

HOOPER, Edmund  
Alman [a]  
Keyboard 1 in MB96

HOOPER, Edmund  
Alman [D]  
Keyboard 1 in MB96

JOHNSON, John, arr. Anon.  
Flat Pavan  
Keyboard 2 in MB96

JOHNSON, John, arr. Anon.  
[Pavan: Delight] [fragment]  
Keyboard 1 in MB96

JOHNSON, Robert, arr. Anon.  
A masque tune [G]  
Keyboard 1 in MB96

JOHNSON, Robert, arr. Anon.  
[Alman: Lady Hatton]  
Keyboard 1 in MB96

KENNEDY, George  
Corrant [I] [g]  
Keyboard 1 in MB96

KENNEDY, George (arr.)  
Corrant [II] [G]  
Keyboard 1 in MB96

KENNEDY, George  
Corrant [III] [D]  
Keyboard 1 in MB96

MUDDE, Thomas (attrib.)  
A lesson of voluntary of 3 parts  
Keyboard 1 in MB96

MUDDE, Thomas  
The answer to the former lesson  
Keyboard 1 in MB96

MUNDY, John  
The fairy galliard  
Keyboard 2 in MB96

TOMKINS, John  
John come kiss me now  
Keyboard 6 in MB96, K48

TOMKINS, Thomas  
Alman [F]  
Keyboard 1 in MB96, K49

TYE, Christopher, arr. Anon.  
Amavit eum Dominus  
Keyboard 2 in MB96

WEELEKS, Thomas  
Pavan a5†  
Viols (5-pt) 2 in MB96, Y328

WEELEKS, Thomas  
Pavan [G]  
Keyboard 1 in MB96

WEELEKS, Thomas (attrib.)  
Voluntary [I] 4 parts [a]  
Keyboard 2 in MB96

WEELEKS, Thomas  
Voluntary [II] 4 parts [a]  
Keyboard 2 in MB96

WOODSON, Leonard  
Mal Sims  
Keyboard 2 in MB96

WOODSON, Thomas  
Twenty ways (canons 2 in 1) on ‘Miserere’  
Keyboard 10 in MB96