

**RAVENSCROFT, Thomas****Library Volume:****ROUNDS, CANONS AND SONGS FROM PRINTED SOURCES****Musica Britannica Volume 93. Stock No. MB93****Transcribed and edited by John Morehen and David Mateer****(for editors of individual items refer to volume)**

Works collected by Thomas Ravenscroft are also published in:

**Invitation to the Partsong, Book 8: Rounds and Canons from Thomas Ravenscroft's Collections (edited John Morehen). Stock No. B945**

Except where an asterisk is shown against a title, our archive and offprint service can usually provide authorised photocopies of individual titles. Prices are available on application.

<b>Composer</b>	<b>Title</b>	<b>Details</b>	<b>No. of pages</b>	<b>Notes</b>
Anonymous	A bellman's song (Maids to bed)	SATB	1	in MB93
Anonymous	A Christmas carol (Remember, O thou man)	SATB	2	in MB93
Anonymous	A miller would I be	4 voices	1	in MB93
Anonymous	A song of pages, cashiered from their masters (Long have we bin perplexed)	SSA	2	in MB93
Anonymous	A wooing song of a yeoman of Kent's son (I have house and land in Kent)	SATB	2	in MB93
Anonymous	Adiuva nos Deus	4 voices	1	in MB93
Anonymous	All into service let us ring	3 voices	1	in MB93
Anonymous	All into service let us ring (Lant version)	5 voices	1	in MB93
Anonymous	All into service, the bells toll	3 voices	1	in MB93
Anonymous	And seest thou my cow today, Fowler?	3 voices	1	in MB93
Anonymous	As I me walked in a May morning	4 voices	1	in MB93
Anonymous	As I me walked on a morning fair (Melvill version)	4 voices	2	in MB93
Anonymous	As I went by the way, holum trolum	5 voices	1	in MB93
Anonymous	As it fell on a holy day	3 voices	2	in MB93
Anonymous	Ascendit Christus in coelum*	4 voices	1	in MB93, B945
Anonymous	Attend, my people, and give ear	4 voices	1	in MB93
Anonymous	Banbury Ale	4 voices	1	in MB93
Anonymous	Benedic, Domine, nobis his donis tuis*	6 voices	1	in MB93, B945
Anonymous	Birch and green holly	4 voices	1	in MB93
Anonymous	Blow thy horn, thou jolly hunter*	4 voices	1	in MB93, B945
Anonymous	Brooms for old shoes	4 voices	1	in MB93
Anonymous	Browning madam	3 voices	1	in MB93
Anonymous	Browning madam (Lant version)	3 voices	1	in MB93
Anonymous	By a bank as I lay	4 voices	1	in MB93
Anonymous	By hills and dales she rode	4 voices	1	in MB93
Anonymous	By merry Landsdale, hey ho (I)	3 voices	2	in MB93
Anonymous	By merry Landsdale, hey ho (II) (‘Another way’)	3 voices	1	in MB93
Anonymous	Cantate Domino canticum novum	4 voices	1	in MB93
Anonymous	Come, drink to me, and I will drink to thee	4 voices	1	in MB93
Anonymous	Come, follow me merrily, my mates	5 voices	1	in MB93
Anonymous	Conditor Kyrie omnium qui vivunt	4 voices	1	in MB93
Anonymous	Dame, lend me a loaf	3 voices	1	in MB93
Anonymous	Dame, lend me a loaf (Melvill version)	3 voices	1	in MB93
Anonymous	Delicta quis intelligit?*	9 voices	1	in MB93, B945
Anonymous	Derry ding ding dasson	3 voices	1	in MB93

ASK 132 (2)

Anonymous	Descendit Christus de coelo*	4 voices	1	in MB93, B945
Anonymous	Domine Fili Dei vivi miserere nostri*	6 voices	1	in MB93, B945
Anonymous	Donez à boire	4 voices	1	in MB93
Anonymous	Emitte lucem tuam et veritatem	4 voices	1	in MB93
Anonymous	Exaudi Domine orationem meam	4 voices	1	in MB93
Anonymous	Fa, mi, fa, re, la, mi*	4 voices	1	in MB93, B945
Anonymous	Farewell, mine own sweet heart*	4 voices	1	in MB93, B945
Anonymous	Fides est anima vita (I)	4 voices	1	in MB93
Anonymous	Fides est anima vita (II)	5 voices	1	in MB93
Anonymous	Follow me quickly*	3 voices	1	in MB93, B945
Anonymous	Give us once a drink	4 voices	1	in MB93
Anonymous	Glad am I	3 voices	1	in MB93
Anonymous	Go no more to Brainford	3 voices	1	in MB93
Anonymous	Go to Joan Glover	4 voices	1	in MB93
Anonymous	Haec est vita aeterna	3 voices	1	in MB93
Anonymous	He that will an alehouse keep	3 voices	1	in MB93
Anonymous	Hey, down a down (I)	3 voices	1	in MB93
Anonymous	Hey, down a down (II)	3 voices	2	in MB93
Anonymous	Hey, down a down (III)	4 voices	1	in MB93
Anonymous	Hey, down a down (IV)*	4 voices	1	in MB93, B945
Anonymous	Hey ho! nobody at home	5 voices	1	in MB93
Anonymous	Hey ho! nobody at home (Lant version)	5 voices	1	in MB93
Anonymous	Hey ho! nobody at home (six-part adaptation)	6 voices	1	in MB93
Anonymous	Hey ho! nobody at home (three-part adaptation)	3 voices	1	in MB93
Anonymous	Hey ho! To the greenwood now let us go*	3 voices	1	in MB93, B945
Anonymous	Hey ho, what shall I say?*	9 voices	1	in MB93, B945
Anonymous	Hold thy peace	3 voices	1	in MB93
Anonymous	Hold thy peace (Melvill version)	4 voices	1	in MB93
Anonymous	How should I sing well, and not be weary	5 voices	1	in MB93
Anonymous	I am a-thirst, what should I say?*	3 voices	1	in MB93, B945
Anonymous	I C U B A K	4 voices	1	in MB93
Anonymous	I lay with an old man all the night	4 voices	1	in MB93
Anonymous	I pray you, good mother*	3 voices	1	in MB93, B945
Anonymous	In te Domine speravi	4 voices	1	in MB93
Anonymous	Intende voci orationis meae	3 voices	1	in MB93
Anonymous	Jack, boy, ho boy, news	4 voices	1	in MB93
Anonymous	Jinkin the jester was wont to make glee	5 voices	1	in MB93
Anonymous	Joan, come kiss me now	3 voices	1	in MB93
Anonymous	Jolly shepherd and upon a hill as he sate	3 voices	1	in MB93
Anonymous	Joy in the gates of Jerusalem*	6 voices	1	in MB93, B945
Anonymous	Keep well your ray, my lads*	5 voices	1	in MB93, B945
Anonymous	Kit and Tom chid-a	4 voices	1	in MB93
Anonymous	Lady, come down and see	4 voices	1	in MB93
Anonymous	Laudate nomen Domini (I)*	6 voices	1	in MB93, B945
Anonymous	Laudate nomen Domini (II)*	7 voices	1	in MB93, B945
Anonymous	Let Lobcock leave his wife at home	5 voices	1	in MB93
Anonymous	Let's have a peal for John Cook's soul (I)	4 voices	1	in MB93
Anonymous	Let's have a peal for John Cook's soul (II)*	8 voices	1	in MB93, B945
Anonymous	Let's have a peal for John Cook's soul (II) (alternative version)	9 voices	1	in MB93
Anonymous	Libera me Domine a persequentibus me	5 voices	1	in MB93
Anonymous	Lord, hear the poor that cry	3 voices	1	in MB93
Anonymous	Love, sweet love	4 voices	1	in MB93
Anonymous	Malt's come down	3 voices	1	in MB93
Anonymous	Mane nobiscum Christe	4 voices	1	in MB93
Anonymous	Margery, serve well the black sow	3 voices	1	in MB93
Anonymous	Martin said to his man	4 voices	1	in MB93

**ASK 132 (3)**

Anonymous	Mercury's song: the messenger of the gods (Haste, haste)	SAATB	2	in MB93
Anonymous	Miserere mei Deus*	4 voices	1	in MB93, B945
Anonymous	Miserere nostri Domine (I)	3 voices	1	in MB93
Anonymous	Miserere nostri Domine (II)	3 voices	1	in MB93
Anonymous	Musing mine own self all alone	4 voices	1	in MB93
Anonymous	My dame has in her hutch at home	3 voices	1	in MB93
Anonymous	My mistress will not be content	3 voices	1	in MB93
Anonymous	New oysters (I)	3 voices	1	in MB93
Anonymous	New oysters (II)*	3 voices	1	in MB93, B945
Anonymous	Now God be with old Simeon*	3 voices	1	in MB93, B945
Anonymous	Now kiss the cup, cousin, with courtesy*	3 voices	1	in MB93, B945
Anonymous	Now, Robin, lend to me thy bow	4 voices	1	in MB93
Anonymous	Now thanked be the great god Pan*	6 voices	1	in MB93, B945
Anonymous	O Lord, in Thee is all my trust	4 voices	1	in MB93
Anonymous	O Lord of whom I do depend	4 voices	1	in MB93
Anonymous	O Lord, turn not away Thy face	4 voices	1	in MB93
Anonymous	O my fearful dreams never forget shall I	3 voices	1	in MB93
Anonymous	O my love, lov'st thou me?	4 voices	1	in MB93
Anonymous	O praise the Lord, ye that fear him*	3 voices	1	in MB93, B945
Anonymous	Oaken leaves in the merry wood so wild	3 voices	1	in MB93
Anonymous	Of all the birds that ever I see	3 voices	1	in MB93
Anonymous	Ora et labora	4 voices	1	in MB93
Anonymous	Ora et labora (five-part version)	5 voices	1	in MB93
Anonymous	Pietas omnium virtutum*	3 voices	1	in MB93, B945
Anonymous	Quicquid petieritis	4 voices	1	in MB93
Anonymous	Servants out of service are going to the city to look for new [masters] (Hey ho! away)	SATB	2	in MB93
Anonymous	Si non pavisti occidisti	5 voices	1	in MB93
Anonymous	Sing after, fellows, as you hear me	4 voices	2	in MB93
Anonymous	Sing after, fellows, as you hear me (Lant version)	4 voices	1	in MB93
Anonymous	Sing we now merrily*	11 voices	1	in MB93, B945
Anonymous	Sing we this roundelay merrily, my mate	4 voices	1	in MB93
Anonymous	Sing with thy mouth, sing with thy heart	4 voices	1	in MB93
Anonymous	Sing you now after me*	5 voices	1	in MB93, B945
Anonymous	The courtier's courtship to his mistress (Will ye love me)	SSATB	2	in MB93
Anonymous	The courtier's good morrow to his mistress (Canst thou love)	SATB	1	in MB93
Anonymous	The crier's song of Cheapside (Oyez, Oyez!)	SATB	4	in MB93
Anonymous	The crowning of Belphoebe (Now flowers)	SATB	3	in MB93
Anonymous	The fly she sat in Shamble Row	3 voices	1	in MB93
Anonymous	The great bells of Osney	3 voices	1	in MB93
Anonymous	The jolly old dog as he lay in his den-a	3 voices	1	in MB93
Anonymous	The lark, linnet and nightingale	4 voices	1	in MB93
Anonymous	The maid she went a-milking	4 voices	1	in MB93
Anonymous	The marriage of the frog and the mouse (It was the frog)	SATB	2	in MB93
Anonymous	The merry nightingale*	3 voices	1	in MB93, B945
Anonymous	The old dog as he lay in his den-a (Winchester version)	3 voices	1	in MB93
Anonymous	The painters' song of London (Where are you, fair maids)	SSATB	2	in MB93
Anonymous	The pigeon is never woe	4 voices	1	in MB93
Anonymous	The scrivener's servant's song of Holborn (My master is so wise)	SATB	2	in MB93

**ASK 132 (4)**

Anonymous	The urchins' dance (By the moon)	SATB	2	in MB93
Anonymous	The white hen she cackles	4 voices	1	in MB93
Anonymous	The wind blows out of the west	4 voices	1	in MB93
Anonymous	There lies a pudding in the fire	3 voices	1	in MB93
Anonymous	There were three ravens sat on a tree	SATB	2	in MB93
Anonymous	Three blind mice	3 voices	1	in MB93
Anonymous	Three blind mice (Melvill version)	3 voices	1	in MB93
Anonymous	To Portsmouth it is a gallant town*	4 voices	1	in MB93, B945
Anonymous	Tomorrow the fox will come to town	4 voices	2	in MB93
Anonymous	Troll the bowl and drink to me (Winchester version of Hey ho! nobody at home)	5 voices	1	in MB93
Anonymous	Troll the bowl to me	4 voices	1	in MB93
Anonymous	Universa transeunt*	5 voices	1	in MB93, B945
Anonymous	Ut, re, mi, fa, mi, re, ut	4 voices	1	in MB93
Anonymous	Ut, re, mi, fa, mi, re, ut (four-part version)	4 voices	1	in MB93
Anonymous	Ut, re, mi, fa, sol, la (I)	4 voices	2	in MB93
Anonymous	Ut, re, mi, fa, sol, la (I) (Melvill version)	4 voices	2	in MB93
Anonymous	Ut, re, mi, fa, sol, la (II)	5 voices	1	in MB93
Anonymous	Ut, re, mi, fa, sol, la (III)	5 voices	1	in MB93
Anonymous	Ut, re, mi, fa, sol, la (IV)	4 voices	1	in MB93
Anonymous	Verbum Domini manet in aeternum*	5 voices	1	in MB93, B945
Anonymous	Vias tuas Domine demonstra mihi*	5 voices	1	in MB93, B945
Anonymous	We be soldiers three	3 voices	1	in MB93
Anonymous	We be three poor mariners	3 voices	1	in MB93
Anonymous	Well fare the nightingale*	3 voices	1	in MB93, B945
Anonymous	What hap had I to marry a shrow	3 voices	1	in MB93
Anonymous	White wine and sugar is good drink for me*	5 voices	1	in MB93, B945
Anonymous	Who liveth so merry in all this land	4 voices	1	in MB93
Anonymous	Willy, prithe go to bed	4 voices	2	in MB93
Anonymous	Yonder comes a courteous knight	4 voices	2	in MB93
Bennet, John	A hunt's up (The hunt is up)	SATB	2	in MB93
Bennet, John	For the hern and duck (Lure, falconers, lure)	TrSAT	2	in MB93
Bennet, John	The elves' dance (Round about)	SATB	2	in MB93
Bennet, John	The servant of his mistress (My mistress is as fair)	SATB	2	in MB93
Bennet, John	Their wedlocke (A borgens a borgen)	SATB	2	in MB93
Bennet, John	Three fools (What seekest thou, fool)	SATB	2	in MB93
Lasso, Orlando di	Célébrons sans cesse de Dieu les bontés	4 voices	1	in MB93
L'Estocart, Paschal de	A Dieu seul soit honneur et gloire	4 voices	1	in MB93
L'Estocart, Paschal de	Saincté escriture te propose	4 voices	1	in MB93
Pearce, Edward	A hunting song (Hey trola, trola!)	TrSAA	3	in MB93
Pearce, Edward	The mistress of her servant (Love for such a cherry lip)	SATB	2	in MB93
Ravenscroft, Thomas	A hawk's up, for a hunt's up (Awake, awake)	SATB	2	in MB93
Ravenscroft, Thomas	For the partridge (Sith sickles)	SATB	4	in MB93
Ravenscroft, Thomas	Hodge Trillindle to his zweet hort Malkin (Vurst bart) (Coame, Malkin)	SATB	2	in MB93
Ravenscroft, Thomas	Malkinz answer to Hodge Trillindle (Zecund bart) (Yo tell ma zo)	SATB	2	in MB93
Ravenscroft, Thomas	Their goncluzion (Dhurd bart) (Ich con but zweare)	SATB	3	in MB93
Ravenscroft, Thomas	Of ale (Toss the pot)	SATB	2	in MB93
Ravenscroft, Thomas	Of ale and tobacco (Tobacco fumes)	SATB	2	in MB93
Ravenscroft, Thomas	Of beer (Trudge away quickly)	SATB	2	in MB93
Ravenscroft, Thomas	The fairies' dance (Dare you haunt)	SATB	2	in MB93
Ravenscroft, Thomas	The satyrs' dance (Round, around-a)	TrSAB	2	in MB93

**ASK 132 (5)**

Ravenscroft, Thomas	Their marriage solemnized (Leave off, Hymen)	SATB	2	in MB93
Various	A Briefe Discourse (1614)	SATB	38	in MB93
Various	Deuteromelia (1609)	SATB	28	in MB93
Various	Melismata (1611)	SATB	31	in MB93
Various	Pammelia (1609)	SATB	62	in MB93