

## SONGS 1860-1900 edited by Geoffrey Bush

## Musica Britannica Volume 56. Stock No. MB56

One song from this volume can also be found in:

**Arthur Sullivan (edited Alan Borthwick and Robin Wilson): Songs Book 1. Cat. No. B655**

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Composer	Title	Range	No. of Pages	Notes
COWEN, Frederic	All for my true love	d' – g"	3	in MB56
COWEN, Frederic	My true love hath my heart	e' – f#"	3	in MB56
LEHMANN, Liza	A widow bird sate mourning	c# – f#"	2	in MB56
LEHMANN, Liza	Die Nachtigall, als ich sie fragte	d' – f"	2	in MB56
LEHMANN, Liza	Im Rosenbusch	db' – gb" (bb")	3	in MB56
LEHMANN, Liza	I will make you brooches	g – e"	7	in MB56
MacCUNN, Hamish	Had I a cave on some wild distant shore	c# – f"	5	in MB56
MacCUNN, Hamish	Thine am I, my faithful lair	d' – f"	4	in MB56
MacCUNN, Hamish	Wilt thou be my dearie?	c' – f"	4	in MB56
MACKENZIE, Alexander	A birthday, Op. 17, No. 3	eb' – g" (a")	6	in MB56
MACKENZIE, Alexander	Dormi, Jesu, Op. 12, No. 1	e' – e"	9	in MB56
MACKENZIE, Alexander	The first spring day, Op. 17, No. 1	c' – g"	6	in MB56
MACKENZIE, Alexander	When I am dead, Op. 17, No. 2	e' – f#"	5	in MB56
SOMERVELL, Arthur	A voice by the cedar tree	a – e"	7	in MB56
SOMERVELL, Arthur	Birds in the high Hall-garden	bb – db"	4	in MB56
SOMERVELL, Arthur	Come into the garden, Maud	g – eb"	11	in MB56
SOMERVELL, Arthur	Dead, long dead	a – eb"	8	in MB56
SOMERVELL, Arthur	Go not, happy day	bb – eb"	4	in MB56
SOMERVELL, Arthur	I hate the dreadful hollow	a – e"	3	in MB56
SOMERVELL, Arthur	I have led her home	c' – d"	3	in MB56
SOMERVELL, Arthur	My life has crept so long	a – eb"	7	in MB56
SOMERVELL, Arthur	O let the solid ground	c' – e"	4	in MB56
SOMERVELL, Arthur	O that 'twere possible	c# – d#"	2	in MB56
SOMERVELL, Arthur	She came to the village church	a – d"	2	in MB56
SOMERVELL, Arthur	The fault was mine	bb – db"	3	in MB56
SULLIVAN, Arthur	At the window	c' – eb"	3	in MB56
SULLIVAN, Arthur	Ay de mi, my bird!	c' – f"	2	in MB56
SULLIVAN, Arthur	I heard the nightingale	d' – ab"	6	in MB56
SULLIVAN, Arthur	O mistress mine	d' – f# (g")	5	in MB56
SULLIVAN, Arthur	Orpheus with his lute*	d' – g" (bb")	8	in MB56, B655
SULLIVAN, Arthur	What does the little birdie say?	eb' – f"	4	in MB56
THOMAS, Arthur Goring	Les papillons	eb' – g"	6	in MB56
THOMAS, Arthur Goring	S'il est un charmant gazon	e' – g#"	3	in MB56
WHITE, Maude Valérie	Anfangs wollt' ich fast verzagen	e' – db"	2	in MB56
WHITE, Maude Valérie	Aus meinen Thränen spriessen	d' – e"	2	in MB56
WHITE, Maude Valérie	Die Himmelsaugen	d' – d"	2	in MB56
WHITE, Maude Valérie	Ein Jüngling liebt ein Mädchen	b – db"	3	in MB56
WHITE, Maude Valérie	Im wunderschönen Monat Mai	b – e"	3	in MB56
WHITE, Maude Valérie	Liebe	g# – c#"	2	in MB56
WHITE, Maude Valérie	Parle moi (How do I love thee?)	db' – db"	3	in MB56
WHITE, Maude Valérie	To God	c# – e"	3	in MB56
WHITE, Maude Valérie	To Music, to becalm his fever	g' – g"	6	in MB56
WHITE, Maude Valérie	Ton nom	f' – f"	3	in MB56
WOOD, Charles	Ethiopia saluting the colours	ab – db"	7	in MB56