

PARRY, C. Hubert**Library Volumes:****Songs edited by Geoffrey Bush. Stock No. MB49****Sonatas for Violin and Pianoforte edited by Jeremy Dibble. Stock No. MB80**

Music by Hubert Parry is also contained in:

Junior Recitalist, The. Book 1. Stock No. D81**Junior Recitalist, The. Book 2. Stock No. D82****Seven Songs for High Voice (ed. Geoffrey Bush). Stock No. B525**

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Title	Range/Instrument	No. of pages	Notes
A Stray nymph of Dian	E – A flat	3	in MB49
A Welsh Lullaby	F – F	2	in MB49
And yet I love her till I die	C sharp – E	3	in MB49
Armida's Garden*	D – G	2	in MB49, B525
Blow, blow, thou winter wind*	E – G	3	in MB49, B525
Bright star	E flat – A flat	3	in MB49
Dirge in woods*	B – E	3	in MB49, D82
Dream pedlary*	C – F	3	in MB49, B525
Fantasia Sonata in One Movement*	Violin and Piano		in MB80 and available separately as AC202
Farewell thou art too dear for my possessing	D – G	3	in MB49
Good night	F – F	2	in MB49
Grapes	C – E flat	2	in MB49
If thou would'st ease thine heart	C – D sharp	3	in MB49
Lay a garland on my hearse	D – F	2	in MB49
Love is a bable	C – E	3	in MB49
My heart is like a singing bird*	C – A	3	in MB49, B525
My true love hath my heart	D – F	2	in MB49
Nightfall in winter	C – E	3	in MB49
No longer mourn for me	E flat – A flat	3	in MB49
On a time the amorous Silvy	B – E flat	3	in MB49
O never say that I was false of heart	B flat – F flat	2	in MB49
Proud Maisie*	D – F	2	in MB49, B525
Rosaline*	E – A	5	in MB49, B525
Shall I compare thee to a Summer's day?	E flat – A	3	in MB49
Sleep	A – E flat	2	in MB49
Sonata [in D minor]*	Violin and Piano		in MB80 and available separately as AC201
Sonata in D*	Violin and Piano		in MB80 and available separately as AC203
Take, O take those lips away	C – G	1	in MB49
There be none of Beauty's daughters	F – A	3	in MB49
To Althea, from prison	B flat – E flat	3	in MB49
To blossoms	D – G	3	in MB49
To Lucasta, on going to the wars	C – E	2	in MB49
Under the greenwood tree	C – E	3	in MB49
Weep you no more*	E – G	2	in MB49, B525, D81
When comes my Gwen	D – E flat	3	in MB49

When in disgrace with fortune and men's eyes	D sharp – G	4	in MB49 ASK 74 (2)
When to the sessions of sweet silent thought	D – G	3	in MB49
Where shall the lover rest	E flat – G	4	in MB49
Why art thou slow	B – F	2	in MB49
Why so pale and wan	C sharp – E	2	in MB49
Why so pale and wan (earlier, unpublished version)	D – G	2	in MB49
Willow, willow, willow	D sharp – G	2	in MB49
Ye little birds that sit and sing	D sharp – D	4	in MB49

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