

**CROFT, William****Library Volumes:****Canticles and Anthems with Orchestra. Edited by Donald Burrows. Stock No. MB91****Complete Chamber Music. Edited by H. Diack Johnstone. Stock No. MB88§****§ Scores and parts for performance are available for all the music in MB88:****Four Sonatas for Two Violins and Continuo. Performing edition corresponding with Nos. 10–13. Stock No. Y268****Six Sonatas for Two Recorders. Set of individual parts corresponding with Nos. 4–9. Stock No. Y269****Sonata in E major for Four Violins and Continuo. Performing edition corresponding with No. 14. Stock No. Y266****Sonata in F major for Two Recorders, Two Violins and Continuo. Performing edition corresponding with No. 15. Stock No. Y267****Three Sonatas for Violin and Continuo. Performing edition (with keyboard realisation) corresponding with Nos. 1–3. Stock No. Y270**

Works by William Croft can also be found in:

**Anthology of English Music for the Harp Book 2 edited by David Watkins. Stock No. H140****Early Georgian Songs Book 2 edited by Michael Pilkington. Stock No. B460****Harpsichord Music Book 1 edited by Howard Ferguson and Christopher Hogwood. Stock No. K30****Harpsichord Music Book 2 edited by Howard Ferguson and Christopher Hogwood. Stock No. K31**

† Instrumental parts available for rental. Vocal material available for purchase (printed to demand) or for rental.

Title	Details	No. of Pages	Notes
Ah, how sweet	Harp	-	in H140
Air in A	Harpsichord	-	in K31
Aire in C	Harpsichord	-	in K31
Aire in D	Harpsichord	-	in K31
Aire in G minor	Harpsichord	-	in K31
Almand in G	Harpsichord	-	in K31
Chaconne in A minor	Harpsichord	-	in K31
Corant in C minor	Harpsichord	-	in K31
Duke of Ormand's March	Harpsichord	-	in K31
Ground	Harp	-	in H140
How severe is my fate	High Voice and Piano	-	in B460
Jubilate Deo†	aatb, TrTrATB, Two Trumpets and Strings	30	in MB91
Minuet in C minor	Harpsichord	-	in K31
Minuet in G minor	Harpsichord	-	in K31
Minuett in C	Harpsichord	-	in K31
O give thanks unto the Lord, and call upon his name†	tratbb, TrATB and Strings	37	in MB91
O give thanks unto the Lord, and call upon his name: alternative movement (Appendix to MB91)	b and Strings	3	in MB91
O give thanks unto the Lord, for he is gracious†	ab, TrTrATB, Trumpet (or Oboe) and Strings	21	in MB91
Prelude in G	Harpsichord	-	in K31
Rejoice in the Lord, O ye righteous†	trtratb, TrATB, Oboe and Strings	33	in MB91
Sarabande	Harp	-	in H140
Sarabrand in C	Harpsichord	-	in K31
Sarabrand in F	Harpsichord	-	in K31
Scotch Tune in G	Harpsichord	-	in K31
Scotch Air	Harpsichord	-	in K31
Sebell in E minor	Harpsichord	-	in K31

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Sonata in E major: Allegro, Adagio, Allegro	Four Violins and Continuo	-	in MB88 and separately as Y266
Sonata in F major: [Allegro], Adagio, Allegro	Two Recorders, Two Violins and Continuo	-	in MB88 and separately as Y267
Sonata No. 1 in A major: Adagio, Allegro, [Adagio], Largo, [Vivace]	Violin and Continuo	-	in MB88, Y270
Sonata No. 1 in C minor: Grave, Allegro, Adagio, Allegro	Two Recorders	-	in MB88, Y269
Sonata [No. 1] in E minor: Grave, Allegro, Adagio, Vivace, Adagio, Allegro	Two Violins and Continuo	-	in MB88, Y268
Sonata No. 2 in B minor: Adagio, Allegro, Grave, [Vivace]	Violin and Continuo	-	in MB88, Y270
Sonata No. 2 in F major: Allegro, Adagio, Allegro	Two Recorders	-	in MB88, Y269
Sonata [No. 2] in F major: Vivace, Adagio, Allegro, Adagio, Allegro	Two Violins and Continuo	-	in MB88, Y268
Sonata [No. 3] in B flat major: Largo, Prestissimo, Adagio, Allegro, Vivace, Prestissimo	Two Violins and Continuo	-	in MB88, Y268
Sonata No. 3 in G major: Adagio, Presto, Adagio, Allegro	Two Recorders	-	in MB88, Y269
Sonata No. 3 in G minor: Adagio, Allegro–Adagio, [Vivace]	Violin and Continuo	-	in MB88, Y270
Sonata No. 4 in B flat major: Adagio, Allegro, Adagio, Allegro	Two Recorders	-	in MB88, Y269
Sonata [No. 4] in B minor: Largo, Vivace, Largo, Allegro	Two Violins and Continuo	-	in MB88, Y268
Sonata No. 5 in D minor: Grave, Vivace, Allegro	Two Recorders	-	in MB88, Y269
Sonata No. 6 in G minor: Grave, Vivace, Grave, Allegro	Two Recorders	-	in MB88, Y269
Song Tune in G minor	Harpichord	-	in K31
Suite No. 1 in C: Almand, Corant, March	Harpichord	-	in K30
Suite No. 2 in C minor: Almand, Corant, Hornpipe, Sarabrant	Harpichord	-	in K30
Suite No. 3 in C minor: Almand, Corant, Ground, Rondo, Sarabrand	Harpichord	-	in K30
Suite No. 4 in C minor: Allemand, Courante, Prelude, Sarabanda	Harpichord	-	in K30
Suite No. 5 in C minor: Almand, Aire, Minuett, Sarabrand	Harpichord	-	in K30
Suite No. 6 in D minor: Almand, Corant, Sarabrand	Harpichord	-	in K30
Suite No. 7 in E flat: Allemande, Courante, Minuett	Harpichord	-	in K30
Suite No. 8 in E: Allemande, Courante, Jigg, Sarabande, Slow	Harpichord	-	in K30
Suite No. 9 in E minor: Almand, Corant, Rondo, Sarabrand	Harpichord	-	in K30
Suite No. 10 in E minor: Allemand, Courant, Gavott, Prelude	Harpichord	-	in K30
Suite No. 11 in E minor: Almand, Corant, Sarabrand	Harpichord	-	in K31
Suite No. 12 in F: Air, Jigg, Scotch Tune	Harpichord	-	in K31
Suite No. 13 in G: Ground, Minuett	Harpichord	-	in K31
Suite No. 14 in G minor: Aire, Minuett, Prelude	Harpichord	-	in K31
Suite No. 15 in A: Almand, Corant, Saraband	Harpichord	-	in K31
Suite No. 16 in A: Ground, Minuett	Harpichord	-	in K31
Suite No. 17 in B minor: Almand, Corant, Sarabande	Harpichord	-	in K31
Te Deum laudamus†	aaaattb, TrTrATB, Two Trumpets, Oboe and Strings	49	in MB91
Te Deum laudamus: various alternative movements (Appendix to MB91)	trtraatb, TrATB, Two Trumpets and Strings	17	in MB91
The Lord is a sun and a shield†	atb, TrATB, Two Trumpets and Strings	18	in MB91
Trumpet Overture in D	Harpichord	-	in K31
Trumpet Tune in D	Harpichord	-	in K31