

TAVERNER, John**Library Volumes:****Six-part Masses edited by Hugh Benham. Stock No. EC20** (*printed to demand: comb-bound*)**Votive Antiphons edited by Hugh Benham. Stock No. EC25****Ritual Music and Secular Songs edited by Hugh Benham. Stock No. EC30****Four- and Five-part Masses edited by Hugh Benham. Stock No. EC35****Five-part Masses edited by Hugh Benham. Stock No. EC36**

Works by John Taverner will also be found in:

Elizabethan Consort Music I (edited Paul Doe). Stock No. MB44**The Mulliner Book (newly transcribed and edited by John Caldwell). Stock No. MB1****Thirty-five Pieces from The Mulliner Book (edited John Caldwell). Stock No. K3****Tudor Keyboard Music c.1520–1580 (edited John Caldwell). Stock No. MB66**

Other items are available separately and this is indicated against the titles concerned.

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Title	Details	No. of pages	Notes
Agnus Dei	TrMC	2	in EC36
Agnus Dei (fragment only)	Keyboard	2	in MB66
Alleluya	TrMCB	2	in EC30
Alleluya, Veni Electa	TrMCB	4	in EC30
Audivi vocem de caelo	TrTrMM	4	in EC30
Ave Dei Patris filia	TrMCTB	31	in EC25
Ave Maria	TrMCTB	3	in EC25
Christeleison	MCB	2	in EC30
Dum transisset sabbatum*	SATBB		Separately, edited Fellowes, as W70
Dum transisset sabbatum (I)	TrMCTB	10	in EC30
Dum transisset sabbatum (I)	CCTB	8	in EC30
Dum transisset sabbatum (II)	TrMCTB	9	in EC30
Ecce carissimi		4	in EC30
Ex ejus tumba – Sospitati dedit aegros	TrMCTB	16	in EC30
Fac nobis secundum hoc nomen	TrMCTB	15	in EC25
Fecundata sine viro		1	in EC30
Gaude plurimum	TrMCTB	34	in EC25
Gloria tua	Lute	1	in EC36
Hodie nobis caelorum rex	TrTrMM	5	in EC30
In nomine (No. 35a in MB1)	Four-part consort	3	in MB1
In Nomine (No. 25 in MB44)	Four-part consort	2	in MB44
In nomine (No. 35 in MB1)*	Keyboard	2	in K3, MB1
In Nomine (No. 6 in MB66)	Keyboard	2	in MB66
In pace in idipsum	MCCB	9	in EC30
In Women		4	in EC30
Jesu spes poenitentibus	TrMC	1	in EC30
Kyrie Christe audi nos		1	in EC30
Kyrie (fragment)	TrCTB	1	in EC36
Le roy Kyrie	TrMCB	4	in EC30
Love Wyll I	B	1	in EC30

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Magnificat for Four Voices	CCTB	13	in EC30
Magnificat for Five Voices	TrMCTB	18	in EC30
Magnificat for Six Voices	TrMCCTB	22	in EC30
Mass: Corona Spinea	TrMCBB	95	in EC20
Mass: Gloria Tibi Trinitas*	TrMCCTB	73	in EC20
Mass: Gloria Tibi Trinitas*	SATTBB		Separately, edited Benham, as CS355
Mass: Mater Christi	TrMCTB	67	in EC36
Mass: O Michael	TrMCCTB	76	in EC20
Mass: Small Devotion	TrMCTB	55	in EC36
Mass: The Western Wind*	SATB		Separately, edited Brett, as CS326
Mass: The Western Wind	TrMCB	54	in EC35
Mater Christi	TrMCTB	14	in EC25
Mater Christi*	SATBaB		Separately, edited Brett, as W69
Mean Mass, The	MCCTB	48	in EC35
Mi Hart my Mynde	B	3	in EC30
O Christe Jesu pastor bone	TrMCTB	7	in EC25
O most holy and mighty Lord	(See Mater Christi)		
O splendor gloriae	TrMCTB	26	in EC25
Osanna in excelsis	TrMC	1	in EC36
Plainsong Mass	CCTB	36	in EC35
Prudens virgo	CCB	3	in EC25
Quemadmodum	MMCCTB	14	in EC25
Quemadmodum	Six-part consort	4	in MB44
Sancte Deus	TrMCTB	6	in EC25
Sub tuum praesidium	TrMCTB	4	in EC25
Tam peccatum	TrCB	1	in EC30
Te Deum	CCCTB	22	in EC30
The Bella		10	in EC30
Traditur militibus	MCB	2	in EC30
Virgo pura	CBB	3	in EC25
When the Sabbath was past	(See Dum transisset sabbatum)		