

MORLEY, Thomas**Library Volumes:**

Canzonets to Five and Six Voices (1597) edited by Edmund Fellowes and revised Sally Dunkley.

Stock No. EM3

Canzonets to Two and Three Voices (1595/1593) edited by Edmund Fellowes and revised Thurston Dart. **Stock No. EM1**

Collected Motets edited by H K Andrews and Thurston Dart and revised John Morehen. **Stock No. B558**

English Anthems: Liturgical Music edited by John Morehen. **Stock No. EC38**

First Book of Balletts to Five Voices (1595/1600) edited by Edmund Fellowes and revised Thurston Dart. **Stock No. EM4**

Madrigals to Four Voices (1594) edited by Edmund Fellowes and revised Thurston Dart. **Stock No. EM2**

Services edited by John Morehen. **Stock No. EC41** (*Note: supplied as a comb-bound photocopy*)

The Triumphs of Oriana edited by Edmund Fellowes and revised Thurston Dart. **Stock No. EM32 ****

** Only Morley titles in this anthology are noted below: other titles are shown under respective composers.

Works by Morley also appear in the following publications:

Anthology of English Music for the Harp (edited David Watkins). **Stock No. H139**

Complete Keyboard Works, Volume 1 (edited Thurston Dart). **Stock No. K12**

Complete Keyboard Works, Volume 2 (edited Thurston Dart). **Stock No. K13**

Elizabethan Keyboard Music (edited Alan Brown). **Stock No. MB55**

English Lute Songs, Book 2 (compiled Michael Pilkington). **Stock No. B617**

First Book of Ayres (1600), (edited Edmund Fellowes revised Thurston Dart). **Stock No. LS13**

Invitation to Madrigals, Book 1 (edited Thurston Dart). **Stock No. X7**

Invitation to Madrigals, Book 2 (edited Thurston Dart). **Stock No. X8**

Invitation to Madrigals, Book 3 (edited Thurston Dart). **Stock No. X9**

Invitation to Madrigals, Book 4 (edited Thurston Dart). **Stock No. X10**

Invitation to Madrigals, Book 5 (edited Thurston Dart). **Stock No. X13**

Invitation to Madrigals, Book 6 (edited David Scott). **Stock No. X16**

Invitation to Madrigals, Book 7 (edited David Scott). **Stock No. X17**

Invitation to Madrigals, Book 8 (edited Edmund Fellowes revised Thurston Dart). **Stock No. B345**

Keyboard Music from Fitzwilliam Manuscripts (edited Christopher Hogwood and Alan Brown). **Stock No. MB102**

Music for Mixed Consort (edited Warwick Edwards). **Stock No. MB40**

Tisdale's Virginal Book (edited Alan Brown). **Stock No. K24**

Twelve Seventeenth Century English Songs (arranged for guitar by John Williams). **Stock No. SS62**

Twenty Songs from Printed Sources (edited David Greer). **Stock No. LS19**

Some items are available separately as noted against the particular work

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<u>Title</u>	<u>Voices</u>	<u>No. of pages</u>	<u>Notes</u>
About the maypole	SATTB	6	in EM4
Absence, hear thou my protestation *	Voice and Lute		in LS13
Absence, hear thou my protestation *	Voice and Keyboard (D - F)		in B617
Adieu, you kind and cruel	SATTB	6	in EM3
Agnus Dei (Lamb of God)	SATB	4	in B558
Alas, they have taken away the Lord (see Eheu Sustulerunt Dominum)			
A lieta vita (see Sing we and chant it)			
Alman *	Harp		in H139

ASK 61 (2)

Alman (in C) *	Keyboard		in K13, MB55
A painted tale *	Voice and Lute		in LS13
April is in my mistress' face *	SATB	3	in EM2, X8 and separately (Dart edition) as W1
Arise, awake, awake	SAT (or A) TB	8	in EM32
Arise, get up, my dear	SS (or A) T	6	in EM1
Ay me! the fatal arrow	SAATB	3	in EM3
Beside a fountain	SSAT	6	in EM2
Blow, shepherds, blow	SA (or T) T	5	in EM1
Burial Service	SATB and Organ	19	in EC38
Can I forget what reason's force *	Voice and Lute		in LS13
Cease, mine eyes	SA (or S) T	6	in EM1
Clorinda false *	SATB	6	in EM2, B345
Come, lovers, follow me *	SSAT	6	in EM2, B345 and separately as W17
Come sorrow, come	Voice and Lute		in LS13
Cruel, wilt thou persevere?	SATTB	4	in EM3
Cruel, you pull away too soon	SSA (or T) or TTB	7	in EM1
Cruel, you pull away too soon *	TTB		separately in Fellowes edition as W32
Dainty fine sweet nymph	SSATB	3	in EM4
Damon and Phyllis squared	SATTB	5	in EM3
Deep lamenting	ST (or A) B	7	in EM1
Dentes tui sicut greges (Turn again unto thy rest)	SSATB	5	in B558
De profundis clamavi (Out of the deep)	SSAATB	10	in B558
De profundis clamavi	SSAATB	11	in EC38
Die now my heart	SATB	7	in EM2
Domine, Dominus noster (O Lord God of Hosts)	SAATB	7	in B558
Domine fac mecum (Teach me, Lord)	SATB	6	in B558
Domine, non est exaltatum (O Lord God, I am not)	SAATB	20	in B558
Do you not know? *	SAT (or B)	3	in EM1, X7
Eheu sustulerunt Dominum (Alas, they have taken the Lord) *	SATB	5	in B558, Also separately (ed. Dart) as W65
Fair is a morn *	Voice and Lute		in LS13
False love did me inveigle	SATTB	7	in EM3
Fantasia *	Keyboard		in K13, MB102
Farewell, disdainful	SAT	5	in EM1
Fire and lightning from heaven	SS (or TT)	1	in EM4
Fire, fire my heart *	SST (or A) TB	7	in EM4, B345. Also separately as W16
First Service			
Venite	SAATB and Organ	12	in EC41
Te Deum	SAATB and Organ	16	in EC41
Benedictus	SAATB and Organ	11	in EC41
Kyrie eleison (First Setting)	SAATB and Organ	1	in EC41
Kyrie eleison (Second Setting)	SAATB and Organ	1	in EC41
Kyrie eleison (Third Setting)	SAATB and Organ	2	in EC41
Kyrie eleison (Fourth Setting, by William Child)	SAATB and Organ	1	in EC41
Credo	SAATB and Organ	11	in EC41
Magnificat	SAATB and Organ	14	in EC41
Nunc dimittis	SAATB and Organ	5	in EC41
Flora, wilt thou torment me?	SS (or TT)	2	in EM1
Fly Love, thou art so sprightly	SSATB	4	in EM3
Funeral Sentences (see Burial Service)			
Galliard (in C) *	Keyboard		in K12

ASK 61 (3)

Galliard (in G)	Keyboard	5	in MB55
Galliard (in F, to Pavan 1) *	Keyboard		in K12, MB102
Galliard (in A, to Pavan 5) *	Keyboard		in K12, MB102
Galliard (in d, to Pavan 8) *	Keyboard		in K13, K24, MB102
Gaude Maria virgo (Praise ye the Lord of Heaven)	SSATB	8	in B558
Gloria Patri (to How long wilt thou forget me)	SAATB and Organ	4	in EC38
Go from my window *	Keyboard		in K13, MB102
Good Love, then fly thou to her	SSATTB	10	in EM3
Good morrow, fair ladies of the May	SSA (or T) or ATB	5	in EM1
Good morrow, fair ladies of the May *	ATB		separately (ed. Fellowes) as W33
Go ye, my Canzonets	SS (or TT)	2	in EM1
Gracious is the Lord (see O amica mea)			
Hard by a crystal fount	SSA (or S) T (or A) TB	13	in EM32
Hark! Alleluia	SAATTB	6	in EM3
Hark, jolly shepherds	SSAT	6	in EM2
Help, I fall	SAA (or T) B	4	in EM2
Heu mihi	Five voices	1	in B558
Hold out, my heart	SST	6	in EM1
Ho who comes here?	SSAA (or T)	8	in EM2
How long wilt thou forget me	SAATB and Organ	10	in EC38
I am the resurrection and the life	SATB and Organ	3	in EC38
I am weary of my groaning (see Laboravi in gemitu meo)			
I call with my whole heart (Psalm 119, vv. 145-152)	SAATB, SAATB	5	in EC38
I follow, lo, the footing	SSATB	11	in EM3
I go before, my darling	SS	3	in EM4
I heard a voice from heaven	SATB and Organ	3	in EC38
I know that my Redeemer liveth	SATB and Organ	4	in EC38
I love, alas, I love thee	SAABB	3	in EM4
I love, alas, I love thee *	ATTBB		separately (arranged Fellowes) as W35
In dew of roses	SSAT (or A)	5	in EM2
In every place *	SATB	4	in EM2, X13
In manus tuas	Five voices	1	in B558
In nets of golden wires	ST	2	in EM1
In the midst of life	SATB and Organ	4	in EC38
I saw my lady weeping *	Voice and Lute		in LS13
I saw my lady weeping *	Voice and Keyboard (D - E)		in B617
I saw my lovely Phillis	SSATB	6	in EM4
I should for grief and anguish *	S (or A) A (or T) or TB		in EM1, X10
It was a lover and his lass *	SSA		in X9
It was a lover and his lass *	Voice and Keyboard (F - F)		in B617
It was a lover and his lass *	Voice and Lute		in LS13
I will no more come to thee	SSAT (or B)	6	in EM2
Joy doth so arise	SST	5	in EM1
Laboravi in gemitu meo (I am weary of my groaning)	SSAATB	11	in B558
Ladies, you see time flieth	SSATTB	6	in EM3
Lady, if I through grief	S (or A) A (or T) B	6	in EM1
Lady those cherries plenty	ST (or A) TTB	5	in EM4
Lady, those eyes *	SSA (or T) or TTB	5	in EM1, X9
Lady, why grieve you still me?	SSAT	5	in EM2
Lady, you think you spite me	SSATB	4	in EM3
Lamb of God (see Agnus Dei)			
Leave alas this tormenting *	SSATB	5	in EM4, B345

ASK 61 (4)

Leave now, mine eyes	ST	2	in EM1
Let my complaint (Psalm 119, vv. 169-176)	SATB and Organ	8	in EC38
Lo, here another love	SS (or TT)	3	in EM1
Lo she flies	SSATB	5	in EM4
Love learns by laughing	SSA (or T) or TTB	2	in EM1. Also separately (ed. Fellowes) as M121
Love learns by laughing *	ATB		Available separately (arranged Fellowes) as W31
Love's folk in green arraying	SSATB	6	in EM3
Love took his bow and arrow	SATTB	5	in EM3, B345. Also separately as W20
Love wing'd my hopes *	Voice and Lute		in LS13
Lo, where with flowery head	SAATB	4	in EM3
Miraculous love's wounding	SS (or TT)	3	in EM1
Mistress mine well may you fare *	Solo voice/Guitar		in SS62
Mistress mine well may you fare *	Solo voice/Lute		in LS13
My bonny lass she smileth (Questo dulce sirena) *	SAATB	3	in EM4, X17. Also separately (ed. Fellowes) as M407
My heart why hast thou taken?	SSSA (or T)	4	in EM2
My lovely wanton jewel	SSATB	5	in EM4
My nymph the deer	SATTB	5	in EM3
Nancie / Nancy *	Keyboard		in K13, MB102
Nolo mortem peccatoris	SATB	5	in EC38
Nolo mortem peccatoris *	ATTB	6	in B558. Also separately (ed. Dart) as W66
No no Nigella	SSATB	4	in EM4
Now is the gentle season *	SATB	3	in EM2, B345
Now is the month of Maying (set Philip Rosseter)	Tr. Viol, Flute, Lutes, Cittern, Bandora, Bass Viol	2	in MB40
Now is the month of Maying *	SATTB	3	in EM4, B345. Also separately (ed. Fellowes) as M403
Now must I die recureless	SS (or A) T	6	in EM1
O amica mea (Gracious is the Lord)	SSATB	6	in B558
O consider mine adversity (Psalm 119, vv. 153-160)	SAATB, SAATB	5	in EC38
O fly not, love	SST	5	in EM1
O fly not, love *	SAB		in X7
O God, my God, wherefore dost thou (Psalm 22)	SATB	1	in EC38
O grief e'en on the bud *	SATTB	3	in EM3, X17
O grief e'en on the bud *	Voice and Keyboard (F - E)		in B617
O grief e'en on the bud	Solo Voice/Lute		in LS19
O Jesu meek	SAATB and Organ	13	in EC38
O Lord God, I am not (see Domine, non est exaltatum)			
O Lord God of Hosts (see Domine, Dominus noster)			
On a fair morning	SAAB	8	in EM2
O no, thou dost but flout me	SSAT	5	in EM2
O sleep, fond fancy	SST (or A)	3	in EM1
O sleep, fond fancy	SAB		in X7
O sweet, alas what say you?	SSAT	5	in EM2
O thou that art so cruel	S (or A) T	2	in EM1
Our bonny boots could toot it	SATTB	6	in EM3
Our ears have heard our fathers tell (Psalm 44)	SATB	1	in EC38

Out of the deep (see De profundis clamavi)			
Out of the deep (I)	SAATB and Organ	9	in EC38
Out of the deep (I)	Alternative accompaniment	3	in EC38
Out of the deep (II)	SSAATB and Organ	11	in EC38
Passamezzo / Passymeasures Pavan *	Keyboard		in K12, K24, MB102
Pavan (in A) *	Keyboard		in K12, MB102
Pavan (in D) (set by Heyborne) *	Keyboard		in K13, K24, MB102
Pavan (in F) *	Keyboard		in K12, MB102
Phillis I fain would die now	Dialogue SSAATTB	12	in EM4
Praise the Lord upon the earth (see Virgo prudentissima)			
Praise ye the Lord of heaven (see Gaude Maria virgo)			
Preces	SAATB	3	in EC38
Princes have persecuted me (Psalm 119, vv. 161-168)	SSAATB, SSAATB	7	in EC38
Psalm 1, The man is blest that hath not bent	SATB	1	in EC38
Psalm 14, There is no God, as foolish men	SATB	1	in EC38
Psalm 22, O God, my God, wherefore dost thou	SATB	1	in EC38
Psalm 38, Put me not to rebuke, O Lord	SATB	1	in EC38
Psalm 44, Our ears have heard our fathers tell	SATB	1	in EC38
Psalm 46, The Lord is our defence and aid	SATB	1	in EC38
Psalm 119, vv. 145-152, I call with my whole heart	SAATB, SAATB	5	in EC38
Psalm 119, vv. 153-160, O consider mine adversity	SAATB, SAATB	5	in EC38
Psalm 119, vv. 161-168, Princes have persecuted me	SSAATB, SSAATB	7	in EC38
Psalm 119, vv. 169-176, Let my complaint	SATB and Organ	8	in EC38
Put me not to rebuke, O Lord (Psalm 38)	SATB	1	in EC38
Quadro Pavan *	Keyboard		in K12
Quadron Pavan	Keyboard	8	in MB55
Questo dulce sirena (see My bonny lass she smileth)			
Responses	SAATB	6	in EC38
Round around about a wood	SSAT	5	in EM2
Said I that Amaryllis?	SATTB	4	in EM3
Say, dear, will you not have me?	SS (or A) A (or T), or TTB	4	in EM1
Say, gentle nymphs *	SATB	5	in EM2, X8
Second Service			
Magnificat	SAATB and Organ	11	in EC41
Nunc dimittis	SAATB and Organ	5	in EC41
See, mine own sweet jewel *	SSA (or T), or TTB	3	in EM1, X9
Services (see First Service, Second Service, Short Service)			
She straight her light green silken coats *	Voice and Lute		in LS13
Shoot false love I care not *	SSATB	4	in EM4, B345
Short Service			
Magnificat	SATB and Organ	7	in EC41
Magnificat (alternative openings)	SATB and Organ	1	in EC41
Nunc dimittis	SATB and Organ	3	in EC41
Since my tears and lamenting *	SAA (or T) B	3	in EM2, X8 and separately in Dart edition as W5
Singing alone	SAATB	6	in EM4
Sing we and chant it (A lieta vita) *	SSATB	2	in EM4, X16 and separately in Fellowes edition as M404
Sleep, slumb'ring eyes *	Voice and Lute		in LS13

Southerne's Pavan	Tr. Viol, Flute, Lutes, Cittern, Bandora, Bass Viol	6	in MB40
Sovereign of my delight	SSATB	5	in EM3
Sport we my lovely treasure	SSAT	5	in EM2
Spring-time mantleth every bough *	S (or A) A (or T) T (or B)	2	in EM1, X7
Stay heart, run not so fast	SSATTB	9	in EM3
Still it frieth	SSS (or A) T	4	in EM2
Sweet nymph, come to thy lover	SS or TT	2	in EM1
Teach me, Lord (see Domine fac mecum)			
Teach me thy way O Lord	SAATB	5	in EC38
The fields abroad *	SATB	4	in EM2, B345
The Lord is our defence and aid (Psalm 46)	SATB	1	in EC38
The Lord's Prayer	SATB	1	in EC38
The man is blest that hath not bent (Psalm 1)	SATB	1	in EC38
The sacred end Pavan	Tr. Viol, Flute, Lutes, Cittern, Bandora, Bass Viol	5	in MB40
There is no God, as foolish men (Psalm 14)	SATB	1	in EC38
This love is but a wanton fit *	SSA or TTB	2	in EM1, X9
Those dainty daffadillies	SAT (or A) BB	3	in EM4
Though Philomela lost her love *	SAB		in X7
Though Philomela lost her love *	SS (or A) A (or T), or TTB	2	in EM1, X9 and separately in Fellowes edition SSA (M123)
Thou knowest, Lord	SATB and Organ	4	in EC38
Thou knowest, Lord (Second setting)	T	1	in EC38
Thrisis and Milla *	Voice and Lute		in LS13
Thus saith my Galatea	SSATB	3	in EM4
Thyris, let pity move thee	SS (or A) A (or T)	5	in EM1
Turn again unto thy rest (see Dentes tui sicut greges)			
Virgo prudentissima (Praise the Lord upon the earth)	SSATB	9	in B558
We brought nothing into this world	SATB and Organ	4	in EC38
What ails my darling?	SSA or TTB	5	in EM1
What if my mistress now? *	Voice and Lute		in LS13
What saith my dainty darling?	SSAA (or T) B	4	in EM4
When, lo, by break of morning	SS or TT	3	in EM1
Where art thou, wanton?	SSA (or T), or TTB	5	in EM1
Whither away so fast?	SSA (or T), or TTB	7	in EM1
Who is it that this dark night? *	Voice and Lute		in LS13
Why sit I here complaining	SSAT	7	in EM2
Why weeps alas	SATTB	4	in EM4
Will you buy a fine dog? *	Voice and Lute		in LS13
With my love my life was nestled *	Voice and Lute		in LS13
You black bright stars	SATTB	6	in EM3
You that want to my pipes sound	SSATB	3	in EM4