

DOWLAND, John**Library Volume:**

Ayes for Four Voices newly edited David Greer.

Stock No. MB6

Works by John Dowland are included in the following publications:

A Muscicall Banquet (edited Peter Stroud). Stock No. LS16**Anthology of English Music for the Harp, Book 1 (edited David Watkins). Stock No. H139****A Pilgrim's Solace and Three Songs from A Muscicall Banquet (edited Edmund Fellowes, revised Thurston Dart). Stock No. LS4****Consort Songs (edited Philip Brett). Stock No. MB22****Elizabethan Duets for Two Guitars (edited Robert Spencer). Stock No. H146****Elizabethan Keyboard Music (edited Alan Brown). Stock No. MB55****English Keyboard Music c.1600–1625 (edited Alan Brown). Stock No. MB96****English Lute Songs, Book 2 (compiled Michael Pilkington). Stock No. B617****Fifty Songs (edited Edmund Fellowes).****Book 1: High Voice. Stock No. X5A; Book 1: Low Voice. Stock No. X5B;****Book 2: High Voice. Stock No. X6A; Book 2: Low Voice. Stock No. X6B****First Book of Songs (1597) (edited Edmund Fellowes, revised Thurston Dart). Stock No. LS1****Fitzwilliam Virginal Book (24 Pieces) (edited Thurston Dart). Stock No. K16****Forty Songs from Elizabethan and Jacobean Song Books (edited Edmund Fellowes).****Book 2: Low Voice. Stock No. X2B****Book 4: High Voice. Stock No. X4A****Book 4: Low Voice. Stock No. X4B****36 Galliard Carols for the Year (edited Bernard Braley, Allen Percival and June Boyce-Tillman). Stock No. B496****Invitation to Madrigals, Book 2 (edited Thurston Dart). Stock No. X8****Invitation to Madrigals, Book 5 (edited Thurston Dart). Stock No. X13****Invitation to the Partsong, Book 6 (edited Thurston Dart and Nigel Fortune from the transcriptions of Edmund Fellowes). Stock No. B334 (formerly *Sweet Stay Awhile*)****Keyboard Music from Fitzwilliam Manuscripts (edited Christopher Hogwood and Alan Brown). Stock No. MB102****Jacobean Consort Music (edited Thurston Dart and William Coates). Stock No. MB9****Junior Recitalist, Book 2 Mezzo-soprano/Contralto (compiled Noelle Barker). Stock No. D82****Junior Recitalist, Book 3 Tenor (compiled Noelle Barker). Stock No. D83****Music for Mixed Consort (edited Warwick Edwards). Stock No. MB40****Psalms, complete (edited Diana Poulton). Stock No. B168****Second Book of Songs (1600) (edited Edmund Fellowes, revised Thurston Dart). Stock No. LS2****Tablature for Two Lutes (edited Robert Spencer). Stock No. B487****The Tears and Lamentations of a Sorrowful Soul (edited Cecil Hill). Stock No. EC11****Third Book of Songs (1603) (edited Edmund Fellowes, revised Thurston Dart). Stock No. LS3****Tisdale's Virginal Book (edited Alan Brown). Stock No. K24****Twelve Seventeenth Century English Songs (arranged by John Williams for medium voice and guitar). Stock No. SS62**

Items available separately are noted against individual titles.

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Title	Voices	No. of pages	Notes
A God and yet a man (New text to Dowland music) *	Unison/SATB		in B496
All the day the sun that lends me shine	SATB	2	in MB6
All ye whom love or fortune	SATB	3	in MB6
All ye whom love or fortune *	D – D		in LS1
An heart that's broken and contrite	SATB and/or Consort	3	in EC11
A prayer for the Queen's most excellent Majesty *	SATB	1	in B168
A shepherd in a shade	SATB	3	in MB6
A shepherd in a shade *	F sharp – F sharp		in X5A
A shepherd in a shade *	D – D		in X5B, LS2
Awake sweet love	SATB	2	in MB6
Awake sweet love *	E – F		in X5A, LS1, B617
Awake sweet love *	C – D		in X5B

ASK 52 (2)

Away with these self-loving lads	SATB	2	in MB6
Away with these self-loving lads *	D – E		in LS1
Behold a wonder here	G – E		in LS3
Burst forth my tears *	SATB	3	in MB6, B334 (edited Dart/Fortune)
Burst forth my tears *	D – D		in LS1, X5B
Burst forth my tears *	F sharp – F sharp		in X5A
By a fountain where I lay *	SATB/SAT (or A) B	3	in MB6, B334 (edited Dart/Fortune)
By a fountain *	F sharp – F		in X6A, LS3
By a fountain *	E – D		in X6B
Can she excuse *	SATB	2	in MB6, B334 (edited Dart/Fortune)
Can she excuse *	D – D		in LS1, X5B
Can she excuse *	F – F		in X5A
Can she excuse *	Keyboard		in K16, K24
Cease these false sports *	Solo and 5-part		in LS4
Clear or cloudy	SATTB	3	in MB6
Clear or cloudy *	D – E		in LS2
Clear or cloudy *	F – F		in X6A
Clear or cloudy *	C – C		in X6B, B617
Come again, sweet love *	SATB	2	in MB6, B334 (edited Dart/Fortune) and separately JP2 (edited Fellowes)
Come again, sweet love *	D – E		in LS1
Come again, sweet love *	E flat – F		in X5A
Come again, sweet love *	C – D		in X5B, <u>SS</u> 62, B617
Come away, come, sweet love *	SATB	2	in MB6, B334 (edited Dart/Fortune)
Come away, come, sweet love *	F sharp – F natural		in LS1, B617, D82, X5A
Come away, come, sweet love *	D sharp – D natural		in X5B
Come, heavy sleep *	SATB	3	in MB6, B334 (edited Dart/Fortune)
Come, heavy sleep *	E – E		in LS1
Come, heavy sleep *	E – F sharp		in X5A
Come, heavy sleep *	B flat – C		in X5B
Come when I call (Dialogue)	S Solo STTB	8	in MB6
Come when I call *	Duet F sharp – D and D – B flat		in LS3
Come ye heavy states of night	SATB	3	in MB6
Come ye heavy states of night *	F sharp – F		in LS2
Daphne was not so chaste *	E – F		in LS3, B617
Dear, if you change	SATB	3	in MB6
Dear, if you change *	D – E		in LS1
Dear, if you change *	E – F sharp		in X5A
Dear, if you change *	C – D		in X5B
De profundis (see Psalm 130)			
Die not before the day *	E – D		in LS2
Disdain me still	SATB	4	in MB6
Disdain me still *	E – E		in LS4
Disdain me still *	F – G		in X6A
Disdain me still *	C – D		in X6B
Domine exaudi (see Psalm 143)			
Domine ne in furore (see Psalm 6)			
Dowland's Adieu for Master Oliver Cromwell *	Lute and Bass Viol		in LS2
Faction that ever dwells	SATB	1	in MB6
Faction that ever dwells *	D – D		in LS2
Farewell, too fair *	G sharp – E		in LS3
Farewell, unkind, farewell	SATB	3	in MB6
Farewell unkind *	F sharp – E		in LS3, X6B, B617
Farewell unkind *	A – G		in X6A
Far from triumphing court *	D – E		in LS4, LS16
Far from triumphing court *	E – F sharp		in X6A
Far from triumphing court *	C – D		in X6B, B617

ASK 52 (3)

Fie on this feigning	SATB	2	in MB6
Fie on this feigning *	F – G		in LS3, B617
Fine knacks for ladies *	SATB	2	in MB6, B334 (edited Dart/Fortune) also available separately edited Fellowes as JP4
Fine knacks for ladies *	E – F		in LS2, X5A, X4A, B617
Fine knacks for ladies *	C – D		in X5B, X4B
Flow my tears (Lachrimae) *	D – E		in LS2, <u>SS62</u>
Flow my tears (Lachrimae) *	F – F		in X5A
Flow my tears (Lachrimae) *	C – C		in X5B, B617
Flow not so fast, ye fountains	SATB	2	in MB6
Flow not so fast *	G – G		in LS3, X6A, B617
Flow not so fast *	D – D		in X6B
Fortune my foe *	Mixed Consort (Lute part by Dowland)	2	in MB40
From silent night *	D – E		in LS4
[Galliard:] Can she excuse? (arr. Anon.) *	Keyboard	1	in MB102, K16
[Galliard] If my complaints (arrangement attrib. to Byrd)	Keyboard	2	in MB96
Galliard to Lachrimae *	Lute solo		in LS4
Go, crystal tears *	SATB	3	in MB6, B334 (edited Dart/Fortune)
Go, crystal tears *	G – E flat		in LS1
Go, crystal tears *	A – F		in X5A
Go, crystal tears *	F sharp – D		in X5B
Go nightly cares *	C – D		in LS4
His golden locks	SATB	2	in MB6
His golden locks *	F – D		in LS1, X5B
His golden locks *	A – F		in X5A
Humour, say, what mak'st thou here (Dialogue)	SATB	3	in MB6
Humour, say *	Duet: G – E and G – E		in LS2
If floods of tears	SATB	2	in MB6
If floods of tears *	E – E		in LS2
If my complaints *	SATB	2	in MB6, B334 (edited Dart/Fortune)
If my complaints *	F sharp – F		in LS1, X5A, B617
If my complaints *	C – E		in LS4
If my complaints *	D sharp – D		in X5B
If my complaints <i>or</i> Pipers Galliard set by (?)William Byrd	Keyboard	2	in MB55
If that a sinner's sighs	SATB	5	in MB6
If that a sinner's sighs *	G – G		in LS4
If that a sinner's sighs *	F sharp – F sharp		in X6A
If that a sinner's sighs *	C – C		in X6B
I must complain	SATB	3	in MB6
I must complain	G – G		in LS3
In darkness let me dwell *	C – E		in LS4
In darkness let me dwell *	E flat – G		in X6A
In darkness let me dwell *	B flat – D		in X6B, B617
In darkness let me dwell *	C – E		in LS16
In this trembling shadow cast	SATB	4	in MB6
In this trembling shadow cast *	F sharp – E flat		in LS4
I saw my lady weep *	E – E		in LS2
I saw my lady weep *	G – G		in X5A, X4A
I saw my lady weep *	D – D		in X5B, X4B, B617
I shame at mine unworthiness	SSATB	7	in EC11
It was a time	SATB	3	in MB6
It was a time *	D – E flat		in LS3
It was a time *	E – F		in X6A
It was a time *	C – D flat		in X6B
Lachrimae antiquae pavan *	Harp		in H139
Lachrymae Pavan (2) *	Keyboard		in K24
Lachrymae Pavan (9) set by William Randall *	Keyboard		in K24
Lachrymae Pavan set by ? Richardson	Keyboard	4	in MB55

ASK 52 (4)

Lady if you so spite me *	G – F		in LS4, LS16, X6A, B617
Lady if you so spite me *	E – D		in X6B
Lady Layton's Alman set by ?	Keyboard	2	in MB55
Lamentio Henrici Noel *	SATB		in B168
Lasso vita mia *	D – E flat		in LS4
Lend your ears	SATB	3	in MB6
Lend your ears *	D – E		in LS3
Love stood amaz'd	SATB	3	in MB6
Love stood amaz'd *	A – E		in LS3
Love, those beams that breed	SATB	2	in MB6
Love, those beams that breed *	A – G		in LS3
Love, those beams that breed *	F sharp – G		in LS4
Me, me and none but me	SATB	2	in MB6
Me, me and none but me *	G – E		in LS3
Me, me and none but me *	B flat – G		in X6A
Me, me and none but me *	F – D		in X6B
Miserere mei deus (see Psalm 51)			
Mourn day is with darkness fled *	D – D		in LS2
Mourn day is with darkness fled *	F – F		in X5A
Mourn day is with darkness fled *	C – C		in X5B
My heart and tongue were twins	SATB	3	in MB6
My heart and tongue were twins *	A – A		in LS4
My heart and tongue were twins *	D – F sharp		in X6A
My heart and tongue were twins *	B flat – D		in X6B
My Lady Hunsden's puffe *	Harp		in H139
My Lord Chamberlain, his Galliard *	Lute		in LS1
My Lord Willoughby, his welcome home *	2 Guitars		in H146
My Lord Willoughby, his welcome home *	2 Lutes		in B487
My thoughts are wing'd with hopes	SATB	2	in MB6
My thoughts are wing'd with hopes *	G – G		in LS1, X5A
My thoughts are wing'd with hopes *	D – D		in X5B
Now cease, my wand'ring eyes	SATB	2	in MB6
Now cease, my wand'ring eyes *	F – F		in LS2, X5A
Now cease, my wand'ring eyes *	D – D		in X5B
Now, oh now I needs must part *	SATB	2	in MB6, B334 (edited Dart/Fortune)
Now, oh now I needs must part *	E – E		in LS1
Now, oh now I needs must part *	F sharp – F sharp		in X5A
Now, oh now I needs must part *	D – D		in X5B, B617
Oh what hath overwrought	SATB	3	in MB6
Oh what hath overwrought *	F sharp – F		in LS3, X6A
Oh what hath overwrought *	D sharp – D		in X6B
O sweet woods	SATB	4	in MB6
O sweet woods *	F – G		in LS2
Pavan	Violin I, II, Viola, Cello	3	in MB9
Pavan: Solus cum sola (arr. Anon.)	Keyboard	4	in MB96
Piper's Galliard (arr. Anon.)	Keyboard	1	in MB96
Piper's Pavan (arr. Anon.)	Keyboard	2	in MB96
Piper's Pavan (arr. Peerson)	Keyboard	5	in MB102
Praise blindness, eyes	SATB	3	in MB6
Praise blindness, eyes *	D – D		in LS2
Psalm 6. Domine ne in furore *	SATB		in B168
Psalm 38 *	SATB		in B168
Psalm 51. Miserere mei deus *	SATB		in B168
Psalm 100 (first setting) *	SATB		in B168
Psalm 100 (second setting) *	SATB		in B168
Psalm 104 *	SATB		in B168
Psalm 130 *	SATB		in B168
Psalm 130. De profundis *	SATB		in B168
Psalm 134 *	SATB		in B168
Psalm 143. Domine Exaudi *	SATB		in B168
Rest awhile, you cruel cares	SATB	3	in MB6
Rest awhile, you cruel cares *	D – G		in LS1
Rest awhile, you cruel cares *	A – F		in X5A
Rest awhile, you cruel cares *	E – C		in X5B

ASK 52 (5)

Say, Love if ever thou didst find	SATB	2	in MB6
Say, Love if ever thou didst find *	F sharp – D		in LS3, X6B
Say, Love if ever thou didst find *	A – F		in X6A
Shall I strive with words to move	SATB	4	in MB6
Shall I strive? *	E – D		in LS4
Shall I strive? *	G – G		in X6A
Shall I strive? *	D – D		in X6B
Shall I sue?	SATB	2	in MB6
Shall I sue? *	G – G		in LS2, X6A, B617, D83
Shall I sue? *	D – D		in MB6
Sir Robert Sidney, his Galliard *	Lute		in MB6
Sleep wayward thoughts *	SATB	2	in MB6, B334 (edited Dart/Fortune)
Sleep wayward thoughts *	G – E		in LS1
Sleep wayward thoughts *	A – F sharp		in X5A
Sleep wayward thoughts *	E flat – C		in X5B, X2B, B617
Sorrow, come	Consort song	2	in MB22
Sorrow, stay *	D – D		in LS2
Sorrow, stay *	F sharp – F sharp		in X5A
Sorrow, stay *	C – C		in X5B, X2B, B617
Stay, Time, awhile thy flying	SATB	2	in MB6
Stay, Time, awhile thy flying *	E – D		in LS4
Sweet, stay awhile *	SATB	3	in MB6, B334 (edited Dart/Fortune)
Sweet, stay awhile *	E – E		in LS4
Sweet, stay awhile *	D – D		in X6B, B617
Sweet, stay awhile *	G – G		in X6A
Tell me, true love	SATB	5	in MB6
Tell me, true love *	D – D		in LS4, X6B
Tell me, true love *	F – F		in X6A
The Frog [Galliard] (arr. Wilbye)	Keyboard	3	in MB96
The humble complaint of a sinner *	SATB		in B168
The humble suit of a sinner *	SATB		in B168
The lowest trees have tops	SATB	3	in MB6
The lowest trees have tops *	D – D		in LS3
The lowest trees have tops *	F sharp – F sharp		in X6A
The lowest trees have tops *	C sharp – C sharp		in X6B
Then sit thee down and say *	D – D		in LS2
Think'st thou then by thy feigning	SATB	2	in MB6
Think'st thou then by thy feigning *	D – D		in LS1
Thou mighty God	SATB	20	in MB6
Thou mighty God *	D – E		in LS4
Time's eldest son, old age *	D – D		in LS2
Time stands still *	G – D		in LS3
Time stands still *	B flat – F		in X6A
Time stands still *	F – C		in X6B, B617
To ask for all thy love	SATB	2	in MB6
To ask for all thy love *	E – G		in LS4, B617
Toss not my soul	SATB	4	in MB6
Toss not my soul *	F sharp – F		in LS2, B617
Unquiet thoughts	SATB	3	in MB6
Unquiet thoughts *	F sharp – E flat		in LS1
Unquiet thoughts *	G – F		in X5A
Unquiet thoughts *	E flat – D flat		in X5B
Up merry mates *	Solo voices and 4-part		in LS4
Weep you no more, sad fountains*	SATB	3	in MB6, B334 (edited Dart/Fortune)
Weep you no more *	D – G		in LS3
Weep you no more *	D – E flat		in X6A, B617
Weep you no more *	C – D		in X6B
Welcome black night *	Solo voice and 5-part chorus		in LS4
Were every thought an eye	SATB	4	in MB6
Were every thought an eye *	G – G		in LS4, X6A
Were every thought an eye *	D – D		in X6B

ASK 52 (6)

What if I never speed	SATB	3	in MB6
What if I never speed *	E – E		in LS3
What if I never speed *	E – F		in X6A, B617
What if I never speed *	C – D flat		in X6B
What poor astronomers are they *	SATB	2	in MB6, Dart edition available in X13
What poor astronomers *	D – E		in LS3
When David's life (Part II of Thou Mighty God)	SATB	6	in MB6
When David's life *	E – E		in LS4
When others sing Venite *	D – E		in LS2
When Phoebus first	SATB	2	in MB6
When Phoebus first *	G – E		in LS3, B617
When the poor cripple (Part III of Thou Mighty God)	SATB	7	in MB6
When the poor cripple *	E – E		in LS4
Where sin sore wounding	SATB	5	in MB6
Where sin sore wounding *	A – G		in LS4
Where sin sore wounding *	G – G		in X6A
Where sin sore wounding *	E – E		in X6B
White as lilies	SATB	2	in MB6
White as lilies *	G – F		in LS2, X5A
White as lilies *	E – D		in X5B
Whoever thinks or hopes of love	SATB	3	in MB6
Whoever thinks or hopes of love *	F – G		in LS1, X5A
Whoever thinks or hopes of love *	C – D		in X5B
Wilt thou, unkind, thus reave me *	SATB	2	in MB6, available in Dart edition in X8
Wilt thou, unkind, thus reave me *	E – E		in LS1, <u>SS62</u> for guitar
Wilt thou, unkind, thus reave me *	F sharp – F sharp		in X5A
Wilt thou, unkind, thus reave me *	C – C		in X5B
Woeful heart	SATB	2	in MB6
Woeful heart *	F – F		in LS2
Would my conceit	SATB	3	in MB6
Would my conceit *	C – E		in LS1