

BLOW, John**Library Volumes:**

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Venus and Adonis edited by Bruce Wood. Version 1 (Original). Performance Score. Stock No. Y281
Venus and Adonis edited by Bruce Wood. Version 1 (Original). Set of Instrumental Parts. Stock No. Y282
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Performing material for Blow's ode from PC5 is available for purchase:

Mark how the lark and linnnet sing for two countertenor soloists, two recorders and continuo. Set of Instrumental Parts. Stock No. Y319. Print-to-demand vocal scores are available for purchase. Prices on application.

@ Performance scores and parts corresponding with PC4 are available for purchase:

Restoration Trio Sonatas Set 1 for two violins, instrumental bass and continuo (includes Blow's Ground in G minor). Stock No. Y301
Restoration Trio Sonatas Set 2 for two violins, instrumental bass and continuo (includes Blow's Sonata in A major). Stock No. Y302

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†Instrumental parts (and in some cases vocal material) available for rental.

†† Blow's authorship is doubtful.

<u>Title</u>	<u>Details</u>	<u>No. of pages</u>	<u>Notes</u>
148th Psalm Tune	Organ	1	in MB69
A Ground (C major)	Harpsichord	5	in MB73
A Ground (D minor) ††	Harpsichord	4	in MB73
A Ground (G major)	Harpsichord	3	in MB73
A Saraband (G major, No. 53 in volume) *	Harpsichord	1	in MB73, K44
Ah heav'n! what is't I hear *	Duet	–	in B636
Air (C major)	Harpsichord	1	in MB73
[Aire] (D minor, No. 23 in volume)	Harpsichord	1	in MB73
[Aire] (D minor, No. 41 in volume)	Harpsichord	1	in MB73
Aire (G minor)	Harpsichord	1	in MB73
[Aire] (A minor) *	Harpsichord	1	in MB73, K44
All my past life is mine no more *	Song	F	in LA1
Almaine (D major)	Harpsichord	1	in MB73
Allmand (C major, No. 5 in volume) *	Harpsichord	1	in MB73, K44
Allmand (D minor, No. 32 in volume)	Harpsichord	2	in MB73
Allmand (D minor, No. 84 in volume) ††	Harpsichord	1	in MB73
Almand (C major, No. 8 in volume) *	Harpsichord	1	in MB73, K44
[Almand] (C major, No. 1 in volume)	Harpsichord	1	in MB73
[Almand] (C major, No. 9 in volume)	Harpsichord	1	in MB73
Almand (D minor, No. 22 in volume)	Harpsichord	1	in MB73
Almand (D minor, No. 29 in volume)	Harpsichord	1	in MB73
Almand (E minor) ††	Harpsichord	1	in MB73
Almand (F major, No. 90 in volume) ††	Harpsichord	1	in MB73
Almand (G major)	Harpsichord	1	in MB73
Almand (G minor, No. 62 in volume)	Harpsichord	2	in MB73
Almand (G minor, No. 65 in volume)	Harpsichord	2	in MB73
Almand (A minor, No. 72 in volume)	Harpsichord	1	in MB73
Almand (A minor, No. 76 in MB73 & No. 68 in PC6) †† *	Harpsichord	1	in MB73, K44, PC6
Almond (C minor) ††	Harpsichord	2	in MB73
Almond (F major, No. 43 in volume) *	Harpsichord	1	in MB73, K44
An Aire (G major) *	Harpsichord	1	in MB73, K44
And I heard a great voice * †	SATBB, Strings and Organ	16	in MB7; separately as W105
Arise, O Lord	attb, TrATB and Strings	22	in MB64
Behold, O God our defender *	SATB	3	in MB7; in leaflet E701
Behold, O God our defender	SSATB	3	in MB7
Blessed is the man that feareth the Lord †	aaattbb, TrATB, Trumpets and Strings	26	in MB79
Blessed is the man that hath not walked †	Full: SATB, Organ and Strings	17	in MB50
Boasting fops *	C – A	–	in B547
Bourée (G minor)	Keyboard	1	in PC6
Canterbury Tune	Organ	2	in MB69
Cantus 119	Organ	1	in MB69
Chacone (C major, No. 17 in volume)	Harpsichord	4	in MB73
Chacone (C major, No. 81 in volume) ††	Harpsichord	2	in MB73
Chacone (G minor) *	Harpsichord	3	in MB73, K44
Clarona, lay aside your lute *	D – A	–	in B547
Corant (C major, No. 2 in volume)	Harpsichord	1	in MB73
Corant (D minor, No. 30 in volume)	Harpsichord	1	in MB73
Corant (D minor, No. 33 in volume) *	Harpsichord	1	in MB73, K44
Corant (D minor, No. 85 in volume) ††	Harpsichord	1	in MB73
Corant (F major, No. 44 in volume) *	Harpsichord	1	in MB73, K44
[Corant] (F major, No. 91 in volume) ††	Harpsichord	1	in MB73

Corant (G major, No. 48 in volume)	Harpsichord	2	in MB73
Corant (G major, No. 51 in volume)	Harpsichord	1	in MB73
Corant (A minor, No. 73 in volume)	Harpsichord	1	in MB73
Corant (A minor, No. 77 in MB73 & No. 66 in PC6) *	Harpsichord	1	in MB73, K44, PC6
Cornet Voluntary in d	Organ	4	in MB69
Cornet Voluntary in G *	Organ	3	in MB69, K43
Cornet Voluntary in a	Organ	3	in MB69
Corrant (C major, No. 6 in volume) *	Harpsichord	1	in MB73, K44
Courante * ††	Keyboard	–	in 5142
Cry aloud, and spare not †	tb, TrATB and Strings	13	in MB64
Double Voluntary in C *	Organ	2	in MB69, K43
Double Voluntary in d (No. 26 in volume)	Organ	2	in MB69
Double Voluntary in d (No. 27 in volume) *	Organ	3	in MB69, K43
Double Voluntary in G	Organ	4	in MB69
Dr Blow's Chacone in Faut *	Harpsichord	6	in MB73, K44
Dr Blow's Ground in Elami	Harpsichord	8	in MB73; in K37 as 'Ground'
Dr Blow's Ground in Gamutt Flatt *	Harpsichord	3	in MB73, K44
Dr Blow's Voluntary	Harpsichord	1	in MB73
Fain would I, Chloris *	D – A	–	in B547
Fill me a bowl a mighty bowl *	Song	F	in LA1
Fugue * ††	Keyboard	–	in 5142
Gavatt (C major) ([Gavot] in K10) *	Keyboard	1	in K10; in MB73
Gavatt (D minor) *	Harpsichord	1	in MB73, K44
Gavatt (G major)	Harpsichord	1	in MB73
Gavatt (G minor)	Harpsichord	2	in MB73
Gavot in Gamut *	Keyboard	1	in K10; in MB73
[Gavott] (D minor, No. 37 in volume)	Harpsichord	1	in MB73
[Gavott] (D minor, No. 38 in volume)	Harpsichord	1	in MB73
God spake sometimes in visions *†	SSAATBB, Organ and Strings	45	in MB7; separately as D3
Go perjured maid *	Duet	–	in B629
Go perjured man and if thou e'er return *	Song	F	in LA1
Grant me, ye Gods *	C – F	–	in B547
Ground (C major)	Harpsichord	1	in MB73
Ground (D minor)	Harpsichord	2	in MB73
Ground (E minor) (Dr Blow's Ground in Elami) *	Keyboard	–	in K37; in MB73
Ground (G major)	Harpsichord	3	in MB73
Ground (G minor) *	Two Violins, Instrumental Bass and Continuo	–	in PC4, Y301
Hear my voice, O God †	atbb, TrATB and Strings	21	in MB79
How I have served how just or true *	Song	F	in LA1
Hundredth Psalm Tune (? by Purcell)	Organ	3	in MB69
I beheld, and lo, a great multitude †	atbb, TrATB and Strings	21	in MB79
I beheld, and lo, in the midst of the throne †	atbb, TrATB and Strings	20	in MB79
If I live to be old for I find I go down *	Song	F	in LA1
If I my Celia could persuade *	Duet	–	in B636
If mighty wealth that gives the rules *	Song	F	in LA1
I little thought thou fond ingrateful sin *	Song	F	in LA1
I said in the cutting off of my days †	att, TrATB, Organ and Strings	14	in MB7
I was glad †	Full: SSAATTBB, Organ, Trumpet and Strings	31	in MB50
I will hearken	tb, TrATB and Strings	17	in MB64
Jigg * (D minor, No. 25 in MB volume)	Keyboard	–	in K10; in MB73
[Jigg] (D minor, No. 39 in volume)	Harpsichord	1	in MB73
Jigg (D minor, No. 87 in volume) ††	Harpsichord	1	in MB73
Jigg (A minor, No. 75 in volume)	Harpsichord	1	in MB73
[Jig] (A minor, No. 79 in MB73 & No. 69 in PC6) †† *	Harpsichord	2 (MB73) 1 (PC6)	in MB73, K44, PC6
Let my prayer come up *	SATB	1	in MB7; in leaflet E701

Let thy hand be strengthened	SATB	2	in MB7
Lichfield Tune	Organ	1	in MB69
Lift up your heads, O ye gates †	trtratbb, TrATB and Strings	17	in MB79
London Tune	Organ	1	in MB69
Long by disdain has Celia strode *	Song	F	in LA1
Lord, who shall dwell in thy tabernacle †	Full: SATB, Recorders, Organ, Strings and Continuo	20	in MB50
Lucifer's Fall *	Duet	–	in B629
Mark how the lark and linnet sing *	Two Countertenor Soloists, two Recorders and Continuo	24	in PC5, Y319
Martyrs Tune	Organ	1	in MB69
Minuet (C major)	Harpischord	1	in MB73
Minuet (D minor)	Harpischord	1	in MB73
Minuet (G minor)	Harpischord	1	in MB73
Minuett (D minor)	Harpischord	1	in MB73
Morlake Ground	Keyboard	3	in MB73
Mortlack's Ground * (shorter version of Morlake Ground)	Keyboard	–	in K10
Mortlack's Ground *	Harp	–	in H140
Of all the torments *	C – G	–	in B547; in D83
O give thanks unto the Lord, and call upon his Name	tratbb, TrATB and Strings	20	in MB64
O give thanks unto the Lord, for he is gracious †	trtrb, atb and tratb, TrATB and Strings	40	in MB79
O love that stronger art than wine *	Song	F	in LA1
O sing unto the Lord a new song: for he hath done marvellous things	atb, TrATB and Strings	18	in MB64
O sing unto the Lord a new song: let the congregation of saints praise him †	Full: SSAATTBB, Organ and Strings	24	in MB50
O sing unto the Lord a new song: sing unto the Lord, all the whole earth †	Full: SAATBB, Organ and Strings	31	in MB50
Overture *	Harpischord	1	in MB73, K44
Oxford Tune	Organ	1	in MB69
Philander, do not think of arms *	E – A	–	in B547; in D81
Pleasures by angels unenjoyed *	Song	F	in LA1
Prelude (A minor) ††	Keyboard	2	in PC6
[Prelude] (G major, No. 56 in volume)	Harpischord	2	in MB73
Prelude (G major, No. 57 in volume)	Harpischord	1	in MB73
Prelude (G major, No. 58 in volume) *	Harpischord	2	in MB73, K44
Preludium (A minor) ††	Keyboard	3	in PC6
Preludium (C major)	Harpischord	2	in MB73
Proper Tune to Psalm 125	Organ	1	in MB69
Psalm 100	Organ	1	in MB69
Psalm 113 *	Organ	2	in MB69, K43
Psalm 148 *	Organ	1	in MB69, K43
Return fair princess of the blooming year *	Song	F	in LA1
[Rondo]	Harpischord	1	in MB73
Saraband (C major) (No. 10 in MB volume) *	Keyboard	1	in K10
[Saraband] (D minor, No. 36 in volume)	Harpischord	1	in MB73
Saraband (D minor, No. 86 in volume) ††	Harpischord	1	in MB73
[Saraband] (G major)	Harpischord	1	in MB73
Saraband (A minor, No. 74 in volume)	Harpischord	1	in MB73
Saraband (A minor, No. 78 in MB73 & No. 67 in PC6) *	Harpischord	1	in MB73, K44, PC6
Saraband (C major, No. 3 in volume)	Harpischord	1	in MB73
Saraband (C major, No. 7 in volume) *	Harpischord	1	in MB73, K44
Saraband (C minor) ††	Harpischord	1	in MB73
Saraband (D minor) *	Harpischord	1	in MB73, K44
Saraband (F major) *	Harpischord	1	in MB73, K44

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Sarabrand (G major, No. 52 in volume)	Harpsichord	1	in MB73
Sarabrand (G minor)	Harpsichord	1	in MB73
Shot from Orinda's brighter eyes *	Song	F	in LA1
Since the spring comes on and the teeming earth *	Song	F	in LA1
Sing unto the Lord, O ye saints	Full: SATB	24	in MB50
Sing we merrily unto God our strength †	trtrattb, TrTrATTB and Strings	17	in MB79
Sonata in A major *	Two Violins, Instrumental Bass and Continuo	–	in PC4, Y302
Southwell Tune	Organ	2	in MB69
St Mary Hackney	Organ	1	in MB69
Strife hurry and noise that fills the lewd town *	Song	F	in LA1
Suite in G major (Almand; Corant; Saraband and Division) ††	Keyboard	5	in PC6
Suite No. 1 in D minor (Almand; Corant; [Theatre] Tune; Jigg) *	Keyboard	–	in K5; as separate pieces in MB73
Suite No. 2 in D minor (Ground; Rondo; Minuet) *	Keyboard	–	in K5; as separate pieces in MB73
Suite No. 3 in A minor (Almand; Corant; Saraband; Jigg) *	Keyboard	–	in K5; as separate pieces in MB73
Suite No. 4 in C (Almand; Corant; Saraband; Gavott) *	Keyboard	–	in K5; as separate pieces in MB73
Suite No. 5 in D minor (Almand; Corant; Minuet) *	Keyboard	–	in K5; as separate pieces in MB73
Suite No. 6 in G minor (Almand; Saraband; Aire) *	Keyboard	–	in K5; as separate pieces in MB73
Tell me no more *	C – F	–	in B547
[The Hay's a Ground]	Harpsichord	3	in MB73
The Hunting Almand (C major) *	Harpsichord	1	in MB73, K44
The Hunting Almand (G major) *	Harpsichord	2	in MB73, K44
The kings of Tharsis	att, TrATB and Strings	12	in MB64
The Lord God is a sun and a shield †	atb, TrATB and Strings	17	in MB79
The Lord is King, and hath put on glorious apparel (version in A minor) †	atb, TrATB and Strings	19	in MB79
The Lord is King, and hath put on glorious apparel (version in G minor)	ttb, TrATB and Strings	22	in MB64
The Lord is my shepherd *†	SAATTBB, Strings and Organ	16	in MB7; separately as W87
The Old Man's Wish (Blow, set by Anon.)	Keyboard	2	in PC6
The perfection *	D – A	–	in B547
The self-banished *	D – G	–	in B547
Theatre Tune *	Keyboard	1	in K10; in MB73
Thy mercy, O Lord	Full SATB	15	in MB50
Trumpet Voluntary in D (? by Purcell) *	Organ	2	in MB69, K43
Trumpett Almond *	Harpsichord	1	in MB73, K44
Tune	Harpsichord	1	in MB73
Venus and Adonis §	Opera	–	PC2, Y281, Y282, Y283 Y284, HL391A, HL391B
Voluntary in C (No. 1 in volume) *	Organ	3	in MB69, K43
Voluntary in C (No. 2 in volume)	Organ	4	in MB69
Voluntary in C (No. 3 in volume)	Organ	2	in MB69
Voluntary in C (No. 4 in volume)	Organ	1	in MB69
Voluntary in D: shorter version (No. 5a in volume)	Organ	2	in MB69
Voluntary in D: longer version (No. 5b in volume) *	Organ	2	in MB69, K43
Voluntary in d (No. 6 in volume) *	Organ	2	in MB69, K43
Voluntary in d (No. 7 in volume)	Organ	2	in MB69
Voluntary in d (No. 8 in volume)	Organ	3	in MB69

Voluntary in d (No. 46 in volume) (? by Purcell) *	Organ	1	in MB69, K43
Voluntary in F	Organ	3	in MB69
Voluntary in G (No. 10 in volume)	Organ	2	in MB69
Voluntary in G (No. 11 in volume) *	Organ	2	in MB69, K43
Voluntary in G (No. 12 in volume) *	Organ	3	in MB69, K43
Voluntary in G (No. 13 in volume)	Organ	2	in MB69
Voluntary in G (No. 14 in volume)	Organ	2	in MB69
Voluntary in G (No. 15 in volume) *	Organ	2	in MB69, K43
Voluntary in G (No. 16 in volume)	Organ	2	in MB69
Voluntary in g (No. 17 in volume) *	Organ	1	in MB69, K43
Voluntary in g (No. 18 in volume)	Organ	2	in MB69
Voluntary in A (No. 19 in volume) *	Organ	3	in MB69, K43
Voluntary in A (No. 20 in volume)	Organ	2	in MB69
Voluntary in a (No. 21 in volume) *	Organ	2	in MB69, K43
Voluntary in a (No. 22 in volume)	Organ	2	in MB69
Voluntary in a (No. 23 in volume)	Organ	3	in MB69
Weep all ye nymphs your floods unbind *	Song	F	in LA1
What is't to us *	C – A	–	in B547
When I drink my heart is possessed *	Song	F	in LA1
When Israel came out of Egypt	atb, TrATB and Strings	21	in MB64
When the Lord turned against the captivity of Sion	atbarb, TrATB and Strings	19	in MB64
Whilst on Septimus's panting breast *	Song	F	in LA1
Windsor Tune	Organ	1	in MB69
York Tune	Organ	1	in MB69