

**WARD, John****Library Volumes****Consort Music of Five and Six Parts** edited by Ian Payne.**Stock No. MB67 #****Consort Music of Four Parts** edited by Ian Payne.**Stock No. MB83 †****First set of Madrigals** edited by Edmund Fellowes and revised by Thurston Dart.**Stock No. EM19 out of print** (*Only available as authorised photocopy*)**Madrigals and Elegies from Manuscript Sources** edited by Ian Payne.**Stock No. EM38**

# Performing parts are available for all items in MB67:

**Set of String Parts: Stock No. H368**

† Performing parts are available for the Six ‘Oxford’ Fantasias and the Six Ayres for Two Bass Viols and Organ in MB83:

**Set of Parts: Stock No. AC221**

Works by John Ward are available in:

**Invitation to Madrigals Book 1** (edited Thurston Dart). **Stock No. X7****Invitation to Madrigals Book 3** (edited Thurston Dart). **Stock No. X9****Invitation to Madrigals Book 5** (edited Thurston Dart). **Stock No. X13****Jacobean Consort Music** (edited Thurston Dart and William Coates). **Stock No. MB9****The Tears and Lamentations of a Sorrowful Soul** (edited Cecil Hill). **Stock No. EC11**

One item is available separately.

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Title	Voices	No. of Pages	Notes
A satyr once did run away*	SATB		in X13; also (ed. Dart) separately as W8
A satyr once did run away	SSAT	5	in EM19
As sharps and flats	SSAT (or A) TB	10	in EM38
Ayre	B.viol I, B.viol II	1	in MB9
Ayre No. 1 (VdGS No. 1)*	2 bass viols & organ	1	in MB83
Ayre No. 1 (VdGS No. 1) [?Set by]	2 lyra viols	3	in MB83
Ayre No. 2 (VdGS No. 2)*	2 bass viols & organ	2	in MB83
Ayre No. 3 (VdGS No. 3)*	2 bass viols & organ	1	in MB83
Ayre No. 4 (VdGS No. 4)*	2 bass viols & organ	2	in MB83
Ayre No. 5 (VdGS No. 5)*	2 bass viols & organ	2	in MB83
Ayre No. 5 (VdGS No. 5) [?Set by]	Keyboard	1	in MB83
Ayre No. 5 (VdGS No. 5) [?Set by Simon Ives]	Lute (Appendix 2b in Volume)	2	in MB83
Ayre No. 5 (VdGS No. 5) [?Set by Simon Ives]	Lute (Appendix 2c in Volume)	1	in MB83
Ayre No. 5 (VdGS No. 5) [?Set by Simon Ives]	Strings a4	1	in MB83
Ayre No. 6 (VdGS No. 6)*	2 bass viols & organ	2	in MB83
Come, sable night	SSATTB	13	in EM19
Con mio (Deh non languire)	SSATB, Organ	14	in EM38
Cruel unkind, O stay	SSATB	7	in EM38
Die not, fond man	SSAA (or T) TB	12	in EM19
Down in a dale	SSATB	9	in EM38
Fantasia No. 1: <i>Dolce Languir</i> (VdGS No. 1)*	5 viols & organ	5	in MB67
Fantasia No. 1 (VdGS No. 1)*	6 viols	5	in MB67
Fantasia No. 2: <i>La Rondinella</i> (VdGS No.2)*	5 viols & organ	6	in MB67
Fantasia No. 2 (VdGS No. 2)*	6 viols	5	in MB67

Fantasia No. 3 (VdGS No. 3)*	5 viols & organ	5	in MB67
Fantasia No. 3 (VdGS No. 3)*	6 viols	6	in MB67
Fantasia No. 4 (VdGS No. 4)*	5 viols & organ	5	in MB67
Fantasia No. 4 (VdGS No. 4)*	6 viols	7	in MB67
Fantasia No. 5 (VdGS No. 5)*	5 viols & organ	5	in MB67
Fantasia No. 5 (VdGS No. 5)*	6 viols	5	in MB67
Fantasia No. 6 (VdGS No. 6)*	5 viols & organ	4	in MB67
Fantasia No. 6 (VdGS No. 6)*	6 viols	6	in MB67
Fantasia No. 7 (VdGS No. 7)*	5 viols & organ	5	in MB67
Fantasia No. 7 (VdGS No. 7)*	6 viols & organ	8	in MB67
Fantasia No. 8 (VdGS No. 8)*	5 viols & organ	5	in MB67
Fantasia No. 9 (VdGS No. 9)*	5 viols & organ	5	in MB67
Fantasia No. 10 (VdGS No. 10)*	5 viols & organ	4	in MB67
Fantasia No. 11: <i>Cor mio</i> (VdGS No. 12)*	5 viols & organ	5	in MB67
Fantasia No. 12: <i>Leggiadra sei</i> (VdGS No. 13)*	5 viols & organ	6	in MB67
Fantasia No. 13: <i>Non fu senze</i> (VdGS No. 14)*	5 viols & organ	4	in MB67
Fantasia (No.25 in Volume)	Tr.viol, A.viol, T.viol, B.viol	2	in MB9
Fantasia (No.26 in Volume)	Tr.viol I, Tr.viol II, T.viol, B.viol	2	in MB9
Fantasia (No.27 in Volume)	Tr.viol, A.viol, T.viol, B.viol	3	in MB9
Fantasia (No.47 in Volume)	Tr.viol I, Tr.viol II, A (or T) viol, T.viol, B.viol	2	in MB9
Fantasia (No.48 in Volume)	Tr.viol I, Tr.viol II, A (or T) viol, T.viol, B.viol	3	in MB9
Fantasia (No.81 in Volume)	Tr.viol I, Tr.viol II, A.viol, T.viol, B.viol I, B.viol II	3	in MB9
Fantasia (No.82 in Volume)	Tr.viol I, Tr.viol II, A.viol, T.viol, B.viol I, B.viol II	4	in MB9
Flora, fair nymph	SSAT (or A) B	8	in EM19
Fly not so fast*	SSA	3	in X9, EM19
Free from Love's bonds	SSA (or T) B	4	in EM19
Go, wailing accents*	SSA	5	in X9, EM19
His heart his wound received	SSA	5	in EM19
Hope of my heart	SSATB	9	in EM19
How long shall I?	SST (or A) B	6	in EM19
I have entreated	SSAATB	13	in EM19
If heaven's just wrath	SSATTB	15	in EM38
If the deep sighs	SSATTB	15	in EM19
In health and ease am I	SSA (or T)	4	in EM19
In health and ease am I*	SAB		in X7
In Nomine No. 1 (VdGS No. 1)	4 viols	3	in MB83
In Nomine No. 1 (VdGS No. 1)*	6 viols & organ	9	in MB67
In Nomine No. 2 (VdGS No. 2)	4 viols	3	in MB83
In Nomine No. 2 (VdGS No. 2)*	6 viols & organ	9	in MB67
In Nomine No. 3 (VdGS No. 3)	4 viols	3	in MB83
In Nomine No. 4 (VdGS No. 4)	4 viols	4	in MB83
In Nomine No. 5 (VdGS No. 5)	4 viols	5	in MB83
In Nomine (No. 14 in volume)*	5 viols	4	in MB67
In Nomine (No. 29 in Volume)	Tr.viol, Tr.viol, T.viol, B.viol	3	in MB9
In Nomine (No. 86 in Volume)	Tr.viol I, Tr.viol II, A.viol, T.viol, B.viol I, B.viol II	3	in MB9
Love is a dainty	SSAT	4	in EM19
My breast I'll set	SSATB	6	in EM38
My true love hath my heart	SSA	6	in EM19
No object dearer	SSATTB, Organ	15	in EM38
O divine love	SSAA (or T) TB	12	in EM19
Oft have I tender'd	SSAT (or A) TB	14	in EM19
O let me tread in the right path	SATB	2	in EC11
O Lord, consider my great moans	SSATB	4	in EC11
O my thoughts, surcrease	SAA (or T) T (or B)	4	in EM19
Oxford Fantasia No. 1 (VdGS No. 21)*	4 viols & organ	4	in MB83
Oxford Fantasia No. 2 (VdGS No. 22)*	4 viols & organ	3	in MB83
Oxford Fantasia No. 3 (VdGS No. 23)*	4 viols & organ	4	in MB83
Oxford Fantasia No. 4 (VdGS No. 24)*	4 viols & organ	6	in MB83
Oxford Fantasia No. 5 (VdGS No. 25)*	4 viols & organ	4	in MB83
Oxford Fantasia No. 6 (VdGS No. 26)*	4 viols & organ	5	in MB83
O say, dear life	SSA (or T)	5	in EM19
Out from the vale	SSAT (or A) BB	9	in EM19

Paris Fantasia No. 1 (VdGS No. 6)	4 viols	2	in MB83
Paris Fantasia No. 2 (VdGS No. 7)	4 viols	3	in MB83
Paris Fantasia No. 3 (VdGS No. 8)	4 viols	2	in MB83
Paris Fantasia No. 4 (VdGS No. 9)	4 viols	1	in MB83
Paris Fantasia No. 5 (VdGS No. 10)	4 viols	3	in MB83
Paris Fantasia No. 6 (VdGS No. 11)	4 viols	3	in MB83
Paris Fantasia No. 7 (VdGS No. 12)	4 viols	2	in MB83
Paris Fantasia No. 8 (VdGS No. 13)	4 viols	2	in MB83
Paris Fantasia No. 9 (VdGS No. 14)	4 viols	3	in MB83
Paris Fantasia No. 10 (VdGS No. 15)	4 viols	2	in MB83
Paris Fantasia No. 11 (VdGS No. 16)	4 viols	2	in MB83
Paris Fantasia No. 12 (VdGS No. 17)	4 viols	2	in MB83
Paris Fantasia No. 13 (VdGS No. 18)	4 viols	2	in MB83
Paris Fantasia No. 14 (VdGS No. 19)	4 viols	2	in MB83
Paris Fantasia No. 15 (VdGS No. 20)	4 viols	3	in MB83
Phyllis, the bright	SSATB	5	in EM19
Retire, my troubled soul	SSATBB	8	in EM19
Sweet Philomel	SSATB	8	in EM19
Sweet pity, wake	SST (or A) B	5	in EM19
There's not a grove	SSAT (or A) TB	18	in EM19
Upon a bank of roses	SSATB	10	in EM19
Weep forth your tears	SSATTB	13	in EM19
Well-sounding pipes	SSAT (or A) T (or A) B	7	in EM38
Ye sylvan nymphs	SSA (or T) T (or B) B	7	in EM19