

JENKINS, John**Library Volumes:**

Consort Music of Four Parts edited by Andrew Ashbee. Stock No. MB26 †

Consort Music of Six Parts edited by Donald Peart. Stock No. MB39

Consort Music of Three Parts edited by Andrew Ashbee. Stock No. MB70 #

Fantasia-Suites: I edited by Andrew Ashbee. Stock No. MB78 @

Fantasia-Suites: II edited by Andrew Ashbee. Stock No. MB90 §

Fantasia-Suites: III edited by Andrew Ashbee. Stock No. MB104

† Performing parts are available for the eight Suites (Group V) and thirty-two Airs from MB26:

Fantasia-Suites. Set of String Parts corresponding with Nos. 33–40 (organ played from main volume). Stock No. Y218

Thirty-two Airs. Set of String Parts corresponding with Nos. 1–32 (organ played from main volume). Stock No. Y242

Performing parts are available for all items in MB70:

Three-part Fantasias: Set 1. Set of String Parts corresponding with Nos. 1–28 (organ played from main volume). Stock No. H396

Three-part Fantasias: Set 2. Set of String Parts corresponding with Nos. 29–49. Stock No. H397

@ Performing parts are available for all items in MB78:

Fantasia-Suites. Set of String Parts corresponding with Nos. 1–10 (organ played from main volume). Stock No. H432

Fantasia-Air Sets. Set of String Parts and Continuo Realisation corresponding with Nos. 11–27. Stock No. H433

§ Performing parts are available for the nine Fantasia-Suites in MB90:

Fantasia-Suites. Set of String Parts corresponding with Nos. 1-5 (organ played from main volume). Stock No. Y277

Fantasia-Suites. Set of String Parts corresponding with Nos. 6-9 (organ played from main volume). Stock No. Y278

Other works by John Jenkins can be found in:

English Songs 1625–1660 (edited by Ian Spink). Stock No. MB33

Restoration Music for Three Violins, Bass Viol and Continuo. Stock No. MB103 ‡

‡ Performing parts are available for the ten Fantasia-Suites by Jenkins in MB103:

Ten Fantasia-Suites. Set of String Parts corresponding with Nos. 2-11 (continuo played from main volume). Stock No. Y350

Except where an asterisk is shown against a title, our archive and offprint service can usually provide authorised photocopies. For volumes 26, 70, 78, 90 and 103, offprints of individual pieces can be supplied for use as an organ/continuo part (where not supplied with the parts) if the player does not require the complete set. Prices are available on application.

In MB26, those numbered 1–32 are for two treble viols, two bass viols and organ; nos. 33–40 are for two trebles (violins), two basses (viols) and organ; nos. 41–45, 56 are for treble, alto, tenor and bass viols and organ; nos. 46, 48, 49 are for two violins, viola, cello and harpsichord; nos. 47, 50, 52, 53, 54 are for treble, alto, tenor and bass viols and harpsichord; nos. 51, 55, 57 are for two trebles, tenor and bass viols and organ.

All the six-part works (MB39) are scored for two treble viols, two tenor viols, two bass viols and organ.

Of the three-part fantasias (MB70), those numbered from 1–28 in the volume are scored for treble viol, two bass viols and organ while those numbered from 29–49 in the volume are scored for two trebles and a bass.

The Fantasia-Suites (Nos. 1–10) in MB78 are scored for two treble viols (or two violins), two bass viols and organ. The Fantasia-Air Sets (Nos. 11–27) in MB78 are scored for two violins, bass viol and organ.

The Fantasia-Suites (Nos. 1–9) in MB90 are scored for treble viol (or violin), two bass viols and organ.

The Fantasia-Suites (Nos. 1–10) in MB103 are scored for three violins, bass viol and continuo.

The Fantasia-Suites (Nos. 1–19) in MB104 are scored for treble viol (or violin), bass viol and organ.

Title	Details	No. of pages	Notes
Air (Fantasia) in C major (No. 15 in Volume)*	four-part	4	in MB26, Y242
Air in A minor (No. 4 in Appendix)	bass part only	1	in MB90
Air in A minor (No. 5 in Appendix)	bass part only	1	in MB90
Air in A minor (No. 25 in Volume)*	four-part	2	in MB26, Y242
Air in A minor (No. 28 in Volume)*	four-part	2	in MB26, Y242
Air in A minor (No. 29 in Appendix)	bass part only	1	in MB90
Air in B flat major (No. 19 in Appendix)	bass part only	1	in MB90
Air in B flat major (No. 30 in Volume)*	four-part	3	in MB26, Y242
Air in B flat major (No. 32 in Volume)*	four-part	3	in MB26, Y242
Air in C major (No. 1 in Appendix)	bass part only	1	in MB90
Air in C major (No. 2 in Appendix)	bass part only	1	in MB90
Air in C major (No. 13 in Volume)*	four-part	3	in MB26, Y242
Air in C major (No. 14 in Volume)*	four-part	2	in MB26, Y242
Air in C major (No. 16 in Volume)*	four-part	2	in MB26, Y242
Air in C major (No. 21 in Appendix)	bass part only	1	in MB90
Air in D major (No. 12 in Appendix)	bass part only	1	in MB90
Air in D major (No. 21 in Volume)*	four-part	3	in MB26, Y242
Air in D major (No. 22 in Volume)*	four-part	3	in MB26, Y242
Air in D minor (No. 5 in Volume)*	four-part	1	in MB26, Y242
Air in D minor (No. 6 in Volume)*	four-part	2	in MB26, Y242
Air in D minor (No. 7 in Volume)*	four-part	2	in MB26, Y242
Air in D minor (No. 8 in Volume)*	four-part	3	in MB26, Y242
Air in E (VdGS Group VII, No. 7b) (No. 19 in Volume)	three-part	1	in MB78, H433
Air in E minor (No. 14 in Appendix)	bass part only	1	in MB90
Air in E minor (No. 17 in Volume)*	four-part	2	in MB26, Y242
Air in E minor (No. 18 in Volume)*	four-part	2	in MB26, Y242
Air in e (VdGS Group VII, No. 7a) (No. 18 in Volume)	three-part	1	in MB78, H433
Air in E minor (No. 19 in Volume)*	four-part	2	in MB26, Y242
Air in E minor (No. 20 in Volume)*	four-part	3	in MB26, Y242
Air in E minor (No. 26 in Appendix)	bass part only	1	in MB90
Air in F major (No. 10 in Volume)*	four-part	2	in MB26, Y242
Air in F major (No. 11 in Volume)*	four-part	2	in MB26, Y242
Air in F major (No. 12 in Volume)*	four-part	2	in MB26, Y242
Air in F major (No. 17 in Appendix)	bass part only	1	in MB90
Air in G major (25) (No. 50 in Volume)	four-part	2	in MB26
Air in G minor (No. 1 in Volume)*	four-part	2	in MB26, Y242
Air in G minor (No. 2 in Volume)*	four-part	2	in MB26, Y242
Air in G minor (No. 3 in Volume)*	four-part	2	in MB26, Y242
Air in G minor (No. 4 in Volume)*	four-part	3	in MB26, Y242
Air in G minor (No. 8 in Appendix)	bass part only	1	in MB90
Air in G minor (No. 9 in Appendix)	bass part only	1	in MB90
Air in G minor (No. 23 in Appendix)	bass part only	1	in MB90
Almain in C major (4) (No. 46 in Volume)	four-part	2	in MB26
Almain in C minor (7) (No. 47 in Volume)	four-part	2	in MB26
Almain in D major (10) (No. 48 in Volume)	four-part	2	in MB26
Almain in D major (11) (No. 49 in Volume)	four-part	1	in MB26
Almain in G minor (31) (No. 51 in Volume)	four-part	1	in MB26
Cease not, thou heav'nly voiced glorious creature	Song D – F	1	in MB33
Corant in A minor (No. 6 in Appendix)	bass part only	1	in MB90
Corant in A minor (No. 7 in Appendix)	bass part only	1	in MB90
Corant in B flat major (No. 20 in Appendix)	bass part only	1	in MB90
Corant in C major (38) (No. 52 in Volume)	four-part	2	in MB26
Corant in C major (No. 3 in Appendix)	bass part only	1	in MB90
Corant in C minor (39) (No. 53 in Volume)	four-part	2	in MB26
Corant in D minor (41) (No. 54 in Volume)	four-part	2	in MB26
Corant in E minor (No. 15 in Appendix)	bass part only	1	in MB90
Corant in E minor (No. 27 in Appendix)	bass part only	1	in MB90

Corant in G minor (No. 10 in Appendix)	bass part only	1	in MB90
Corant in G minor (No. 24 in Appendix)	bass part only	1	in MB90
Fancy in E minor	six-part	5	in MB39
Fancy in G minor	six-part	5	in MB39
Fantasia in A minor*	four-part	4	in MB26, Y242
Fantasia in B flat major*	four-part	6	in MB26, Y242
Fantasia in D major (No. 11 in Appendix)	bass part only	1	in MB90
Fantasia in E minor (No. 13 in Appendix)	bass part only	1	in MB90
Fantasia in E minor (No. 25 in Appendix)	bass part only	1	in MB90
Fantasia in F major (No. 18 in Appendix)	bass part only	1	in MB90
Fantasia in G minor (No. 22 in Appendix)	bass part only	1	in MB90
Fantasia No. 1 (VdGS No. 1) (No. 1 in Volume)*	three-part	3	in MB70, H396
Fantasia No. 1 (VdGS No. 1) (No. 29 in Volume)*	three-part	3	in MB70, H397
Fantasia No. 2 (VdGS No. 2) (No. 2 in Volume)*	three-part	4	in MB70, H396
Fantasia No. 2 (VdGS No. 2) (No. 30 in Volume)*	three-part	3	in MB70, H397
Fantasia No. 3 (VdGS No. 3) (No. 3 in Volume)*	three-part	3	in MB70, H396
Fantasia No. 3 (VdGS No. 3) (No. 31 in Volume)*	three-part	3	in MB70, H397
Fantasia No. 4 (VdGS No. 4) (No. 4 in Volume)*	three-part	3	in MB70, H396
Fantasia No. 4 (VdGS No. 4) (No. 32 in Volume)*	three-part	3	in MB70, H397
Fantasia No. 5 (VdGS No. 5) (No. 5 in Volume)*	three-part	4	in MB70, H396
Fantasia No. 5 (VdGS No. 5) (No. 33 in Volume)*	three-part	3	in MB70, H397
Fantasia No. 6 (VdGS No. 6) (No. 6 in Volume)*	three-part	3	in MB70, H396
Fantasia No. 6 (VdGS No. 6) (No. 34 in Volume)*	three-part	3	in MB70, H397
Fantasia No. 7 (VdGS No. 7) (No. 7 in Volume)*	three-part	4	in MB70, H396
Fantasia No. 7 (VdGS No. 7) (No. 35 in Volume)*	three-part	3	in MB70, H397
Fantasia No. 7 in C minor	four-part	6	in MB26
Fantasia No. 8 (VdGS No. 8) (No. 8 in Volume)*	three-part	3	in MB70, H396
Fantasia No. 8 (VdGS No. 8) (No. 36 in Volume)*	three-part	3	in MB70, H397
Fantasia No. 9 (VdGS No. 9) (No. 9 in Volume)*	three-part	3	in MB70, H396
Fantasia No. 9 (VdGS No. 9) (No. 37 in Volume)*	three-part	3	in MB70, H397
Fantasia No. 9 in C minor	four-part	5	in MB26
Fantasia No. 10 (VdGS No. 10) (No.10 in Volume)*	three-part	3	in MB70, H396
Fantasia No. 10 (VdGS No. 10) (No. 38 in Volume)*	three-part	3	in MB70, H397
Fantasia No. 11 (VdGS No. 11) (No. 11 in Volume)*	three-part	3	in MB70, H396
Fantasia No. 11 (VdGS No. 11) (No. 39 in Volume)*	three-part	2	in MB70, H397
Fantasia No. 12 (VdGS No. 12) (No. 12 in Volume)*	three-part	3	in MB70, H396
Fantasia No. 12 (VdGS No. 12) (No. 40 in Volume)*	three-part	3	in MB70, H397
Fantasia No. 12 in D major	four-part	5	in MB26
Fantasia No. 13 (VdGS No. 13) (No. 13 in Volume)*	three-part	3	in MB70, H396
Fantasia No. 13 (VdGS No. 13) (No. 41 in Volume)*	three-part	2	in MB70, H397
Fantasia No. 14 (VdGS No. 14) (No. 14 in Volume)*	three-part	3	in MB70, H396
Fantasia No. 14 (VdGS No. 14) (No. 42 in Volume)*	three-part	3	in MB70, H397
Fantasia No. 15 (VdGS No. 15) (No. 15 in Volume)*	three-part	3	in MB70, H396
Fantasia No. 15 (VdGS No. 15) (No. 43 in Volume)*	three-part	3	in MB70, H397
Fantasia No. 15 in C major	four-part	6	in MB26
Fantasia No. 16 (VdGS No. 16) (No. 16 in Volume)*	three-part	3	in MB70, H396
Fantasia No. 16 (VdGS No. 16) (No. 44 in Volume)*	three-part	3	in MB70, H397
Fantasia No. 16 in D minor	four-part	5	in MB26
Fantasia No. 17 (VdGS No. 17) (No. 17 in Volume)*	three-part	3	in MB70, H396
Fantasia No. 17 (VdGS No. 17) (No. 45 in Volume)*	three-part	3	in MB70, H397
Fantasia No. 18 (VdGS No. 19) (No. 19 in Volume)*	three-part	4	in MB70, H396
Fantasia No. 18 (VdGS No. 18) (No. 46 in Volume)*	three-part	4	in MB70, H397
Fantasia No. 19 (VdGS No. 20) (No. 20 in Volume)*	three-part	3	in MB70, H396
Fantasia No. 19 (VdGS No. 19) (No. 47 in Volume)*	three-part	3	in MB70, H397
Fantasia No. 20 (VdGS No. 21) (No. 21 in Volume)*	three-part	4	in MB70, H396
Fantasia No. 20 (VdGS No. 20) (No. 48 in Volume)*	three-part	3	in MB70, H397
Fantasia No. 21 (VdGS No. 22) (No. 22 in Volume)*	three-part	4	in MB70, H396
Fantasia No. 21 (VdGS No. 21) (No. 49 in Volume)*	three-part	3	in MB70, H397
Fantasia No. 22 (VdGS No. 23) (No. 23 in Volume)*	three-part	4	in MB70, H396

Fantasia No. 23 (VdGS No. 24) (No. 24 in Volume)*	three-part	3	in MB70, H397
Fantasia No. 24 (VdGS No. 25) (No. 25 in Volume)*	three-part	4	in MB70, H396
Fantasia No. 25 (VdGS No. 26) (No. 26 in Volume)*	three-part	3	in MB70, H397
Fantasia No. 26 (VdGS No. 27) (No. 27 in Volume)*	three-part	4	in MB70, H396
Fantasia No. 27 (VdGS No. 28) (No. 28 in Volume)*	three-part	3	in MB70, H397
Fantasia-Air Set No. 1 in d (VdGS Group VII, No. 1)*	three-part	4	in MB78, H433
Fantasia-Air Set No. 2 in a (VdGS Group VII, No. 2)*	three-part	4	in MB78, H433
Fantasia-Air Set No. 3 in D (VdGS Group VII, No. 3)*	three-part	4	in MB78, H433
Fantasia-Air Set No. 4 in g (VdGS Group VII, No. 4)*	three-part	4	in MB78, H433
Fantasia-Air Set No. 5 in F (VdGS Group VII, No. 5)*	three-part	4	in MB78, H433
Fantasia-Air Set No. 6 in B flat (VdGS Group VII, No. 6)*	three-part	4	in MB78, H433
Fantasia-Air Set No. 7 in e (VdGS Group VII, No. 7)*	three-part	4	in MB78, H433
Fantasia-Air Set No. 8 in C (VdGS Group VII, No. 8)*	three-part	4	in MB78, H433
Fantasia-Air Set No. 9 in D (VdGS Group VII, No. 9)*	three-part	4	in MB78, H433
Fantasia-Air Set No. 10 in a (VdGS Group VII, No. 10)*	three-part	4	in MB78, H433
Fantasia-Air Set No. 11 in g (VdGS Group VII, No. 11)*	three-part	4	in MB78, H433
Fantasia-Air Set No. 12 in c (VdGS Group VII, No. 12)*	three-part	4	in MB78, H433
Fantasia-Air Set No. 13 in A (VdGS Group VII, No. 13)*	three-part	4	in MB78, H433
Fantasia-Air Set No. 14 in F (VdGS Group VII, No. 14)*	three-part	4	in MB78, H433
Fantasia-Air Set No. 15 in a (VdGS Group VII, No. 15)*	three-part	4	in MB78, H433
Fantasia-Suite No. 1 in F (VdGS Group I, No. 1)	three-part	9	in MB104
Fantasia-Suite No. 1 in F (VdGS Group II, No. 1)*	three-part	9	in MB78, H432
Fantasia-Suite No. 1 in g (VdGS Group III, No. 1)*	three-part	12	in MB90, Y277
Fantasia-Suite No. 1 in a (VdGS Group IV, No. 1)	three-part	15	in MB104
Fantasia-Suite No. 2 in F (VdGS Group I, No. 2)	three-part	9	in MB104
Fantasia-Suite No. 2 in G (VdGS Group II, No. 2)*	three-part	8	in MB78, H432
Fantasia-Suite No. 2 in a (VdGS Group III, No. 2)*	three-part	13	in MB90, Y277
Fantasia-Suite No. 2 in g (VdGS Group IV, No. 2)	three-part	13	in MB104
Fantasia-Suite No. 3 in g (VdGS Group I, No. 3)	three-part	9	in MB104
Fantasia-Suite No. 3 in a (VdGS Group II, No. 3)*	three-part	8	in MB78, H432
Fantasia-Suite No. 3 in a (VdGS Group III, No. 3)*	three-part	13	in MB90, Y277
Fantasia-Suite No. 4 in G (VdGS Group I, No. 4)	three-part	9	in MB104
Fantasia-Suite No. 4 in B flat (VdGS Group II, No. 4)*	three-part	8	in MB78, H432
Fantasia-Suite No. 4 in B flat (VdGS Group III, No. 4)*	three-part	17	in MB90, Y277
Fantasia-Suite No. 5 in a (VdGS Group I, No. 5)	three-part	8	in MB104
Fantasia-Suite No. 5 in C (VdGS Group II, No. 5)*	three-part	8	in MB78, H432
Fantasia-Suite No. 5 in C (VdGS Group III, No. 5)*	three-part	15	in MB90, Y277
Fantasia-Suite No. 6 in a (VdGS Group I, No. 6)	three-part	9	in MB104
Fantasia-Suite No. 6 in D (VdGS Group II, No. 6)*	three-part	8	in MB78, H432
Fantasia-Suite No. 6 in D (VdGS Group III, No. 6)*	three-part	13	in MB90, Y278
Fantasia-Suite No. 7 in A (VdGS Group I, No. 7)	three-part	9	in MB104
Fantasia-Suite No. 7 in e (VdGS Group II, No. 7)*	three-part	8	in MB78, H432
Fantasia-Suite No. 7 in d (VdGS Group III, No. 7)*	three-part	15	in MB90, Y278
Fantasia-Suite No. 8 in B flat (VdGS Group I, No. 8)	three-part	8	in MB104
Fantasia-Suite No. 8 in g (VdGS Group II, No. 8)*	three-part	8	in MB78, H432
Fantasia-Suite No. 8 in e (VdGS Group III, No. 8)*	three-part	17	in MB90, Y278
Fantasia-Suite No. 9 in B flat (VdGS Group I, No. 9)	three-part	9	in MB104
Fantasia-Suite No. 9 in C (VdGS Group II, No. 9)*	three-part	8	in MB78, H432
Fantasia-Suite No. 9 in F (VdGS Group III, No. 9)*	three-part	15	in MB90, Y278
Fantasia-Suite No. 10 in C (VdGS Group I, No. 10)	three-part	9	in MB104
Fantasia-Suite No. 10 in F (VdGS Group II, No. 10)*	three-part	8	in MB78, H432
Fantasia-Suite No. 11 in c (VdGS Group I, No. 11)	three-part	9	in MB104
Fantasia-Suite No. 12 in d (VdGS Group I, No. 12)	three-part	8	in MB104
Fantasia-Suite No. 13 in d (VdGS Group I, No. 13)	three-part	8	in MB104
Fantasia-Suite No. 14 in D (VdGS Group I, No. 14)	three-part	8	in MB104
Fantasia-Suite No. 15 in D (VdGS Group I, No. 15)	three-part	10	in MB104
Fantasia-Suite No. 16 in e (VdGS Group I, No. 16)	three-part	7	in MB104
Fantasia-Suite No. 17 in e (VdGS Group I, No. 17)	three-part	10	in MB104

Fantazia in A minor (No. 8 in Volume)	six-part	8	in MB39
Fantazia in A minor (No. 10 in Volume)	six-part	5	in MB39
Fantazia in C minor (No. 1 in Volume)	six-part	7	in MB39
Fantazia in C minor (No. 2 in Volume)	six-part	5	in MB39
Fantazia in C minor (No. 3 in Volume)	six-part	4	in MB39
Fantazia in D minor (No. 4 in Volume)	six-part	5	in MB39
Fantazia in D minor (No. 5 in Volume)	six-part	6	in MB39
Fantazia in D minor (No. 6 in Volume)	six-part	6	in MB39
Fantazia in D minor (No. 7 in Volume)	six-part	6	in MB39
Fantazia in D minor (No. 9 in Volume)	six-part	5	in MB39
Galliard in D major*	four-part	3	in MB26, Y242
In Nomine in E minor	six-part	9	in MB39
In Nomine in G minor	six-part	10	in MB39
'Newark Siege' in D major*	four-part	5	in MB26, Y242
Pavan (VdGS No. 18)*	three-part	3	in MB70
Pavan in A minor (No. 27 in Volume)*	four-part	4	in MB26, Y242
Pavan in A minor (46) (No. 55 in Volume)	four-part	3	in MB26
Pavan in B flat major*	four-part	4	in MB26, Y242
Pavan in D minor (47) (No. 56 in Volume)	four-part	3	in MB26
Pavan in F major*	four-part	3	in MB26, Y242
Pavan in G minor (51) (No. 57 in Volume)	four-part	2	in MB26
Pavane in A minor 'The Belle Pavine'	six-part	4	in MB39
Pavane in F major	six-part	5	in MB39
Saraband in E minor (No. 16 in Appendix)	bass part only	1	in MB90
Saraband in E minor (No. 28 in Appendix)	bass part only	1	in MB90
Suite No. 1 in D major: Fantasia, Air and Saraband*	3 violins, bass and continuo	6	in MB103, Y350
Suite No. 1 in G minor: Fantasia, Air (Almain) and Corant*	four-part	8	in MB26, Y218
Suite No. 2 in A minor: Fantasia, Air (Almain) and Corant*	four-part	8	in MB26, Y218
Suite No. 2 in D minor: Fantasia, Alman and Corant*	3 violins, bass and continuo	6	in MB103, Y350
Suite No. 3 in D minor: Fantasia, Alman and Corant*	four-part	7	in MB26, Y218
Suite No. 3 in G minor: Fantasia, Alman and Saraband*	3 violins, bass and continuo	6	in MB103, Y350
Suite No. 4 in A minor: Fantasia, Air and Saraband*	3 violins, bass and continuo	6	in MB103, Y350
Suite No. 4 in F major: Fantasia, Air (Almain) and Corant*	four-part	7	in MB26, Y218
Suite No. 5 in A major: Fantasia, Air and Corant*	3 violins, bass and continuo	6	in MB103, Y350
Suite No. 5 in B flat major: Fantasia, Alman and Corant*	four-part	8	in MB26, Y218
Suite No. 6 in F major: Fantasia, Alman and Saraband*	3 violins, bass and continuo	6	in MB103, Y350
Suite No. 6 in F major: Fantasia, Air (Almain) and Corant*	four-part	7	in MB26, Y218
Suite No. 7 in B flat major: Fantasia, Alman and Corant*	3 violins, bass and continuo	6	in MB103, Y350
Suite No. 7 in E minor: Fantasia, Air (Almain) and Corant*	four-part	7	in MB26, Y218
Suite No. 8 in C major: Fantasia, Alman and Corant*	3 violins, bass and continuo	6	in MB103, Y350
Suite No. 8 in D major: Fantasia, Air (Almain) and Corant*	four-part	7	in MB26, Y218
Suite No. 9 in C minor: Fantasia, Alman and Saraband*	3 violins, bass and continuo	6	in MB103, Y350
Suite No. 10 in E minor: Fantasia, Alman and Saraband*	3 violins, bass and continuo	6	in MB103, Y350
Why sigh'st thou, shepherd? (Randolfe)	Dialogue	3	in MB33