

Music at the Court of Henry VIII. King Henry's manuscript edited by John Stevens.**Musica Britannica Volume 18. Stock No. MB18**

The following books also contain some items from the above volume:

Invitation to Medieval Music Book 5: Partsongs from the Court of Henry VIII (ed. John Stevens). Stock No. B331

Thirty-five compositions of King Henry VIII (ed. John Stevens). Stock No. E1801

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Composer	Title	Voice/Range	Pages	Category	Also in
AGRICOLA, Alexander	Belle sur tautes: Tota pulchra	4-part	2pp	Consort	
ANONYMOUS	Adieu adieu le company	4-part	1pp	Choral	
ANONYMOUS	And I were a maiden*	5-part	1pp	Choral	B331
ANONYMOUS	Consort I	4-part	1pp	Consort	
ANONYMOUS	Consort IX	3-part	1pp	Consort	
ANONYMOUS	Consort X	3-part	1pp	Consort	
ANONYMOUS	Consort XI	3-part	1pp	Consort	
ANONYMOUS	Consort XVII	3-part	1pp	Consort	
ANONYMOUS	Consort XVIII	3-part	1pp	Consort	
ANONYMOUS	Consort XIX	3-part	1pp	Consort	
ANONYMOUS	Consort XX	4-part	1pp	Consort	
ANONYMOUS	Consort XXI	4-part	2pp	Consort	
ANONYMOUS	Consort XXIV	3-part	1pp	Consort	
ANONYMOUS	England, be glad*	3-part	1pp	Choral	B331
ANONYMOUS	Fortune esperee (after Busnois)	4-part	1pp	Choral	
ANONYMOUS	Hey nonny nonny	3-part	1pp	Choral	
ANONYMOUS	Hey trolly lolly	3-part	1pp	Choral	
ANONYMOUS	Hey trolly lolly lo	3-part	4pp	Choral	
ANONYMOUS	I am a jolly foster*	3-part	2pp	Choral	B331
ANONYMOUS	If I had wit for to endite (No. 29 in volume)	3-part	1pp	Choral	
ANONYMOUS	If I had wit for to endite (No. 29a in volume)	Unison	1pp	Choral	
ANONYMOUS	I loved unloved	3-part	3pp	Choral	
ANONYMOUS	Jay pryse amours	3-part	1pp	Choral	
ANONYMOUS	Let not us that young men be	4-part	1pp	Choral	
ANONYMOUS	Madame d'amours*	4-part	1pp	Choral	B331
ANONYMOUS	My thought oppressed	3-part	4pp	Choral	
ANONYMOUS	Now	3-part	1pp	Choral	
ANONYMOUS	Ough warder mount	4-part	1pp	Choral	
ANONYMOUS	Pray we to God*	3-part	1pp	Choral	
ANONYMOUS	Puzzle-canon V (3 in 1)	Keyboard	1pp	Keyboard	
ANONYMOUS	Puzzle-canon VI (2 in 1)	Keyboard	1pp	Keyboard	
ANONYMOUS	Sly fortune	3-part	1pp	Choral	
ANONYMOUS	Time to pass with goodly sport	3-part	1pp	Choral	
ANONYMOUS	What remedy, what remedy?	3-part	1pp	Choral	
ANONYMOUS	Where be ye, my love*	3-part	2pp	Choral	B331
ANONYMOUS	Why shall not I?	3-part	1pp	Choral	
BARBIREAU, Jacques	En frolyk weson	3-part	1pp	Choral	
COMPÈRE, Loyset	La season	3-part	1pp	Choral	
COOPER, Robert (also known as COWPER)	Alone I live alone	3-part	1pp	Choral	
COOPER, Robert	Farewell my joy	3-part	2pp	Choral	
COOPER, Robert	I have been a foster*	3-part	1pp	Choral	B331
CORNISH, William (Jnr)	Adieu, adieu, my heartes lust	3-part	1pp	Choral	
CORNISH, William (Jnr)	Adieu, corage, adieu	3-part	1pp	Choral	
CORNISH, William (Jnr)	Adieu mes amours*	4-part	1pp	Choral	B331

CORNISH, William (Jnr)	Ah Robin, gentle Robin*	3-part	2pp	Choral	B331
CORNISH, William (Jnr)	Ah the sighs (No. 27 in volume)	3-part	1pp	Choral	
CORNISH, William (Jnr)	Ah the sighs (No. 27a in volume)	2-part	1pp	Choral	
CORNISH, William (Jnr)	Blow thy horn, hunter * (No. 35 in volume)	3-part	1pp	Choral	B331
CORNISH, William (Jnr)	Blow thy horn, hunter (No. 35a in volume)	Unison	1pp	Choral	
CORNISH, William (Jnr)	Consort VII	3-part	1pp	Consort	
CORNISH, William (Jnr)	Fa la sol	3-part	3pp	Consort	
CORNISH, William (Jnr)	My love she mourneth*	4-part	1pp	Choral	B331
CORNISH, William (Jnr)	Trolly lolly	3-part	1pp	Choral	
CORNISH, William (Jnr)	While life or breath	3-part	1pp	Choral	
CORNISH, William (Jnr)	You and I and Amyas	3-part	1pp	Choral	
DAGGERE	Downberry down (No. 18 in volume)	3-part	1pp	Choral	
DAGGERE	Downberry down (No. 18a in volume)	3-part	1pp	Choral	
DUNSTABLE, John	Puzzle-canon III (A doria tenor)	Keyboard	1pp	Keyboard	
FARTHING, Thomas	Above all thing now let us sing	3-part	1pp	Choral	
FARTHING, Thomas	Consort VI	3-part	1pp	Choral	
FARTHING, Thomas	Hey now now	3-part	1pp	Choral	
FARTHING, Thomas	I love truly	3-part	1pp	Choral	
FARTHING, Thomas	In May, that lusty season	3-part	1pp	Choral	
FARTHING, Thomas	Thoughts within my breast, The	3-part	1pp	Choral	
FARTHING, Thomas	With sorrowful sighs	3-part	1pp	Choral	
FAYRFAX, Robert	Puzzle-canon IV (Parmese tenor)	Keyboard	1pp	Keyboard	
FAYRFAX, Robert	Puzzle-canon IVA (Mese tenor)	Keyboard	1pp	Keyboard	
FAYRFAX, Robert	Somewhat musing	3-part	2pp	Choral	
FEVIN, Antoinede	Fors solemant (after Ockeghem)	3-part	1pp	Consort	
GHIZEGHEM, Hayne van	Alles regretz	3-part	1pp	Choral	
GHIZEGHEM, Hayne van	De tous bien plane	3-part	1pp	Choral	
HENRY VIII	Adieu madame et ma maistresse*	4-part	1pp	Choral	E1801
HENRY VIII	Aack alack what shall I do*	3-part	1pp	Choral	E1801
HENRY VIII	Alas, what shall I do*	4-part	1pp	Choral	E1801
HENRY VIII	Consort II*	3-part	1pp	Consort	E1801
HENRY VIII	Consort III*	3-part	1pp	Consort	E1801
HENRY VIII	Consort IV*	3-part	1pp	Consort	E1801
HENRY VIII	Consort V*	3-part	1pp	Consort	E1801
HENRY VIII	Consort VIII*	3-part	1pp	Consort	E1801
HENRY VIII	Consort XII*	3-part	1pp	Consort	E1801
HENRY VIII	Consort XIII*	3-part	1pp	Consort	E1801
HENRY VIII	Consort XIV*	3-part	1pp	Consort	E1801
HENRY VIII	Consort XV*	3-part	1pp	Consort	E1801
HENRY VIII	Consort XVI*	3-part	1pp	Consort	E1801
HENRY VIII	Consort XXII*	4-part	1pp	Consort	E1801
HENRY VIII	Consort XXIII*	3-part	1pp	Consort	E1801
HENRY VIII	Departure is my chief pain*	4-part	1pp	Choral	E1801
HENRY VIII	En vray amoure*	4-part	1pp	Consort	E1801
HENRY VIII	Gentil prince de renom*	4-part	1pp	Choral	E1801
HENRY VIII	Green groweth the holly*	3-part	1pp	Choral	E1801
HENRY VIII	Helas madame*	4-part	1pp	Choral	E1801
HENRY VIII	If love now reigned (I)*	3-part	1pp	Choral	E1801
HENRY VIII	If love now reigned (II)*	3-part	1pp	Choral	E1801
HENRY VIII	It is to me a right great joy*	3-part	1pp	Choral	E1801
HENRY VIII	Lusty youth should us ensue*	4-part	2pp	Choral	E1801
HENRY VIII	O my heart*	3-part	2pp	Choral	E1801
HENRY VIII	Pastime with good company * (No. 7 in volume)	3-part	1pp	Choral	E1801
HENRY VIII	Pastime with good company * (No. 7a in volume)	3-part	1pp	Choral	E1801
HENRY VIII	Taunder naken*	3-part	2pp	Choral	E1801
HENRY VIII	Though some saith*	3-part	1pp	Choral	E1801
HENRY VIII	Though that men do call*	3-part	1pp	Choral	E1801
HENRY VIII	Time of youth, The*	4-part	1pp	Choral	E1801
HENRY VIII	Whereto should I express*	3-part	1pp	Choral	E1801
HENRY VIII	Whoso that will all feats*	3-part	1pp	Choral	E1801

HENRY VIII	Whoso that will for grace sue*	3-part	1pp	Choral	E1801
HENRY VIII	Without discord*	3-part	1pp	Choral	E1801
ISAAC, Heinrich	Amy souffrez	3-part	1pp	Choral	
ISAAC, Heinrich	Benedictus	3-part	1pp	Consort	
ISAAC, Heinrich	La my	4-part	2pp	Consort	
KEMPE	Hey now now	3-part	1pp	Choral	
LLOYD, John	Deem the best of ev'ry doubt	3-part	1pp	Choral	
LLOYD, John	Puzzle-canon I (Tris)	Keyboard	1pp	Keyboard	
LLOYD, John	Puzzle-canon II (Iste tenor)	Keyboard	1pp	Keyboard	
PRIORIS, Johanne	Dulcis amica*	3-part	1pp	Choral	B331
PYGOTT, Richard	Quid petis, o fili	4-part	4pp	Choral	
RSYBYE	Whoso that will himself apply	4-part	1pp	Choral	