

BOYCE, William**Library Volumes:**

Lyra Britannica (1747–59). Songs, Duets and Cantatas. Facsimile Score with Introduction by Robert J. Bruce. Music for London Entertainment. Stock No. LF3 (See ASK 114 for contents)

Overtures edited by Gerald Finzi. Full Score. Stock No. MB13

Solomon: A Serenata edited by Ian Bartlett. Stock No. MB68. Parts available for hire

Three Birthday Odes for Prince George (1749 or 1750; 1751; 1752). Facsimile Score with Introduction by Robert J. Bruce. Music for London Entertainment. Stock No. LF4

Works by William Boyce are also contained in:

Ten Songs for High Voice (edited Michael Pilkington). Stock No. B493

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Title	Details	No. of pages	Notes
Ah simple me (Air)	S Solo, Instruments	4	in MB68
All welcome in the genial ray (Chorus)	SATB, Instruments	2	in MB68
Amour sans soucis *	E – F sharp		in B493
Arise, my fair, and come away (Air)	T Solo, Instruments	7	in MB68
Arise, my fair, the doors unfold (Duet)	S Solo, T Solo, Instruments	4	in MB68
As the rich apple (Recitative)	S Solo, Basso Continuo	1	in MB68
Balmy sweetness, ever flowing (Air)	T Solo, Instruments	4	in MB68
Behold, Jerusalem! behold thy king (Chorus)	Chorus, Instruments	13	in MB68
Beneath his ample shade I lay (Air)	S Solo, Instruments	3	in MB68
Cantata II *	D – G		in B493
Fair and comely is my love (Air)	T Solo, Instruments	3	in MB68
Fairest of the virgin throng (Air)	T Solo, Instruments	4	in MB68
Forbear, O charming swain (Accompanied Recitative)	S Solo, Instruments	2	in MB68
From the mountains, lo! he comes (Recitative)	S Solo, Basso Continuo	1	in MB68
Goddess of the dimpling smile *	D – F		in B493
How lovely art thou to the sight (Recitative)	T Solo, Basso Continuo	1	in MB68
How unhappy's the nymph *	F sharp – F sharp		in B493
In vain we trace the globe to try (Chorus)	SATB, Instruments	17	in MB68
Let me love, thy bole ascending (Air)	T Solo, Instruments	2	in MB68
Let not my prince his slave despise (Recitative)	S Solo, Basso Continuo	1	in MB68
My fair's a garden of delight (Recitative)	T Solo, Basso Continuo	1	in MB68
Non-Pareil *	D – G		in B493
Obedient to thy voice I hie (Accompanied Recitative)	S Solo, Instruments	2	in MB68
O fill with cooling juice the bowl (Air)	S Solo, Instruments	16	in MB68
On a bank beside a willow *	E flat – G		in B493
On his face the vernal rose (Air)	S Solo, Instruments	4	in MB68
Orpheus and Euridice *	D – A		in B493
O take me! stamp me on thy breast (Accompanied Recitative)	S Solo, Instruments	1	in MB68
O that a sister's specious name (Recitative)	S Solo, Basso Continuo	1	in MB68
Overture: Ode for His Majesty's Birthday, 1755, and New Year, 1779	Orchestra	8	in MB13
Overture: Ode for His Majesty's Birthday, 1758	Orchestra	4	in MB13
Overture: Ode for His Majesty's Birthday, 1768	Orchestra	14	in MB13. Parts available for hire
Overture: Ode for His Majesty's Birthday, 1769	Orchestra	11	in MB13. Parts available for hire

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Overture: Ode for His Majesty's Birthday, 1770	Orchestra	14	in MB13
Overture: Ode for His Majesty's Birthday, 1771	Orchestra	7	in MB13
Overture: Ode for His Majesty's Birthday, 1772	Orchestra	8	in MB13. Parts available for hire
Overture: Ode for His Majesty's Birthday, 1775	Orchestra	14	in MB13. Parts available for hire
Overture: Ode for the New Year, 1758	Orchestra	6	in MB13. Parts available for hire
Overture: Ode for the New Year, 1760	Orchestra	4	in MB13
Overture: Ode for the New Year, 1770	Orchestra	10	in MB13. Parts available for hire
Overture: Ode for the New Year, 1771	Orchestra	12	in MB13. Parts available for hire
Overture: Ode for the New Year, 1772	Orchestra	11	in MB13. Parts available for hire
Overture: Ode for the New Year, 1777	Orchestra	7	in MB13
Overture: Ode for St. Cecilia's Day (Vidal)	Orchestra	10	in MB13
Overture: Part II, St. Cecilia Ode (Lockman)	Orchestra	8	in MB13
Overture: Peleus and Thetis	Orchestra	14	in MB13. Parts available for hire
Overture: Solomon	Instrumental	9	in MB68
Proclaim it then thro' all the East (Chorus)	SATB, Instruments	25	in MB68
Sinfonia	Instrumental	2	in MB68
Soft! I adjure you, by the fawns (Air)	S Solo, Basso Continuo	1	in MB68
Softly rise, O southern breeze (Air)	T Solo, Instruments	8	in MB68
Spring gardens *	D – A		in B493
Sweet nymph, whom ruddier charms adorn (Accompanied Recitative)	T Solo, Instruments	1	in MB68
Symphony 'The Souls of the Righteous'	Orchestra	2	in MB13
Tell me, lovely shepherd, where (Air)	S Solo, Instruments	4	in MB68
Tell me no more *	D – G		in B493
Tell me ye brooks *	D – A flat		in B493
The cheerful Spring (Accompanied Recitative)	S Solo, T Solo, Instruments	1	in MB68
Thou soft invader of the soul (Duet) [No 20a]	S Solo, T Solo, Instruments	6	in MB68
Thou soft invader of the soul (Duet) [No 21a: alternative finale version]	S Solo, T Solo, Instruments	10	in MB68
Together let us range the fields (Duet)	S Solo, T Solo, Instruments	9	in MB68
Well judging Phyllis *	D – A		in B493
Who is thy love, O charming maid (Chorus)	SSA	1	in MB68
Who quits the lily's fleecy white (Accompanied Recitative)	T Solo, Instruments	1	in MB68
Ye blooming virgins, as you rove (Air)	S Solo, Instruments	2	in MB68
Ye southern breezes gently blow (Chorus)	SATB, Instruments	14	in MB68