

LOCKE, Matthew**Library Volumes:****Anthems and Motets transcribed by Peter le Huray. Stock No. MB38****Complete Chamber Music, Book 1 edited by Michael Tilmouth. Stock No. MB31****Complete Chamber Music, Book 2 edited by Michael Tilmouth. Stock No. MB32****Cupid and Death (with GIBBONS, Christopher) edited by Edward J. Dent. Stock No. MB2****Dramatic Music (The Empress of Morocco, The Tempest and Psyche) transcribed and edited by Michael Tilmouth. Stock No. MB51**

Works by Matthew Locke are also contained in:

Complete Keyboard Music Book 1: Harpsichord Suites edited by Thurston Dart. Stock No. K6**Complete Keyboard Music Book 2: Organ Voluntaries edited by Thurston Dart. Stock No. K7****Little Consort, Book 1. Suites 1 - 5 (Score and Parts) edited by Michael Tilmouth. Stock No. H282****Little Consort, Book 2. Suites 6 - 10 (Score and Parts) edited by Michael Tilmouth. Stock No. H306****Musick's Handmaid: Part I (edited by Thurston Dart). Stock No. K28****Songs and Dialogues edited by Mark Levy. Stock No. D87****Suite I in C major. Score edited by Michael Tilmouth. Stock No. H293****Suite I in C major. Parts edited by Michael Tilmouth. Stock No. AC36****Suite II in B flat major. Score edited by Michael Tilmouth. Stock No. H294****Suite II in B flat major. Parts edited by Michael Tilmouth. Stock No. AC37****The Theater of Music (introduced by Robin Spencer). Facsimile. Stock No. LA1 (See also ASK104)**

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† Instrumental parts available through the 'Made-to-Order' Service

Title	Details	No. of pages	Notes
A Dialogue: Alas, alas, who has been here?*	2 Voices, Basso Continuo	8	in D87
A Dialogue between Apollo and Neptune*	2 Voices, Basso Continuo	6	in D87
A Dialogue between Thirsis and Dorinda*	2 Voices, Basso Continuo	8	in D87
Ad te levavi oculos meos†	SAB	6	in MB38
Adieu to the pleasures (Tempest: No. 23)	S Solo, Bass Continuo	2	in MB51
Almain in G major*	Keyboard	1	in K6
Alman in G major*	Keyboard	1	in K6
An Antic (Antick) Dance*	Keyboard	1	in K6; in K28
Ariel's Song I (Tempest: No. 16)	S Solo, Instruments	1	in MB51
Ariel's Song II (Tempest: No. 18)	S Solo, Instruments	2	in MB51
Ariel's Song III (Tempest: No. 30)	S Solo, Instruments	2	in MB51
Arise, arise (Tempest: No. 13)	S Solo, Instruments	4	in MB51
Audi, Domine, clamantes ad te†	SSATB	15	in MB38
Ayre in C major*	Keyboard	1	in K6
Ayre in F major*	Keyboard	1	in K6
Be thou exalted Lord†	3 choirs - SATB	22	in MB38
Bone Jesu verbum Patris*	Voice, Basso Continuo	6	in D87
Chorus of Priests (Psyche: No. 17)	Chorus, Instruments	2	in MB51
Cimmerians's (Simerons) Dance*	Keyboard	1	in K6; in K28
Come unto these yellow sands (Tempest: No. 16)	S Solo, Instruments	1	in MB51
Conclusion (Psyche: No. 47)	Instrumental	3	in MB51
Conclusion (Tempest: No. 31)	Instrumental	3	in MB51
Consort of Martial Music (Psyche: No. 24)	Instrumental	1	in MB51
Corant (Tempest: No. 21)	Instrumental	1	in MB51
Cupid and Death	Masque	77	in MB2
Curtain Tune (Psyche: No. 3)	Instrumental	1	in MB51
Curtain Tune (Tempest: No. 6)	Instrumental	5	in MB51
Dance of Cyclops (Psyche: No. 20)	Instrumental	1	in MB51

Dance of Fantastick Spirits (Tempest: No. 19)	Instrumental	4	in MB51
Dance of Priests (Psyche: No. 16)	Instrumental	3	in MB51
Dance of the Elizian Princes (Psyche: No. 42)	Instrumental	1	in MB51
Dance of the Winds (Tempest: No. 14)	Instrumental	2	in MB51
Dialogue for Pluto and Prosepine (Psyche: No. 37)	SB Soli, Chorus, Instruments	6	in MB51
Dialogue of the Despairing Lovers (Psyche: No. 18)	SSTB Soli, Instruments	6	in MB51
Domini est terra	ATB	8	in MB38
Dorinda's Song (Tempest: No. 23)	S Solo, Bass Continuo	2	in MB51
Dry those eyes (Tempest: No. 18)	S Solo, Instruments	2	in MB51
Eccho duet (Tempest: No. 20)	ST Soli, Instruments	4	in MB51
Entry of Sylvans and Dryads (Psyche: No. 7)	Instrumental	3	in MB51
First Act Tune (Psyche: No. 14)	Instrumental	1	in MB51
First Music (Psyche: No. 1)	Instrumental	1	in MB51
Fourth Act Tune (Psyche: No. 34)	Instrumental	1	in MB51
Full Fathom Five (Tempest: No. 17)	S Solo, Instruments	3	in MB51
Furies Dance (Psyche: No. 36)	Instrumental	2	in MB51
Galliard (Tempest: No. 2)	Instrumental	2	in MB51
Gavot (Tempest: No. 3)	Instrumental	1	in MB51
General Chorus (Psyche: No. 45)	Chorus, Instruments	2	in MB51
Go thy way (Tempest: No. 20)	ST Soli, Instruments	4	in MB51
Great God of War (Psyche: No. 29)	ST Soli, Instruments	4	in MB51
Great Psyche (Psyche: No. 5)	B Solo, Chorus, Instruments	5	in MB51
Hornpipe in D minor*	Keyboard	1	in K6
How doth the city	SSATB	8	in MB38
Introduction (Tempest: No. 1)	Instrumental	2	in MB51
I will hear what the Lord God will say	SSATTBB	7	in MB38
Jesu auctor clementie	STB	2	in MB38
Jubilate Deo omnis terra†	AB	7	in MB38
Lilt (Tempest: No. 5)	Instrumental	2	in MB51
Lord hear thee in the day of trouble, The	SSATB	9	in MB38
Lord let me know mine end	SSATB	8	in MB38
Lucinda, wink or veil those eyes*	Voice, Basso Continuo	2	in D87
Martial Jigge (Tempest: No. 24)	Instrumental	3	in MB51
Mask (Empress: No. 2)	Instrumental	3	in MB51
Masque of Devils (Tempest: No. 12)	Solo Voices, Chorus, Instruments	11	in MB51
Masque of Neptune (Tempest: No. 26)	Solo Voices, Chorus, Instruments	9	in MB51
Milcha's Song (Tempest: No. 17)	S Solo, Instruments	3	in MB51
Minoit (Tempest: No. 15)	Instrumental	2	in MB51
No music like that (Empress: No. 1)	T Solo, Chorus, Instruments	2	in MB51
Not unto us, O Lord	SSAATTBB	11	in MB38
O be joyful in the Lord, all ye lands†	SATB	8	in MB38
On a Plainsong	6-part Canon	1	in MB32
On the Hexachord	6-part Canon	1	in MB32
Opera Tune (Psyche: No. 26)	Instrumental	2	in MB51
Oxford Suite, The	Consort	5	in MB32
Prelude in A minor*	Keyboard	1	in K6
Rustick Air (Tempest: No. 7)	Instrumental	2	in MB51
Rustic Symphony with Echoes (Psyche: No. 8)	Instrumental	2	in MB51
Saraband in C major*	Keyboard	1	in K6
Saraband in F major*	Keyboard	1	in K6
Saraband in G major*	Keyboard	1	in K6
Saraband (Tempest: No. 4)	Instrumental	3	in MB51
Second Act Tune (Psyche: No. 19)	Instrumental	1	in MB51
Second Music (Psyche: No. 2a)	Instrumental	1	in MB51
See, see the Heaven smile (Tempest: No. 28)	Solo Voice, Chorus, Instruments	4	in MB51
Song and Chorus for Pan (Psyche: No. 5)	B Solo, Chorus, Instruments	5	in MB51
Song and Chorus for Vulcan (Psyche: No. 21)	Solo Voices, Chorus, Instruments	7	in MB51
Song and Dance of the Salij (Psyche: No. 25)	Solo Voices, Chorus, Instruments	8	in MB51
Song at the Trust of Cupid (Psyche: No. 23)	Solo Voices, Chorus, Instruments	5	in MB51
Song for Bacchus with Chorus (Psyche: No. 44)	T Solo, Chorus, Instruments	3	in MB51

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Song for Envy and the Furies (Psyche: No. 10)	B Solo, Chorus, Instruments	3	in MB51
Song for Mars with Warlike Chorus (Psyche: No. 43)	T Solo, Chorus, Instruments	2	in MB51
Song for Venus (Psyche: No. 12)	S Solo, Instruments	2	in MB51
Song of Ecchoe's planted (Psyche: No. 9)	Solo Voices, Chorus, Instruments	5	in MB51
Song of Procession (Psyche: No. 15)	Chorus, Instruments	8	in MB51
Song of the Fifth Devil (Tempest: No. 13)	S Solo, Instruments	4	in MB51
Song of the Furies and Devils (Psyche: No. 35)	Solo Voices, Chorus, Instruments	8	in MB51
Song of the God of the River (Psyche: No. 33)	Solo Voices, Chorus, Instruments	4	in MB51
Song of the Three Elizian Lovers (Psyche: No. 40)	Solo Voices, Chorus, Instruments	3	in MB51
Song of Venus and Mars (Psyche: No. 29)	ST Soli, Instruments	4	in MB51
Song (with Chorus) (Psyche: No. 31a)	Solo Voices, Chorus, Instruments	5	in MB51
Song with Symphonies for Apollo (Psyche: No. 39)	CT Solo, Chorus, Instruments	4	in MB51
Statues Dance (Psyche: No. 32)	Instrumental	4	in MB51
Suite No. 1 in C minor (from The Flat Consort 'For my Cousin Kemble')	Consort	8	in MB31
Suite No. 1 in C minor-major (from The Broken Consort Part II)	Broken Consort	7	in MB32
Suite No. 1 in C major*	Keyboard	3	in K6
Suite No. 1 in D minor (from Consort of Four Parts)	4-part Consort	8	in MB32
Suite No. 1 in D minor-major	2 bass viols	5	in MB31
Suite No. 1 in G minor (from The Broken Consort: Part I)	Broken Consort	5	in MB32
Suite No. 1 in G minor (from The Little Consort)*	Consort	4	in MB31; in H282+
Suite No. 1 in G minor-major (from The Consort of Two Parts 'for Several Friends')	2-part Consort	7	in MB31
Suite No. 2 in B flat major (from The Consort of Two Parts 'for Several Friends')	2-part Consort	5	in MB31
Suite No. 2 in B flat major (from The Flat Consort 'For my Cousin Kemble')	Consort	10	in MB31
Suite No. 2 in C minor-major	2 bass viols	5	in MB31
Suite No. 2 in C major (from The Little Consort)*	Consort	4	in MB31; in H282+
Suite No. 2 in D minor-major (from The Broken Consort: Part II)	Broken Consort	7	in MB32
Suite No. 2 in D minor-major (from The Consort of Four Parts)	4-part Consort	7	in MB32
Suite No. 2 in G major*	Keyboard	3	in K6
Suite No. 2 in G major (from The Broken Consort: Part I)	Broken Consort	5	in MB32
Suite No. 3 in C major*	Keyboard	3	in K6
Suite No. 3 in C major (from The Broken Consort: Part I)	Broken Consort	5	in MB32
Suite No. 3 in D minor (from The Little Consort)*	Consort	4	in MB31; in H282+
Suite No. 3 in D minor (from The Flat Consort 'For my Cousin Kemble')	Consort	7	in MB31
Suite No. 3 in D minor-major (from The Consort of Two Parts 'for Several Friends')	2-part Consort	6	in MB31
Suite No. 3 in E minor (from The Broken Consort: Part II)	Broken Consort	5	in MB32
Suite No. 3 in F major (from The Consort of Four Parts)	4-part Consort	7	in MB32
Suite No. 4 in B flat major (from The Little Consort)*	Consort	4	in MB31; in H282+
Suite No. 4 in B flat major (from The Flat Consort 'For my Cousin Kemble')	Consort	8	in MB31
Suite No. 4 in C major (from The Broken Consort: Part I)	Broken Consort	4	in MB32
Suite No. 4 in D major	Keyboard	3	in K6

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Suite No. 4 in E minor (from The Consort of Two Parts 'for Several Friends')	2-part Consort	5	in MB31
Suite No. 4 in F major (from The Broken Consort: Part III)	Broken Consort	7	in MB32
Suite No. 4 in F major (from The Consort of Four Parts)	4-part Consort	6	in MB32
Suite No. 5 in A minor (from The Flat Consort 'For my Cousin Kemble')	Consort	8	in MB31
Suite No. 5 in D minor (from The Broken Consort: Part I)	Broken Consort	5	in MB32
Suite No. 5 in D major*	Keyboard	2	in K6
Suite No. 5 in E minor (from The Little Consort)*	Consort	4	in MB31; in H282+
Suite No. 5 in F major (from The Consort of Two Parts 'for Several Friends')	2-part Consort	7	in MB31
Suite No. 5 in G minor (from The Consort of Four Parts)	4-part Consort	7	in MB32
Suite No. 6 in A minor-major (from The Consort of Two parts 'for Several Friends')	2-part Consort	6	in MB31
Suite No. 6 in D major (from The Broken Consort: Part I)	Broken Consort	6	in MB32
Suite No. 6 in F major (from The Little Consort)*	Consort	4	in MB31; in H306+
Suite No. 6 in G major (from The Consort of Four Parts)	4-part Consort	7	in MB32
Suite No. 7 in A minor-major (from The Consort of Two Parts 'for Several Friends')	2-part Consort	7	in MB31
Suite No. 7 in G minor-major (from The Little Consort)*	Consort	4	in MB31; in H306+
Suite No. 8 in A minor (from The Little Consort)*	Consort	5	in MB31; in H306+
Suite No. 8 in D minor (from The Consort of Two Parts 'for Several Friends')	2-part Consort	3	in MB31
Suite No. 9 in B flat major (from The Little Consort)*	Consort	4	in MB31; in H306+
Suite No. 10 in D minor-major (from The Little Consort)*	Consort	4	in MB31; in H306+
Super flumina Babylonis†	SATB	13	in MB38
Symphony (Psyche: No. 4)	Instrumental	1	in MB51
Symphony at the descending of Apollo (Psyche: No. 38)	Instrumental	2	in MB51
Symphony at the descending of Jupiter (Psyche: No. 41)	Instrumental	3	in MB51
Symphony at the descending of Venus (Psyche: No. 11)	Instrumental	2	in MB51
Symphony at the Parting of Mars (Psyche: No. 28)	Instrumental	3	in MB51
Symphony of Bird Calls (Psyche: No. 6)	Instrumental	3	in MB51
The Despondent Lover's Song*	Voice, Basso Continuo	3	in D87
The Passing-Bell*	Voice, Basso Continuo	3	in D87
Then from a whirlwind oracle*	Voice, Basso Continuo	6	in D87
Third Act Tune (Psyche: No. 30)	Instrumental	3	in MB51
To a Lady singing to herself by the Thames-side*	Voice, Basso Continuo	3	in D87
Tryton's Dance I (Tempest: No. 27)	Instrumental	2	in MB51
Turn thy face from my sins	SSATB	10	in MB38
Urania to Parthenissa: A Dream*	Voice, Basso Continuo	5	in D87
Voluntary for a double organ*	Organ	2	in K7
Voluntary in A (No. 4 in volume)*	Organ	2	in K7
Voluntary in A (No. 5 in volume)*	Organ	1	in K7
Voluntary in D*	Organ	2	in K7
Voluntary in E*	Organ	1	in K7
Voluntary in F*	Organ	1	in K7
Voluntary in G*	Organ	1	in K7
Warlike Dance (Psyche: No. 26)	Instrumental	2	in MB51

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When death shall part us from these kids*	Song	F	in LA1
When the son of man shall come†	SSAATB	10	in MB38
Where the bee sucks (Tempest: No. 30)	S Solo, Instruments	2	in MB51
Who shall separate us	SATB	5	in MB38
With kindness I your prayers (Psyche: No. 12)	S Solo, Instruments	2	in MB51
Wrong not your lovely eyes!*	Voice, Basso Continuo	1	in D87