

LOCKE, Matthew**Library Volumes:****Anthems and Motets transcribed by Peter le Huray. Stock No. MB38****Complete Chamber Music, Book 1 edited by Michael Tilmouth. Stock No. MB31****Complete Chamber Music, Book 2 edited by Michael Tilmouth. Stock No. MB32****Cupid and Death (with GIBBONS, Christopher) edited by Edward J. Dent. Stock No. MB2****Dramatic Music (The Empress of Morocco, The Tempest and Psyche) transcribed and edited by Michael Tilmouth. Stock No. MB51**

Works by Matthew Locke are also contained in:

Complete Keyboard Music Book 1: Harpsichord Suites edited by Thurston Dart. Stock No. K6**Complete Keyboard Music Book 2: Organ Voluntaries edited by Thurston Dart. Stock No. K7****English Keyboard Music 1650–1695: Perspectives on Purcell edited by Andrew Woolley. Stock No. PC6****Little Consort, Book 1. Suites 1 - 5 (Score and Parts) edited by Michael Tilmouth. Stock No. H282****Little Consort, Book 2. Suites 6 - 10 (Score and Parts) edited by Michael Tilmouth. Stock No. H306****Musick's Handmaid: Part I (edited by Thurston Dart). Stock No. K28****Songs and Dialogues edited by Mark Levy. Stock No. D87****Suite I in C major. Score edited by Michael Tilmouth. Stock No. H293****Suite I in C major. Parts edited by Michael Tilmouth. Stock No. AC36****Suite II in B flat major. Score edited by Michael Tilmouth. Stock No. H294****Suite II in B flat major. Parts edited by Michael Tilmouth. Stock No. AC37****The Theater of Music (introduced by Robin Spencer). Facsimile. Stock No. LA1 (See also ASK104)**

Except where an asterisk is shown against a title, our offprint and archive service can usually provide authorised photocopies. For individual items from facsimile volumes, noted with the code 'F' under the heading 'No of pages', it will usually be necessary to refer enquirers back to the holder of the original manuscript. In the 'Notes' column where score and parts are provided the entry is coded +.

† Instrumental parts available through the 'Made-to-Order' Service

Title	Details	No. of pages	Notes
A Dialogue: Alas, alas, who has been here?*	2 Voices, Basso Continuo	8	in D87
A Dialogue between Apollo and Neptune*	2 Voices, Basso Continuo	6	in D87
A Dialogue between Thirsis and Dorinda*	2 Voices, Basso Continuo	8	in D87
Ad te levavi oculos meos†	SAB	6	in MB38
Adieu to the pleasures (Tempest: No. 23)	S Solo, Bass Continuo	2	in MB51
Almain in G major*	Keyboard	1	in K6
Alman in G major*	Keyboard	1	in K6
Almand in A major (attrib.)	Keyboard	1	in PC6
An Antic (Antick) Dance*	Keyboard	1	in K6; in K28
Ariel's Song I (Tempest: No. 16)	S Solo, Instruments	1	in MB51
Ariel's Song II (Tempest: No. 18)	S Solo, Instruments	2	in MB51
Ariel's Song III (Tempest: No. 30)	S Solo, Instruments	2	in MB51
Arise, arise (Tempest: No. 13)	S Solo, Instruments	4	in MB51
Audi, Domine, clamantes ad te†	SSATB	15	in MB38
Ayre in C major*	Keyboard	1	in K6
Ayre in F major*	Keyboard	1	in K6
Be thou exalted Lord†	3 choirs - SATB	22	in MB38
Bone Jesu verbum Patris*	Voice, Basso Continuo	6	in D87
Chorus of Priests (Psyche: No. 17)	Chorus, Instruments	2	in MB51
Cimmerians's (Simerons) Dance*	Keyboard	1	in K6; in K28
Come unto these yellow sands (Tempest: No. 16)	S Solo, Instruments	1	in MB51
Conclusion (Psyche: No. 47)	Instrumental	3	in MB51
Conclusion (Tempest: No. 31)	Instrumental	3	in MB51
Consort of Martial Music (Psyche: No. 24)	Instrumental	1	in MB51
Corant (Tempest: No. 21)	Instrumental	1	in MB51
Cupid and Death	Masque	77	in MB2
Curtain Tune (Psyche: No. 3)	Instrumental	1	in MB51
Curtain Tune (Tempest: No. 6)	Instrumental	5	in MB51

ASK 14 (2)

Dance of Cyclops (Psyche: No. 20)	Instrumental	1	in MB51
Dance of Fantastick Spirits (Tempest: No. 19)	Instrumental	4	in MB51
Dance of Priests (Psyche: No. 16)	Instrumental	3	in MB51
Dance of the Elizian Princes (Psyche: No. 42)	Instrumental	1	in MB51
Dance of the Winds (Tempest: No. 14)	Instrumental	2	in MB51
Dialogue for Pluto and Prosepine (Psyche: No. 37)	SB Soli, Chorus, Instruments	6	in MB51
Dialogue of the Despairing Lovers (Psyche: No. 18)	SSTB Soli, Instruments	6	in MB51
Domini est terra	ATB	8	in MB38
Dorinda's Song (Tempest: No. 23)	S Solo, Bass Continuo	2	in MB51
Dry those eyes (Tempest: No. 18)	S Solo, Instruments	2	in MB51
Eccho duet (Tempest: No. 20)	ST Soli, Instruments	4	in MB51
Entry of Sylvans and Dryads (Psyche: No. 7)	Instrumental	3	in MB51
First Act Tune (Psyche: No. 14)	Instrumental	1	in MB51
First Music (Psyche: No. 1)	Instrumental	1	in MB51
Fourth Act Tune (Psyche: No. 34)	Instrumental	1	in MB51
Full Fathom Five (Tempest: No. 17)	S Solo, Instruments	3	in MB51
Furies Dance (Psyche: No. 36)	Instrumental	2	in MB51
Galliard (Tempest: No. 2)	Instrumental	2	in MB51
Gavot (Tempest: No. 3)	Instrumental	1	in MB51
General Chorus (Psyche: No. 45)	Chorus, Instruments	2	in MB51
Go thy way (Tempest: No. 20)	ST Soli, Instruments	4	in MB51
Great God of War (Psyche: No. 29)	ST Soli, Instruments	4	in MB51
Great Psyche (Psyche: No. 5)	B Solo, Chorus, Instruments	5	in MB51
Hornpipe in D minor*	Keyboard	1	in K6
How doth the city	SSATB	8	in MB38
Introduction (Tempest: No. 1)	Instrumental	2	in MB51
I will hear what the Lord God will say	SSATTBB	7	in MB38
Jesu auctor clementie	STB	2	in MB38
Jubilate Deo omnis terra†	AB	7	in MB38
Lilt (Tempest: No. 5)	Instrumental	2	in MB51
Lord hear thee in the day of trouble, The	SSATB	9	in MB38
Lord let me know mine end	SSATB	8	in MB38
Lucinda, wink or veil those eyes*	Voice, Basso Continuo	2	in D87
Martial Jigge (Tempest: No. 24)	Instrumental	3	in MB51
Mask (Empress: No. 2)	Instrumental	3	in MB51
Masque of Devils (Tempest: No. 12)	Solo Voices, Chorus, Instruments	11	in MB51
Masque of Neptune (Tempest: No. 26)	Solo Voices, Chorus, Instruments	9	in MB51
Milcha's Song (Tempest: No. 17)	S Solo, Instruments	3	in MB51
Minoit (Tempest: No. 15)	Instrumental	2	in MB51
No music like that (Empress: No. 1)	T Solo, Chorus, Instruments	2	in MB51
Not unto us, O Lord	SSAATTBB	11	in MB38
O be joyful in the Lord, all ye lands†	SATB	8	in MB38
On a Plainsong	6-part Canon	1	in MB32
On the Hexachord	6-part Canon	1	in MB32
Opera Tune (Psyche: No. 26)	Instrumental	2	in MB51
Oxford Suite, The	Consort	5	in MB32
Prelude in A minor*	Keyboard	1	in K6
Rustick Air (Tempest: No. 7)	Instrumental	2	in MB51
Rustic Symphony with Echoes (Psyche: No. 8)	Instrumental	2	in MB51
Saraband in C major*	Keyboard	1	in K6
Saraband in F major*	Keyboard	1	in K6
Saraband in G major*	Keyboard	1	in K6
Saraband (Tempest: No. 4)	Instrumental	3	in MB51
Sarabande in G minor	Keyboard	1	in PC6
Second Act Tune (Psyche: No. 19)	Instrumental	1	in MB51
Second Music (Psyche: No. 2a)	Instrumental	1	in MB51
See, see the Heaven smile (Tempest: No. 28)	Solo Voice, Chorus, Instruments	4	in MB51
Song and Chorus for Pan (Psyche: No. 5)	B Solo, Chorus, Instruments	5	in MB51
Song and Chorus for Vulcan (Psyche: No. 21)	Solo Voices, Chorus, Instruments	7	in MB51
Song and Dance of the Salij (Psyche: No. 25)	Solo Voices, Chorus, Instruments	8	in MB51

ASK 14 (3)

Song at the Trust of Cupid (Psyche: No. 23)	Solo Voices, Chorus, Instruments	5	in MB51
Song for Bacchus with Chorus (Psyche: No. 44)	T Solo, Chorus, Instruments	3	in MB51
Song for Envy and the Furies (Psyche: No. 10)	B Solo, Chorus, Instruments	3	in MB51
Song for Mars with Warlike Chorus (Psyche: No. 43)	T Solo, Chorus, Instruments	2	in MB51
Song for Venus (Psyche: No. 12)	S Solo, Instruments	2	in MB51
Song of Ecchoe's planted (Psyche: No. 9)	Solo Voices, Chorus, Instruments	5	in MB51
Song of Procession (Psyche: No. 15)	Chorus, Instruments	8	in MB51
Song of the Fifth Devil (Tempest: No. 13)	S Solo, Instruments	4	in MB51
Song of the Furies and Devils (Psyche: No. 35)	Solo Voices, Chorus, Instruments	8	in MB51
Song of the God of the River (Psyche: No. 33)	Solo Voices, Chorus, Instruments	4	in MB51
Song of the Three Elizian Lovers (Psyche: No. 40)	Solo Voices, Chorus, Instruments	3	in MB51
Song of Venus and Mars (Psyche: No. 29)	ST Soli, Instruments	4	in MB51
Song (with Chorus) (Psyche: No. 31a)	Solo Voices, Chorus, Instruments	5	in MB51
Song with Symphonies for Apollo (Psyche: No. 39)	CT Solo, Chorus, Instruments	4	in MB51
Statues Dance (Psyche: No. 32)	Instrumental	4	in MB51
Suite in D major (Prelude – Almain – Corant – Saraband – Rant)	Keyboard	5	in PC6
Suite No. 1 in C minor (from The Flat Consort 'For my Cousin Kemble')	Consort	8	in MB31
Suite No. 1 in C minor-major (from The Broken Consort Part II)	Broken Consort	7	in MB32
Suite No. 1 in C major*	Keyboard	3	in K6
Suite No. 1 in D minor (from Consort of Four Parts)	4-part Consort	8	in MB32
Suite No. 1 in D minor-major	2 bass viols	5	in MB31
Suite No. 1 in G minor (from The Broken Consort: Part I)	Broken Consort	5	in MB32
Suite No. 1 in G minor (from The Little Consort)*	Consort	4	in MB31; in H282+
Suite No. 1 in G minor-major (from The Consort of Two Parts 'for Several Friends')	2-part Consort	7	in MB31
Suite No. 2 in B flat major (from The Consort of Two Parts 'for Several Friends')	2-part Consort	5	in MB31
Suite No. 2 in B flat major (from The Flat Consort 'For my Cousin Kemble')	Consort	10	in MB31
Suite No. 2 in C minor-major	2 bass viols	5	in MB31
Suite No. 2 in C major (from The Little Consort)*	Consort	4	in MB31; in H282+
Suite No. 2 in D minor-major (from The Broken Consort: Part II)	Broken Consort	7	in MB32
Suite No. 2 in D minor-major (from The Consort of Four Parts)	4-part Consort	7	in MB32
Suite No. 2 in G major*	Keyboard	3	in K6
Suite No. 2 in G major (from The Broken Consort: Part I)	Broken Consort	5	in MB32
Suite No. 3 in C major*	Keyboard	3	in K6
Suite No. 3 in C major (from The Broken Consort: Part I)	Broken Consort	5	in MB32
Suite No. 3 in D minor (from The Little Consort)*	Consort	4	in MB31; in H282+
Suite No. 3 in D minor (from The Flat Consort 'For my Cousin Kemble')	Consort	7	in MB31
Suite No. 3 in D minor-major (from The Consort of Two Parts 'for Several Friends')	2-part Consort	6	in MB31
Suite No. 3 in E minor (from The Broken Consort: Part II)	Broken Consort	5	in MB32
Suite No. 3 in F major (from The Consort of Four Parts)	4-part Consort	7	in MB32
Suite No. 4 in B flat major (from The Little Consort)*	Consort	4	in MB31; in H282+
Suite No. 4 in B flat major (from The Flat Consort 'For my Cousin Kemble')	Consort	8	in MB31
Suite No. 4 in C major (from The Broken Consort: Part I)	Broken Consort	4	in MB32
Suite No. 4 in D major	Keyboard	3	in K6

ASK 14 (4)

Suite No. 4 in E minor (from The Consort of Two Parts 'for Several Friends')	2-part Consort	5	in MB31
Suite No. 4 in F major (from The Broken Consort: Part III)	Broken Consort	7	in MB32
Suite No. 4 in F major (from The Consort of Four Parts)	4-part Consort	6	in MB32
Suite No. 5 in A minor (from The Flat Consort 'For my Cousin Kemble')	Consort	8	in MB31
Suite No. 5 in D minor (from The Broken Consort: Part I)	Broken Consort	5	in MB32
Suite No. 5 in D major*	Keyboard	2	in K6
Suite No. 5 in E minor (from The Little Consort)*	Consort	4	in MB31; in H282+
Suite No. 5 in F major (from The Consort of Two Parts 'for Several Friends')	2-part Consort	7	in MB31
Suite No. 5 in G minor (from The Consort of Four Parts)	4-part Consort	7	in MB32
Suite No. 6 in A minor-major (from The Consort of Two parts 'for Several Friends')	2-part Consort	6	in MB31
Suite No. 6 in D major (from The Broken Consort: Part I)	Broken Consort	6	in MB32
Suite No. 6 in F major (from The Little Consort)*	Consort	4	in MB31; in H306+
Suite No. 6 in G major (from The Consort of Four Parts)	4-part Consort	7	in MB32
Suite No. 7 in A minor-major (from The Consort of Two Parts 'for Several Friends')	2-part Consort	7	in MB31
Suite No. 7 in G minor-major (from The Little Consort)*	Consort	4	in MB31; in H306+
Suite No. 8 in A minor (from The Little Consort)*	Consort	5	in MB31; in H306+
Suite No. 8 in D minor (from The Consort of Two Parts 'for Several Friends')	2-part Consort	3	in MB31
Suite No. 9 in B flat major (from The Little Consort)*	Consort	4	in MB31; in H306+
Suite No. 10 in D minor-major (from The Little Consort)*	Consort	4	in MB31; in H306+
Super flumina Babylonis†	SATB	13	in MB38
Symphony (Psyche: No. 4)	Instrumental	1	in MB51
Symphony at the descending of Apollo (Psyche: No. 38)	Instrumental	2	in MB51
Symphony at the descending of Jupiter (Psyche: No. 41)	Instrumental	3	in MB51
Symphony at the descending of Venus (Psyche: No. 11)	Instrumental	2	in MB51
Symphony at the Parting of Mars (Psyche: No. 28)	Instrumental	3	in MB51
Symphony of Bird Calls (Psyche: No. 6)	Instrumental	3	in MB51
The Despondent Lover's Song*	Voice, Basso Continuo	3	in D87
The Passing-Bell*	Voice, Basso Continuo	3	in D87
Then from a whirlwind oracle*	Voice, Basso Continuo	6	in D87
Third Act Tune (Psyche: No. 30)	Instrumental	3	in MB51
To a Lady singing to herself by the Thames-side*	Voice, Basso Continuo	3	in D87
Tryton's Dance I (Tempest: No. 27)	Instrumental	2	in MB51
Turn thy face from my sins	SSATB	10	in MB38
Urania to Parthenissa: A Dream*	Voice, Basso Continuo	5	in D87
Voluntary for a double organ*	Organ	2	in K7
Voluntary in A (No. 4 in volume)*	Organ	2	in K7
Voluntary in A (No. 5 in volume)*	Organ	1	in K7
Voluntary in D*	Organ	2	in K7
Voluntary in E*	Organ	1	in K7
Voluntary in F*	Organ	1	in K7
Voluntary in G*	Organ	1	in K7
Warlike Dance (Psyche: No. 26)	Instrumental	2	in MB51

ASK 14 (5)

When death shall part us from these kids*	Song	F	in LA1
When the son of man shall come†	SSAATB	10	in MB38
Where the bee sucks (Tempest: No. 30)	S Solo, Instruments	2	in MB51
Who shall separate us	SATB	5	in MB38
With kindness I your prayers (Psyche: No. 12)	S Solo, Instruments	2	in MB51
Wrong not your lovely eyes!*	Voice, Basso Continuo	1	in D87