

GIBBONS, Orlando**Library Volumes:**

Consort Music edited by John Harper. Stock No. MB48

Full Anthems, Hymns and Fragmentary Verse Anthems edited by David Wulstan. Stock No. EC21 (*printed to demand: comb-bound*)

Keyboard Music edited by Gerald Hendrie. Third Revised Edition. Stock No. MB20

Madrigals and Motets for Five Parts (1612) edited by E. H. Fellowes and revised by Thurston Dart. Stock No. EM5

Verse Anthems edited by David Wulstan. Stock No. EC3 (*printed to demand: comb-bound*)

Music by Orlando Gibbons is also contained in:

Anthology of English Music for the Harp, Book 1 (edited David Watkins). Stock No. H139

Consort Songs (edited Philip Brett). Stock No. MB22

Eight Keyboard Pieces (edited Gerald Hendrie). Stock No. K26

English Keyboard Music 1650–1695: Perspectives on Purcell (edited Andrew Woolley). Stock No. PC6

English Keyboard Music c.1600–1625 (edited Alan Brown). Stock No. MB96

The Fingering of Virginal Music (edited Peter le Huray). Stock No. K38

Invitation to Madrigals, Book 6 (edited David Scott). Stock No. X16

Invitation to Madrigals, Book 11 (edited E. H. Fellowes, revised Thurston Dart). Stock No. B452

Jacobean Consort Music (edited W. Coates and Thurston Dart). Stock No. MB9

Jacobean Consort Music: Selections of Five Fantasias and Two Dances of Three Parts (edited W. Coates and Thurston Dart). Stock No. H132

Jacobean Keyboard Music: An Anthology (edited Alan Brown). Stock No. K49

The ‘Lynar’ Virginal Book (edited Pieter Dirksen). Stock No. K42

Nine Organ Pieces (edited Gerald Hendrie). Stock No. K25

Parthenia (edited Thurston Dart). Stock No. K19

The Tears and Lamentations of a Sorrowful Soul (edited Cecil Hill). Stock No. EC11

Other items are available separately and this is indicated against the titles concerned.

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Title	Details	No. of pages	Notes
Ah dear heart *	SAA (or T) A (or T) B	4	in EM5, X16
Alman (a)	Keyboard	1	in MB20
Alman (C)	Keyboard	1	in MB20
Alman (d) *	Keyboard	1	in MB20, K26
Alman (d) (R. Johnson, ? set by Gibbons)	Keyboard	1	in MB20
Alman (G)	Keyboard	2	in MB20
Alman: The King’s Jewel (G)	Keyboard	2	in MB20
Almighty and everlasting God	SATB	5	in EC21
Almighty God, which hast given	SAATB	11	in EC21
Almighty God, who by Thy Son	TrAATB	10	in EC3
Arise thou North wind	SATB	1	in EC21
As on the night before	SATB	1	in EC21
Behold, I bring you glad tidings	TrAATB	13	in EC3
Behold, Thou hast made my days	TrAATB	14	in EC3
Blessed are all they who fear the Lord	TrAATB	14	in EC3
Come Holy Ghost	SATB	1	in EC21
Come, kiss me with those lips	SATB	1	in EC21

ASK 13 (2)

Coranto (a)	Keyboard	1	in MB20
Coranto (d) (2 versions)	Keyboard	2	in MB20
Cries of London	Consort Song	13	in MB22
Dainty fine bird *	SST (or A) TB	5	in EM5, B452. Also separately in Fellows transposed edition as T509
Deliver us, O Lord	SAATB	7	in EC21
Drop, drop slow tears *	SSATB	-	CC116 (separate item)
Fair is the rose *	SA (or S) ATB	10	in EM5, B452
Fair ladies that to love	SSAT (or A) B	6	in EM5
Fantasia *	Violin (or Treble Viol), Tenor Viol, Great Bass Viol	3	in MB9, H132
Fantasia (No.1 in Vol.)	2 Treble Viols	1	in MB48
Fantasia (No.2 in Vol.)	2 Treble Viols	1	in MB48
Fantasia (No.3 in Vol.)	2 Treble Viols	2	in MB48
Fantasia (No.4 in Vol.)	2 Treble Viols	1	in MB48
Fantasia (No.5 in Vol.)	2 Treble Viols	2	in MB48
Fantasia (No.6 in Vol.)	2 Treble Viols	2	in MB48
Fantasia (No.16 in Vol.)	Treble Viol, Bass Viol, Double Bass Viol	3	in MB48
Fantasia (No.17 in Vol.)	Treble Viol, Bass Viol, Double Bass Viol	3	in MB48
Fantasia (No.18 in Vol.)	Treble Viol, Bass Viol, Double Bass Viol	4	in MB48
Fantasia (No.19 in Vol.)	Treble Viol, Bass Viol, Double Bass Viol	3	in MB48
Fantasia (No.20 in Vol.)	Treble Viol, Bass Viol, Double Bass Viol	2	in MB48
Fantasia (No.21 in Vol.)	Treble Viol, Bass Viol, Double Bass Viol	2	in MB48
Fantasia (No.22 in Vol.)	Treble Viol, Bass Viol, Double Bass Viol	3	in MB48
Fantasia (No.24 in Vol.)	Treble Viol, Tenor Viol, Bass Viol, Double Bass Viol	4	in MB48
Fantasia (No.25 in Vol.)	Treble Viol, Tenor Viol, Bass Viol, Double Bass Viol	3	in MB48
Fantasia (No.31 in Vol.)	2 Treble Viols, 2 Tenor Viols, 2 Bass Viols	5	in MB48
Fantasia (No.32 in Vol.)	2 Treble Viols, 2 Tenor Viols, 2 Bass Viols	5	in MB48
Fantasia (No.33 in Vol.)	2 Treble Viols, 2 Tenor Viols, 2 Bass Viols	5	in MB48
Fantasia (No.34 in Vol.)	2 Treble Viols, 2 Tenor Viols, 2 Bass Viols	5	in MB48
Fantasia (No.35 in Vol.)	2 Treble Viols, 3 Tenor Viols, Bass Viol	5	in MB48
Fantasia (No.36 in Vol.)	2 Treble Viols, 2 Tenor Viols, 2 Bass Viols	5	in MB48
Fantasia (No.37 in Vol.)	2 Treble Viols, 3 Tenor Viols, Bass Viol	3	in MB48
Fantasia (No.38 in Vol.)	2 Treble Viols, 3 Tenor Viols, Bass Viol	2	in MB48
Fantasia (No.39 in Vol.)	2 Treble Viols, 2 Tenor Viols, 2 Bass Viols	6	in MB48
Fantasia * (a) (No.10 in Vol.)	Keyboard	3	in MB20, K25
Fantasia * (a) (No.11 in Vol.)	Keyboard	2	in MB20, K25

ASK 13 (3)

Fantasia * (a) (No.12 in Vol.)	Keyboard	3	in MB20, and K19 ed. Dart
Fantasia (C) (No.13 in Vol.)	Keyboard	2	in MB20
Fantasia (C) (No.14 in Vol.)	Keyboard	2	in MB20
Fantasia * (C) (? Gibbons) (No. 49 in Vol.)	Keyboard	1	in MB20, K25
Fantasia * (d) (No.5 in Vol.)	Keyboard	1	in MB20, K25
Fantasia * (d) (No.6 in Vol.)	Keyboard	1	in MB20, K25
Fantasia (d) (No.8 in Vol.)	Keyboard	3	in MB20
[Fantasia] * (G) (No. 15 in Volume) (attrib.)	Keyboard	2	in MB96, K49
Fantasia (g)	Keyboard	4	in MB20
Fantasia I	Treble Viol, Tenor Viol, Bass Viol	2	in MB48
Fantasia II	Treble Viol, Tenor Viol, Bass Viol	2	in MB48
Fantasia III	Treble Viol, Tenor Viol, Bass Viol	2	in MB48
Fantasia IV	Treble Viol, Tenor Viol, Bass Viol	3	in MB48
Fantasia V	Treble Viol, Tenor Viol, Bass Viol	2	in MB48
Fantasia VI	Treble Viol, Tenor Viol, Bass Viol	2	in MB48
Fantasia VII	Treble Viol, Tenor Viol, Bass Viol	2	in MB48
Fantasia VIII	Treble Viol, Tenor Viol, Bass Viol	2	in MB48
Fantasia IX	Treble Viol, Tenor Viol, Bass Viol	2	in MB48
Fantasia for Double Organ * (d)	Keyboard	4	in MB20, K25
Farewell all joys	SSA (or T) A (or T) B	6	in EM5
French Air * (F/d)	Keyboard	1	in MB20, K26
French Coranto (d)	Keyboard	1	in MB20
Galliard	Violin (or Treble Viol), Tenor Viol, Great Bass Viol	1	in MB9
Galliard	Treble Viol, Bass Viol, Double Bass Viol	1	in MB48
Galliard	2 Treble Viols, 2 Tenor Viols, 2 Bass Viols	3	in MB48
Galliard (a) (No.24 in Vol.)	Keyboard	4	in MB20
Galliard (a) (? Tomkins) (No.50 in Vol.)	Keyboard	4	in MB20
Galliard * (C)	Keyboard	3	in MB20, and K19 (ed. Dart)
Galliard * (d) (No.21 in Vol.)	Keyboard	2	in MB20, K26
Galliard (d) (No.22 in Vol.)	Keyboard	3	in MB20
Galliard (d) (No.23 in Vol.)	Keyboard	2	in MB20
Galliard: Lady Hatton * (d)	Keyboard	1	in MB20, H139
Galliard: Lord Salisbury * (a)	Keyboard	2	in MB20, K26, and K19 (ed. Dart)
Glorious and powerful God	TrAATB	16	in EC3
Go from my window	2 Treble Viols, 2 Tenor Viols, 2 Bass Viols	7	in MB48
Grant, O Holy Trinity	TrAATB	8	in EC3
Great Lord of Lords (Great King of Gods)	TrAATB	13	in EC3
Ground * (a)	Keyboard	2	in MB20, K26
Hosanna to the Son of David *	SSAATTB	11	in EC21, W81 (separate item)
How art thou thrall'd	SS (or A) TTB	6	in EM5
How sad and solitary now	SATB	1	in EC21
I am the resurrection	SAATB	8	in EC21

ASK 13 (4)

I feign not friendship	SSAT (or A) B	8	in EM5
If ye be risen again with Christ	TrTrATB	11	in EC3
In Nomine (No.26 in Vol.)	2 Treble Viols, 1 Tenor Viol, Bass Viol	2	in MB48
In Nomine (No.27 in Vol.)	2 Treble Viols, 2 Tenor Viols, Bass Viol	3	in MB48
In Nomine (No.28 in MB9)	Treble Viol, Alto Viol, Tenor Viol, Bass Viol	2	in MB9
In Nomine (No.28 in MB48)	2 Treble Viols, 2 Tenor Viols, Bass Viol	4	in MB48
In Nomine (No.52 in Vol.)	2 Treble Viols, 2 Tenor Viols, Bass Viol	3	in MB9
In Nomine: Two Basses	2 Treble Viols, 1 Tenor Viol, 2 Bass Viols	4	in MB48
I see Ambition never pleased	SSATB	8	in EM5
I tremble not at noise of war	SSAT (or A) B	7	in EM5
I weigh not fortune's frown	SSAT (or A) B	7	in EM5
Italian Ground, The * (C)	Keyboard	2	in MB20, K38
Lais now old	SATT (or A) B	7	in EM5
Lift up your heads	SSAATB	8	in EC21
Lincoln's Inn Mask (C)	Keyboard	1	in MB20
Lord, grant grace, we humbly beseech Thee	TrAATB	11	in EC3
Lord, I will sing to Thee	SATB	1	in EC21
Lord, Thy answer I did hear	SATB	1	in EC21
Lord, we beseech Thee	SAATB	8	in EC21
Mask: The Fairest Nymph (a)	Keyboard	1	in MB20
Mask: Welcome Home (d)	Keyboard	1	in MB20
Mongst thousands good	SSAT (or A) B	7	in EM5
Nann's Mask or French Alman (d)	Keyboard	1	in MB20
Nay let me weep	SA (or S) T (or A) T (or A) B	8	in EM5
Ne'er let the sun	SAT (or A) TB	9	in EM5
Now each flowery bank of May	SST (or A) TB	9	in EM5
Now in the Lord	SATB	1	in EC21
Now shall the praises	SATB	1	in EC21
O, all you creatures of the Lord	SATB	1	in EC21
O clap your hands	SSAATTBB	33	in EC21
O glorious God	words only	1	in EC21
O God, the King of Glory	TrAATB	12	in EC3
O Lord how do my woes increase	SATB	3	in EC11
O Lord I lift my heart to Thee	AATTB	3	in EC11
O Lord, in thee is all my trust	SAATB	15	in EC21
O Lord, in thy wrath	SSAATB	6	in EC21
O Lord of hosts	SATB	1	in EC21
O, my love, how comely now	SATB	1	in EC21
O that the learned poets *	SSA (or T) A (or T) B	8	in EM5, B452
O Thou, the central orb (O all true faithful hearts) *	TrAATB	11	in EC3, W60 (separate item)
Out of the deep	SSAATB	13	in EC21
Pavan	2 Treble Viols, 2 Tenor Viols, 2 Bass Viols	3	in MB48
Pavan * (a)	Keyboard	2	in MB20, K26
Pavan (d)	Keyboard	5	in MB20
Pavan (g)	Keyboard	3	in MB20
Pavan: De le Roye	2 Treble Viols, 2 Tenor Viols, Bass Viol	1	in MB48
Pavan: Lord Salisbury * (a)	Keyboard	2	in MB20, K26, K19 (ed. Dart)
Peascod Time or The Hunt's Up * (G)	Keyboard	6	in MB20, K26
Plainsong Fantasia (a) (? Gibbons / ? Bull)	Keyboard	2	in MB20

ASK 13 (5)

Praise the Lord, O my soul	TrTrSAATB	15	in EC21
Prelude * (a)	Keyboard	3	in MB20, K25
Prelude * (G) (No.2 in Vol.)	Keyboard	3	in MB20, K25, K38, K19 ed. Dart
Prelude (G) (? Gibbons) (No.46 in Vol.)	Keyboard	1	in MB20
Prelude (G) (? Gibbons) (No.47 in Vol.)	Keyboard	1	in MB20
Queen's Command, The * (C)	Keyboard	3	in MB20, K19 (ed. Dart), K42 (ed. Dirksen)
Secret Sins, The	TrAATB	4	in EC3
See, see the Word is incarnate *	TrAATB	22	in EC3, W72 (separate item)
(Short) Prelude * (a)	Keyboard	1	in MB20, K25
(Short) Prelude * (d)	Keyboard	1	in MB20, K25
Silver Swan, The *	SSA (or T) B (or T) B	3	in EM5, B452 and published separately as M501
Sing praises Israel to the Lords	SATB	1	in EC21
Sing unto the Lord	TrAATB	19	in EC3
So God loved the world	SSATB	9	in EC21
Song of joy, A	SATB	1	in EC21
Suite for Solo Trumpet and Piano *			2588 (separate item)
Teach us by his example	Bass	1	in EC21
Temple Mask, The (C)	Keyboard	1	in MB20
This is the day	words only	1	in EC21
This is the record of John *	TrAATB	14	in EC3, W82 (separate item)
Thou God of Wisdom	SSAATB	9	in EC21
Thus angels sung and thus sing we	SATB	1	in EC21
Thy beauty Israel is gone	SATB	1	in EC21
Trust not too much fair youth	SST (or A) TB	11	in EM5
Unto Thee, O Lord	TrSAATB	17	in EC21
[Upon a plainsong] * (G) (attrib.)	Keyboard	2	in MB96, K49
Voluntary in D minor (Anon., after Gibbons)	Keyboard	2	in PC6
Voluntary in D minor (Gibbons, set by Anon.)	Keyboard	3	in PC6
We praise Thee, O Father	TrAATB	18	in EC3
What is our life? *	SAA (or T) TB	11	in EM5, B452 and separately in Fellowes transposed edition as T514
Whoop, do me no harm good man * (G)	Keyboard	1	in MB20, K38
Who's this, that leaning on her friend	SATB	1	in EC21
Woods so Wild, The (F/G)	Keyboard	5	in MB20
Yet if that age	SS (or A) T (or A) TB	8	in EM5