

**BULL, John****Library Volumes:**

**Keyboard Music I** edited John Steele and Francis Cameron with additional material by Thurston Dart. Third edition revised by Alan Brown. Stock No. MB14

**Keyboard Music II** edited Thurston Dart. Third edition revised by Alan Brown. Stock No. MB19

Works by John Bull can also be found in:

**Anthology of English Music for Harp, Book 1** (ed. David Watkins). Stock No. H139

**Clement Matchett's Virginal Book, 1612** (ed. Thurston Dart). Stock No. K9

**Elizabethan Keyboard Music** (ed. Alan Brown). Stock No. MB55

**English Keyboard Music c.1600–1625** (ed. Alan Brown). Stock No. MB96

**Jacobean Consort Music** (ed. W. Coates and Thurston Dart). Stock No. MB9

**Keyboard Music from Fitzwilliam Manuscripts** (ed. Christopher Hogwood and Alan Brown). Stock No. MB102

**Musick's Handmaid: I** (ed. Thurston Dart). Stock No. K28

**Parthenia** (ed. Thurston Dart). Stock No. K19

**Ten Pieces** (ed. John Steele and Francis Cameron). Stock No. K8

**The Fingering of Virginal Music** (ed. Peter Le Huray). Stock No. K38

**The 'Lynar' Virginal Book** (ed. Pieter Dirksen). Stock No. K42

**The Tears and Lamentations of a Sorrowful Soul** (ed. Cecil Hill). Stock No. EC11

**Tisdale's Virginal Book** (ed. Alan Brown). Stock No. K24

**Twelve Pieces** (ed. Thurston Dart). Stock No. K36

Other items are available separately and this is indicated against the titles concerned.

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Note: All works are for keyboard unless shown otherwise.

<u>Title</u>	<u>Details</u>	<u>No. of pages</u>	<u>Notes</u>
A Battle, and no Battle (Phrygian Music: for two players)		7	in MB19
A toij (attributed) *		1	in K42
Air		1	in MB19
Alleluia: Per te (I) (by Tallis?)		1	in MB14
Alleluia: Post Partum (II: canon 2 in 1) (by Tallis?)		1	in MB14
Alman (in the seventh tone) (No. 114 in volume)		1	in MB19
Alman (in the seventh tone) (No. 115 in volume) *		1	in MB19, K36
Alman (in the eighth tone)		1	in MB19
Alman Fantazia (Meridian Alman) (by Farnaby?)		2	in MB19
Attend unto my tears, O Lord	SATB and/or Consort	4	in EC11
Attend unto my tears, O Lord *	SATB	–	W52 (separate item edited Dart)
Attend unto my tears, O Lord	SATTB	2	in EC11
Battle Galliard (by Richardson?)		1	in MB19
Battle Pavan (by Richardson?)		1	in MB19
Bonney Peg of Ramsey *		2	in MB19, K9
Bonney Sweet Robin (by Farnaby?)		2	in MB19
Bonni swet Robin *		3	in K42
Bull's Goodnight *		3	in MB19, K36
Canon 2 in 1, with a running bass (by Tallis?)		4	in MB14
Canon 4 in 2		1	in MB14
Carol 'Den Lustelijcken Meij' (1622) (Clemens Non Papa, set by Bull)		4	in MB14
Carol 'Een Kindeken is ons geboren' (I)		2	in MB14
Carol 'Een Kindeken is ons geboren' (II) *		2	in MB14, K8
Carol 'Een Kindeken is ons geboren' (III in D)		2	in MB14
Christe Redemptor omnium		2	in MB14
Chromatic Galliard *		3	in MB19, K36

## ASK 12 (2)

Chromatic (Queen Elizabeth's) Pavan *	4	in MB19, K36
Coranto	1	in MB19
Coranto: Alarm	1	in MB19
Coranto: A Round	1	in MB19
Coranto: Battle	1	in MB19
Coranto: Brigante	1	in MB19
Coranto: Joyeuse	1	in MB19
Coranto: Kingston *	2	in MB19, K36
Country Dance	3	in MB19
Dallying Alman (Lydian Music)	1	in MB19
Dorick: 4 parts (for consort)	1	in MB14
Dorick Music: 3 parts	1	in MB14
Dorick Music: 4 parts	1	in MB14
Dorick Prelude (I) (by Cosyn?)	1	in MB14
Dorick Prelude (II)	1	in MB14
Dorick Prelude (III)	1	in MB14
Dr. Bull's Ground (I)	3	in MB19
Dr. Bull's Ground (II)	3	in MB19
Duchess of Brunswick's Toy (Most sweet and fair)	1	in MB19
Duke of Brunswick's Alman	2	in MB19
Dutch Dance	1	in MB19
English Toy	1	in MB19
Fantasia *	1	in MB14, K8
Fantasia (attributed to Orlando Gibbons)	1	in MB14
Fantasia (by Cosyn?)	5	in MB14
Fantasia (Chromatic) *	2	in MB14, K8
Fantasia (Duo) (No. 10 in volume)	4	in MB14
Fantasia (Duo) (No. 11 in volume)	4	in MB14
Fantasia in the Eighth Mode on 'Re, re, re, sol, ut, mi, fa, sol' (by Sweelinck?)	6	in MB14
Fantasia in the Fifth Mode	3	in MB14
Fantasia in the Sixth Mode (by Cornet?)	7	in MB14
Fantasia in the Sixth Mode on 'A Leona'	3	in MB14
Fantasia in three parts (Tr. Viol, A.(or Tr.)Viol, T.Viol)	1	in MB9
Fantasia on a theme by Sweelinck (1621)	3	in MB14
Fantasia on a theme from 'La Guamina'	3	in MB14
Fantasia on 'Vestiva i colli' (I)	2	in MB14
Fantasia on 'Vestiva i colli' (II)	2	in MB14
Fantasia (Prelude?) *	1	in MB14, K8
Fantastic Galliard	2	in MB19
Fantastic Pavan	4	in MB19
French Alman	1	in MB19
French Coranto	1	in MB19
Galliard (Charlotte de la Haye?)	3	in MB19
Galliard (in the eighth tone) (No. 130B in volume) *	1	in MB19, K19
Galliard (in the eighth tone) (No. 131B in volume)	2	in MB19
Galliard (in the fifth tone)	2	in MB19
Galliard (in the first tone) (No. 66B in volume)	2	in MB19
Galliard (in the first tone) (No. 70 in volume) (John Johnson, set by Bull) *	2	in MB19, K19
Galliard (in the first tone) (No. 71 in volume) *	2	in MB19, K19
Galliard (in the second tone)	3	in MB19
Galliard (in the third tone)	3	in MB19
Galliard 'St. Thomas, Wake!' (I) *	3	in MB19, K19
Galliard 'St. Thomas, Wake!' (II)	4	in MB19
Galliard 'Symphony'	2	in MB19
Germain's Alman *	1	in MB19, K36
God save the King *	5	in MB14, K8
Go from my window	3	in MB19
In Nomine (I) *	2	in MB14, K8
In Nomine (II)	2	in MB14
In Nomine (III)	2	in MB14
In Nomine (IV)	3	in MB14
In Nomine (V)	4	in MB14

## ASK 12 (3)

In Nomine (VI)		3	in MB14
In Nomine (VII)		3	in MB14
In Nomine (VIII) (by Tomkins?)		4	in MB14
In Nomine (IX: in 11/4)		5	in MB14
In Nomine (X)		2	in MB14
In the departure of the Lord	SATB and/or Consort	4	in EC11
In the departure of the Lord *	SATB	–	W53 (separate item edited Dart)
In Nomine (XII: in D)		2	in MB14
Ionic Alman (Phrygian Music)		1	in MB19
Irish Toy *		1	in MB19, K36
Italian Galliard		1	in MB19
Jam lucis orto sidere (2 verses) (by Tallis?)		2	in MB14
King's Hunt		4	in MB19
Lady Lucy's Galliard		2	in MB19
Les Buffons		4	in MB19
Lord Hunsdon's Galliard		2	in MB19
Lord Lumley's Galliard		3	in MB19
Lord Lumley's Pavan		3	in MB19
Melancholy Galliard		2	in MB19
Melancholy Pavan		3	in MB19
Miserere (I: 3 settings) *		4	in MB14, K38
Miserere (II)		2	in MB14
Miserere (III)		2	in MB14
My choice *		1	in MB19, K9
My desire * (attributed)		1	in MB102, K24
My grief *		2	in MB19, K42
My Jewel (I: four versions)		6	in MB19
My Jewel (II: 1621) *		3	in MB19, K36
My Self *		2	in MB19, K36
New Bergomask		2	in MB19
O Lord, turn not away thy face *	SATBaB	–	W52 (separate item edited Dart)
O neijbour Robert (attributed) *		3	in K42
Paul's Wharf (attributed) *		2	in MB102, K24
Pavan [g]		4	in MB96
Pavan (incomplete)		1	in MB19
Pavan (in the eighth tone) (No. 130A in volume)		2	in MB19
Pavan (in the eighth tone) (No. 131A in volume) *		4	in MB19, K19
Pavan (in the first tone)		3	in MB19
Pavan (in the second tone)		3	in MB19
Pavan (in the third tone)		4	in MB19
Pavan 'St. Thomas, Wake!' *		2	in MB19, K19
Pavan 'Symphony'		2	in MB19
Piper's Galliard (I) (Dowland, set by Bull)		2	in MB19
Piper's Galliard (II) (Dowland, set by Bull)		4	in MB19
Praeludium *	Harp	1	in H139
Praeludium Dor *	Harp	2	in H139
Prelude (G) (No. 5 in volume) (attributed)		1	in MB102
Prelude and Carol 'Laet ons met herten reijne'		3	in MB14
Prelude and Fantasia		6	in MB14
Prelude and Fantasia in the Eighth mode on 'Sol ut, mi fa sol la'		4	in MB14
Prelude and In Nomine (XI)		3	in MB14
Prelude and Veni Redemptor gentium (II)		4	in MB14
Prelude (in the eighth tone) (No. 117 in volume) *		2	in MB19, K19, K38
Prelude (in the eighth tone) (No. 118 in volume)		1	in MB19
Prelude (in the eighth tone) (No. 119 in volume)		1	in MB19
Prelude (in the eighth tone) (No. 120 in volume)		2	in MB19
Prelude (in the eighth tone) (No. 121 in volume) *		1	in MB19, K38, K28 (debased text)
Prelude (in the third tone) (No. 82 in volume)		1	in MB19
Prelude (in the third tone) (No. 83 in volume)		1	in MB19

**ASK 12 (4)**

Prelude (in the third tone) (No. 84 in volume)	1	in MB19
Preludium *	1	in K38
Prince's Coranto *	1	in MB19, K36
Prince's Galliard *	3	in MB19, K36
Quadran Galliard (No. 127D in volume)	2	in MB19
Quadran Galliard (continued) (No. 127E in volume)	2	in MB19
Quadran Galliard (continued) (No. 127F in volume)	3	in MB19
Quadran Pavan (I) (No. 127A in volume)	7	in MB19
Quadran Pavan (II) (No. 127B in volume)	4	in MB19
Quadran Pavan (II, continued) (No. 127C in volume)	6	in MB19
Regina Galliard (I)	2	in MB19
Regina Galliard (II)	2	in MB19
Regina Galliard (II, continued)	3	in MB19
Revenant *	3	in MB19, K36
Robin (attributed) *	3	in K42
Rosasolis (by Farnaby?)	2	in MB19
Salvator mundi (I: 3 settings)	5	in MB14
Salvator mundi (II)	2	in MB14
Salvator mundi (III) (by Tallis?) *	1	in MB14, K8
Salve Regina (I: 5 verses) *	5	in MB14, K8
Salve Regina (II: 2 verses: incomplete?) *	2	in MB14, K8
[Second] Galliard to Dr Bull's Fantastic Pavan (by Cosyn?)	3	in MB102
Spanish Pavan	4	in MB19
Telluris ingens conditor (7 verses) (by Tallis?)	4	in MB14
Te lucis ante terminum (by Tallis?)	1	in MB14
Trumpet Galliard	2	in MB19
Trumpet Pavan	2	in MB19
Ut re mi fa sol la (I: Chromatic) *	3	in MB14, K8
Ut re mi fa sol la (II: Treble ostinato)	9	in MB14
Ut re mi fa sol la (III: 5 parts)	3	in MB14
Vaulting (Thumping, Dancing) Galliard *	2	in MB19, K38
Veni Redemptor gentium (I)	2	in MB14
Vexilla regis prodeunt (4 verses) (by Tallis?)	4	in MB14
Walsingham	14	in MB19
Welsh Dance	1	in MB19
What care you?	1	in MB19
Why ask you? (I)	3	in MB19, MB55
Why ask you? (II) *	2	in MB19, K38
Why ask you? (III)	2	in MB19