

JACOBEAN CONSORT MUSIC edited by William Coates and Thurston Dart.**Musica Britannica Volume 9. Stock No. MB9**

Performing parts of some items from this volume are published in:

Jacobean Consort Music: Selection of Five Fantasias and Two Dances of Three Parts. Edited by William Coates and Thurston Dart. Stock No. H132

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| Composer | Title | Details | No. of Pages | Notes |
|--------------------|---|---------------------------------|--------------|--------------|
| ADSON, John | Ayre | 5-part Dance | 2 | in MB9 |
| ANONYMOUS | Division | Treble Viol & Continuo | 1 | in MB9 |
| ANONYMOUS | King's Morisk, The | Harpsichord & Bass Viol | 1 | in MB9 |
| ANONYMOUS | Miserere | Harpsichord & Bass Viol | 1 | in MB9 |
| ANONYMOUS | Walsingham | 1 Viol | 1 | in MB9 |
| ANONYMOUS | Woodycock | 1 Viol | 1 | in MB9 |
| BASSANO | Galliard | 5-part Dance | 1 | in MB9 |
| BEVIN, Elway | Browning* | 3-part Consort | 2 | in MB9, H132 |
| BLACK, John | Report upon "When shall my sorrowful sighing slack?" | 4-part Consort | 2 | in MB9 |
| BRADE, William | Alman | 5-part Dance | 1 | in MB9 |
| BRADE, William | Coranto (No. 59 in volume) | 5-part Dance | 1 | in MB9 |
| BRADE, William | Coranto (No. 60 in volume) | 5-part Dance | 1 | in MB9 |
| BRADE, William | Galliard | 5-part Dance | 1 | in MB9 |
| BRADE, William | Galliard | 6-part Dance | 1 | in MB9 |
| BRADE, William | Pavan | 5-part Dance | 1 | in MB9 |
| BRADE, William | Pavan | 6-part Dance | 1 | in MB9 |
| BULL, John | Fantasia | 3-part Consort | 1 | in MB9 |
| BULL, John | In Nomine | 5-part Consort | 2 | in MB9 |
| COPRARIO, Giovanni | Fantasia | 2-part Consort | 1 | in MB9 |
| COPRARIO, Giovanni | Fantasia* | 3-part Consort | 1 | in MB9, H132 |
| COPRARIO, Giovanni | Fantasia (No. 19 in volume) | 4-part Consort | 1 | in MB9 |
| COPRARIO, Giovanni | Fantasia (No. 20 in volume) | 4-part Consort | 3 | in MB9 |
| COPRARIO, Giovanni | Fantasia (No. 35 in volume) | 5-part Consort | 2 | in MB9 |
| COPRARIO, Giovanni | Fantasia (No. 36 in volume) | 5-part Consort | 2 | in MB9 |
| COPRARIO, Giovanni | Fantasia (No. 76 in volume) | 6-part Consort | 2 | in MB9 |
| COPRARIO, Giovanni | Fantasia (No. 77 in volume) | 6-part Consort | 2 | in MB9 |
| COPRARIO, Giovanni | Fantasia (No. 100 in volume) | 2 Bass Viols & Organ | 1 | in MB9 |
| COPRARIO, Giovanni | Fantasia (No. 101 in volume) | 2 Bass Viols & Organ | 1 | in MB9 |
| COPRARIO, Giovanni | Fantasia: Al primo giorno | 5-part Consort | 2 | in MB9 |
| COPRARIO, Giovanni | Fantasia: In te mio nove sole | 5-part Consort | 2 | in MB9 |
| COPRARIO, Giovanni | Suite: Fantasia, Alman & Ayre (No. 98 in volume) | Violin, Bass Viol & Organ | 3 | in MB9 |
| COPRARIO, Giovanni | Suite: Fantasia, Alman & Ayre (No. 99 in volume) | Violin, Bass Viol & Organ | 4 | in MB9 |
| COPRARIO, Giovanni | Suite: Fantasia, Alman & Galliard (No. 102 in volume) | 2 Violins, Bass Viol & Organ | 4 | in MB9 |
| COPRARIO, Giovanni | Suite: Fantasia, Alman & Galliard (No. 103 in volume) | 2 Violins, Bass Viol & Organ | 5 | in MB9 |
| CORKINE, William | Alman | 1 Viol | 1 | in MB9 |
| CORKINE, William | Coranto | 1 Viol | 1 | in MB9 |
| CORKINE, William | If my complaints (Dowland) | 1 Viol | 1 | in MB9 |
| CORKINE, William | Prelude | 1 Viol | 1 | in MB9 |

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| DERING, Richard | Fantasia | 5-part Consort | 2 | in MB9 |
| DERING, Richard | Pavan | 5-part Dance | 1 | in MB9 |
| DOWLAND, John | Pavan | String Quartet & Continuo | 2 | in MB9 |
| EAST, Michael | And I as well as thou* | 3-part Dance | 1 | in MB9, H132 |
| FARRANT, Daniel | Four-note Pavan | 5-part Dance | 1 | in MB9 |
| FERRABOSCO, Alfonso II | Alman | 5-part Dance | 1 | in MB9 |
| FERRABOSCO, Alfonso II | Alman | 1 Viol | 1 | in MB9 |
| FERRABOSCO, Alfonso II | Coranto | 1 Viol | 1 | in MB9 |
| FERRABOSCO, Alfonso II | Dovehouse Pavan | 5-part Dance | 1 | in MB9 |
| FERRABOSCO, Alfonso II | Fantasia | 3 Viols | 1 | in MB9 |
| FERRABOSCO, Alfonso II | Fantasia (No. 21 in volume) | 4-part Consort | 3 | in MB9 |
| FERRABOSCO, Alfonso II | Fantasia (No. 22 in volume) | 4-part Consort | 2 | in MB9 |
| FERRABOSCO, Alfonso II | Fantasia | 6-part Consort | 3 | in MB9 |
| FERRABOSCO, Alfonso II | Fantasia (on the hexachord) | 4-part Consort | 2 | in MB9 |
| FERRABOSCO, Alfonso II | Fantasia (on the hexachord) | 5-part Consort | 3 | in MB9 |
| FERRABOSCO, Alfonso II | Four-note Pavan | 5-part Dance | 2 | in MB9 |
| FERRABOSCO, Alfonso II | Galliard | 2 Viols | 1 | in MB9 |
| FERRABOSCO, Alfonso II | In Nomine | 5-part Consort | 2 | in MB9 |
| FERRABOSCO, Alfonso II | In Nomine | 6-part Consort | 4 | in MB9 |
| FERRABOSCO, Alfonso II | In Nomine Fantasia | 6-part Consort | 5 | in MB9 |
| FORD, Thomas | Fantasia | 5-part Consort | 2 | in MB9 |
| FORD, Thomas | Mr. Southcote's Galliard | 2 Viols | 1 | in MB9 |
| FORD, Thomas | Mr. Southcote's Pavan | 2 Viols | 1 | in MB9 |
| GIBBONS, Christopher (attrib.) | Fantasia (No. 2 in volume) | 2-part Consort | 1 | in MB9 |
| GIBBONS, Christopher (attrib.) | Fantasia (No. 3 in volume) | 2-part Consort | 1 | in MB9 |
| GIBBONS, Christopher (attrib.) | Fantasia (No. 4 in volume) | 2-part Consort | 1 | in MB9 |
| GIBBONS, Orlando | Fantasia* | 3-part Consort | 2 | in MB9, H132 |
| GIBBONS, Orlando | Galliard | 3-part Dance | 1 | in MB9 |
| GIBBONS, Orlando | In Nomine | 4-part Consort | 2 | in MB9 |
| GIBBONS, Orlando | In Nomine | 5-part Consort | 3 | in MB9 |
| HOLBORNE, Antony | Alman: The Honeysuckle | 5-part Dance | 1 | in MB9 |
| HOLBORNE, Antony | Coranto: Heigh Ho Holiday | 5-part Dance | 1 | in MB9 |
| HOLBORNE, Antony | Noel's Galliard | 5-part Dance | 1 | in MB9 |
| HOLBORNE, Antony | Pavan: The Funerals | 5-part Dance | 1 | in MB9 |
| HUME, Tobias | Captain Hume's Galliard | 1 Viol | 1 | in MB9 |
| HUME, Tobias | Captain Hume's Lamentations | 2 Viols | 2 | in MB9 |
| HUME, Tobias | Death | 1 Viol | 1 | in MB9 |
| HUME, Tobias | French Jig | 1 Viol | 1 | in MB9 |
| HUME, Tobias | Hark, hark | 1 Viol | 1 | in MB9 |
| HUME, Tobias | Life | 1 Viol | 1 | in MB9 |
| HUME, Tobias | Maske: The Earl of Sussex' Delight | 3 Viols | 1 | in MB9 |
| HUME, Tobias | Mistress Tittle's Jig | 1 Viol | 1 | in MB9 |
| HUME, Tobias | Passion of Music, The: Sir Christopher Hatton's Choice | 4 Viols | 3 | in MB9 |
| HUME, Tobias | Pavan | 1 Viol | 1 | in MB9 |
| HUME, Tobias | Sweet Music: The Earl of Salisbury's Favourite | 3 Viols | 1 | in MB9 |
| HUME, Tobias | Touch me lightly | 1 Viol | 1 | in MB9 |
| JOHNSON, Robert | Temporiser, The | 4-part Dance | 1 | in MB9 |
| JOHNSON, Robert | Witty Wanton, The | 4-part Dance | 1 | in MB9 |
| LEETHERLAND, Thomas | Pavan | 6-part Dance | 2 | in MB9 |
| LUPO, Thomas | Fantasia | 4-part Consort | 2 | in MB9 |
| LUPO, Thomas | Fantasia (No. 41 in volume) | 5-part Consort | 3 | in MB9 |
| LUPO, Thomas | Fantasia (No. 42 in volume) | 5-part Consort | 2 | in MB9 |
| LUPO, Thomas | Fantasia (No. 43 in volume) | 5-part Consort | 2 | in MB9 |
| LUPO, Thomas | Fantasia | 6-part Consort | 3 | in MB9 |
| LUPO, Thomas | Fantasia (No. 10 in volume)* | 3-part Consort | 2 | in MB9, H132 |
| LUPO, Thomas | Fantasia (No. 11 in volume)* | 3-part Consort | 2 | in MB9, H132 |
| LUPO, Thomas | Fantasia (No. 12 in volume) | 3-part Consort | 1 | in MB9 |
| LUPO, Thomas | Pavan* | 3-part Dance | 1 | in MB9, H132 |
| MILTON, John | Fantasia | 5-part Consort | 2 | in MB9 |
| OKEOVER, John | Fantasia | 5-part Consort | 2 | in MB9 |
| OKEOVER, John | Pavan | 5-part Dance | 1 | in MB9 |
| PEERSON, Martin | Suite: Fantasia and Alman | 6-part Dance | 7 | in MB9 |
| PHILLIPS, Peter | Galliard | 5-part Dance | 1 | in MB9 |

ASK 9 (3)

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| PHILLIPS, Peter | Passamezzo Pavan | 6-part Dance | 6 | in MB9 |
| PHILLIPS, Peter | Pavan: Pagget | 5-part Dance | 1 | in MB9 |
| ROWE, Walter | Coranto | 1 Viol | 1 | in MB9 |
| SIMMES, William | Fantasia | 5-part Consort | 2 | in MB9 |
| SIMPSON, Thomas | Alman | String Quartet & Continuo | 1 | in MB9 |
| SIMPSON, Thomas | Malecontent | String Quartet & Continuo | 1 | in MB9 |
| SIMPSON, Thomas | Ricercar: Bonny Sweet Robin | String Quartet & Continuo | 4 | in MB9 |
| TOMKINS, Thomas | Alman | 4-part Dance | 1 | in MB9 |
| TOMKINS, Thomas | Fantasia | 3-part Consort | 2 | in MB9 |
| TOMKINS, Thomas | Galliard | 6-part Dance | 1 | in MB9 |
| TOMKINS, Thomas | Pavan | 5-part Dance | 1 | in MB9 |
| TOMKINS, Thomas | Pavan | 6-part Dance | 2 | in MB9 |
| TREGIAN, Francis | Balla d'amore | 5-part Dance | 2 | in MB9 |
| WARD, John | Ayre | 2-part Consort | 1 | in MB9 |
| WARD, John | Fantasia (No. 25 in volume) | 4-part Consort | 2 | in MB9 |
| WARD, John | Fantasia (No. 26 in volume) | 4-part Consort | 1 | in MB9 |
| WARD, John | Fantasia (No. 27 in volume) | 4-part Consort | 2 | in MB9 |
| WARD, John | Fantasia (No. 47 in volume) | 5-part Consort | 2 | in MB9 |
| WARD, John | Fantasia (No. 48 in volume) | 5-part Consort | 2 | in MB9 |
| WARD, John | Fantasia (No. 81 in volume) | 6-part Consort | 2 | in MB9 |
| WARD, John | Fantasia (No. 82 in volume) | 6-part Consort | 4 | in MB9 |
| WARD, John | In Nomine | 4-part Consort | 2 | in MB9 |
| WARD, John | In Nomine | 6-part Consort | 3 | in MB9 |
| WEELKES, Thomas | In Nomine | 5-part Consort | 2 | in MB9 |
| WEELKES, Thomas | Pavan | 5-part Dance | 1 | in MB9 |
| WHITE, William | Fantasia | 2-part Consort | 1 | in MB9 |
| WHITE, William | Fantasia | 3-part Consort | 1 | in MB9 |
| WHITE, William | Fantasia | 5-part Consort | 3 | in MB9 |
| WHITE, William | Fantasia | 6-part Consort | 5 | in MB9 |
| WHITE, William | Pavan | 6-part Dance | 1 | in MB9 |
| WILBYE, John | Fantasia | 6-part Consort | 3 | in MB9 |