

ENGLISH SONGS 1800-1860 edited by Geoffrey Bush and Nicholas Temperley**Musica Britannica Volume 43. Stock No. MB43**

The following books also contain some items from the above volume:

Junior Recitalist, The. Book 1 (compiled by N. Barker). Stock No. D81

Junior Recitalist, The. Book 2 (compiled by N. Barker). Stock No. D82

Junior Recitalist, The. Book 3 (compiled by N. Barker). Stock No. D83

Junior Recitalist, The. Book 4 (compiled by N. Barker). Stock No. D84

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Composer	Title	Voice/Range	No. of pages	Notes
ATTWOOD, Thomas	Coronach: He is gone on the mountain	Mezzosoprano/Baritone (D-F)	2	in MB43
ATTWOOD, Thomas	Go, lovely rose *	Tenor (E-F)	4	in MB43, D84
ATTWOOD, Thomas	The cold wave my love lies under	Soprano/Tenor (D-G)	3	in MB43
BALFE, Michael William	Come into the garden, Maud	Tenor (F sharp-G)	5	in MB43
BALFE, Michael William	The sands of Dee (Oh! Mary go and call the cattle home)	Mezzosoprano/Baritone (D-E)	2	in MB43
BARNETT, John	I arise from dreams of thee	Soprano/Tenor (C-G)	5	in MB43
BARNETT, John	Ossian's Glen (In this still place, remote from men)	Mezzosoprano/Baritone (C-F)	3	in MB43
BENNETT, William Sterndale	Gentle zephyr	Baritone (F-E flat)	3	in MB43
BENNETT, William Sterndale	Indian love (Tell me not that thou dost love me)	Mezzosoprano (F sharp-E)	3	in MB43
BENNETT, William Sterndale	The past (Wilt thou forget the happy hours)	Mezzosoprano/Baritone (E flat-E flat)	4	in MB43
BENNETT, William Sterndale	To Chloe in sickness (Long, long is the night)	Baritone (F sharp-E)	3	in MB43
BISHOP, Henry Rowley	By the simplicity of Venus' doves	Soprano/Tenor (E flat-G)	2	in MB43
BISHOP, Henry Rowley	Come live with me and be my love	Soprano/Tenor (D-G)	3	in MB43
BISHOP, Henry Rowley	Take, O take those lips away	Soprano/Tenor (D-F)	2	in MB43
CLARKE-WHITFELD, John	Here's the vow she falsely swore	Tenor (F sharp-A)	3	in MB43
CLARKE-WHITFELD, John	One struggle more, and I am free	Baritone (C-F)	3	in MB43
CLARKE-WHITFELD, John	What voice is this?	Soprano/Tenor (D sharp-G)	4	in MB43
HATTON, John Liptrot	The Hag	Soprano/Tenor (C sharp-A)	3	in MB43
HATTON, John Liptrot	To Anthea, who may command him anything (Bid me to love) *	Baritone (D sharp-E)	3	in MB43, D84

LODER, Edward James	Dirge: Rough wind that moaneth loud	Mezzosoprano/Baritone (D-D)	1	in MB43
LODER, Edward James	I heard a brooklet gushing *	Soprano/Tenor (E flat-G)	3	in MB43, D83
LODER, Edward James	Invocation to the deep (What hid'st thou in thy treasure caves and cells)	Soprano/Tenor (D-G)	4	in MB43
LODER, Edward James	The Lamentations (The beauty of Israel is slain upon high)	Mezzosoprano/Baritone (B sharp-F sharp)	4	in MB43
LODER, Edward James	Wake, my love, all life is stirring	Tenor (G flat-B flat)	2	in MB43
MACFARREN, George A.	Separation	Mezzosoprano (C sharp-G flat)	4	in MB43
MACFARREN, George A.	The widow bird (A widow bird sat mourning for her love)	Mezzosoprano/Baritone (F sharp-G)	4	in MB43
PIERSON, Henry Hugo	All my heart's thine own	Mezzosoprano/Baritone (C-F sharp)	3	in MB43
PIERSON, Henry Hugo	Fear no more the heat of the sun *	Alto/Bass (G-D)	4	in MB43, D84
PIERSON, Henry Hugo	John Anderson, my jo	Mezzosoprano (C sharp-F sharp)	2	in MB43
PIERSON, Henry Hugo	Love and grief (Take, oh take those lips away)	Tenor (F-A)	3	in MB43
PIERSON, Henry Hugo	The White Owl (When cats run home and light is come) *	Mezzosoprano/Baritone (C-E)	3	in MB43, D81
PIERSON, Henry Hugo	Those evening bells	Soprano/Tenor (E flat-A flat)	4	in MB43
PINTO, George Frederick	Eloisa to Abelard (Soon as the letters trembling I unclose)	Mezzosoprano (D-G)	3	in MB43
PINTO, George Frederick	From thee, Eliza, I must go	Baritone (D-F)	3	in MB43
PINTO, George Frederick	Invocation to Nature (Nature! sweet mistress of the pensive mind) *	Mezzosoprano/Baritone (D-F)	3	in MB43, D82
WALLACE, William Vincent	Cradle Song (Sweet and low)	Alto (A-C sharp)	3	in MB43
WESLEY, Samuel	Might I in thy sight appear	Mezzosoprano/Baritone (D-F)	2	in MB43
WESLEY, Samuel	What shaft of fate's relentless power	Soprano/Tenor (A-A)	6	in MB43
WESLEY, Samuel Sebastian	By the rivers of Babylon (We sat down and wept by the waters)	Mezzosoprano/Baritone (D-F sharp)	5	in MB43
WESLEY, Samuel Sebastian	Collect for the Third Sunday in Advent (Lord Jesus Christ)	Baritone/Bass (G-B flat)	3	in MB43