

SEXTET

Bayan Northcott Op.5

1 *Asagio Maestro* $\text{♩} = c. 46$

B.cl.*

Pf.

* Notated in Cim score

Musical score for B. cl.* and Pf. (Piano). The B. cl.* part is in 3/2 time and features dynamic markings from *pp* to *f*. The Pf. part is in 3/2 time and includes instructions like *sempre sonore* and *mf*. Both parts contain complex rhythmic patterns with triplets and slurs.

tr.

B.ck.

Pf.

Vln.

Vcl.

accel - - - al - - - Tempo II $\text{♩} = 56$

Musical score for Tr., B.ck., Pf., Vln., and Vcl. This section begins with *Tempo II* at $\text{♩} = 56$. The Tr. and B.ck. parts feature *carillonando* markings. The Vln. and Vcl. parts include *espr.* and *senza espr.* markings. The Pf. part includes *Press silently* and *(dim.)* markings. The score is dense with rhythmic notation and dynamic markings.

Handwritten musical score for a symphony orchestra, page 25. The score includes parts for Flute (Fl.), Bassoon (B.c.), Piano (Pf.), Percussion (Perc.), Violin (Vm.), and Violoncello (Vc.).

Fl.: *Sempre ben misurato*. Dynamics: *mf*, *sfz*. Includes a triplet of eighth notes.

B.c.: Dynamics: *mf*, *intenso*, *mp*, *sfz*. Includes a triplet of eighth notes.

Pf.: *con il ronzio*. Dynamics: *mf*, *mp*, *f*, *sfz*. Includes a triplet of eighth notes and a *loco* marking.

Perc.: Includes **15 GLOCKENSPIEL** *hand sticks* (*mp l.v.*), **TAM TAM** (*mp l.v.*), and **CYMBAL** (*medium*). Other markings include *take soft Glock-sticks*, *wood stick*, and *damp tam tam*.

Vm.: Dynamics: *sfp*, *molto*, *mp*, *f*, *sfp*, *gliss*, *mp*, *sfz*. Includes *Sempre ben misurato*.

Vc.: Dynamics: *sfp*, *molto*, *mp*, *f*, *sfp*, *gliss*, *mp*, *sfz*.

The score features numerous triplets and quintuplets, often with *sfz* (sforzando) markings. A large watermark "STAINER" is visible across the page.