

THE FLOWING SAND

1. what would I do

(que ferai-je)

Samuel Beckett

Rhian Samuel

Vigorously, ♩ = c.100

ff *f*

what would I do _____ with-out this world face-less

Vigorously, ♩ = c.100

ff *pp*

5

mf *ff*

in - cur-ious where to be _____ lasts but an

8

più mosso *a tempo* *Presto*, ♩ = c.126

mf *f* *pp* (m.d.) *p*

in - stant where ev-'ry in-stant spills _____ in the void

più mosso *a tempo* *pp* (m.d.) *p*

f (m.g.) *ff*

11 *f*

the ig - nor - ance of hav - ing been... with - out this

14 *cresc.*

wave where in the end bo - dy and

(Ped.)

18 *ff*

sha - dow to - ge ther are en - gulf'd

poco rall.

22 *lunga*

8va

poco rall.

fff

lunga

lunga