

# THE HARE IN THE MOON

A Narrative for Soprano,  
Vibraphone, Marimba and Double Bass

Ryōkan  
tr. Geoffrey Bownas and Anthony Thwaite

Rhian Samuel

ADAGIO,  $\text{♩} = c. 52$

*cantabile*  
*mp*

*spoken:*

*unpitched to pitched ---*

Soprano  
Long, long a-go they say Lived a mon-key, a hare, and a fox. To-ge-th-er they formed

Vibraphone  
*soft sticks:*  
*pp*

Marimba  
*soft sticks:*  
*pp*

D. Bass  
*pizz.*  
*(pizz)*  
*pp*

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Text "The Hare in the Moon" (p.139) from *The Penguin Book of Japanese Verse* translated by Geoffrey Bownas and Anthony Thwaite (Penguin Books, 1964) © 1964 Geoffrey Bownas and Anthony Thwaite.  
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# ALLEGRETTO, $\text{♩} = \text{c.}100$

(sung)  $\text{mf}$   
(ad lib.)

(spoken)

(unpitched to pitched) --- to unpitched ---

a bond of friendship

hard sticks:

hard sticks:

(pizz)

cresc.

cresc.

$\text{mp}$

ACCEL. ---

# PIÙ MOSSO, $\text{♩} = \text{c.}112$

declaimed:  $f$  (ad lib, presto)

In the day, they romped in the hills and fields,

gva. ---

(pizz.)

$\text{mf}$

$\text{mf}$

$f$

$\text{mf}$

repeat rapidly until cut-off