



26 An Elegy in Memory of Master Thomas Hynson

JOHN AMNER

Edited by John Morehen

SOPRANO (Cantus Primus) With mourn-ful

SOPRANO (Cantus Secundus) With mourn-ful

ALTO (Quintus) With mourn - ful

ALTO (Sextus) With mourn-ful Mu - sique,

TENOR (Tenor) With mourn-ful Mu - sique,

BASS (Bassus) With mourn - ful Mu - sique,

Mu - sique, with mourn - ful Mu -

Mu - sique, with mourn - ful Mu - sique, with mourn - ful Mu -

Mu - sique, with mourn - ful Mu - sique, with mourn -

with mourn - ful Mu - sique

with mourn - ful Mu - sique

with mourn - ful Mu - sique now -