



## 24 A stranger here

JOHN AMNER

Edited by John Morehen

SOPRANO (Cantus Primus) A stran - ger here, as all my

SOPRANO (Cantus Secundus)

ALTO (Quintus) A stran - ger here, as all my fa - thers

ALTO (Sextus)

TENOR (Tenor)

BASS (Bassus) A

fa - thers were, as all my

A stran - ger here, as all my

were, as all, as all my fa - thers were,

A stran - ger here, as

A stran - ger here, as all my fa - thers were,

stran - ger here, as all my fa - thers were, as all my