



22 Part 1: Lo, how from heaven

JOHN AMNER

Edited by John Morehen

SOPRANO,
TREBLE VIOL
(Cantus Primus)

SOPRANO,
TREBLE VIOL
(Cantus Primus)

ALTO,
TENOR VIOL
(Quintus)

ALTO,
TENOR VIOL
(Sextus)

TENOR,
BASS VIOL
(Tenor)

BASS,
BASS VIOL
(Bassus)

Versus

5

Lo,