



# 8 Come let's rejoice

JOHN AMNER

Edited by John Morehen

SOPRANO (Cantus Primus) Come let's re-joice, re-joice un-to the

ALTO (Cantus Secundus) Come let's re-joice un-to the

TENOR (Tenor) Come let's re-joice un-to the Lord, come

BASS (Bassus) Come let's re-joice, come

Lord, re-joice, re-joice un-to the Lord, let us make joy

Lord, re-joice, re-joice un-to the Lord, let us make joy

let's re-joice un-to the Lord, un-to the Lord, let us make

let's re-joice, re-joice un-to the Lord, the Lord, let us make

to God our Sa-vi-our, our Sa-vi-

to God our Sa-vi-our, to God our Sa-vi-our, to God our Sa-vi-

joy, make joy to God our Sa-vi-our, to God our Sa-vi-our, our Sa-vi-

joy, make joy to God our Sa-vi-our, to God our Sa-vi-