



II My Lady wept

(the first part)

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SOPRANO 1
(Cantus)

SOPRANO 2

ALTO
(Altus)

TENOR
(Tenor)

BASS
(Bassus)

My La - dy wept, and

My La - dy wept,

My La - dy wept,

My La - dy

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from her crys - tal foun - tains, and from her crys - tal

and from her crys - tal foun - tains,

and from her crys - tal foun - tains,

from her crys - tal foun - tains, and from her crys - tal

wept, and from her

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foun tains, and from her crys - tal foun - tains, her crys - tal foun -

and from her crys - tal, crys - tal foun - tains, her crys - tal foun -

and from her crys - tal foun - tains, her crys - tal foun -

foun - tains, and from her crys - tal foun - tains, her crys - tal foun -

crys - tal foun - tains, and from her crys - tal foun -