



NO. 26. FAUSTINA HATH THE FAIRER FACE.

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Revised by T. Dart & P. Brett

Two quick beats in a bar.

mf

SOPRANO. (CANTUS.)
SOPRANO. (ALTUS.)
ALTO. (TENOR.)
TENOR. (QUINTUS.)
BASS. (BASSUS.)

mf Faus - ti - na hath the fair - er
mf Faus - ti - na hath the fair - er
f Faus - ti - na hath the fair - er
mf Faus - ti - na hath the fair - er
mf Faus - ti - na hath the fair - er

PIANOFORTE.
(For rehearsal only.)

mf

face, and Phil - li - da, and Phil - li - da, and
face, and Phil - li - da, and Phil - li - da, and Phil - li -
face,
face, and Phil - li - da, and Phil - li - da, and
face,

* The time signature is omitted in the Altus part in the original edition.