



Nº 18. LONG HAVE THE SHEPHERDS. (The Second Part.)

THOMAS GREAVES
Edited by E. H. Fellowes
Revised by T. Dart & P. Brett

Moderate speed.

SOPRANO. (ALTUS)
Long have the Shep - herds sung this song be - fore,

SOPRANO. (CANTUS)

ALTO. (MEAN)
Long have the Shep - herds sung this song be -

TENOR. (TENOR)
Long

BASS. (BASSUS)

PIANOFORTE.
(For rehearsal only.)

long have the Shep - herds sung this song be - fore, long have the

Long have the Shep - herds sung this

- fore, long have the Shep - herds sung this song be - fore,

have the Shep - herds sung this song be - fore, long have the

Long have the Shep - herds sung this song be - fore,

*For another example of consecutive fifths in Greaves's writing, see Nº 20, bar 10.