



NO. 17. SWEET NYMPHS THAT TRIP ALONG.

(The First Part.)

THOMAS GREAVES

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Revised by T. Dart & P. Brett

Moderate speed.

SOPRANO. (ALTUS.) *mf* Sweet Nymphs that trip— a-long,

SOPRANO. (CANTUS.) *mf* Sweet Nymphs that trip— a-long, sweet Nymphs that

ALTO. (MEDIUS.) *mf* Sweet Nymphs that trip— a-long, sweet

TENOR. (TENOR.) *mf* Sweet Nymphs that trip— a-

BASS. (BASSUS.) *mf*

PIANOFORTE. (For rehearsal only.) *mf*

sweet Nymphs that trip— a-long, that trip— a-

trip— a-long, sweet Nymphs that trip— a-long, that

Nymphs that trip— a-long, that trip— a-long, trip a-

- long, sweet Nymphs that trip— a-long, a-

*The time signature is omitted in the original edition of the tenor part.