



William Holborne's Canzonets ¹

TO Three Voices.

(1597)

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Revised by Thurston Dart and Philip Brett.

NO 1. CHANGE THEN FOR LO SHE CHANGETH.

In quick time.
f repeat p

SOPRANO. (CANTUS.)
SOPRANO. (ALTUS.)
ALTO or TENOR. (BASSUS.)
PIANOFORTE. (For rehearsal only.)

Change then for lo she chang - eth,
And af - ter new loves rang - eth, Fa la la,

Change then for lo she chang - eth,
And af - ter new loves rang - eth, Fa la

Change then for lo she chang - eth,
And af - ter new loves rang - eth, Fa la,

mf repeat f

Fa la la la. Ay, change and quite her, No, no, no,
la, Fa la la la. Ay, change and quite her, No, no, love and
Fa la la la. Ay, change and quite her, No, no, no, no,

love and spite her. Fa la la la, Fa la, Fa la la la la.
spite her. Fa la la la, Fa la la la la la.
love and spite her. Fa la la la la, Fa la la la.

* In the repeat the second set of words are to be sung.