



Nº 27 IN MIDST OF WOODS. (The First Part)

JOHN MUNDY

Edited by E. H. Fellowes

Revised by T. Dart

*Two moderate beats in a bar.**mf*

SOPRANO.
(SUPERIUS.)

SOPRANO.
(MEDIUS.)

ALTO.
CONTRATENOR.)

TENOR.
(TENOR.)

BASS.
(BASSUS.)

PIANOFORTE.
(For rehearsal only)

grove, where all sweet birds do sing, where all sweet birds do
grove, where all sweet birds do sing, where all sweet birds do
grove, where all sweet birds do
grove, where all sweet birds do