



Nº 27. IN MIDST OF WOODS. (The First Part)

JOHN MUNDY
Edited by E. H. Fellowes
Revised by T. Dart

Two moderate beats in a bar.

mf

SOPRANO. (SUPERIUS.)
SOPRANO. (MEDIUS.)
ALTO. (CONTRA TENOR.)
TENOR. (TENOR.)
BASS. (BASSUS.)

PIANOFORTE.
(For rehearsal only.)